



Variations

BRILLANTES

à l'usage de la nouvelle

Pour le Piano

Par la Comtesse Sarah de Beauharnais

OPÉRA

Adaptées à l'Académie de France

Mélicte de Beaumont

PAR

HENRI HERZ

A. L.

Op. 8

4 FR. 50

à PARIS au Dépôt Central de la Musique et de la Librairie rue des Filles St Thomas 5 Place de la Bourse
L'éditeur chez Patruy...
Maison de la... dans la ville de...
W. ...

Handwritten mark or signature in the bottom right corner.

Variations brillantes
d'un coup nouveau!

H. HERZ Op. 78

Allegro maestoso. (♩ = 120)

INTRODUZIONE.

ff *Risoluto.* *p* *ff* *ff*

p *p dol.* *mf* *p*

mf *ff marcato.* *ff*

sf *p* *delicato.* *sf*

f risoluto. *sf* *dim.* *p legato.* *ben marcato.*

H. HERZ. Op. 78

B. et C. 6045.

First system of musical notation. Treble and bass clefs. The piece is in a minor key. The music features complex rhythmic patterns with many beamed notes. Dynamics include *sf* (sforzando) and *dim.* (diminuendo).

Second system of musical notation. Treble and bass clefs. Dynamics include *p* (piano), *cres. mf* (crescendo mezzo-forte), and *pp* (pianissimo). Performance instructions include *sempre piu p e piu rall°* (always becoming more piano and more rallentando).

Third system of musical notation. Treble and bass clefs. The tempo is marked *in Tempo.* The mood is *Tranquillo.* Dynamics include *p* (piano). A performance instruction at the end reads *marcato il Basso.*

Fourth system of musical notation. Treble and bass clefs. The treble clef part has a long melodic line with fingerings 4, 3, 2, 6. Dynamics include *molto cres.* (molto crescendo), *riten* (ritardando), *Ped.* (pedal), and *sf* (sforzando). A *Cadenza* section is indicated with a double bar line and a fermata.

Fifth system of musical notation. Treble and bass clefs. The treble clef part has a long melodic line with a *Loco.* (loco) marking. Dynamics include *cres.* (crescendo) and *dim.* (diminuendo).

Sixth system of musical notation. Treble and bass clefs. Dynamics include *p* (piano). The system concludes with a *rall°* (rallentando) instruction.

Andantino quasi moderato. (♩ = 108)

TEMA

Con molt' espressione.

cres *f > p* *delicato.* *rallentando*

in Tempo.
p dolente. *pp* *cres strepitosa.*

ten.
f *pp dolciss* *molto* *cres* *f*
Ped *Ped*

Ritornello in tempo.
f riten. *assai* *f*
Ped. *Ped.*

cres. *ff* *Loco*
ff *Ped.* *Ped.* *Ped.*

B. BERZ Op 78.

Un poco più mosso.

sempre marcato.

Var: 1.

The musical score consists of six systems of grand staff notation (treble and bass clefs). The first system is marked *p* and *in poco marcato*. The second system features a *cres.* marking. The third system includes *f* and *p* dynamics. The fourth system has *espress.* and *cres.* markings. The fifth system includes *Ped.*, *f*, *p*, *delicato.*, and *cres - cen - do.* markings. The sixth system is marked *con fuoco*, *f*, *Ped.*, *cres.*, and *Un poco ritenuto.* with a *f* dynamic at the end.

pesante. *sf*

This system shows the first two staves of the piece. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has three flats and the time signature is 3/4.

Ped. *sf*

This system continues the piece. The left hand features a dense texture of sixteenth notes. Pedal markings and accents are present throughout.

in Tempo. *mf marcato.*

un poco ritenuto

Ped. *

Ped. *

This system marks a change in tempo to "in Tempo". The right hand has a more active melodic line. Pedal markings and asterisks are used to indicate specific performance points.

