

TO MY WIFE.

THE

Milkmaid at the Spring

Written & composed

BY

T. H. HINTON.

3

BOSTON

Published by Oliver Ditson & Co. 277 Washington St.

Firth Pond & Co. N. York. J. Church Jr. Cin. J. C. Haynes & Co. Boston. J. E. Gould. Philad^a. C. C. Clapp & Co. Boston.

Entered according to act of Congress in 1862 by O. Ditson & Co. in the Clerk's Office of the Dist. Court of Mass.

THE MILKMAID AT THE SPRING.

T. H. HINTON.

Moderato.

f *Tempo di Valse.*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the style is 'Tempo di Valse'.

3rd Could hap - - pi - ness be found,

The vocal line for the 3rd part begins with a rest, followed by the lyrics 'Could hap - - pi - ness be found,'. The melody is simple and follows the natural inflection of the words.

1st 'Twas ear - ly in the morn,
Andantino.

The piano accompaniment for the 1st part is marked 'Andantino'. It features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is slower than the previous section.

To which no care would cling, I'd find it

The vocal line for the 1st part continues with the lyrics 'To which no care would cling, I'd find it'. The melody is smooth and melodic.

While the Lark its notes did ring, I heard a

The piano accompaniment continues with the lyrics 'While the Lark its notes did ring, I heard a'. The accompaniment is light and airy, matching the 'Andantino' tempo.

with the milk-maid . . . when she's sing - ing at the spring.

The vocal line concludes with the lyrics 'with the milk-maid . . . when she's sing - ing at the spring.' The melody ends with a final note.

milk - maid sing - ing . . . As she ling - er'd by the spring.

The piano accompaniment concludes with the lyrics 'milk - maid sing - ing . . . As she ling - er'd by the spring.' The piece ends with a final chord and a fermata over the last note.

4

S. Tra la la la,

S. Più mosso.

Tempo di Valse.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano clef (S.) and a key signature of three flats. It begins with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The bottom staff is a piano accompaniment in bass clef with a key signature of three flats. It features a waltz-like rhythm with chords and single notes. The tempo marking 'Tempo di Valse' and the instruction 'Piu mosso.' are present.

Tra la la la Thus did she sing; Tra la la la, Tra la la la,

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'Tra la la la Thus did she sing; Tra la la la, Tra la la la,'. The piano accompaniment continues with a similar waltz rhythm. The key signature remains three flats.

3

Tra la la la la, In the morning, at the dawning, At the breaking of

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with 'Tra la la la la,' followed by the lyrics 'In the morning, at the dawning, At the breaking of'. The piano accompaniment continues with the same waltz rhythm. The key signature remains three flats.

day, Happy is the milk-maid, Tripping a way.

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the lyrics 'day, Happy is the milk-maid, Tripping a way.' The piano accompaniment concludes with a final chord and a double bar line. The key signature remains three flats.

Con Spirito.

4th All this is long a - go,
 2nd The cows were graz - ing by,

Still fond mem - 'ries round me fling Such scenes of
 And the sheep roved o'er the plain, I felt my

joy and glad - ness As the milk - maid by the spring. *Al Seg. S.*
 heart ex - pand - ing As her song burst forth a - gain. *Al Seg. S.*

21624