

VICTOR HERBERT'S MASTERPIECE
AH! SWEET MYSTERY *of* LIFE

Lyric
 by
 Rida
 Johnson
 Young

The Dream
 Melody
 from
 Naughty
 Marietta



*Very sincerely
 Yours
 Victor Herbert*

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 NEW YORK

Ah! Sweet Mystery Of Life

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(The Dream Melody)

For It Is Love Alone
That Rules For Aye!

Music by
VICTOR HERBERT

Lyric by
RIDA JOHNSON YOUNG

Moderato

mf *accel.*

The piano introduction is in 3/4 time with a key signature of two flats. It begins with a melody in the right hand and a bass line in the left hand. The melody features a series of eighth notes and quarter notes, with a dynamic marking of *mf*. The tempo is marked *Moderato*. The piece concludes with a series of triplets in the right hand, marked *accel.*

Andante

Ah! sweet mys - ter - y of life, at last I've

f *pp colla voce*

The first system of the vocal and piano accompaniment is in 3/4 time. The vocal line is in the soprano register, starting with a half note rest followed by a series of quarter notes. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The tempo is marked *Andante*. The piano part begins with a dynamic marking of *f* and includes a *pp colla voce* section.

found thee, Ah! I know at last the se - cret of it

The second system continues the vocal and piano accompaniment. The vocal line continues with quarter notes and half notes. The piano accompaniment provides harmonic support with a steady bass line and a melodic right hand.

all; All the long - ing, seek - ing, stri - ving, wait - ing,

The third system concludes the vocal and piano accompaniment. The vocal line ends with a half note. The piano accompaniment continues with a similar texture, ending with a final chord in the right hand.

yearn - ing, — The burn - ing hopes, the joy and i - dle tears that

fall — For 'tis love, and love a - lone, the world is

seek - ing; And 'tis love, and love a - lone, that can re -

pay! 'Tis the an - swer, 'tis the end and all of liv - ing, — For it is

allargando *ff*

Grandioso

love a - lone that rules for aye! For 'tis love, and love a - lone, the world is

ten. *ten.* *ff* *cresc. molto* *ff*

seek-ing, For 'tis love, and love a - lone that can re - pay! 'Tis the

an-swer, 'tis the end and all of liv - ing! For it is love a - lone that rules for

ten. *ten.* *pesante*

aye!

ff *allargando* *ff* *ff*