

Grandes Variations

POUR Piano SOLO

Sur le Chœur des Grecs

du Siège de Corinthe

écrites à Mademoiselle

Thérèse Baron Romain

et Composées par

**HENRI HERZ**

Op. 36.

Prix: 9!

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# GRANDES VARIATIONS

par HERZ Jeune. op. 56.

Larghetto Maestoso. (♩ = 92)

## INTRODUZIONE.

The musical score consists of five systems of piano and grand staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 'Larghetto Maestoso' with a quarter note equal to 92 beats per minute.

- System 1:** The piano staff begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings. The grand staff accompaniment is marked piano (*p*).
- System 2:** The piano staff includes a 'Ped.' (pedal) instruction and a 'p delicato.' marking. The grand staff accompaniment is marked piano (*p*).
- System 3:** The piano staff features a 'sf' (sforzando) marking and a 'p' dynamic. The grand staff accompaniment is marked piano (*p*) and includes a 'Ped.' instruction.
- System 4:** The piano staff is marked 'p cantabile' and 'assai.' (assai). The grand staff accompaniment is marked piano (*p*) and includes a 'Ped.' instruction.
- System 5:** The piano staff includes a 'cres' (crescendo) marking and a 'Ped.' instruction. The grand staff accompaniment is marked piano (*p*) and includes a 'Ped.' instruction.
- System 6:** The piano staff includes a 'smorz.' (smorzando) marking, a 'mf marcato.' marking, and a 'pp ritenuto.' marking. The grand staff accompaniment is marked piano (*p*) and includes a 'Ped.' instruction.

*m Tempo.*

*sf p*

Ped. *sf p* Ped.

*sf pp*

Ped. *sf pp* Ped.

*tr*

*cres - cen - do. mar - ca - to.*

*loco*

*sf pp delicato.*

*espress.*

*pp*

*mf* Ped.

*pp* *mf*

*dimin.*

*tr*

*pp*

Ped. *p* *poco ritenuto.*

*cres*

*sf > p*

*leggieramente.*

*pp dolcissimo.*

*loco*

Ped. *espress. ritard.*

*m tempo.*

*p*

Ped. *sempre più p*

*e rallent - morendo*

*pp* *attacca*

Allegro Marziale. (♩ = 103)

CORO.

*p* sotto voce e staccato.

sempre sotto voce.

Ten.

*ff con forza.* *pp* poco cres.

sempre più cres. *f* Ped.

Listesso tempo Brillante.

VARIA: I.

*p* 5 leggermente. cres.

loco *dimin.* *p*

First system of musical notation. Treble clef: *loco*, *p*. Bass clef: *cres*, *f*, *p*.

Second system of musical notation. Treble clef: *loco*, *f*. Bass clef: *poco*, *cres*, *f*, *marcato*, *basso*, *f*.

Third system of musical notation. Treble clef: *p*. Bass clef: *p*.

Fourth system of musical notation. Treble clef: *leggiero*. Bass clef: *cres*.

Fifth system of musical notation. Treble clef: *loco*, *p*. Bass clef: *dimin*, *p*.

Sixth system of musical notation. Treble clef: *loco*. Bass clef: *molto*, *crescendo*, *f*, *Ped.*

VARIA: II.

81

*sfz/p* *poco*

*cresc.* *loco* *sfz p* *cresc.* *ben marcato.* *dolcissimo.* *pp*

*loco* *cresc.* *sfz p*

*sempre più cres.* *ff* *Ped.*

(♩ = 10♩)

VARIA:

III e IV.

*Vivace assai.*

*pp* *leggierissimo.* *pp*

81

The image displays a page of musical notation for a piano piece, consisting of eight systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by dense chordal textures and melodic lines.

Key performance instructions and dynamics include:

- Loco**: Indicated at the beginning of the first system and in the middle of the fourth system.
- sf** (sforzando) and **p** (piano): Used for dynamic contrast throughout the piece.
- staccato**: Marked in the second system.
- diminu.** (diminuendo) and **smorz.** (smorzando): Used to indicate a gradual decrease in volume.
- Calando**: A tempo marking indicating a gradual slowing down, appearing in the fifth system.
- delicatamente**: A performance instruction for delicate playing, appearing in the fifth system.
- pp** (pianissimo): Used for very soft passages.
- crescendo**: Marked in the sixth system.
- poco a poco**: A tempo marking indicating a gradual change, appearing in the eighth system.
- fz** (forzando): Used for accents or bursts of intensity.

