

A Mademoiselle THÉRESE BOUDIN.

# LE GRAIN DE BLÉ

IDYLLE.

OP: 484.

par FRANZ HITZ.

*Allegretto.*

**PIANO.**

*f*

Ped. \*

*p*

\* Ped. \* Ped.

*rit.* *f* *a tempo.*

\* Ped. \* Ped. \*

*rit.*

*a tempo.*

Ped. \* Ped. \* Ped.

\* *p*

*rit.* *a tempo.* *p*

Ped. \* Ped. \*

*rit.* *pp*

Ped. \* *un poco marcato. il basso.*

*p* *f*

*rit.*

4

*a tempo.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f plus lent.*

Ped. \* Ped. \* Ped. \* Ped. \*

*rit.*

Ped. \* Ped. \* Ped. \* Ped. Ped. \*

*a tempo.*

*f*

Ped. \* Ped. \*

*p*

Ped. \* Ped.

*a tempo...*

*rit.* *f* *p*

Ped. \* Ped. \*

Musical notation for the first system, featuring treble and bass staves. The piece is in G major. The first system includes a *rit.* marking and a *Ped.* instruction with an asterisk.

*a tempo.*

Musical notation for the second system, featuring treble and bass staves. The piece is in G major. The second system includes a *a tempo.* marking and *Ped.* instructions with asterisks.

Musical notation for the third system, featuring treble and bass staves. The piece is in G major. The third system includes a *rit.* marking and a *p* dynamic marking.

*a tempo.*

Musical notation for the fourth system, featuring treble and bass staves. The piece is in G major. The fourth system includes a *a tempo.* marking, a *p* dynamic marking, and *Ped.* instructions with asterisks.

*pressez.*

Musical notation for the fifth system, featuring treble and bass staves. The piece is in G major. The fifth system includes a *pressez.* marking, a *rit.* marking, and a *p* dynamic marking.

Musical notation for the sixth system, featuring treble and bass staves. The piece is in G major. The sixth system includes an *8-7* marking.