

Herrn Concertmeister Robert Heckmann
gewidmet.

QUARTETT

für

2 Violinen, Viola und Violoncell

componirt

von

William Hepworth.

Op. 10.

In Stimmen.

3 Mark.

Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

C. A. KLEMM,
Königlich Sächsischer Hof-Musikalienhändler,
LEIPZIG, DRESDEN, CHEMNITZ.

Zweite Auflage.

Lith. Anst. v. C. G. Röder, Leipzig.

QUARTETT.

Violino I.

William Hepworth, Op. 10.

Allegro con brio. M. M. ♩ = 100.

Musical score for Violino I, first page. The score consists of 12 staves of music in G major, 6/8 time. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a series of sixteenth-note runs.

Violino I.

Musical score for Violino I, second page. The score continues from the first page and includes 10 staves of music. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include piano (p), crescendo (cresc.), fortissimo (ff), and decrescendo (dim.). The piece concludes with a section marked 'Presto' and a fortissimo (ff) dynamic.

Violino I.

a tempo
p
cresc.
f
dim.
p
cresc.
f
mf
f
p
p

Violino I.

f
pp
cresc.
f
p
p
f
dim.
p
cresc.
f

Violino I.

Violino I.

FINALE.
Allegro vivace. M. M. $\text{♩} = 96$.

Violino I.

MENUET.

Vivace. M. M. ♩ = 80.

First system of musical notation for the Minuet, measures 1-12. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth-note chords. A *cresc.* marking is present. The first ending (1.) and second ending (2.) are indicated at the end of the section.

Second system of musical notation for the Minuet, measures 13-24. This section is the Trio, marked *tranquillo* and *sempre p*. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. The music consists of a steady eighth-note accompaniment. It includes first and second endings.

Violino I.

Third system of musical notation for the Minuet, measures 25-48. This section continues the Trio and includes a *cresc.* marking. It features a *ff* dynamic and a *più animato* instruction. The music includes first and second endings and concludes with a *p* dynamic.

Violino I.

Andante con moto. M.M. $\text{♩} = 76$.

3 *p* *f* *mf* *p* *cresc.* *p* *mf* *p* *f* *mf* *cresc.* *f* *mf*

B.

Violino I.

p *p* *cresc.* *cresc.* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f*

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QUARTETT.

Violino II.

Allegro con brio: ♩ = 100.

William Hepworth, Op. 10.

f
fp
cresc.
f
p
fp
cresc.
f
dim.
pp
p
sf
sf
pp

Violino II.

p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
sf
sf
sf
dim.
cresc.
dim. e rit.
dim. e rit.
Presto.
f
ff

Violino II.

a tempo

Violino II.

Violino II.

Violino II.

FINALE. Allegro vivace. $\text{♩} = 96$.

Violino II.

MENUET. Vivace. ♩ = 80.

Musical score for the Menuet section of Violino II, measures 1-12. The piece is in 3/8 time, key of D major, and marked Vivace. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *p*, *cresc.*, and *f*. A first ending bracket spans measures 11-12.

TRIO. tranquillo

Musical score for the Trio section of Violino II, measures 13-24. The piece is in 3/8 time, key of B minor, and marked tranquillo. It begins with a *sempre p* dynamic. The first staff contains measures 13-16, the second staff measures 17-20, the third staff measures 21-23, and the fourth staff measures 24. Dynamics include *f* and *p*. First and second ending brackets are present over measures 23-24.

M. D. C.

Violino II.

Musical score for the second page of Violino II, measures 1-12. The piece is in 3/8 time, key of D major. It begins with a *dim.* and *p* dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Dynamics include *dim.*, *p*, *cresc.*, *f*, *dim.*, *pp*, *f*, *pp*, *cresc.*, and *f*. A first ending bracket spans measures 11-12.

Violino II.

Andante con moto. ♩ = 76.

Violino II.

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QUARTETT.

Viola.

Allegro con brio. ♩ = 100.

William Hepworth, Op. 10.

f

fp

p

f p

cresc.

f

dim.

pp

p

sf

f

Viola.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

f

f

f

f

dim.

cresc.

