

Herz, Henri

Sixième concerto pour piano, orchestre +& chœurs ; op. 192

**Paris [u. a.] [1860]
4 Mus.pr. 54925**

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*A Sa Majesté Guillaume III.
Roi des Pays-Bas*



SIXIÈME CONCERTO

POUR

PIANO, ORCHESTRE & CHOEURS

COMPOSÉ PAR

HENRI HERZ

OP. 192.

PRIX: 12 F.



ORCHESTRE & CHOEURS: 24 F.

[1860]

Paris, chez tous les M^{rs} de Musique et chez l'auteur

PARIS - IMP. MICHLET

Londres et Mayence chez les fils de B. Schott



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Sixième Concerto

PAR

HENRI HERZ.

TUTTI.

All^o maestoso.

(♩ = 112)

Sotto voce p
p un poco marcato

cresc *f* *Ped* *Tromb: cresc.*

f *cresc* *f* *f* *Ped* *Fl.*

f *Timp:* *f* *Ped* *f* *Ped* *Fl.*



Fl: e Cl:

f *mf* Ped *ff*

Timp: *ff* *ff*

Vuo

f *f* *f* *f* *ff* Ped *p*

Fl:

Clar:

Ob:

Clar: *p* Fag: *p*

dimin. Ped *p* Ped

tremol.

SOLO.

pp *morendo.* *p* *scolto.* *sf* *p* *ten.* *ff* *ff*

pp *ff*

Sonore e ritenuto.

In tempo.

f *p* *scolto.* *sf* *p* *ten.* *ff* *ff*

f *ff* *ff*

sonore, e ritenuto

Ped *p* *ten.* *ff*

In tempo mà un poco ritenuto.

p *espressivo.* *dimin. PP* *dolciss.* *Ped*

8^{va} con grazia. *cresc* *dimin* *sf* *sf* *Ped*

tranquillo. *sf* *sf* *p* *Ped* *8^{va}* *8^{va} alta* *Ped*

8^{va} *sf* *delicato.* *3 5 1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5 1 3* *8^{va}* *sf* *4 7 2 3 4 7 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3* *poco a poco*

1 *cresc* *sf > p* *sf > p* *sf > p* *sf > p* *Tromp.*

sf > p *sf > p* *8^{va}* *glissando.* *28* *8^{va} alta* *sempre* *cresc* *scen* *do* *rinforzando.* *Corn.*

TUTTI.

SOLO.
in tempo.

ff
corno.
p cantabile.
riten. dim. p

Ped
pp
mf ben marcato.
Ped
cresc.

In tempo. Tranquillo e

tr
Ped
f appassionato
ritenuto
f
p dolente.
p

molto legato.
poco a poco cresc
f

f
p leggiero.
cresc.

Ben marcato.
f
Ped
decresc.

dimin - - - p *delicato.* - - - cresc - - - decresc - - -

p

In tempo e cantabile.

cresc. - ritenuto - Ped mf sf

mf *legato e ben marcato.*

dolce.

f *dimin.* *p portamento* *cresc* *dimin*

p

Una Corda.

Tre Corde.

sonore. *ten.* *ten.*

f *dimin.* *pp dolciss.* *poco a poco cresc*

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

pp

espress. *leggiere.*

f *p*

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

cresc.

TUTTI. **SOLO.**

sf *p* *cresc.* *sf* *Ped* *Tromp.* *sf*

Con tutta forza.

sf *Ped* *sf* *Ped* *sf* *Ped* *sf* *Ped*

dolce. *portamento.*

p *cresc.* *dimin.*

f *ben marcato.* *Rubato.* *8^{va}* *3* *3* *rinf.* *Ped* *sf* *rinf.*

sempre più crescendo e più appassionato. *8^{va}* *riten.* *3* *stringendo.* *riten.* *risoluto.* *Ped* *sf* *sf*

In tempo.

TUTTI. **SOLO.**

p *leggiere.* *cresc.* *ff* *p*

Ped

SOLO. **TUTTI.**

cresc. *ff* *p e legato.*

Marcato e sempre più brillante.

p *cresc poco a poco.* *8^{va}*

Con brio.

