

**FAVORABLE RONDÓ**  
**Piano-forte**

*sur la Caratine*

*Cara deb attendimi*

*de Zelmire*

*Opéra de Rossini*

Dédiés à

*Mademoiselle M. Gibbura*

et Composés par

**HENRI HEBBÉ**

Opéra 12.



Prix 7<sup>50</sup>

À PARIS,

Chez Henry Lemoine, Éditeur de Musique, Rue de l'Échelle, N. 9.

Propriété de l'Éditeur

929

Musique de l'Opéra

Henry Lemoine  
rue de l'Échelle N. 9

FANTASIE ET RONDO PAR HERZ JEUNE.

Allegro vivo.

A CAPRICCIO  
FANTASIE.

cres - cen - do.

*f* *p*

loco

stin - gen - do.

in Tempo.

*mf* *P dol.*

vivamente.

cres - cen - do.

*f* *p*

loco

stin - gen - do.

*f* *pp*

espressivo.

**SMOZZO**

stin - gen - do.

in Tempo.

Ped: *f*

lucio

*fz* *fz* *fz*

vivo.

con fuoco.

Ped: *f*

crescendo.

*f* *p* *dolce.*

*pp*

ri - tar - da - do.

Moderato.

*p* e portamento.

Ped: *pp*

ri - ce - tu - to.

stretto. *Allo.*

cresc.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

vivace.

cresc.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ped: *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

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All<sup>o</sup> Modérato. m.s.

tranquillamente.

dimin.

pp

animato

accelerando poco a poco.

più cresc.

più cresc.

più All<sup>o</sup>

con agitazione.

ben marcato.

loco

più vivace sf, 3

con molto fuoco e sempre accelerando.

poco dimin.

ca - lan - do. All<sup>o</sup> con.

Bou - lo

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*All. molto*  
RONDO. *p dol. scherz*

*f* *p* *mf*

*f* *p* *Ped.*

*p dol.* *p*

*p*

*p*

*sf* *p e leggero.*

*cres.* *do.*

*f* *Ped.* *staccato.* *ten.*

*p* *cres.*

*p* *dol.*

*f > p* *Ped.*

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mf *cres.* *cen.* *do.* *sf* *p* Ped.

This system shows the first two staves of a musical score. The right hand has a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment. Dynamics include mezzo-forte (mf), crescendo (cres.), cenerella (cen.), do (do.), sforzando (sf), and piano (p). A pedal point (Ped.) is indicated.

*lucido*  
*lusingando.* *cres.* *cen.* *do.* *sf* *p* Ped.

This system continues the piece with the instruction *lusingando*. It features similar melodic and harmonic textures. Dynamics include piano (p), crescendo (cres.), cenerella (cen.), do (do.), sforzando (sf), and piano (p). Pedal points (Ped.) are used.

*cres.* *cen.* *do.* *p*

This system shows the third system of the score. Dynamics include crescendo (cres.), cenerella (cen.), do (do.), and piano (p).

*f* *p* *sf* *cres.*

This system shows the fourth system of the score. Dynamics include forte (f), piano (p), sforzando (sf), and crescendo (cres.).

*cen.* *do.* *f* *sf* *p* *sf* *p*

*Energico.*

This system introduces the instruction *Energico.* Dynamics include cenerella (cen.), do (do.), forte (f), sforzando (sf), piano (p), sforzando (sf), and piano (p).

*f* *p* *pp dol.* Ped.

This system shows the sixth system of the score. Dynamics include forte (f), piano (p), pianissimo (pp), and *pp dol.* (pianissimo dolce). Pedal points (Ped.) are used.

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loc. espressivo. *mf* vivo. loc. espressivo.

*p* dolce piacevolmente espressivo. *sf*

*p* legato. Ped.

*p* *pp* ca-lan-do *p*

*f* stretto. *diminu.* Ped.

*p* leggero assai. *cres.* *ten.* *do.* *p* loc.

*cres.* *ten.* *do.* *p*



First system of musical notation, featuring a treble and bass clef. The treble clef part has a piano (*p*) dynamic marking. The bass clef part has a piano (*p*) dynamic marking.

Second system of musical notation, including a forte (*f*) dynamic marking and a *cres.* (crescendo) instruction. The bass clef part has a *ff* dynamic marking.

Third system of musical notation, featuring a *lento.* (lento) marking and a *Ped.* (pedal) instruction. The bass clef part has a *ff* dynamic marking.

Fourth system of musical notation, including a piano (*p*) dynamic marking and the lyrics "un poco ca-lan-do." The bass clef part has a *ff* dynamic marking.

