

FIFTIETH THOUSAND

Mlle Angélique Tittmann

THE LAST ROSE OF SUMMER

WITH AN INTRODUCTION AND
BRILLIANT VARIATIONS
PIANO FORTE
AS PERFORMED AT ALL HIS CONCERTS IN THE UNITED STATES BY

HENRI HERZ.

for one Performer 75 cents.

Op. 159

for two Performers 75 cents.

PUBLISHED FROM THE ORIGINAL MS. OF THE AUTHOR

CAUTION. *The Publishers respectfully inform the Public that there has been published a counterfeit edition bearing the same title but being an entirely different piece.*

NEW YORK. *Published by Wm. A. Pond & Co. 547 Broadway.*
MILAN RICORDI. PARIS MESSONIER. LONDON DALMAINÉ & CO.



Entered according to Act of Congress in the year 1859, by Wm. A. Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.



Secondo.

THE LAST ROSE OF SUMMER.



Composed by Henri Herz.

Arranged for 4 hands by Ch.Wels.

INTRODUCTION.

Maestoso.

ff *Ped. *Ped.*Ped.** *pp una corda* *rall.* *Ped. **

Tempo I.

ff *Ped. *Ped.*Ped.** *sf pp una corda* *Ped.*Ped.* ** Ped.* ***

Ped. ** Ped.* *crese.* ** sf* ** Ped.* ** Ped.* ** Ped. **

Ped. ** sf* *pp rall.* ** Ped.* *pp piu lento* ** frisoluto* *Ped. **

Entered according to Act of Congress, D. 1855 by Firth Pond & Co. in the Clerks office of the Dist. Court of the South. Dist. of NY

Primo.

1825 50
2. 1. 6.

3

THE LAST ROSE OF SUMMER.

Composed by Henri Herz.

Arranged for 4 hands by Ch. Wels.

INTRODUCTION.

Maestoso.

8. **ff** Ped. * Ped. * Ped. * *pp* rall. Ped. *

Tempo I.

8. **ff** Ped. * Ped. * *sf* Ped. * *pp* Ped. * *una corda* Cantabile *mf* Ped. *

Sostenuto Ped. * *cresc.* Ped. * *sf* Ped. * *p* Ped. * Ped. * *sf* *cresc. riten.* Ped. * Ped. *

8. *sf* *pp* rall. Ped. * *pp* *piu lento* *f* Ped. *risoluto* *poco riten.* *

Entered according to Act of Congress A. D. 1855 by Firth Pond & Co. in the Clerks office of the Dist. Court of the South Dist. of N.Y.

Secondo.

Ped. ritenuto * *Ped.* *

TEMA.
Andantino espressivo.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres

a tempo.

Tempo I.

Ped. * *Ped.* * *Ped.* * *sf* *risoluto pesante* 1 *pp*

una corda *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1^o PRIMO.

Ped. Ped.** *f brillante* *diminuendo*

p *ff* *p rall.* *p*

TEMA.
Andantino espressivo.

pdolce *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* *pp* ** Ped.*

mf *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* *dim.* *rall.* ** Ped.*

a tempo. *risoluto* *dim.* *p* ** Ped.* ** Ped.* ** Ped.* *f* *f pesante* *rall.* *pp piu lento*

a tempo. *pp una corda* ** Ped.* Ped.* Ped.* Ped.** ** mf* *tre corde* *cresc.* *Ped.* *dim.** ** Ped.** ** Ped.**

VARIATION I. **Secondo.**
Un poco piu mosso e brillante.

p

Ped. *

cresc. riten. *Ped.* *

a tempo.

p

Ped. * *Ped.* *

VARIATION I.

Primo.

Un poco più mosso e brillante.

p grazioso

Ped.

Ped. *mf* *p*

1433 tr *cappriccioso* *L.H.* *R.H.* *a tempo.*
cresc. riten. *senza tempo* *grazioso*

p

Ped.

Secondo.

VAR. II.

La 2da volta pp

risoluto f

The first system consists of two staves in bass clef with a key signature of three flats and a 4/4 time signature. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. A double bar line is followed by a repeat sign. The dynamic marking *risoluto f* is placed above the first measure.

The second system continues the musical notation from the first system. It includes two endings: a first ending (marked '1.') and a second ending (marked '2.'). The notation is in the same bass clef, key signature, and time signature.

La 2da volta pp

f *molto ritenuto* *sf* *senza tempo* *Vivo.*

The third system continues the musical notation. It features several dynamic markings: *f*, *molto ritenuto*, *sf*, and *senza tempo*. The tempo changes to *Vivo.* and includes triplet markings (marked '3.').

Tempo I.

p

The fourth system continues the musical notation. It features a piano dynamic marking (*p*) and a fermata over a measure in the right hand. The tempo is marked *Tempo I.*

The fifth system continues the musical notation. It includes two endings: a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *sf* is present. The notation is in the same bass clef, key signature, and time signature.

VAR. II.

Primo.

La 2^{da} volta pp

f risoluto ben marcato

1. *sff*
Ped. * *pp*

2. *sff*
Ped. * *f*

Vivo.

La 2^{da} volta pp

f *molto riten.* *f senza tempo*

Tempo I.

legatissimo

pp *sf* *p*

1. *sff*

2. *dimin.*

Secondo.

ben marcato
f sf

ri - - - te - - - nu - - - to

Lo stesso tempo.

4 3 2 1

3

4 3 2 1

VAR. III. and FINALE.

Tempo I.

p
*Ped.*Ped.*Ped.*Ped.*Ped.*Ped.*Ped. * Ped.*Ped.*Ped.*Ped.*Ped.*Ped.*Ped. **

Primo.

8
f
sempre staccato

8
sf 1
senza interruzione

*Ped. cres - cen - do - dimin. - rall. **

VAR. III. and FINALE.
Tempo I.

e delicatamente p
*Ped. * Ped. * Ped. * Ped. **

4 3 2 1 4 3 2 1 4 3 2 1
*Ped. sf * Ped. dimin. * Ped. **

*Ped. * Ped. * Ped. * Ped. **

*Ped. sf * Ped. dimin. * Ped. cresc. **

Secondo.

First system of musical notation. It consists of two staves. The upper staff is in bass clef and contains several chords and melodic fragments. The lower staff is in bass clef and contains a rhythmic accompaniment. Pedal markings are present: *Ped. * Ped.**, *Ped. **, and *Ped. * rull.*. A fermata is placed over the end of the first staff. The tempo marking *a tempo.* is written above the second staff. A measure rest with the number **2** is shown in the second staff.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs. The lower staff is in bass clef and contains a rhythmic accompaniment. Pedal markings are: *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

Third system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a series of sixteenth-note runs. The lower staff is in bass clef and contains a rhythmic accompaniment. Pedal markings are: *Ped.*, ** Ped.*, ** Ped. dimin.*, and ** Ped.*.

Fourth system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a series of sixteenth-note runs. The lower staff is in bass clef and contains a rhythmic accompaniment. Pedal markings are: *Ped. morendo*, ** Ped.*, and ** Ped. ff*. The dynamic markings *ff* are repeated in the final three measures. The system concludes with *Fine.* and an asterisk.

Primo.

sf Ped. * *Ped.* *

Ped. * *rall.* *Ped.* *

8 Echo *pp* *a tempo.*
glisando delicioso

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. *sf* * *Ped. dimin.* * *Ped.* * **1**

8 *Ped. sf* *ff* *ff* * **Fine.**

