

[V. Good]

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Second
THÈME ORIGINAL
AVEC
Introduction
et
Variations
Pour le Piano
DEDIE
à Madame Henry Shellon
PAR
Henri Herz.

Op. 81. Prix : 750^c.

à PARIS, chez J. DELAHANTE, Succ^{eur} de M^{lle} KRARD, Éditeur de Musique, Rue du Mail, N^o 23.
Londres, chez Dalmaine et C^{ie} Mayence chez les Fils de B. Schott.
Milan, chez G. Ricordi.

J. Delahante

Second Theme Original

Allegro con fuoco. (♩ = 80.)

(H. Herz Op. 81.)

INTRODUZIONE.

f Risoluto.

p

molto cresc.

8^{va}
Loco
pp delicato.
sf
pp
solto voce.

In tempo.
sf > *dimin.*
un poco rall.^o
p
sf >

sf > *f* Risoluto.
sf > *p*
sf > *sf* > *f* Risoluto.
f
p
f

sf > *p e leggiero.*
p

cresc

rinf > p *poco a poco cresc*

rf > p. staccato.

f con fuoco.

sf

p leggiero. *8^{va}* *Loco.* *rall°*

Andantino con moto. (♩=104.)

TEMA.

p dolce ed espressivo.

p *Ped.* *s f* *dimin.*

mf marcato. *cresc.* *s f* *dimin. pp grazioso.* *Ped.*

In tempo. *mf dolente espress. ritard* *dimin. p dolce.* *Ped.*

** Ped.* ** Ped.* ** Ped.* *p* *Ped.*

8^{va} Loco.
f marcato
ff
 * Ped. * Ped. * Ped. *

Più vivace. (♩ = 132.)

Var. I.
p Brillante. *f* *sf*
p

8^{va} Loco.
sf p leggiero. *espress.* *dimin.*

p *sf* *sf*

8^{va} Loco.
sf p leggiero. *sf* *sf*

In tempo.

f marcato. *ritenuto* *ppp dolciss.* *Ped.* *pp*

Piano à 7 Octaves.

8va *Loco.* *pp* *Ped.* *

sf *dimin.* *p* *sf* *sf*

8va *Loco.* *sf* *p leggiero* *espress.* *dimin.* *sf*

cresc *sf* *f* *Risoluto.* *Loco.* *sf* *sf*

Lo stesso tempo. grazioso tranquillo.

Var. II.

p dolce legato. *cresc* *dimin*

p *mf espress.* *dimin*

In tempo.

f Risoluto. *dimin. rall^o p dolce.*

mf *p dolce legato.*

cresc. *dimin.*

f con fuoco. *Loco.*

Vivo e leggiero. (♩ = 120.)

Var. III.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivo e leggiero' with a metronome marking of 120. The piece is labeled 'Var. III.'.

- System 1:** Treble staff starts with a piano (*p*) dynamic and includes fingering numbers (3, 4, 2, 3, 1, 3, 2, 2). Bass staff also starts with *p*. An 8va bracket is shown above the treble staff.
- System 2:** Treble staff has a *Loco.* marking and an 8va bracket. Dynamics include *cresc*, *dimin*, and *p*. Bass staff has a *p* dynamic.
- System 3:** Treble staff has *Loco.* and 8va markings. Dynamics include *cresc*, *f*, and *sf*. A *mordente* marking is present. Bass staff has *f* and *sf* markings.
- System 4:** Treble staff includes a trill (*tr*) and *sf* marking. Bass staff has *f* and *sf* markings. The treble staff ends with a sequence of notes numbered 1, 2, 5, 4, 3. Dynamics include *dimin*, *p*, and *elegamente*. A *Ped.* marking with an asterisk is in the bass staff.
- System 5:** Treble staff has a *cre* marking. Bass staff has *dimin* and *do.* markings. A *Ped.* marking with an asterisk is in the bass staff.
- System 6:** Treble staff starts with *p. leggiero* and has an 8va bracket. Bass staff starts with *p*.

8^{va} Loco.

cresc - - - *dimin* - - - *p*

cresc - - - *f con fuoco.* Ped. *sf* *

8^{va} Loco. 8^{va} Loco

Moderato assai. (♩ = 92)

Var. IV. *p* *cresc* - - - *dimin.*

In tempo.

rallent - - - *pp* *dolce cantabile.* Ped. *

pp Ped. *

In tempo.

