Six Characteristic Pieces

(Sechs Charakterstücke)

No. 1. Novellette.
No. 2. Lied.
No. 3. Almeen.
No. 4. In der Schmiede.
No. 5. Auf der Lagune.
No. 6. Zum Beschluss.

FOR THE

PIANOFORTE

BY

(1842 — 1902)

Heinrich Hofmann

Op. 107.

London

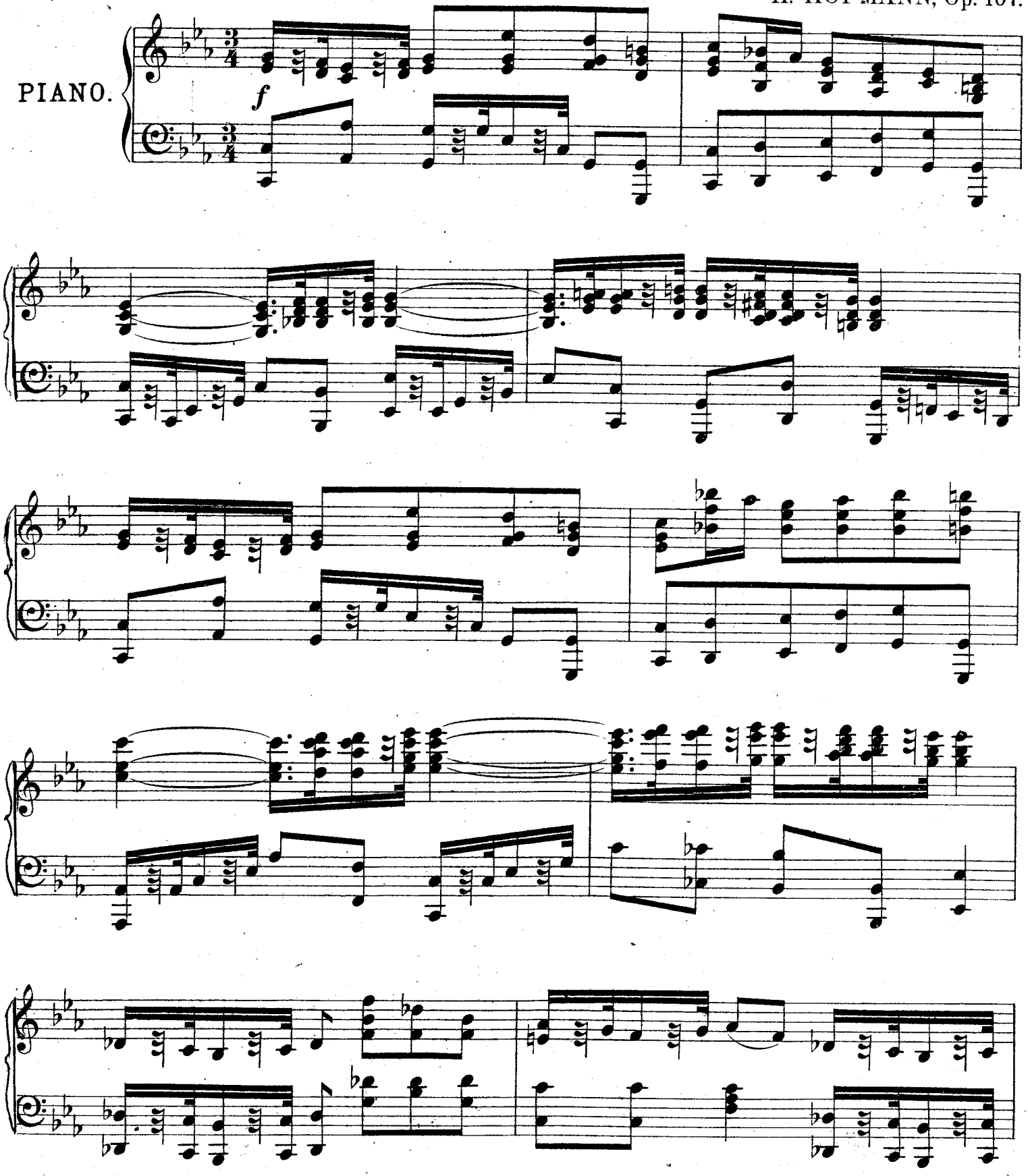
EDWIN ASHDOWN (Limited) HANOVER SQUARE.

