

BRILLIANT VARIATIONS

FOR THE

Piano Forte.

To the Favorite Air,

Ma Fanchette est Charmante,

Dedicated to

Her Serene Highness

MRS. MARY D. BROWN.

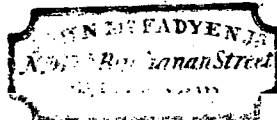
By
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MA FANCHETTE est. CHAPMANTE

Maelzel's Metronome = 54.

Variations by H. HERZ JUN^r

INTRODUZIONE

Adagio Maestoso.

TUTTI.

Flauto.

Flauto.

First system of musical notation. It includes a piano part with a treble and bass clef, and a string part with a treble clef. Dynamics include *f*, *Ped*, *sf*, *f*, and *p*. There are also markings for *Corni.* and *Ped*.

SOLO.

Dolce cantabile.

Second system of musical notation. It includes a piano part with a treble and bass clef, and a string part with a treble clef. Dynamics include *p*, *Ped*, and *pp*. There are also markings for *Corni.* and *Ped*.

Third system of musical notation. It includes a piano part with a treble and bass clef, and a string part with a treble clef. Dynamics include *pp*, *Delicato.*, *Dim.*, and *loco*. There are also markings for *Ped* and *8^{va}*.

Risoluto.

Smorz:

Fourth system of musical notation. It includes a piano part with a treble and bass clef, and a string part with a treble clef. Dynamics include *p*, *f*, *fz*, and *Ped*. There are also markings for *Corni.* and *Ped*.

Fifth system of musical notation. It includes a piano part with a treble and bass clef, and a string part with a treble clef. Dynamics include *Cres.*, *sf*, and *Dolce*. There are also markings for *Ped* and *8^{va}*.

Poco ritardando

Sixth system of musical notation. It includes a piano part with a treble and bass clef, and a string part with a treble clef. Dynamics include *sf*, *pp*, and *Corni.*. There are also markings for *Ped* and *8^{va}*.

ten

8^{va}

f Ped Risoluto.

sf Ped

p Ca. lando.

This system features a treble clef with a melodic line marked 'ten' and an 8^{va} (octave) line. The bass clef accompaniment is marked with a forte *f* dynamic and includes a 'Ped' (pedal) instruction. The music is characterized by a 'Risoluto.' (resolute) character. The system concludes with a piano *p* dynamic and a 'Ca. lando.' (crescendo) instruction.

8

Cres. cen. do

p Dolcissimo.

Ped

Ped

loco

This system continues the piece with a piano *p* dynamic and a 'Dolcissimo.' (very soft) character. It includes a 'loco' (ad libitum) section and a 'Cres. cen. do' (crescendo) instruction. Pedal markings are present throughout the system.

pp e Espress:

Cres.

This system is marked with a pianissimo *pp* dynamic and an 'e Espress:' (and expressive) instruction. It features a 'Cres.' (crescendo) instruction and a melodic line with various ornaments and slurs.

8^{va}

loco

cen. do

sf Ped *p* e Delicatamente

pp

sf *p*

This system includes an 8^{va} (octave) line and a 'loco' section. The dynamics range from *sf* (sforzando) to *p* (piano) and *pp* (pianissimo). It features a 'Ped' (pedal) instruction and a 'e Delicatamente' (and delicately) instruction.

Dolce e Espress:

Ped

Legato

ten

This system is marked 'Dolce e Espress:' (soft and expressive) and includes a 'Ped' (pedal) instruction. The melodic line is marked 'Legato' and 'ten' (tenuto). The bass clef accompaniment features a 'Legato' instruction.

Accelerando il tempo poco a poco.

p

Leggiero

Ped

The final system is marked 'Accelerando il tempo poco a poco.' (accelerando the tempo little by little). It begins with a piano *p* dynamic and a 'Leggiero' (light) character. It includes a 'Ped' (pedal) instruction.