8^{va} *f* *pp* *p* *cresc.*

ff *pp*

dimin. pp dolciss.
pp legatiss.
sempre p
 Ped

Ped
 Ped
 Ped
 Ped
cresc. poco a poco
 Ped
 Ped

Ped
 Ped
 Ped
sempre
 Ped
 Ped
 Ped

Sonore assai.
Ben marcato.
 Ped
 3

8^{va}
 Ped
 1
8^{va}
 7

TUTTI.

rinf.
Ped
ff

Con fuoco. *Ped* *ff* Tromb: \oplus

Ped *ff* \oplus *sf*

SOLO.
scolto.

crec. *rf* *rf* *p* 12 10 12 10

12 10 8^{va} 12 10 **TUTTI.** 8^{va}

cre *scen* *do.* *ff*

TUTTI.

Ardante
(♩ = 92)

Corni.
p

Fag.
p

sf

SOLO.

Cantabile semplice.

pp

Ped

cresc.

sf

dimin.

espress.

sempre piano.

Ped

cresc.

sf

dim.

TUTTI.

V^{lle}

SOLO.

p

sf

pp

Ped

pp

espress.

Ped

cresc.

sf

dimin.

sf

sfp
pp
delicato.
Ped
pp
Ped
Ped
cresc.
sf
p
p cresc. - rit. - dim.

In tempo

Ben tenuto la melodia.

sf
p
Ped
sf
p
Ped
pp
pp leggeriss.

sf
p
Ped
sf
p
Ped
pp
pp

sf
p
Ped
sf
p
Ped
pp
pp
cresc.

sf
p
Ped
pp
pp
dim.
TUTTI.
p
p

SOLO.

SOLO. Musical score system 1, first system. Treble and bass staves. Dynamics: *sf*, *p*, *pp*. Pedal markings: Ped. *sf*, *pp*. *8^{va}* markings above the treble staff.

Musical score system 2, second system. Treble and bass staves. Dynamics: *sf*, *p*, *pp*. Pedal markings: Ped. *sf*, *pp*. *8^{va}* markings above the treble staff.

Musical score system 3, third system. Treble and bass staves. Dynamics: *sf*, *p*, *pp*. Pedal markings: Ped. *sf*, *pp*. *8^{va}* markings above the treble staff. *poco a poco crescendo* marking.

Musical score system 4, fourth system. Treble and bass staves. Dynamics: *sf*, *p*, *pp*. Pedal markings: Ped. *sf*, *pp*. *8^{va}* markings above the treble staff. *Con espressione.* marking. *sostenuto* marking. *dimin.* and *rull.* markings.

In tempo.

TUTTI.

Musical score system 5, fifth system. Treble and bass staves. Dynamics: *p*, *sf*. Pedal markings: Ped. *p*. *armonioso.* marking. *legato assai.* marking.

SOLO, marcato il tema.

Ped

⊕ Ped

⊕ Ped

Ped

⊕ Ped

rinf.

Sempre marcato il tema.

dimin.

pp dolciss.

Ped

⊕ Ped

pp

Ped

⊕

cre - scen - do.

Ped

⊕ Ped

rinf.

dimin.

p

First system of musical notation. Treble clef staff contains a complex melodic line with many beamed notes. Bass clef staff contains a simpler accompaniment. Dynamics include *cresc.* and *rinf.* with a *Ped.* marking.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamics include *cresc.* and *rinf.* with a *Ped.* marking.

Third system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamics include *dimin.* and *un poco cresc.* with a *Ped.* marking.

Fourth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamics include *dimin.*. A dashed line labeled *8^{va}* is above the treble staff.

Fifth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamics include *pp* and *dimin.*. A dashed line labeled *8^{va}* is above the treble staff. A *Corno.* marking is present.

Sixth system of musical notation. Treble clef staff contains a melodic line starting with **TUTTI.** and **T. C.** markings. Bass clef staff contains a bass line. Dynamics include *sf* and *p*.

Allegretto (♩=80)

RONDO ORIENTAL

avec

CHOEUR.

TUTTI.

Tromb.

Musical score for Trombones (Tromb.) and Pedals (Ped). The score is in 4/4 time and G major. It features dynamic markings such as *ff*, *sf*, *p*, and *pp*. The Trombone part includes a *legg.* (leggiero) section. The Pedal part is marked with *p* and *pp*.