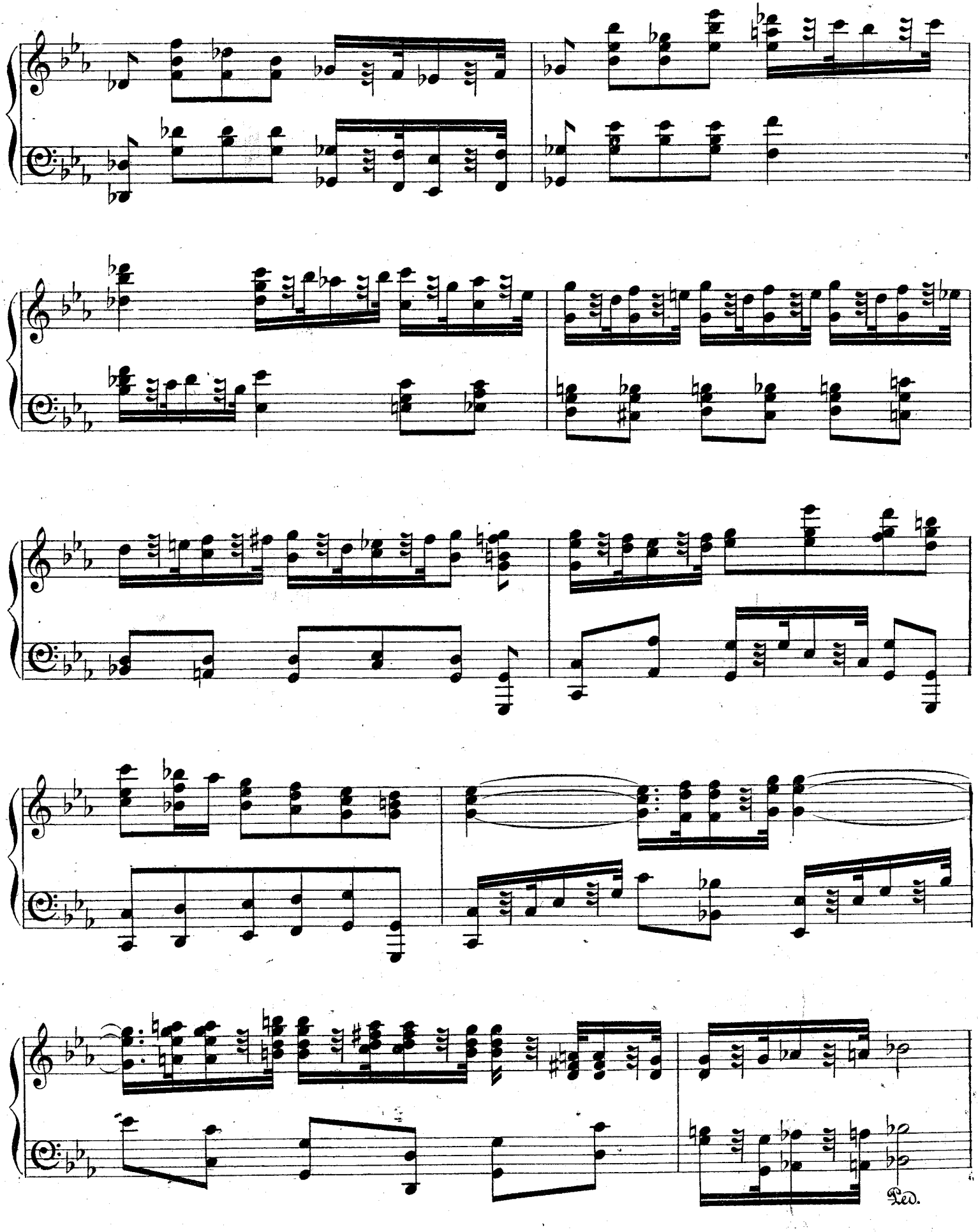
No. 1. Novellette.