Rite nu to Cres

pp

Ped

Più cres

sf Ped *sf* Ped *sf* Ped *sf* Ped

8^{va}

Ped

Più cres ed accelerando.

All^o Ped *p*

Il più presto possibile. loco

Lento. *sf pp pp*

Cad. 8^{va}

Ped

Allegro

p Cres

f Ped

Decrescendo... e... sempre

loco

più... rallentando... *ppp* Ritard:

Andantino quasi Allegretto. ♩ = 66.

The musical score is written for piano and voice. It consists of six systems of music. The first system shows the piano accompaniment with dynamics *p* and *Dolce*. The second system continues the piano accompaniment with dynamics *p*. The third system introduces the vocal line with lyrics "Ca...lan...do" and dynamics *mf*, *Cres*, *sf*, and *p*. It also includes markings for "Ped" (pedal) and "Espress". The tempo marking "A Tempo." appears above the vocal line. The fourth system is marked "TUTTI." and features dynamics *p* and *f*. The fifth system returns to piano accompaniment with dynamics *p* and *Dolce*. The sixth system features piano accompaniment with dynamics *mf* and *ff*, and includes markings for "Cres", "cen", "do", "8^{va}", "loco", and "Ped".

Un poco più mosso. $\text{♩} = 76$.

1.
A R I A

8^{va}
p Dolce e Leggeramente.

loco
Cres... *mf* *sf* Cres... *tf*

sf *p* Leggerissimo.

loco
Cres... cen... do *mf* *sf* Cres... *tf*

TUTTI.
f *f* *p* Dolce

sf *sf* Ped *f*

Più Moderato. $\text{♩} = 56$.

Sempre Staccato.

2.

p

8^{va} loco

fp *fp* *fp* *fp* *sf* *p* e Delicatamente.

8^{va} Cres... cen... do

sf *sf*

8^{va} Poco... a poco... al *f* loco

sf *sf* *p*

Ped ⊕ Ped ⊕ Ped ⊕

sf *sf* Cres... cen... do

p *sf*

First system of musical notation. The right hand (treble clef) features a melodic line with a crescendo (Cres) and dynamic markings of *sf* and *p*. The left hand (bass clef) has a bass line starting with *fp* and ending with *p*. The instruction "e Delicatamente. ten" is written above the right hand.

Second system of musical notation. The right hand continues with a melodic line, marked with *p* and *sf*. The left hand has a bass line with *sf* and *sf* markings. A crescendo (Cres) is indicated above the right hand.

Third system of musical notation. The right hand features a melodic line with an *8va* (octave) marking and a **TUTTI.** instruction. The left hand has a bass line with *f* and *f* markings. Instructions include "Cres.", "Con forza.", and "Tempo 1^{mo}". A "Ped" (pedal) marking is present below the left hand.

Fourth system of musical notation. The right hand has a melodic line with a **Flauto** (flute) marking. The left hand has a bass line with *p* and *p* markings. The instruction "Dolce" is written above the right hand.

Fifth system of musical notation. The right hand has a melodic line with *sf* and *sf* markings. The left hand has a bass line with *p* and *p* markings.

Leggiero ma con brio. $\text{♩} = 63$.

3. *mf* *Ped* *p* *Cres.* *cen.* *do*

8^{va} *tr* *loco* 8^{va}

8 *p* *Delicatamente* *pp*

8^{va} *f* *Ped* *p* *Cres.*

8^{va} *loco*

8^{va} *sf* *Ped* *f* *loco*

8^{va} *p* *Leggiero assai.*

8va

3 1 3 1 3 1 3 1 3 1 3 1 3 1

loco

Ped *p* *Scherzo* *Cres. cen. do*

Cres

This system features a treble clef with a series of triplet eighth notes in the right hand, marked with fingerings 3 1 3 1. The left hand plays a simple accompaniment. Dynamics include *p* (piano) and *Cres.* (crescendo). Performance instructions include *Scherzo* and *loco*. Pedal markings are present.