Musical score for Horns (Corni) and Pedals (Ped). The score is in 4/4 time and G major. It features dynamic markings such as *ff*, *sf*, *p*, and *mf*. The Horns part includes a *legg.* section. The Pedal part is marked with *p* and *mf*.

Musical score for Violins (Vni) and Basses (Basso). The score is in 4/4 time and G major. It features dynamic markings such as *pp*, *p*, and *Basso*. The Violins part is marked *sotto voce*.

Musical score for Piano. The score is in 4/4 time and G major. It features dynamic markings such as *sempre più p* and *dim*.

Musical score for Trombones (Tromb.) and Horns (Corni). The score is in 4/4 time and G major. It features dynamic markings such as *ff*, *sf*, *p*, and *pp*. The Trombone part includes a *legg.* section. The Horns part is marked with *ff* and *Ped*.

Musical score for Piano. The score is in 4/4 time and G major. It features dynamic markings such as *sf*, *p*, *mf*, and *pp*.

SOLO.
mf ben marcato.
p delicato.
mf
 Ped ⊕ Ped ⊕ Ped ⊕ Ped

p
cresc
dimin
mf
 Ped ⊕ Ped
legato e marcato.

mf
 Ped ⊕ Ped
p
mf
p

TUTTI.
cre - scen - do.
f con fuoco.
 Ped ⊕

SOLO.
Tranquillo.
 Ped
pp
pp

First system of piano accompaniment. Treble and bass staves with various musical notations including slurs, accents, and dynamic markings.

Second system of piano accompaniment. Treble and bass staves. Includes the instruction *con fuoco.* and dynamic markings *p* and *f*. A *Ped* marking is present in the bass staff.

Third system of piano accompaniment. Treble and bass staves. Includes the instruction **TUTTI.** and *von*. Dynamic markings include *p*, *rinf.*, and *f*. *Ped* markings are present in both staves.

Fourth system of piano accompaniment. Treble and bass staves. Includes the instruction *pesante.* and dynamic markings *fz*, *dimin.*, and *p*.

CHOEUR seul. *sotto voce.*

Vocal line for the chorus. Treble staff with lyrics: Fils du prophète, allons que l'on s'éveille à l'horizon le soleil apparaît; *dim*

Piano accompaniment for the chorus. Bass staff with dynamic marking *p*.

CHŒUR.

pp

La brise est douce et l'au ro - re vermeil - le. D'un ciel cé

pp 8^{va}

SOLO.

p dolce e tranquillo.

Ped

- ment nous pro - met le bien - fait. Comme le ser - pent la lon - gue cara - va - ne

p *cresc.*

p *cresc.*

cresc. *pp*

1 2 3 4

f> *dimin.* *pp*

Dans le de - sert s'en va se dé - rou - lant. Si - - nis - tre et noir là haut le vau - tour

f> *dimin* *pp*

SOLO.

5 6 7 8

p Ped

p Ped

nous un les tin

pla - ne, Es - pérant de nous un les tin san - glant.

8^{va} *mf* *dim.*

cresc. *Ped* *mf* *risoluto.*

TUTTI.

SOLO.

f *f* *p* *legato assai*

f *f* *p*

f *p* *ben marcato.*

p *cresc.* *dim.* *rall.*

In tempo.

Tre Corde.

p delicato.

Ped

pp

pp

TUTTI.

Corni

cresc.

ff

f

p

mf

Ped

p

mf

SOLO.

pp

mf ben marcato.

p delicato.

Ped

mf

p

mf

Ped

mf

cresc.

p

legato e marcato.

dimin.

mf

Ped

mf

p

mf

Ped

p

cre - scu - do.

ppoco ritenuto.

TUTTI.

SOLO.

Con brio.

TUTTI.