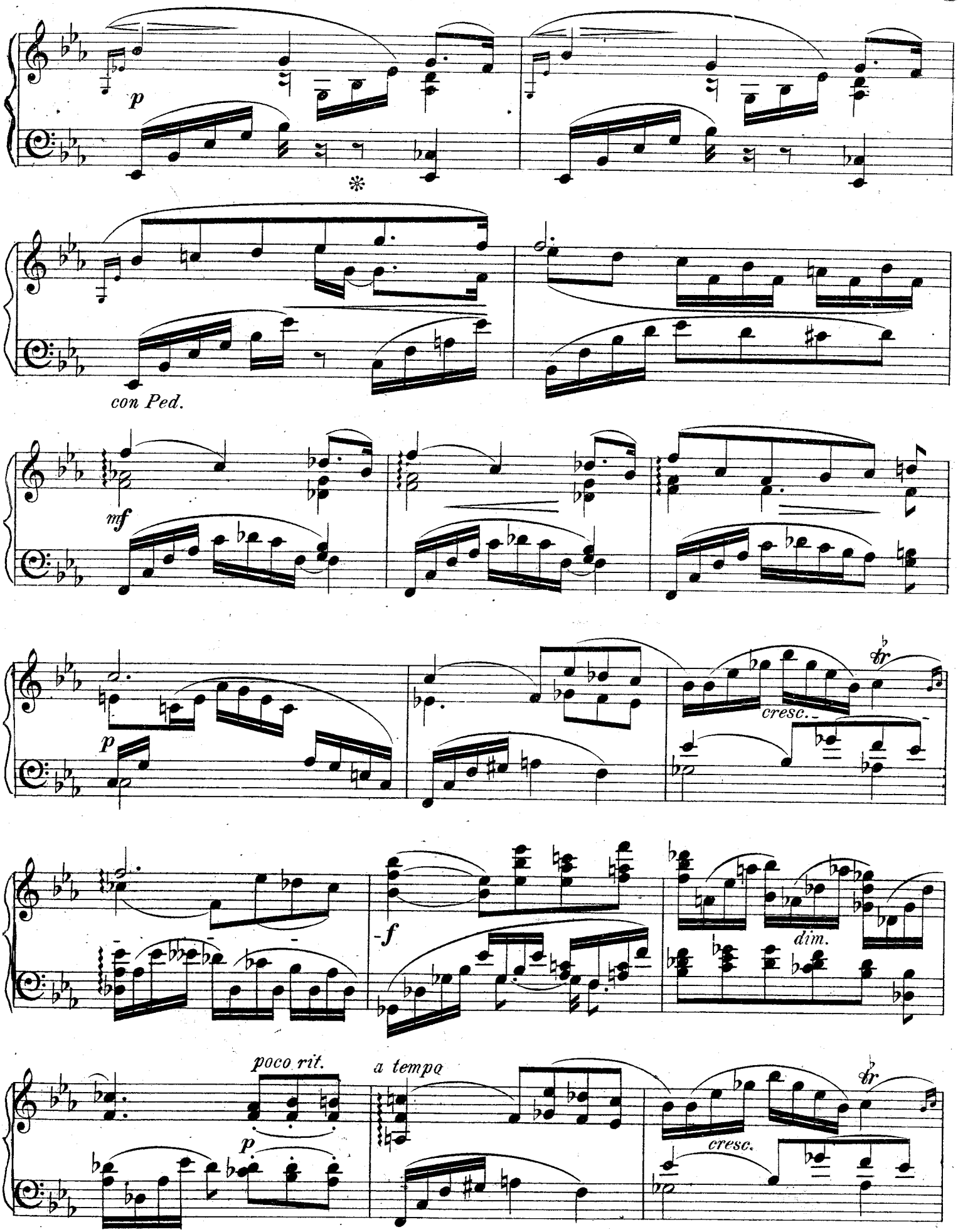
Andante con moto, maestoso.