1. *dim. e ritard.*

2. *dim. e rit.*

Presto.

f

ff

Viola.

a tempo
p

1 2 3 4 5 6

cresc.

f *dim.* *p*

cresc.

f

mf

p

f

p

1 2 3 4 5 6 1

D

Viola.

pp *cresc.* *f*

p

f

p

f

dim. *p*

p

p

p

p

p

p

p

p

cresc.

p

Viola.

p *cresc.* *f* *fp* *p* *f*

FINALE.

Allegro vivace. $\text{♩} = 96.$

Viola.

p *cresc.* *f* *mf* *f* *p* *f* *p* *cresc.* *f* *f* *f* *f* *dim.* *cresc.* *dim. e rit.*

Viola.

MENUET. Vivace. ♩ = 80.

First system of the Menuet score, starting with a piano (*p*) dynamic. The music is in 3/8 time and features a rhythmic pattern of eighth notes and quarter notes. The second measure includes a *cresc.* marking, and the third measure is marked *f*. The system concludes with a repeat sign and a *p* dynamic.

First system of the Trio section, marked *tranquillo* and *sempre p*. The music is in 3/8 time and consists of a steady eighth-note accompaniment. The system ends with a repeat sign and a first ending bracket.

Viola.

Second system of the Menuet score, continuing from page 4. It begins with a *dim.* marking followed by a piano (*p*) dynamic. The music continues with various dynamics including *cresc.*, *f*, *pp*, *sf*, and *pp*. The system concludes with a *cresc.* marking and a *f* dynamic.

Viola.

Fl.

Viola.

Andante con moto. ♩=76.

Musical score for Viola, page 6. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics including *p*, *mf*, *f*, and *cresc.*, along with triplets and slurs.

Musical score for Viola, page 7. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics including *p*, *mf*, *f*, and *cresc.*, along with triplets, slurs, and fingerings.

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QUARTETT.

Violoncello.

William Hepworth, Op. 10.

Allegro con brio. ♩. = 100.

1 2 3 4 5

f

1

2 3 4 5

sf

1

2 3 4 5

cresc. *f*

p *sf*

p *sf*

p *sf*

cresc. *f*

dim. *cresc.*

1. 2.

dim. e ritard. *dim. e ritard.*

cresc. *f* *dim.* *pp*

Violoncello.

1 2 3 4

5 6 1

p

cresc. *f* *p* *cresc.*

f *p*

f *p*

cresc.

f *p* *sf* *sf*

sf *f*

dim. *cresc.*

1. 2.

dim. e ritard. *dim. e ritard.*

f *ff*

Violoncello.

a tempo

p

cresc.

dim. *p*

cresc. *f*

sf *f* *mf*

sf *f* *p*

Violoncello.

p *sf* *f* *pp* *cresc.*

f

p

p

f

dim. *p*

cresc. *f*

Violoncello.

p *cresc.* *f* *p* *fp* *cresc.* *p* *f* *p* *f* *dim.*

Violoncello.

FINALE.

Allegro vivace. $\text{♩} = 96.$

p *cresc.* *f* *mf* *f* *p* *f* *p* *cresc.* *f* *p* *f* *dim.*

Violoncello.

MENUET. Vivace. ♩ = 80.

p

cresc.

f

f

p

cresc.

f

p

1. 2. 1.

TRIO. tranquillo

sempre p

f

1. 2.

Violoncello.

p

cresc. f dim. pp p f

f pp cresc. f

f

1. 2. 3.

4. 5.

1. 2.

3. 4. 5.

fp

cresc.

1.

f

2. *più animato p*

ff

f pp cresc. f

Violoncello.

Andante con moto. ♩ = 76.

p
f *mf* *p*
p
cresc.
p
mf p
A.
p
f *p*
p

Violoncello.

cresc.
B.
mf *p*
f *mf* *p*
p
cresc. *p*
p
cresc. *p*
C.
cresc. *f* *p*
cresc.

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