Fifth system of musical notation, featuring *a Tempo* and *dol. scherz.* (dolce scherzando) markings. The bass clef part has a *pp* dynamic marking.

Sixth system of musical notation, including a piano (*p*) dynamic marking and a *lento.* marking. The bass clef part has a *pp* dynamic marking.

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Musical notation for the first system. The piano staff (top) contains a complex melodic line with many sixteenth notes. The bass staff (bottom) features a rhythmic accompaniment of chords. Dynamic markings include *pp*, *sf*, *p*, and *P* *lusingando*. Pedal markings are present: *Ped.* at the beginning and *Pedale.* in the middle.

Musical notation for the second system. The piano staff continues the melodic line. The bass staff has a steady accompaniment. Dynamic markings include *mf* and *p espres.*. Pedal markings include *Ped.* and *Pedale.*

Musical notation for the third system. The piano staff shows a melodic line with some slurs. The bass staff has a rhythmic accompaniment. Dynamic markings include *smorz.*, *ritard.*, *p*, and *dimin. pp*. Pedal markings include *Ped.* and *Pedale.*

Musical notation for the fourth system. The piano staff has a melodic line with some slurs. The bass staff has a rhythmic accompaniment. Dynamic markings include *p* and *f*. Pedal markings include *Ped.* and *Pedale.*. The instruction *a Tempo* is written above the piano staff.

Musical notation for the fifth system. The piano staff has a melodic line with some slurs. The bass staff has a rhythmic accompaniment. Dynamic markings include *p* and *f*. Pedal markings include *Ped.* and *Pedale.*. The instruction *loco* is written above the piano staff.

Musical notation for the sixth system. The piano staff has a melodic line with some slurs. The bass staff has a rhythmic accompaniment. Dynamic markings include *dimin.*, *f risoluto*, and *sf*. Pedal markings include *Ped.* and *Pedale.*. The instruction *loco* is written above the piano staff.

a Tempo.

dolce ca - lan - do...  
Ped. *p* leggiere.

*sf* *p* *sf* *p* *sf*

*sf* *p* delicato. *sf* *p* *sf*

*p* *sf* *loco* *sf* *loco* *sf*

*sf* *sf* *sf* *sf* *sf* *pp* leggerissimo. *pp*

*sf* *loco* *crescendo* - poco - *ben tenuto.*

*poco f* *pp* *animato.* *sp*

*sp* *sp* *f* *cres.* *con.* *do.* *fz*

*f* *f* *f-p* *cres.* *al.* *Ped.*

*loco* *loco* *marcato* *cresc.* *poco*

*poco* *al.* *f* *Ped.* *fz* *fz* *fz* *fz*

*tr* *tr* *tr* *12* *ff con fuoco.* *Ped.* *f* *f-p*

*p dol. grazioso*  
*delicato.*  
Ped.

*poco più f*  
Ped. *s f > pp*

*legato assai.*  
*P dol.*  
*mf*

*p* *mf* *p*  
*p*

*pp dolcissimo.*  
*pp*

*cres poco a poco.*  
Ped.

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First system of musical notation, featuring treble and bass staves. The treble staff contains a complex melodic line with many beamed notes. The bass staff provides a harmonic accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation, continuing the piece. It features treble and bass staves with similar melodic and harmonic textures. Dynamic markings include *f* and *p*.

Third system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. Dynamic markings include *f* and *p*.

Fourth system of musical notation. The treble staff features a melodic line with some triplets. The bass staff has a rhythmic accompaniment. Dynamic markings include *f* and *p*.

Fifth system of musical notation. The treble staff has a melodic line with some trills. The bass staff has a harmonic accompaniment. Dynamic markings include *p* and *dol.* (dolce).

Sixth system of musical notation. The treble staff has a melodic line with some triplets. The bass staff has a harmonic accompaniment. Dynamic markings include *f* and *p*.

mf Ped: cres - - cen - do.

<sup>8<sup>a</sup></sup> *f*-*p* Ped: luo. Ped: lusingando.

Ped: cresce: *f*-*p*

Brillante energico. *f* cres - - cen - do. *f* ben marcato.

cresce: sempre più di fuoco.

