

OLIVER EDITION  
651.

501

**P**ARTHENIA  
**B**ARCAROLLE  
DE  
**S**ALON.

**JAMES HILL**



PRICE 2/-NET.

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# PARTHENIA.

## BARCAROLLE DE SALON.

Andante sostenuto. (♩ = 126.)

JAMES HILL.

PIANO. *p*

*p cantabile*

4 4 3 2 1 + 8 1 2 1 2 4 2 1 + 2 1

8  
*dim. e rit.* *p*

*f* *rit.*

**Più mosso.**  
*mf*

*rit.* *mf*

The first system of music consists of two staves. The treble staff contains a melodic line with a series of eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

The second system includes the instruction *dolce* above the treble staff and *giocoso* above the bass staff. A triplet of eighth notes is marked with a '3' above it in the treble staff. The musical notation continues with similar rhythmic patterns as the first system.

The third system continues the musical piece, featuring a triplet of eighth notes in the treble staff marked with a '3'. The bass staff accompaniment remains consistent with the previous systems.

The fourth system includes the instruction *mf* (mezzo-forte) above the bass staff. A triplet of eighth notes is marked with a '3' above it in the treble staff. The musical notation continues with similar rhythmic patterns.

The fifth system includes the instruction *rit.* (ritardando) above the bass staff. The system concludes with a key signature change from one flat to two flats (B-flat and E-flat). The musical notation continues with similar rhythmic patterns.

Tempo I.  
to be played with a loose wrist.

*ppuna corda*

*f*

*dim. e rit.*



*cantabile*  
*tre corda*

8

*rit.*

*f*

8

*tr. mm*  
*p*

8

*pp*  
*tr. mm*  
*smorz.*