Rehearsal marks are indicated by dotted lines and the number 8 in the first system of each system.

con fuoco.

*sf* *sf* *sf*

sempre forte.

*sf* *pp* *pp*

*sf loco* *pp leggerissimo.*

cres - cen - do *f* *sf*

*sf* sempre forte. *sf* *sf* *p dolce.*

*sf* *p* *pp* delicato e staccato.



4  
cresc.

This system shows the first two staves of a musical score. The upper staff contains a complex melodic line with many beamed notes. The lower staff provides a harmonic accompaniment. The instruction 'cresc.' is written above the second staff.

piu cresc. f/ con agitazione.

This system continues the musical score. The upper staff has a melodic line with a 'piu cresc.' instruction. The lower staff has a dynamic marking of 'f/' and the instruction 'con agitazione.'.

loco marcato.

This system features a melodic line in the upper staff with a 'loco' instruction. The lower staff has a 'marcato.' instruction.

sempre piu cresc. Ped. ri - te - nu

This system continues the musical score. The upper staff has a 'sempre piu cresc.' instruction. The lower staff has a 'Ped.' instruction and the words 'ri - te - nu'.

to un poco Vivace. loco

This system continues the musical score. The upper staff has a 'tr' instruction and a 'loco' instruction. The lower staff has a 'Vivace.' instruction and the word 'loco'.

sf p Segno pp

This system concludes the musical score. The upper staff has a 'sf p' instruction. The lower staff has a 'pp' instruction and the word 'Segno'.

VARIA. V.

pesante. *p*

*f* *f*

*pp* *pp* *loco* *tr* *ri - - te - nu - to.*

in Tempo.

*f* *Ped.* *fz* *tr* *Ped.* *fz* *p delicato.*

*Trem.* *cres - - - cen - - - do*

*f = p* *pp* *dimin.* *loco* *con Ped. espres.*

8<sup>a</sup> 6 6 6 6

*pp* *do. in tempo. dolcissimo possibile.* Ped.

Ped. Ped. Ped. Ped.

8<sup>a</sup> 15 loco

*pp* *leggeris:* Ped.

*cres.* *do.*

loco loco loco

Ped. Ped.

*cres. rit.* *deces.* *rallent.* loco

Ped.

1423 loco

*p* *ritard.* *pp* *Allacca Subito*

Ped.

(♩ = 120) Allegro non troppo.

FINALE.

*p* e sempre staccato.

con fuoco. *sf* *sf* *sf* *sf* *f*

*p* scherz.:                      dimin. - - - *pp* rallent. - - -

*p* in Tempo.

molto cres-cendo - - -

*f* marcato il basso. *f* *ff*

This system shows the first two staves of a musical score. The treble staff contains a series of chords and arpeggiated figures, while the bass staff features a more rhythmic accompaniment. Dynamics range from *f* to *ff*. The instruction "marcato il basso." is written above the first staff.

*sf* *Ped. p* leggieramente.

This system continues the piece. The treble staff has a melodic line with some grace notes and slurs. The bass staff has a steady accompaniment. Dynamics include *sf* and *p*. The instruction "Ped. p leggieramente." is written between the staves.

*pp* *loco*

This system features a prominent arpeggiated figure in the treble staff, marked *pp* and *loco*. The bass staff continues with a rhythmic accompaniment. Fingerings like 5, 8<sup>va</sup>, 4, 2, 13, 5, 7, 8<sup>va</sup> are indicated.

*pp* *loco*

This system continues the arpeggiated figure in the treble staff, marked *pp* and *loco*. The bass staff accompaniment remains consistent. Fingerings like 8<sup>va</sup>, 5, 7, 8<sup>va</sup>, 5, 7, 8<sup>va</sup>, 15 are indicated.

*poco cres.* *Ped.* *sf* *sf*

This system shows a change in dynamics and texture. The treble staff has a melodic line with slurs, marked *poco cres.* and *sf*. The bass staff has a more active accompaniment, marked *Ped.* and *sf*. Fingerings like 8<sup>va</sup>, 5, 8<sup>va</sup>, 5, 8<sup>va</sup>, 5 are indicated.

loco

15

5 7 8 15

loco

Ped. *crescendo sf*

8<sup>va</sup> loco

5 7 8<sup>va</sup> 15

15

8<sup>va</sup> loco

*mf ben marcato.* *cresc.*

*sf* *sf*

8<sup>va</sup>

*più cres.* *sf* *sf*

7 7

8<sup>va</sup> loco

*sf* *sf* *sf* *sf* *p delicato.*

*sf* *sf* *p*

2 1 4 3 2 1 4 5 2 1

pp leggiero assai.