SOLO.

p *pp legg.* *Ped* *8^{va}*

cresc. *dimin.* *Ped* *8^{va}* *1 5* *1 5* *sf*

cresc. *dimin.* *p dolce.* *Ped* *sf*

poco a poco cresc. *sf* *Ped* *8^{va} alta* *sf*

sf *p* *Ped* *staccato.* **Lento.** *pp rallent molto.* *Ob.*

CHOEUR

pp De nos voix en - - -

pp

Andante. (♩ = 80)

PRIÈRE.

pp *dolciss.* *Una Corda.*

Ped ⊕ Ped ⊕

pp

- tends le con - - - cert

Ped ⊕ Ped ⊕

O Ma - - - ho - - - met di - - -

Ped ⊕ Ped *cresc.* ⊕

vin pro - - - phè - - te, Que tout pe - - -

Ped *dimin.* Ped *sempre pp* Ped

- ril dans le dé - - -

Ped Ped

- sert Soit e - - - car

Ped Ped

p de no tre

cresc

tê te, tous è ge

Due Corde.

poco a poco crescendo.

nou! Vous fim plo

Tre Corde. Una Corda.

pp *dolciss.*

rit. *dimin.* *Calando.*

rens pro te

sempre più p e poco a poco rallent.

Ped Ped

nous Me ho

pp

Ped

morendo *molto rall?*

met veil le sur

più rallent. *molto*

Ped

nonis.

Allegretto animato. (♩ = 92)

Tre Corde.

p e staccato sempre.

sempre p

crescendo poco a poco

pesante.

8^{va}

2^a

sempre più di fuoco

Ped

Detailed description: This system shows the first two staves of a piano accompaniment. The right hand features a complex texture with many beamed notes and chords, while the left hand provides a steady harmonic accompaniment. A 'Ped' (pedal) marking is present in the right hand.

8^a

al *ff* *energico.* *sf*

Detailed description: This system continues the piano accompaniment. It includes dynamic markings such as 'al' (allargando), 'ff' (fortissimo), 'energico.' (energetic), and 'sf' (sforzando). The right hand has a prominent five-fingered scale-like passage.

8^{va}

sf *molto ritenuto* *una pausa.*

Detailed description: This system concludes the piano accompaniment section. It features a 'molto ritenuto' (very ritardando) marking and ends with a 'una pausa.' (one pause) instruction. The music becomes more sparse and slower.

Allegro vivo. (♩=84)

CHOEUR
et
TUTTI.

ff

Mais ou-bli-ons et dan-gers et mi-sè-re Non, ce n'est pas un mi-ra-ge trom-peur,

Detailed description: This system marks the beginning of the vocal entry for the choir and tutti. It starts with a 'ff' (fortissimo) dynamic. The lyrics are: 'Mais ou-bli-ons et dan-gers et mi-sè-re Non, ce n'est pas un mi-ra-ge trom-peur,'

Et fe-a-sis ré-fu-ge tu-té-lai-re, Va-nous of-frir un a-hri pro-tec-teur.

Detailed description: This system continues the vocal entry. The lyrics are: 'Et fe-a-sis ré-fu-ge tu-té-lai-re, Va-nous of-frir un a-hri pro-tec-teur.'

CHŒUR.

pp nous son on - de a nous son frais om - bra - - - ge, *cresc.* *mf* En - - core un

SOLO.

pp e staccato. *cresc.* Ped

pas... nous y voi - la!

pp *Sostenuto cantabile.*

8^{va}

f *dimin.* *mf* *p* *espress.*

Ped

espress.

crescendo *sempre più*

f

8^{va} *sf* *ul* *Ped* *ff* *strepitoso* *cresc.*

CHOEUR et TUTTI.

ff Oui nous tou chons au ter me du voy ya ge, Gloi re au pro phè te Al lah! Al lah!

ff *SOLO. Un poco animato ben marcato* *f* *Ped*

Oui nous touchons au ter me du voy ya ge, Gloire au prophète Al lah! Al lah!

CHOEUR

f Gloi re! au pro
f Gloi re!

8^{va} *sf* *f*

phè - te Al - lah! Al -

au - pro - phète Al - lah!

sf *rinf.*

- lah! Gloire au pro - phète Gloi - re au - pro - phète

Gloi - re au - pro -

TUTTI.

SCLO.

sf

Al - lah! Al - lah! Gloire au pro - phète

phète Al - lah!

TUTTI.

rinf. *sf* *sf* *sf*

p *cresc.*

- te! Glei - re! gloi - re! gloi - re, gloi - re! Al

SOLO.

p *staccato.* *cresc.*

f

- lah! Al - lah!

f

8^a

TUTTI.

f *cresc. il più possibile.* *ff* Ped

Ped *ff* Ped **FINE.**

470

p

te! Gle - re! gloi - - - re! gloi - re, gloi - - - re! Al

p

SOLO.

