

No. 2

# Cottage Duets,

a popular collection of

## MELODIES,

Pr. 12½ Cts. net.

arranged for TWO Performers on the  
**Piano Forte.**

PUBLISHED BY  
**G. WILLIS JUMP,**  
Baltimore



### Second Series

- 1 Evergreen Waltz
- 2 Rosa Lee
- 3 Watcher
- 4 Rowd Joy Boy
- 5 Yes let me like a Soldier Fall

- 6 Flower of America
- 7 Stop that Knocking
- 8 Beth Polka
- 9 Warriors Joy (or) Text March
- 10 Scenes that are brightest

- 11 Kassath March
- 12 Military Polka
- 13 Jeannette & Jeanette
- 14 Hungarian March
- 15 Carnival Polka



# THE FLOWER OF AMERICA, WALTZ.

SECONDO.

Composed by Henri Herz.

Arranged by J. E. Muller.

N<sup>o</sup> 2

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music features a complex, rhythmic accompaniment with many beamed sixteenth notes. A dynamic marking of *p* (piano) is present at the beginning.

The second system continues the piece. It includes a dynamic marking of *p* and the instruction *e leggiero.* (and light). There are some fingerings indicated by numbers 2 and 4.

The third system features a dynamic marking of *f* (forte) and the instruction *fine*. It includes a repeat sign and some fingerings.

The fourth system continues the piece with a steady accompaniment pattern.

The fifth system includes a dynamic marking of *p* and various fingerings such as 2, 3, 1, 2, 3, 1, 3, 1, 2, 4.

The sixth system concludes the piece with a dynamic marking of *p* and the instruction *D. C.* (Da Capo). It features a final cadence.

THE  
**FLOWER OF AMERICA, WALTZ.**

Composed by Henri Herz.

PRIMO.

Arranged by J.E. Müller.

The musical score is written for piano and consists of seven systems of two staves each. The first system is marked 'No. 2' and begins with a piano (*p*) dynamic. The second system features a *stierzo* section with a forte (*sf*) dynamic and includes fingerings such as '2 1 + 1', '2 1 + 1', and '3 2 1 2 3'. The third system continues with a forte (*f*) dynamic and includes fingerings like '1 2 3 +', '3 2 1 +', and '2 1 + 1'. A 'Fine.' marking is present at the end of this system. The fourth system is marked *8va* and includes a piano (*p*) dynamic. The fifth system is marked *p e dolce.* and includes a *1 +* fingering. The sixth system concludes with a *D.C.* (Da Capo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.