Ped. *risolto.*

ff con passione.

Ped. *

This system features a more dramatic and expressive section. The right hand has a melodic line with slurs. The left hand continues with rhythmic accompaniment. Pedal markings and asterisks are present.

sempre piu lento

p

sf *riten.* *sf* *p cres.* *p marcato.* *sf*

Ped. *

This system shows a gradual deceleration. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Pedal markings and asterisks are present.

Vivo e brillante. (♩ = 76)

Var: 2. *leggiero assai.*

p

This system is a variation of the previous section. The right hand has a very fast and brilliant melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Pedal markings and asterisks are present.

8.
 pp *dolcis.*

This system shows the first two staves of a musical score. The upper staff contains a complex melodic line with many sixteenth notes, marked with fingerings (1-5) and an 8va bracket. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic is *pp* and the mood is *dolcis.*

rit. *rit.* *rit.* *p* *p* *scuipre leggermente.*

Ped. *cres.* *Ped.* *Ped.*

This system continues the piece with a series of *rit.* markings and *Ped.* (pedal) markings. The dynamics shift to *p*. The instruction *scuipre leggermente.* is present. The upper staff has more complex textures with some *rit.* markings.

This system shows a continuation of the musical texture from the previous system, with similar rhythmic patterns and harmonic support in both staves.

8.
cres. *rit.* *rit.* *dim.* *p* *cherr.*

Ped. *Ped.*

This system features a variety of dynamic markings including *cres.*, *rit.*, *dim.*, and *p*. The instruction *cherr.* is used. Pedal markings are also present. The upper staff continues with intricate melodic lines.

8.
dim. *cres.* *ten.* *do.*

Ped.

This system includes markings for *dim.*, *cres.*, *ten.*, and *do.*. A *Ped.* marking is also present. The music continues with complex textures in both staves.

8.
p *cres.* *f* *ten.* *2.* *f* *rit. alito.*

Ped.

This system features a range of dynamics from *p* to *f*. It includes markings for *cres.*, *f*, *ten.*, *2.*, and *rit. alito.*. A *Ped.* marking is also present. The piece concludes with a *rit. alito.* instruction.

sempre più fuoco.

Ped. *f* *sf*

Ped. *f* *sempre più forte*

Ped. *ff* *ff*

riten

Moderato. (♩ = 88)

Var: 5. *p dol. ma mordente.* *rit. > rit. > rit. > rit. > rit.* *ff* *ff*

Ped. *p cantabile.* *ff*

Ped. *ff*

mf *cres.* *mf* *mf* *espressivo* *e. rall.*
 Ped.

in Tempo. Tremolo.

mf *mf* Ped. *mordente* Ped. *mf* Ped.

Tremolo. *8^{va}* Loco.

mordente Ped. *mf* *cres.* *cen.* *do.* Ped. *dim.*

Ped. *mf* Ped. *mf* Ped. *cres.* Ped. *8^{va}*

8^{va} Loco.

Ped. *deces.* Ped. *espr.* *riten.* Ped.

in Tempo.

agitato con passione. *f* *cres.* *riten.* *mf*

H. HERZ Op. 78

All^o con brio. (♩ = 152)

First system of the piano score. The right hand features a rapid sixteenth-note scale with fingerings 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand provides a steady accompaniment. Dynamics include *f*, *Brillante.*, *p*, and *sf*. Pedal markings are present. An 8va bracket is shown above the right hand.

Second system of the piano score. The right hand continues the scale with fingerings 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a *cres.* marking. Dynamics include *p*, *sf*, and *sf*. Pedal markings are present. An 8va bracket is shown above the right hand.

Third system of the piano score. The right hand continues the scale with fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a *cres.* marking. Dynamics include *p*, *sf*, *sf*, and *p*. Pedal markings are present. An 8va bracket is shown above the right hand.

