

# SELECTION

## MARY

### MUSICAL COMEDY

VOCAL SCORE ( <i>Complete</i> )	PRICE 6/- NET
SELECTION	2/6 ..
VALSE	2/- ..
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THE LOVE NEST ( <i>Song</i> )	2/- ..
MARY	2/- ..
WAITING	2/- ..
DEEPER	2/- ..
ANYTHING YOU WANT TO DO, DEAR	2/- ..
TOM - TOM-TODDLE	2/- ..

LYRICS BY

OTTO

HARBACH.

MUSIC BY

LOUIS A.

HIRSCH

*Blatney & Co. Ltd.*

# MARY. Selection.

On Melodies from the Musical Play.

Arranged by  
CHAS. MILLER.

Starring Evelyn Laye  
and Ralph Lynn.

Music by  
LOUIS A. HIRSCH.

Allegro moderato.

PIANO.

*p* *poco a poco cresc.* *mf* *cresc.*

The piano introduction is in 2/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by a quarter note, then a series of eighth notes. Dynamics include piano (p) and mezzo-forte (mf) with crescendos.

The piano accompaniment for the first vocal line consists of chords and arpeggiated figures in both hands. It begins with a forte (f) dynamic and includes accents over the notes.

That might have satisfied  
Grandma, Ages and ages a-

TRIO: "THAT MIGHT HAVE SATISFIED GRANDMA"

The Trio section is in 2/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include fortissimo (ff) and forte (f).

go. Love in a cottage then Old Granniedad was her beau.

The piano accompaniment for the second vocal line continues the rhythmic pattern from the Trio section. It includes various chordal textures and arpeggios.

Most anything he would hand Ma,  
Would please this dear lady of old, But twentieth century

The piano accompaniment for the third vocal line concludes the piece with sustained chords and a final cadence in the right hand.

girls are not easily  
Captured & kept on the fold,

Love in an 8 by 10,  
May suit the modern men,



But with the girlies its cold.

Many builders there have been,  
Building houses still goes on.

**Andante comodo.**  
DUET- "THE LOVE NEST"



Since the world began,  
Now as well as then.

Palace, cottage, mansion, inn, They have built for  
Ancient Jack and Jill are gone, Yet return again.



Some were small, and some were tall.  
Ever comes the question old.

But the best one of  
Or shall brick and



Long or wide or low.  
Shall we build for pride.

of them all Jack built long ago.  
mortar hold warmth & love inside.

It was built in bygone days, Yet millions sing it  
The answer you may know Jack solved it long ago



Just a love nest, Cosy and warm.

Like a

Slow (In a liltting manner)

Musical notation for the first system, including treble and bass staves with piano (p) dynamic marking.

dove rest, Down on a farm. a ve-ran-da with some

Musical notation for the second system, including treble and bass staves.

sort of clinging vine, Then a kitchen where some rambling roses twine, Then a

Musical notation for the third system, including treble and bass staves.

small room, Tea-set of blue, Best - of - all room,

Musical notation for the fourth system, including treble and bass staves with mezzo-forte (mf) dynamic marking.

Dream room for two, Better than a palace with a gilded dome

Musical notation for the fifth system, including treble and bass staves.

Is a love - nest You can call home.

Musical notation for the sixth system, including treble and bass staves with 'rall. e dim.' and 'Ped.' markings.

\*

Ma - ry,

I simply ought to marry, What shall I do?

Brightly. SONG "MARY."

mf

Ma - ry,

I've simply got to marry Someone like you.

She must be tender and true,

And just as slender as you,

She must be truthful all through

And just as yourhful as you,

But when of couse I know

there's mMa - ry

Another girl who has your manner & po

Ma - ry,

Another girl who has your way with the boys,

There's none whose

style is so neat, Whose loving smile is so sweet,

Whoever knew such eyes

Musical notation for the first system, including treble and bass staves with lyrics.

heavenly blue, So darling Mary, I've simply got to marry you.

