

à Miss Elisabeth Colson.

7^e Edition.

Variations

brillantes

Introduction et *Sinfac* alla Militare,

sur la cavatine favorite de

LA

VIOLETTE

de Carafa,

Pour Piano.

PAR

HENRI HERZ.

Op. 48.

Fr. 9^f

A. Vialon.

LA VIOLETTE

PAR H. HERZ.

Adagio maestoso. (♩ = 72)

INTRODUZIONE

f *Risoluto.* *ten:* *f* *Ped.* *ten:* *f* *Ped.* *m.s.*

poco dimin: *Tremolo.* *Ped. sotto voce.* *

Ped. * *Ped.* * *Ped. smorz* * *Ped.* * *Ped.* *

ff *Vivo.* *21* *8va* *ring:* *dolciss:* * *Ped.* *sempre pp* *

ff *espressivo dolente.* *s.f* *Trem:* *s.v.* *molto* *ce - scen - do.* *

Ped. * *Ped.* * *Ped.* *

f Ped. *dim:* *p* *rinf:* ** Ped.* *ten.* *ritard:*

f *cre - - scen - - do.* *f* *de - cre - scen - do.* *p* ** p*

Andantino grazioso. (♩=96)

TEMA. *P dolce cantabile.* *mf* *p*

mf

p sempre cantabile. *poco riten:* *espress:* *cresc:*

in Tempo. *sf* *dimen:* *ritard:* *sf* *p* *sf* *p smorz:*

Non troppo vivo. (♩ = 158)

VAR: I.

p graziosamente.

p

cresc.

pp sotto voce.

sempre dolce.

pp

Ped.

pp

pp

Con fuoco.

poco a poco crescen do

f
Ped.

f

Scherzando. (♩ = 158)

VAR: II.

p *leggieramente e staccato.*

p
marcato.

marcato.
ten.

f *sf* *p*

marcato.
ten.

f *sf* *p dolce.*

sf *p*
scherzando.

cresc. riten. *sf* *p*

sostenuto

ed espressivo.

ritard. *dim. ritard.* *p*

ten.

p

Vivace brillante. (♩ = 144)

VAR. III.

p elegante.

Musical notation for the first system of Variation III. The right hand features a complex, rapid melodic line with many slurs and accents. The left hand provides a steady accompaniment. Dynamics include *p* and *sf*.

Musical notation for the second system of Variation III. The right hand continues with intricate fingerings and slurs. The left hand accompaniment remains consistent. Dynamics include *p* and *sf*.

Musical notation for the third system of Variation III. The right hand has a long slur over several measures. Dynamics include *cresc.*, *rit.*, *dim.*, and *p*.

Musical notation for the fourth system of Variation III. The right hand features a *f* dynamic. Dynamics include *sfc marcato*, *sfc*, and *più cresc.*

Più lento. Con molt' espressione. (♩ = 65)

VAR. IV.

Musical notation for Variation IV. The right hand has a slower, more expressive melodic line. The left hand accompaniment is also slower. Dynamics include *p* and *sf*.

mf *pp* Ped. *espress:* Ped. *sf > p* *p* *arise:*

f risoluto. sf Ped. *sf* *p* *in Tempo.* *sf* *poco rallent.* *mf* *sempre espressivo.*

Con imitazione. *p* *sf* *mf* *sf* *sf* *mf* *sf* *sf* *mf* Ped. *sf*

p *mf* *p* *8va* *cresc:* *mf* Ped. *in poco ritenuto.*

8va *sf* *p vivace* *cre - - scen - - do. sf > pp dolcissimo.* Ped. *

in Tempo. *p* Ped. *sf* *8va* *leggiere:* Ped. *ritard:*

Risoluto con fuoco. (♩=116)

VAR: V.

The musical score consists of seven systems of piano music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with various dynamics and performance instructions:

- System 1:** Starts with *f* (forte) and *Ped.* (pedal). Features triplets and an 8va (octave) marking.
- System 2:** Continues with *sf* (sforzando) and *rf* (ritornello forte) markings.
- System 3:** Includes *sf* and *rf* markings, with a *Ped.* instruction.
- System 4:** Features *pp scherz:* (pianissimo scherzando) and *rf* markings.
- System 5:** Starts with *pp leggerissimo.* (pianissimo leggerissimo), followed by *sf* and *pp* markings.
- System 6:** Includes the instruction *poco - a - poco* and *Con forza.* (with force).
- System 7:** Ends with *più cresc:* (more crescendo) and *ff* (fortissimo) markings.

Handwritten numbers '45' and '4' are visible in the upper right area of the page.

- più di fuoco e cresc -

Tranquillo. (♩=138)

VAR. VI.

P leggieram: il basso.

p

sf

sf > p

poco cresc:

sf *p* *cresc:* *p* *pù f*

mf *mf* *sf* *sf*

molto cresc: *sf* *ff* *Ped.* *ff*

Andante con molt' espressione. (♩ = 144)

VAR. VII.

The first system of musical notation for 'VAR. VII.' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 12/16 time signature. It begins with a *p* dynamic, followed by a trill, and then a *ten:* marking. The lower staff is in bass clef with a 12/16 time signature and contains a *Ped.* marking. The system concludes with an asterisk.

The second system of musical notation features two staves. The upper staff has a *sf* dynamic and includes a trill and a *ten:* marking. The lower staff contains a *Ped.* marking and several asterisks. The system ends with an asterisk.

The third system of musical notation consists of two staves. The upper staff includes a *dim.* dynamic, a trill, and a *ten:* marking. The lower staff contains a *Ped.* marking and several asterisks. The system ends with an asterisk.