Fourth system of the piano score. The right hand continues the scale with fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a *cres.* marking. Dynamics include *f*, *sf*, and *sf*. Pedal markings are present. An 8va bracket is shown above the right hand.

Fifth system of the piano score. The right hand continues the scale with fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a *cres.* marking. Dynamics include *f*, *sf*, and *sf*. Pedal markings are present. An 8va bracket is shown above the right hand. The instruction "Piano à 7 octaves." is written above the system. The instruction "poco a poco più cres" is written below the system.

8^{va}
f > *con fuoco. sf* > *f* > *f* >
 Ped. * Ped. *

Loco. 8^{va}
p *f*
f

Tranquillo.
f *p* 23 25 23 25 12 5 3

smorz.

sempre dim *cres* *riten* *f* > *pp*
f > *pp*

Allegretto quasi Allegro. (♩-116)

FINALE.

P con capriccio.

ritard

p

in Tempo.

p scherz.

f

giocos.

Ped.

f

Ped.

8^{va}

sf

ten.

p

leggiere.

mf

8^{va}

Loco.

p

8^{va} Loco. *mf* *un poco dimin* *f con fuoco.*

p scherz. e legg. *sf* *p* 8^{va}

Loco. Ped. * *P ben marcato.* 8^{va} Loco.

Loco. *dim.* 8^{va}

8^{va} *sempre più cres* Ped.

Resoluto.

espressivo.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in a minor key. Dynamics include *sf* (sforzando), *p* (piano), *cres.* (crescendo), *sf*, and *dim* (diminuendo). Pedal markings are present in both staves. A fermata is placed over the final measure of the system.

Second system of the musical score. Dynamics include *sf*, *p*, *cres.*, *sf*, and *f risoluto.* Pedal markings are present. A fermata is placed over the final measure, which is marked with an 8va (octave up) sign.

Third system of the musical score. Dynamics include *f*, *p*, and *p stacc.* Pedal markings are present. The system concludes with a fermata.

Fourth system of the musical score. The tempo marking is *in Tempo.* with the instruction *scherzando.* Dynamics include *rall.* (rallentando), *p negligente.* (piano negligente), and *rf* (ritardando). Pedal markings are present. A fermata is placed over the final measure.

Fifth system of the musical score. Dynamics include *ten.* (tenuissimo), *sempre p* (sempre piano), and *rf*. Pedal markings are present. A fermata is placed over the final measure.

Sixth system of the musical score. Dynamics include *ten.*, *f*, *p*, *sf*, *cres.*, and *f*. Pedal markings are present. A fermata is placed over the final measure.

Tranquillo.

f *con fuoco.* *f* *f* *f* *f* *f* *p dol.*

Ped.

ten.

rf *poco a poco...*

cres ed accelerando *8^a* *rf con forza.* *rf* *rf* *rf* *rf*

Ped.

8^a *Loco.* *viol.* *f* *dim.* *p* *espresso.*

rf *p*

8^a *Cadenza.* *Loco.* *f* *p*

sempre più cres. *Ped.* *f*

8^a *Loco.* *lento.*

Ped. *mf* *dim* *poco a poco ritn* *pp*

Come primo.

8^{va}
Pscherz...
f
p

8^{va}
f
giocoso.
Ped. f

Ped.
f

8^{va}
f
dim e riten.
strepitoso e sempre più f
Ped.

Ped.

Più presto. (♩ 88).

8^{va}
p con velocità.
p
Loop

8^{va}
Loop

8^{va}
cres
stacc. e sempre marcato.

1

Ancor più presto. >

dim Ped. *sempre più brillante.* *

8^{va} Loco. 8^{va} Ped. *

8^{va} Loco. 8^{va} * *p* *cres*

stacc. e marc.

8^{va} *dim* *poco a poco cres*

8^{va} Loco. *f* *e sempre più animato.* * *ff*

Ped. *f* *ff*

ff con fuoco.

H. HERZ O. FINE