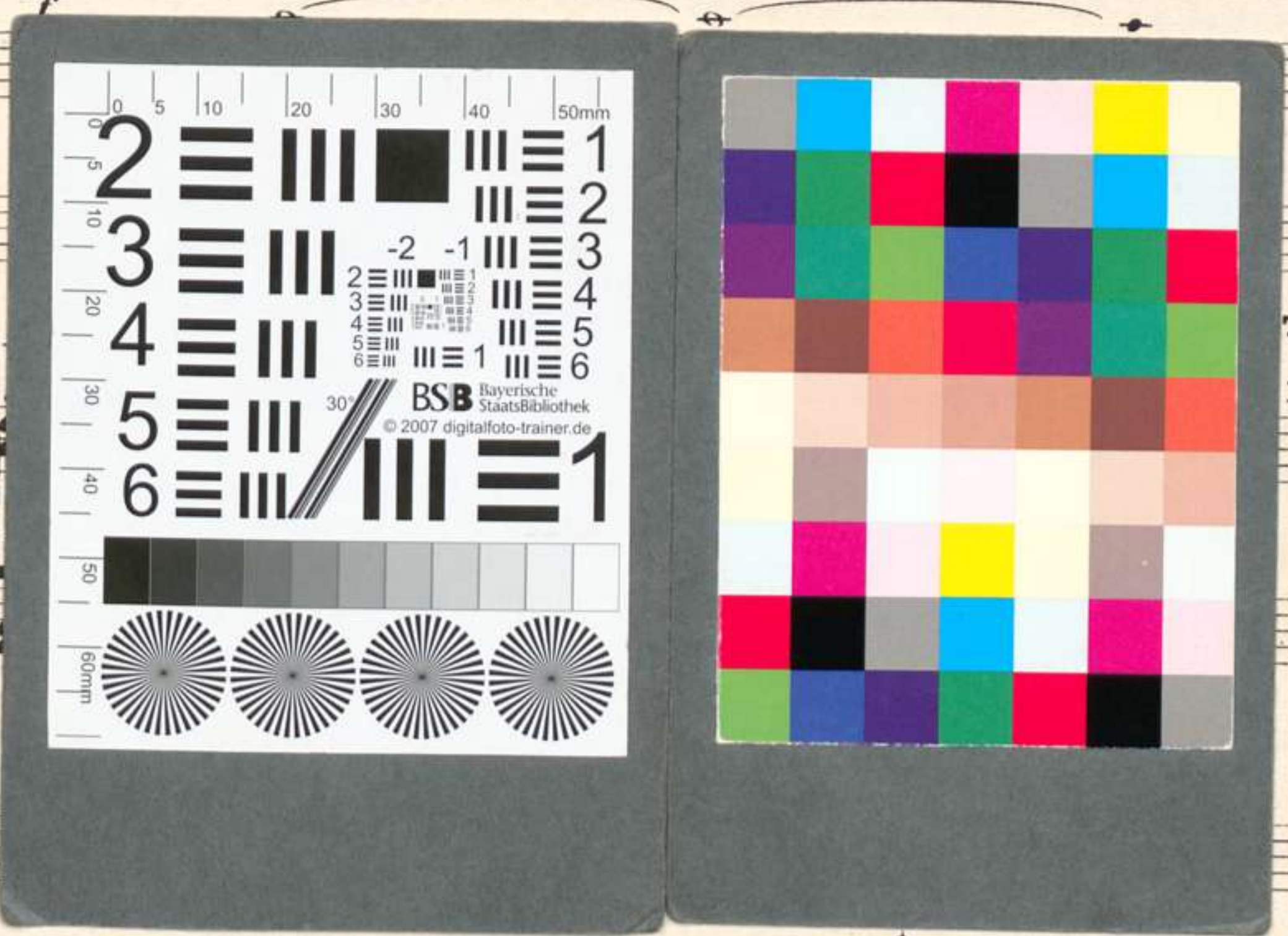
p staccato.

esce.

lah!

8^{va}

TI.



mf

mf

Ped

mf

mf

Ped

FINE.