The fourth system of musical notation features two staves. The upper staff has a *sf* dynamic and an *8va* marking. The lower staff contains a *Ped.* marking, a *pp* dynamic, and several asterisks. The system ends with an asterisk.

The fifth system of musical notation consists of two staves. The upper staff has a *pp* dynamic, an *8va* marking, and a *leggieramente.* instruction. The lower staff contains a *Ped.* marking and several asterisks. The system ends with an asterisk.

The sixth system of musical notation features two staves. The upper staff includes a *dolcissimo.* dynamic, an *8va* marking, and the lyrics "poco ca - lan - do." followed by a *ten:* marking. The lower staff contains a *Ped.* marking, a *sf* dynamic, and a *cresc:* marking. The system ends with an asterisk.

sf p molto espress: dim: smorz:

Ped. *

Ped. *

p cresc: do. sf sf sf

cre - - scen - - - do.

cre - - - scen - - - do.

8^{va} ten. tr.

Ped. *

8^{va} poco - - ri - - te - - nu - - to. sf pp leggiero.

CADENZA.

Ped. *

8^{va} crescendo strepitoso. sf p sf dim:

UNA CORDA m.s. m.s. m.s.

in Tempo

Ped. * Ped. * Ped. *

pp dolciss: cresc: - - -

come una fantasia e sempre più lento sino al fine. - - -

pp negligente. rallent: *

8^{va} s. d.

pp

* Ped.

segue

All.^o ma tranquillamente. (♩ = 126)

FINALE
alla
Militare.

p *crescendo, poco a poco.*
p poco marcato.

Poco agitato.
f p
fp

p *cre - - - - - scen - - - - - do.*

ff con fuoco. *Ped.* *sempre animato.* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
Ped. *sempre piu forte e strepitoso* *molto ritenuto*
attaca subito.

MARCIA

La seconda volta pp

ff risoluto. sf sf sf

Ped. * Ped. * Ped. * Ped. *

ff sf sf

Detailed description: This system contains the first two staves of the piece. The right staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of chords and eighth notes, with dynamic markings of fortissimo (ff), sforzando (sf), and piano (pp). The left staff starts with a bass clef and contains a bass line with similar dynamics. Pedal markings (Ped.) and asterisks (*) are placed above the bass staff. The word 'MARCIA' is written vertically on the left side.

cresc. sempre forte. sf sf sf

Ped. * Ped. * Ped. * Ped. *

sf sf sf

Detailed description: This system continues the piece with a crescendo (cresc.) and the instruction 'sempre forte' (always forte). The right staff shows increasing intensity with sf markings. The left staff continues with the bass line, including pedal markings and asterisks. The dynamics sf and sf are repeated.

1.^a 8.^a 2.^a 8.^a p sotto voce

Ped. ff 3 * Ped. ff 3 *

pp p

ff 3 p

Detailed description: This system features two first endings (1.^a 8.^a and 2.^a 8.^a) marked with wavy lines. The right staff has a piano (p) section labeled 'sotto voce'. The left staff has fortissimo (ff) sections with triplets (3) and piano (pp) sections. Pedal markings and asterisks are present.

ten: 2 p dolce.

Ped. * sf p

Detailed description: This system includes a tenor section (ten: 2) and a piano (p) section labeled 'dolce'. The right staff has sf and p markings. The left staff has a pedal marking and asterisk. The dynamics sf and p are repeated.

crescendo ff

Ped. *

ff

Detailed description: This system features a crescendo (crescendo) and fortissimo (ff) markings. The right staff has ff and a pedal marking with an asterisk. The left staff has ff and a pedal marking with an asterisk.

TRIO.

p dolce. *sf* *sf* *con delicatezza.*

Ped. *p* * Ped.

riten. *p* *sf* *sf*

* Ped. * Ped. *

p delicato. *ff risoluto.*

Ped. * Ped. Ped. *

MARZIA.

sf *sf* *sf* *sempre f*

Ped. * Ped. * Ped. Ped. *

sf *sf* *sf* *ff* *p* *sotto voce.*

Ped. * Ped. * Ped. Ped. *

ten: *sf* Ped. *p dolce.*

This system features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The treble clef has a 'ten:' marking above a fermata. The bass clef has a 'Ped.' marking above a fermata. Dynamics include *sf* and *p dolce.*

p *molto crescendo.*

This system continues the piece with a *p* dynamic in the bass clef and a *molto crescendo.* instruction. The treble clef has a *p* dynamic at the start.

sf *fieramente.* *sf* *sf* *sf* *dim.*

This system is characterized by a series of *sf* (sforzando) markings in both staves, with the instruction *fieramente.* in the treble clef. It concludes with a *dim.* (diminuendo) marking.

cresc. *sf* *sf* *sf* *sf*

This system features a *cresc.* (crescendo) instruction in the treble clef and a series of *sf* markings in both staves.

p *più cresc.* *sf* *sf* *rallent. e diminu.*

The final system begins with a *p* dynamic in the bass clef, followed by *più cresc.* and a series of *sf* markings. It ends with the instruction *rallent. e diminu.* (rallentando e diminuendo).

Con leggerezza.

p
p marcato.

sempre p

p
a tempo
p

p
rall.
p dolce scherz.
Ped.
p

Ped. marcato.
poco a poco cresc.

s f
s f
m.s.
Ped.
** Ped.*

sf Ped. * *sf* Ped. * *sf* Ped. *p dolce.*

Più mosso. (♩ = 160)

cresc: strepitoso. *sf sf p cresc:*

sempre. *sf > sf > sf > sf >* *ff con fuoco.*

p *Ped. cresc:*

f con molta forza. *Ped.*

ff *Ped.* *FIN.*