8va

loco

8va

f Ped *f* Ped *p* *Cres. cen. do*

This system continues the piece with more complex rhythmic patterns in the right hand, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *loco* and *Cres. cen. do*. Pedal markings are used throughout.

8

loco

f *p* Ped *f* *f*

This system shows a change in the right hand's texture with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). Performance instructions include *loco*. Pedal markings are present.

TUTTI.

f *Con fuoco.* *p* *Deice*

This system is marked *TUTTI.* and features a more active accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano). Performance instructions include *Con fuoco.* and *Deice*.

sf *sf* *p* *p*

This system continues with complex textures in both hands. Dynamics include *sf* (sforzando) and *p* (piano).

Vivace assai. $\text{♩} = 104.$

4. *2* *1* + *2* *1* + *2* *1* + *2* *1* +

p *Leggiero.* *3* *3* *3* *2^d time f*

8^{va}

Cres *cen* *do* *poco*.....

8

a *poco* *al.* *f* *Ped* ϕ

1st loco *2^d*

p *p* + *1* + *2* + *2* + *b* + *1* + *1* *2* *1* *2* + *2* + *1* + *2* *1* + *1*

Cres *rinf.*.....

8^{va}

Cres *f* *2* + *1* *2* + *1* *2* *1* *2* *3* *2* *p* *p*

più cres *f* *Con fuoco.* *sf* *p*

Cres poco a poco al f Ped

This system shows the first two staves of the piano accompaniment. The right hand features a continuous sixteenth-note pattern, while the left hand plays a more rhythmic accompaniment. A dashed line above the staves indicates a gradual crescendo from piano to forte, with the instruction 'Ped' (pedal) appearing below the left hand.

TUTTI. ff p p Dolce

This system begins with the instruction 'TUTTI.' and a fortissimo (ff) dynamic. The music is characterized by dense chordal textures in both hands. Dynamics shift to piano (p) and then to a 'Dolce' (softly) section.

Cres sf p Cres sf

This system continues the piano accompaniment with a crescendo leading to a sforzando (sf) dynamic, followed by a piano (p) section and another crescendo to sf.

f Più Cres cen do

This system features a forte (f) dynamic and a further crescendo ('Più Cres') leading to a 'cen do' section.

Flauto sf > p Dimin rallent. Violone? pp Basso pp J.S.

This system includes parts for other instruments: Flauto (flute) with sf > p dynamics, Violone? (viola) with pp dynamics, and Basso (bass) with pp dynamics. The piano accompaniment includes 'Dimin' (diminuendo) and 'rallent.' (rallentando) markings. The system concludes with a double bar line and the initials 'J.S.'.

L.H.

5.

mf

mf

8^{va}

Cres

f

p

mf

Cres

1st 8^{va}

loco

2^d 8^{va}

poco

a poco

sf

f

mf

f

pp Leggiero dolcissimo.

Cres

Molto legato.

ff

Un poco ritar. dan do.

A Tempo

mf

Cres.

1st 8va

2d 8va

poco

a poco

sf

f

f

f

ten

TUTTI. Con fuoco.

f

f

p *Dolce*

sf

sf

p

p

Larghetto cantabile molto espressivo. ♩ = 88.

V. A. F. I. A.
6
MINORE.

p Dolce Ped *p* Ped *Cres* Ped

Ped *f* Ped *pp* Ped *Poco rit* *nu...* *to*

Smorz: *p e Grazioso* *Cres* *p* *Sostenuto*

Cres *cen* *do* *ten* *sf*

8va *tr* *loco* *tr* *sf* *p* *Dim* *pp* *ri*

Energico.
 tar dan do
 A Tempo. *f* Ped *sf*
f *sf* 12

sf 12 *8va* loco
 Ped *f* e ri te nu
 Ped *sf* *8va* loco

Dolente espressivo.
 to
p Sul una corda
 Dim
 Ped Ped

p Cres Dim

pp Smorz: *p* Poi a poi tutte le Corde.
 Dim *pp* Ped Corni

MAJORE.

p Thema ben tenuto. *ppp* Cres *p*

Ped Ped Ped Ped Ped Ped Ped

Un poco più mosso. *ppp* Leggierissimo.