8<sup>a</sup>  
ceps - - - - - cen

loco.  
do f dimin.

pp  
dolcissimo.  
Ped.

4 3 2 1 2 1 4 3 2 1 2 1 Simile.  
Ped.

sempre piano.  
2 1 4 3 2 1 2 1 4 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

*in Tempo*

dimin - ca - lan - do. *pp* *Ped.*

This system shows the beginning of a musical piece. The right hand features a rapid sixteenth-note scale. The left hand has a steady eighth-note accompaniment. The tempo is marked 'in Tempo' and the dynamics are 'pp' (pianissimo) with a 'Ped.' (pedal) instruction.

*cresc.* *sempre*

This system continues the piece with a 'cresc.' (crescendo) and 'sempre' (always) instruction. The right hand continues with a sixteenth-note pattern, and the left hand accompaniment remains consistent.

*ff* *Ped.* *rinf.*

This system features a 'ff' (fortissimo) dynamic and a 'rinf.' (rinforzando) instruction. The right hand continues with a sixteenth-note pattern, and the left hand accompaniment is more active.

*rinf.* *sf* *sempre sf* *più sf* *di sf* *fuoco*

This system includes a 'sf' (sforzando) dynamic and a 'più sf' (more sf) instruction. The right hand continues with a sixteenth-note pattern, and the left hand accompaniment is more active.

*ff* *loco* *rfz* *rfz* *marcatissimo.*

This system features a 'ff' (fortissimo) dynamic and a 'marcatissimo.' (markedissimo) instruction. The right hand continues with a sixteenth-note pattern, and the left hand accompaniment is more active.



First system of musical notation. Treble and bass clefs. Dynamics include *p* and *cres.* (crescendo). The text "cres - - - - - piu - - - - - cres -" is written above the notes.

Second system of musical notation. Treble and bass clefs. Dynamics include *sforzando* (*sf*) and *poco sf*. The text "poco sf ri - sf te" is written above the notes. Pedal markings "Ped." are present.

Third system of musical notation. Treble and bass clefs. Dynamics include *sforzando* (*sf*) and *p*. The text "sf - nu - to" and "*p* leggiero." is written above the notes. A *loco* marking is present above a slur.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *p*. Pedal markings "Ped." are present. Fingerings are indicated by numbers 1-5 in the bass clef.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *p* and *leggieramente*. The text "rinf: > *p* leggieramente." is written below the notes. Pedal markings "Ped." are present. Fingerings 6 and 7 are indicated.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *poco*, *rallentando*, and *pp*. The text "poco rallentando" and "*pp*" is written below the notes.

*m* Tempo.

*p* e sempre staccato.

*p* dolce. *<sf>* *p*  
*cresc.* e stringendo **Presto.**

*cresc.* *<sf>* *p*

*mf* *<sf>* *p* *cresc.* *<sf>*  
 Ped.

*p* staccato. Inco

*cresc.* en do.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melodic line with a large slur and a crescendo hairpin. Dynamics include *mp*, *ff*, *fz*, and *sf*. The word *loco* is written above the staff. The bass line consists of chords and single notes.

Second system of musical notation. Similar to the first system, it features a melodic line with a slur and dynamics such as *ff*, *fz*, and *sf*. The word *loco* is present above the staff. The bass line continues with harmonic support.

Third system of musical notation. The tempo marking *Prestissimo.* is placed at the beginning. The music is marked *sempre f* and includes a *crescendo* hairpin. Dynamics include *sf*. The word *loco* is written above the staff.

Fourth system of musical notation. The tempo marking *marcatissimo* is present. Dynamics include *sf*. The word *loco* is written above the staff. A *Ped.* (pedal) marking is visible at the end of the system.

Fifth system of musical notation. The music continues with a melodic line and dynamics like *sf*. The word *loco* is written above the staff. The bass line features a rhythmic pattern.

Sixth system of musical notation. The music concludes with a melodic line and dynamics like *sf*. The word *loco* is written above the staff. A *Ped.* marking is present. The system ends with a double bar line and a repeat sign.