*sf* *molto energico.*  
*f*  
*p* *cresc.*  
*sf* *lento*  
*f* *lento*  
*sf* *poco ritard.* *cres. con.*  
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mi-le' un poco ca

ian do a Tempo. p dol: scherz. Ped.


p Ped.

mf Ped. p pp Ped.

p p lusingando. Ped.

mf Ped.

espress: *p* Ped: *smorz:* *ritard:*



*p* Ped: *a Tempo.* *pp* *schierz:* Ped: *dimin.*



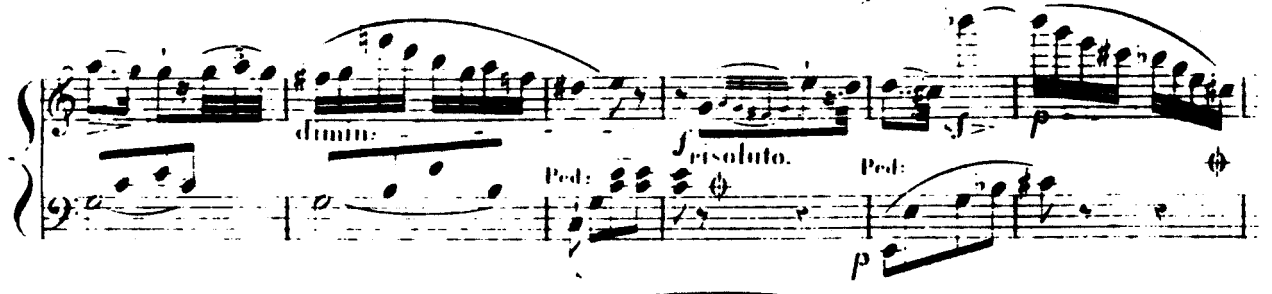
Ped: *A*



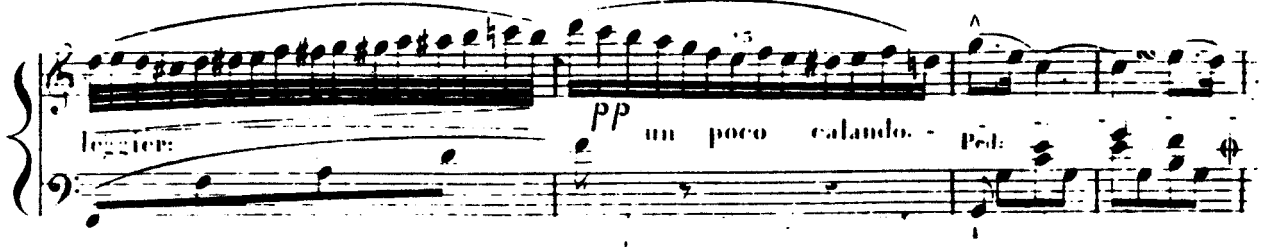
*A* *espress:* *p* Ped: *p*



*dimin.* Ped: *f* *risoluto.* Ped: *p*



*legger:* *pp* *un poco calando.* Ped: *A*



*a Tempo*

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings *sfz*, *p*, and *pp* *delicato*. The second system includes *f* and *p*. The third system includes the instruction *dolc. e legato.* and the word *cres.* followed by a dotted line and the word *con-* followed by another dotted line and the word *do.*. The fourth system includes *pp* *dolciss.*. The fifth system includes *pp* *leggierissimo.* and a *lento* marking above the staff. The sixth system includes *pp*. The score features various musical notations including slurs, ties, and fingerings.

First system of musical notation. Treble clef contains a melodic line with slurs and fingerings (1-5, 2-4, 3-5). Bass clef contains a supporting line. Dynamics include *cres.* and *con.*

Second system of musical notation. Treble clef continues the melodic line with slurs and fingerings (1-5, 2-3, 1-5, 2-3). Bass clef has a *p* dynamic marking. The marking *do forte.* is present.

Third system of musical notation. Treble clef has slurs and fingerings (1-5, 2-3, 1-5, 2-3). Bass clef has a *decrec.* marking. The marking *sotto voce.* is present. The marking *cres. con do.* is present.

Fourth system of musical notation. Treble clef has slurs and fingerings (1-5, 2-3, 1-5, 2-3). Bass clef has a *poco a poco di* marking. The marking *ffz dimin.* is present. A *p* dynamic marking is also present.

Fifth system of musical notation. Treble clef has slurs and fingerings (1-5, 2-3, 1-5, 2-3). Bass clef has a *p* dynamic marking.

Sixth system of musical notation. Treble clef has slurs and fingerings (1-5, 2-3, 1-5, 2-3). Bass clef has a *p* dynamic marking.

Piu mosso

Vivace scherzando. Ped.

sempre piano.

delicato. Ped. All' vivace

cresc. poco a poco.

sf sf sf sf

dolce

*rit.* *piu vivo* **Risvegliato.**

*p* *piu vivace* *Ped.*

*piu forte* *Ped.* *P*

*rit.* *piu vivo*

*p* *cres.* *con.* *do.*

*sempre accelerando a piacere.*

*p* *pp* *cres. poco*

*p* *sempre Ped.*

*p* **FINE**

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