

# The Red Lantern (Fisher) as played

by Edward (Zez) Confrey

Handwritten musical score for guitar, titled "The Red Lantern (Fisher) as played by Edward (Zez) Confrey". The score is written on six systems of five-line staves. The first system is marked "Sra" and includes a circled "E" chord. The second system includes a circled "C" chord. The third system includes a circled "C" chord and a "Sra" marking. The music features various chords, triplets, and melodic lines. The key signature has one flat (Bb) and the time signature is common time (C).

The image shows a handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes various chords, triplets, and an 8va (octave) marking. The music is written in a key with one flat and a 12/8 time signature. The first system features a melodic line with triplets and an 8va marking, and a bass line with chords. The second system continues the melodic line with triplets and an 8va marking, and the bass line with chords. The third system shows a melodic line with a tremolo effect and the bass line with chords. The fourth system features a melodic line with triplets and the bass line with chords. The fifth system shows a melodic line with triplets and the bass line with chords. The sixth system features a melodic line with triplets and the bass line with chords.

This is a handwritten musical score consisting of ten staves. The notation is complex, featuring numerous triplets (indicated by a '3' in a circle) and dynamic markings such as '8va' (octave up) and '8' (octave down). The score is divided into sections labeled 'A' and 'B'. The notation includes various rhythmic values, accidentals, and articulation marks. The overall style is that of a working draft or a composer's sketch.

8va \_\_\_\_\_

Go to (A), play to (B), then ...

8va

8va

tremolo

(D)

Go to (C), play through as written to (D), then

Go to (E), play to (C), then ...