

# POLLY PRIM

**CHARACTERISTIC  
MARCH AND  
TWO-STEP**

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by

# S. R. HENRY

COMPOSER OF THE FAMOUS MARCHES  
 "THE COLORED MAJORS"  
 "THE GRACK OF THE WHEEL"

5  
4

From





# Polly Prim.

## Characteristic March and Two-Step.

by S. R. HENRY.  
Composer of "The Colored Major March" etc.

Tempo di Marcia.

Piano.

Not fast.  
*staccato.*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and eighth notes, with some notes beamed together.

Second system of musical notation. The bass staff begins with a dynamic marking of *f* (forte). The system includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte). The piece concludes with a double bar line and a fermata over the final notes.

Third system of musical notation. The bass staff features a dynamic marking of *f* (forte) towards the end of the system. The notation includes chords and eighth notes.

Fourth system of musical notation, continuing the piece with chords and eighth notes in both staves.

Fifth system of musical notation. The bass staff includes an accent (^) over a note. The system concludes with a double bar line and a fermata.

Sixth system of musical notation. The treble staff contains triplets (marked with '3') and a quintuplet (marked with '5'). The system ends with a double bar line and a fermata.

The first system of music consists of two staves. The upper staff (treble clef) begins with a dynamic marking of *mf*. It contains a series of eighth-note patterns. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. Dynamic markings *f* and *mf* are placed above the upper staff in the second and third measures, respectively.

The second system continues the musical piece. The upper staff features a melodic line with eighth notes and a dynamic marking of *f* in the second measure, which then changes to *mf* in the third measure. The lower staff continues with a steady accompaniment.

The third system shows the continuation of the piece. The upper staff has a dynamic marking of *f* in the second measure. The piece concludes this system with a double bar line and a key signature change to one flat.

Trio.

The Trio section begins with a dynamic marking of *p* (piano). The upper staff is in 2/4 time and features a melody of eighth notes. The lower staff has a simple accompaniment of eighth notes.

The fourth system of the Trio section continues the melodic and accompanimental lines. The upper staff has some slurs and accents, while the lower staff maintains its rhythmic pattern.

The fifth system concludes the Trio section. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff, ending with a double bar line.



First system of musical notation. Treble clef, bass clef, key signature of one flat (B-flat), and common time signature. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation. Continuation of the piece. The right hand has more complex chordal textures and melodic lines. The left hand continues with eighth-note accompaniment, including some chords with accents.

Third system of musical notation. The right hand shows a mix of chords and moving lines. The left hand features a melodic line with a prominent slur and a fermata over a chord in the final measure.

Fourth system of musical notation. The right hand has a more active melodic line. The left hand features a steady eighth-note accompaniment. The dynamic is marked forte (*f*).

Fifth system of musical notation. The right hand has a very active, rapid melodic line. The left hand has chords with accents. The dynamic is marked fortissimo (*ff*).

Sixth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble staff contains chords and melodic lines with slurs and a fermata. The bass staff contains a simple accompaniment. A fermata is placed over the final note of the treble staff, with a small number '7' above it.

Second system of musical notation, continuing the piece. It features similar chordal textures in the treble and a steady accompaniment in the bass. A fermata is present over a note in the treble staff.

Third system of musical notation, showing more complex chordal structures and melodic movement in the treble. The bass line continues with a consistent rhythmic pattern.

Fourth system of musical notation, featuring a more active treble staff with slurs and a fermata. The bass line remains accompanimental.

Fifth system of musical notation, including a fermata in the treble staff. The bass line continues with a steady accompaniment.

Sixth system of musical notation, the final system on the page. It features triplets (marked '3') and a fifth finger (marked '5') in the treble staff. The piece concludes with a fermata in the treble staff.



There are no musical selections more agreeable and well-suited for parlor or musicale use than well-arranged Selections, Waltzes, or Two-Steps from the melodies of popular Comic Operas and Musical Comedies. The list below contains some of the favorite numbers of this kind, which cannot fail to give pleasure to piano music lovers : : : :

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