

E. M. Canning

Variations
 POUR LE
Piano Forte
 Sur un air Cyrolicien favori
 Dédicées à Mademoiselle
 Peyseré de Cérac
 & Composées
 PAR
HENRI HERZ.

Opert. 13

Prux 6³

PARIS, chez les Marchands de Musique
 LYON, chez ARNAUD, Editeur M de Musique et d'Instrumens,
 Place François et aux Cordons N^o 1

1800

140. N.

1800

11

VARIATIONS PAR HERZ JEUNE.

All^o non troppo

Metronome de Maelzel

♩ = 104.

INTRODUZIONE.

The musical score is written for piano in G major, 3/4 time. It consists of six systems of two staves each. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte), as well as performance instructions like *espressivo*, *a Tempo*, *ritard.*, and *f risoluto.*. Pedal markings are present throughout. The piece begins with a series of chords in the right hand and a bass line in the left hand, leading into a more melodic and rhythmic section. The score concludes with a final chord and a fermata.

lusingando.
p
Ped

cres

sf

sf

p

pp

Attaca

Allegretto Grazioso.

♩ = 58.

THEMA.

p dol.

p

smorz: *p* dol.

Un poco più mosso

♩ = 72.

1^{re}

VARIATION.

p dol.

sf *p*

cres- - - cen - - - -do. *p* dol.

First system of a musical score, consisting of two staves. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *sf* is present at the end of the system.

♩ = 65.

2^o VAR: *p* e *leggiero*

Second system, labeled "2^o VAR:". It begins with a tempo marking of quarter note = 65. The upper staff contains a melodic line with fingerings (2 1 2, 3 5, 1 3 2 1) and a dynamic marking of *p* e *leggiero*. The lower staff continues the accompaniment.

Third system of the musical score. The upper staff has a melodic line with slurs and fingerings (3 4 3, 2 6 4, 3). The lower staff has a rhythmic accompaniment. A dynamic marking of *cres* is placed between the staves.

p scherz: *cres* - - - cen - - - do. *p* *leggiero*.

Fourth system. The upper staff has a melodic line with slurs and fingerings (1 2 3 1 2 3 1 4 5). The lower staff has a rhythmic accompaniment. Dynamic markings include *p* at the beginning and *p* at the end. The text "scherz: cres - - - cen - - - do. p leggiero." is written across the staves.

cres - - - cen - - - do. *p*

Fifth system. The upper staff has a melodic line with slurs and fingerings (1 2 3 1 2 3 1 4 5). The lower staff has a rhythmic accompaniment. The text "cres - - - cen - - - do. p" is written across the staves.

Sixth system of the musical score. The upper staff has a melodic line with slurs and fingerings (1 2 3 1 2 3 1 4 5). The lower staff has a rhythmic accompaniment. A dynamic marking of *cres* is placed between the staves.

Più lento e teneramente.

♩ = 158

5^o VAR:

p *mf* *p* *dimin:*

pp dolce. *p* *cres.*

f *- f con fuoco.* *sf* *sf* *dimin:* *p*

mf *p* *dimin:* *pp* dolce e calando.

4^{ma} 2^{da}

Vivace brillante.

♩ = 144

4^o VAR:

p leggiero.

p *pp* *cres.*

8^a *loco*

- cen - - do. *f* *p* *dol scherz:*

pp *delicato* Ped: Ped:

8^a Ped: Ped: Ped: *loco*

pp *p*

8^a

8^a *loco.* *f* *f* 4^{ma} 2^{da}

ces - - - - - do. *f*

Più Moderato con espressione.

108

5^a VAR:

p dol:

p

8^a

Ped:

dimin:

loco

pp dolcissimo.

Ped:

p

Ped:

p

leggier:

cres- - cen - - do. *sf*

Ped:

loco

sf

sf scherz:

ca - - lan - do.

Ped:

p dol:

Ped:

8^a loco

Ped: dimin: *pp* dolcissimo. ca - - lan - do

Vivace con fuoco. 144.

6^o VAR: *f* *p* Ped: cres. *sf*

cen - - do. *f* Ped: *f* leggiero decres: *p*

8^a loco *f* *p* dol: scherz: *p*

Ped: *p*

p *cres.* Ped: *p*

Musical score for the first system, featuring piano and bass staves. The piano staff includes dynamic markings *f*, *p*, *sf*, and *f*, along with performance instructions *Ped.*, *cres.*, and *decres.*. The bass staff includes dynamic markings *f* and *p*. The lyrics "cen - do." are written below the piano staff.

Musical score for the second system, marked *Andantino*. It includes the instruction *7. VAR: Minore*. The piano staff has dynamic markings *p* and *mf*, and the instruction *espressivo*. The bass staff has dynamic markings *p* and *mf*.

Musical score for the third system, marked *smorz:* and *mf espress:*. The piano staff has dynamic markings *mf* and *pp*. The bass staff has dynamic markings *mf*.

Musical score for the fourth system, marked *cres.* and *dolcissimo*. The piano staff has dynamic markings *p* and *pp*. The bass staff has dynamic markings *p* and *pp*.

Musical score for the fifth system, marked *p usingando* and *Ped.*. The piano staff has dynamic markings *p* and *pp*. The bass staff has dynamic markings *p* and *pp*.

All^o vivo.

84

FINALE.

p lusingando.

p scherz: delicato.

loco *sf* *p*

p dolce. *p*

p cres- cres-

First system of musical notation. Treble and bass clefs. Dynamics include *p* and *dolec.*

Second system of musical notation. Treble and bass clefs. Dynamics include *p* and *lusingando.*

Third system of musical notation. Treble and bass clefs. Dynamics include *p*, *scherz.*, and *delicato.*

Fourth system of musical notation. Treble and bass clefs. Dynamics include *sf*, *loco*, and *p*.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *pp* and *Ped.*

Sixth system of musical notation. Treble and bass clefs. Dynamics include *cres.*, *pp*, and *Ped.*

cres.

p leggiero ma marcato.

p

f *loco* *Ped:*

sf *p* *loco*

f *Ped:* *f* *p dolce*

sf *p*

cres. - - - *cen.*

staccato.

do. *f* *f* *f* *f* *f*

sf *sf* *sf* *sf* *sf*

8^{va} *loco* *tr* *sf* *Ped:* *sf*

tr *piu vivace* *sf*

8^{va} *loco* *f* *SMOPZ:* *p*

f

8^{va} *cres - - - cen - - - do.* *f*

8^{va} *loco* *sempre forte.* *Ped:* *Fine.*