

THE  
**DELA COURT BOWQUER**

*A Collection of Local Music,  
or Potpourri of*

*Song, Polkas, Waltzes, Quadrille & Schottische.*

EDITED BY  
The Author

OF

*"A Year in  
Tasmania."*



AND  
Dedicated.

BY

*Permission,*

TO

**LADY DENISON**

and

*The Ladies of the Sweet Island of the South.*

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From Fair Valley, Lake Mountain  
SHARPLESS.

ELVINA POLKA.

By ARTHUR HILL

99<sup>th</sup> Reg<sup>t</sup>

Handwritten musical score for Elvina Polka, consisting of three systems of piano accompaniment. Each system includes a treble and bass staff. The music is in 2/4 time with a key signature of one sharp (F#). The first system begins with a *ff* dynamic marking and includes a triplet in the treble staff. The second system features a *sf* dynamic marking and another triplet. The third system concludes with a *V.S.* marking at the end of the bass staff.



This page of handwritten musical notation consists of seven systems of music, each with a grand staff (treble and bass clefs). The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *pp* (pianissimo) in both staves.
- System 2:** Features a *tr* (trill) marking above the treble staff.
- System 3:** Includes a *pia* (piano) marking in the bass staff and triplet markings (3) above the treble staff.
- System 4:** Marked ***ff* TRIO** in the bass staff, with *pp Horn Solo* in the treble staff.
- System 5:** Contains *for* (forte) and *pia* markings in both staves.
- System 6:** Ends with *for* in the bass staff and *D.Capo 1ª Part.* (Da Capo First Part) in the treble staff.