Musical notation for the second system, including treble and bass staves.

Wait - ing, wait - ing,

Moderato.

Tempo di Valse. SONG- "WAITING"

Musical notation for the third system, including treble and bass staves with performance markings like *mf*, *rall.*, and *p*.

That seems the fate of us all,

Wait - ing, wait - ing, Waiting for

Musical notation for the fourth system, including treble and bass staves.

someone to call.

Throngs we know,

Say "Hul-

Musical notation for the fifth system, including treble and bass staves.

lo,"

But that some - one, Oh, but that someone seems

Musical notation for the sixth system, including treble and bass staves with performance markings like *rit.*, *f*, and *cresc.*

slow.

Oh, I'd like to

Moderato con spirito.

Moderato. QUARTET. -TOM-TOM-TODDLE.

show

you how to Tom-Tom-Toddle Oh,

Tom-Tom Toddle Oh,

There's

not much to know,

You simply

Tom-Tom-Toddle Oh,

Tom-Tom-Toddle, So

All

you do is

Hip-Hip-Hop about,

Fall

and sort of

Flip-flip-flop about,

Do

it as I

do,

and you'll be Tom-Tom Toddling

too.

That

*poco rit.*

**Allegro moderato. Not too fast. DUET.-"THAT FARM OUT IN KANSAS"**

ploughing in Spring. The haying in summer, The pumpkins in Fall, Your

life was a hummer At each season's call. And then the cows and the chickens, the

geese and the ducks, All raising the dickens with cackles and clucks, A

symphonic poem of infinite charm, Was life on that old Kansas

**Farm. Allegro.**

Anything you want to



do, dear, That's the thing I want to do, When you feel like feeling

Moderato. DUET.—"ANYTHING YOU WANT TO DO DEAR."

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with various note values and rests. The bass staff begins with a bass clef and contains a bass line with chords and single notes. A piano (p) dynamic marking is present at the beginning.

blue, dear, I'll be melancholy to When you feel like feeling

The second system of musical notation continues the duet. It features treble and bass staves with a melody and bass line. A piano (p) dynamic marking is present at the beginning.

gay, dear, All you have to do is say, dear, That you'd like to have

The third system of musical notation continues the duet. It features treble and bass staves with a melody and bass line. A piano (p) dynamic marking is present at the beginning.

hap - py and snap - py for you. I will be your other

The fourth system of musical notation continues the duet. It features treble and bass staves with a melody and bass line. A piano (p) dynamic marking is present at the beginning.

self, dear, All your wishes shall be mine, When you want me on the

The fifth system of musical notation continues the duet. It features treble and bass staves with a melody and bass line. A piano (p) dynamic marking is present at the beginning.

shelf, dear, That is where I will recline. I will try to get your

The sixth system of musical notation continues the duet. It features treble and bass staves with a melody and bass line. A piano (p) dynamic marking is present at the beginning.

view, dear, Anything you want to do, dear, That's the thing that I w

view,

do for you. **Allegro vivace.**

*poco rit.*

*sf*

We'll have a wonderful par - ty, Oh, such a won - der - ful  
CONCERTED NUMBER.—"WE'LL HAVE A WONDERFUL PARTY."

*f*

par - ty, All of our nearest friends, all of our dearest friend

Give them a welcome that's heart - y, Greet them with roist - erous

*f*

pranc - ing, Meet them with boist-erous danc - ing,

We'll make terpsichory, Taste the old hickory,

We'll give society

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

A new variety,

Anti - sobriety Ball. Lento.

Musical notation for the second system, including dynamics like "ff stentato rall." and "rit. molto".

Grandioso.

Musical notation for the third system, marked "Grandioso" and "ff".

Musical notation for the fourth system, featuring complex rhythmic patterns and dynamics.

Very broad.

Musical notation for the fifth system, marked "Very broad" and "rit. molto".

Presto.

Musical notation for the sixth system, marked "Presto" and "sf".