Ca...lan...do Ped *ppp*

Ped Ped *ppp*

8 loco *ppp*

ppp

Dolcissimo e sempre *pp^{mo}* Lusingando.

Dim. sempre piu sostenuto.

ritard Cres p Ped Cres

Cres sf Stretto dim

8va p Leggiero Dim rallent pp Ped

Attacca il Finale

Presto ma non troppo. ♩ = 120.

FINALE

First system of musical notation. Treble clef, key signature of one flat, common time. The right hand features a complex melodic line with many beamed eighth notes and sixteenth notes, including a 4-measure rest. The left hand provides a steady accompaniment of chords. Dynamics include *mf*.

Second system of musical notation. Continuation of the first system. Dynamics include *Cres.*, *f*, and *p*. An 8-measure rest is indicated in the right hand.

Third system of musical notation. Continuation of the first system. Dynamics include *Poco cres.*

Fourth system of musical notation. Treble clef, key signature of one flat, common time. The right hand features a complex melodic line with many beamed eighth notes and sixteenth notes, including an 8-measure rest. The left hand provides a steady accompaniment of chords. Dynamics include *f*, *p*, and *Leggieramente.*. Fingerings are indicated with numbers 1-4. The system ends with the instruction *p e Staccato.*

Fifth system of musical notation. Treble clef, key signature of one flat, common time. The right hand features a complex melodic line with many beamed eighth notes and sixteenth notes, including an 8-measure rest. The left hand provides a steady accompaniment of chords. Dynamics include *Cres.*, *Dim.*, and *p*. Fingerings are indicated with numbers 1-4.

Sempre piano. Cres: poco a poco...

1st 8^{va} 2^d

f p p

Tutto, Legato. p Poco cres...

Piu. cres... f p

Ped

8^{va} Cres Piu. cres al. Ped

8^{va}

f Con leggerezza. Poco cres.

8^{va} / loco

pp Scherz:

L.H.

Sempre piano. *p* ten *p* ten *sf* *p* *sf* *p*

8^{va}

Poco a poco cres. Rinf

8 loco

Dim Rinf Dim *p* Poco a

poco al forte ed un pocchettino accelerando

Ped

8^{va} loco

f Con fuoco ff

TUTTI. SOLO.

ff p

Leggiero assai.

Dolce

8^{va} loco

Sempre piano. p

p Scherzando Poco ritardando
Ped.

A Tempo. Stringendo Cres. Dim.

Irresoluto. *pp* Lusingando. A Tempo.
sf *p*

8^{va} loco 8^{va} + 1 2 + 1 2 3 + 2
Sempre piano.

8^{va} loco Con forza. *sf*

p Cres..... *f* ben marcato.

sf *sf* *p* Cres

f *p* Cres

sf Ped *f*

f Con fuoco. *loco* Cres cen... do *ben marcato.*

8^{va}
sf
 Sempre forte
f *sf*

8 loco
f *p* *Cres*

8^{va}
pp *Dolcissimo*

8
Poco a poco cres

8
più cres *al*

8^{va} loco

Ped *ff^{mo}*

p *+1* *Cres*

8^{va}

f *sf* *sf*

8^{va} loco

sf *sf* *sf* *sf*

Sempre *ff^{mo}* e con molto fuoco.

Ped *ff*

+1 *+1*

sf *sf* *sf* *sf*

Ped *sf*

+2 *1* *sf* *sf*

8^{va} TUTTI.
loco

ff Ped

FINE.