

COMPOSITIONS
FOR THE
Piano-Forte
BY
ADOLPHE HENSELT.

- N^o 1, *RICORDANZA DEL ELISIR D'AMORE* "Istallation de Concert"
sur la son. avec Violon et S.M.T. avec Voix de Théâtre, in E. Op. 1. 7/
2, *DOUZE GRANDES ÉTUDES CARACTÉRISTIQUES DE CONCERT*
offertes à S.M. Louis, Roi de Bavière, Book 1. Op. 2. 9/
3, ————— *Idem*, ————— Book 2. Op. 2. 9/
4, *GABE D'AMORA* "Andante et Étude Concertante"
(Vivace d'annonc) dédiée à Sa Royalte, in B major, Op. 3. 3/
5, *ZINNERUNG A FREUNDSCHAFT* "dedicated to M. Mangold."
Blasphémée, in F minor, Op. 4. 2/
6, *ZINNERUNG A FREUNDSCHAFT* "Waltz (Solo & Duo together)" in A. Op. 4. 2/
7, *UN MOMENT DE RÉCRÉATION* "Impromptu," in C minor, Op. 5. 1/
8, *SOMNOLIA HAPPINESS* "Finis Nocturno," in E minor, Op. 6. 2/
9, *A LA FONTAINE DE POTSDAM* "Second Nocturno," in F. Op. 6. 2/
10, *HOMMAGE A PAGANINI* "Fantaisie sur un Toccata," Op. 7. 4/
11, *PENSÉE FUGITIVE* "dédiée à Madame Serré," in F minor, Op. 8. 2/
12, *A LA RUSSIE* "Scherzo, dédié à Robert Schumann," in B minor, Op. 9. 2/6
13, *IL LAMENTO* "Romance, dédié à
la Princesse Wolkonska," in B minor, Op. 10. 2/
14, *SONG OF LOVE* "Étude," in B¹. 2/
15, *A BERCEUSE* "Cradle song (Wiegenlied)," in G¹ Op. 13. 2/6
16, *PETITE VALSE*, 1/-
17, *VALSE MÉLANCOLIQUE*, 3/
18, *AVE MARIA*, "Étude," in E. Op. 5. 1/-
19, *ROMANCE RUSSE*, Op. 15. 2/6
20, *CHANSON DU PRINTEMPS* ("Frühlingslied") in A. Op. 15. 3/

- N^o 21, *SONG OF THANKSGIVING AFTER
A STORM.* "Étude in A^b Op. 5. 3/6
22, *SOUVENIR À VIARDOT GARCIA* "Romance favorite"
"Das schöne Land" (Dachstein Land) in F. 2/
23, *LA GONDOLA*, "Étude in G^b Op. 13. 2/6
24, *PAULINE* "Second Impromptu," in F minor, Op. 17. 2/6
25, *THE MERMAIDS SONG* "from Weber's Oberon" in E. 2/6
26, *HAGOCSEY* "Marche Hongroise Nationale," in G. 2/6
27, *THRO' THE FOREST* "Grand Scene & Air from
Der Freischütz," in E. 3/
28, *WIE NAHTE MIR DER SCHLUMMER* "Grand Scene,
Air de Soprano from Der Freischütz," in E. 3/6
29, *GRAND ARIA D'ADOLAR* from Weber's Euryanthe, in A^b. 2/6
30, *ROMANCE ET ETUDE* ("si vous j'écrits") 3/-
31, *ÉLÉGIE* "Chant sans paroles," 1/-

Est. Ste. Hall.

Price 2/

LONDON,
ASHDOWN & PARRY, (SUCCESSORS TO WESSEL & CO)
18, HANOVER SQUARE.

"SORROW IN HAPPINESS."

FIRST NOCTURNO, Composed by ADOLPHE HENSELT.

Con Molto Agitazione.

Moderato.

p
Sempre
Legatissimo.

Dim.

Cres.

Dim.

Espress.

Poco Rit.

Con Anima.

p
Stringendo..... il..... Tempo..... e.....

Con Dolore.

..... Cres.
fz fz fz

Dim. e Legato.

f fz fz

Riten.

pp f

MAJORE.
Con Abbandono.

A Tempo.

p
Poco..... a..... poco..... Cre..... scen

scen do. *Agitato.*

Marcato. *Dim.* *Ritard. L.* *A tempo.*

Animato. *Ritenuato.* *A tempo.*

p *Sempre Di mi*

nuendo... e... Perdendosi. *pp* *Fine.*