Ped. * *espress. ritenuto.* *p* Ped. *

Ped. * *pesante.* Ped. *cresc.* * *rallent.* Ped. *

In tempo.

In tempo.

p *p* *cresc* *sf* *Ritard.* *P agitato.*

p *stretto* *Ritenuto*

In tempo.

p *con espressione e ben tenuto la melodia.* *rinf*

In tempo.

p *un poco ritenuto.* *con agitazione.* *Ped.* *** *Ped.* ***

rinf. *mf* *rinf.* *Ped.* *** *dimin e Rall.*

In tempo mà un poco pù lento.

Rall.^o *p dol e quieto.* *p*

cresc *dimin* *smorz.* *rall^o* *crescendo e stretto*

All.^o *rinf > p* *sf > p leggiero assai.* *Léco*
ritenuto. *Ped.* *rf >*

In tempo mà lento.

cresc. *dimin. rall.^o* *p dol.* *cresc.* *ritenuto* *mf > p*
Ped. *p* *mf > p*

Alla Polacca. (♩ = 120.)

Var. V

e

FINALE.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 120. The piece is in the key of D major. The first system begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The second system includes a *sfz* dynamic and a *ten.* marking. The third system features a *pp* dynamic and a *Ped.* instruction. The fourth system includes a *mf sempre leggiero.* instruction and a *Ped.* instruction. The fifth system ends with a *dimin.* instruction and a *Ped.* instruction. The piece concludes with a final chord.

First system of musical notation. Treble clef staff contains a melodic line with trills and triplets, marked with *mf* and *f*. Bass clef staff contains a rhythmic accompaniment of chords, marked with *mf*. Pedal markings (*Ped.*) and asterisks (***) are present in the bass staff. A dashed line labeled *8^{va}* spans across the top of the treble staff. The system concludes with the marking *p Ritenuto*.

Second system of musical notation, beginning with the tempo marking *In tempo.* Treble clef staff features a melodic line with trills and accents, marked with *sf* and *p*. Bass clef staff features a rhythmic accompaniment of chords, marked with *sf* and *p*. Pedal markings (*Ped.*) and asterisks (***) are present in the bass staff. The system concludes with the marking *ten.*

Third system of musical notation. Treble clef staff contains a melodic line with trills and triplets, marked with *cresc* and *dimin*. Bass clef staff contains a rhythmic accompaniment of chords, marked with *cresc* and *dimin*. Pedal markings (*Ped.*) and asterisks (***) are present in the bass staff. A dashed line labeled *8^{va}* spans across the top of the treble staff. The system concludes with the marking *Loco.*

Fourth system of musical notation. Treble clef staff contains a melodic line with trills and accents, marked with *p scherz.* and *pp*. Bass clef staff contains a rhythmic accompaniment of chords, marked with *p* and *pp*. Pedal markings (*Ped.*) and asterisks (***) are present in the bass staff. The system concludes with the marking *pp*.

Fifth system of musical notation. Treble clef staff contains a melodic line with trills and accents, marked with *mf* and *pp*. Bass clef staff contains a rhythmic accompaniment of chords, marked with *mf* and *pp*. Pedal markings (*Ped.*) and asterisks (***) are present in the bass staff. A dashed line labeled *8^{va}* spans across the top of the treble staff. The system concludes with the marking *Loco.*

Con brio.

p

p

8^{va}

Loco.

legato assai.

5 3 2 1 3

marcato.

8^{va}

Loco.

f Risoluto.

Loco.

p

p

8^{va}

Loco.

8^{va}

Loco.

legato assai.

f Risoluto.

marcato.

marcatissimo.

8^{va} Loco. *sf sf sf sf sf sf*

sempre più forte *p*

sf sf sf

8^{va} Loco. *f Ped. sf sf sf sf*

p tr tr tr cresc Ped. ff ff

Animato.

8^{va} *p* *sf* *pp* *pp*

scherz.

8^{va} *f* *pp* *pp* *p* *leggeramente.* *cresc*

Ped. *

Loco. *Più mosso.*

p marcato.

f *p* *cresc* *f*

p

8^{va} *f* *ff* *

Ped.

Loco.

FINE.