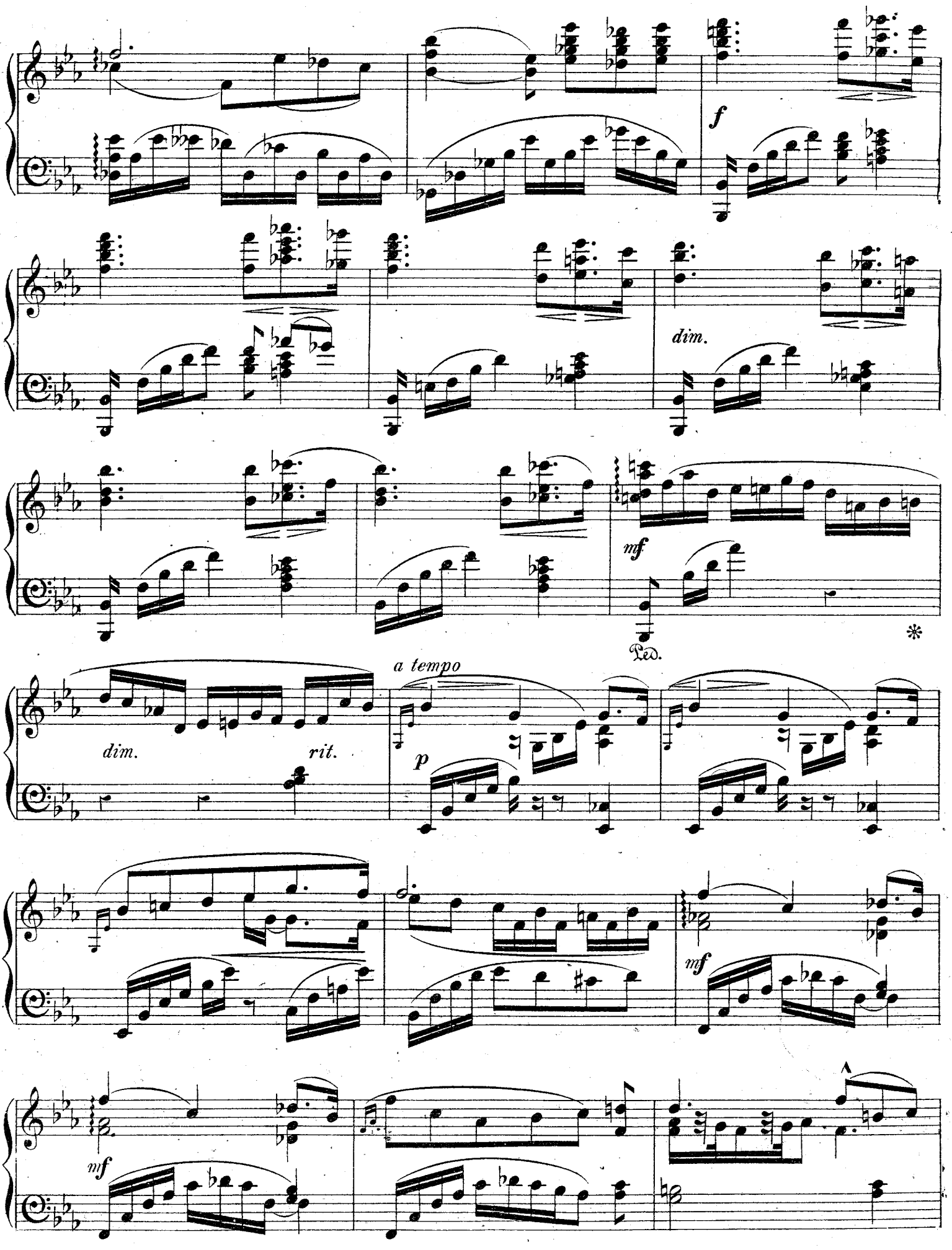
H. HOFMANN, Op. 107.

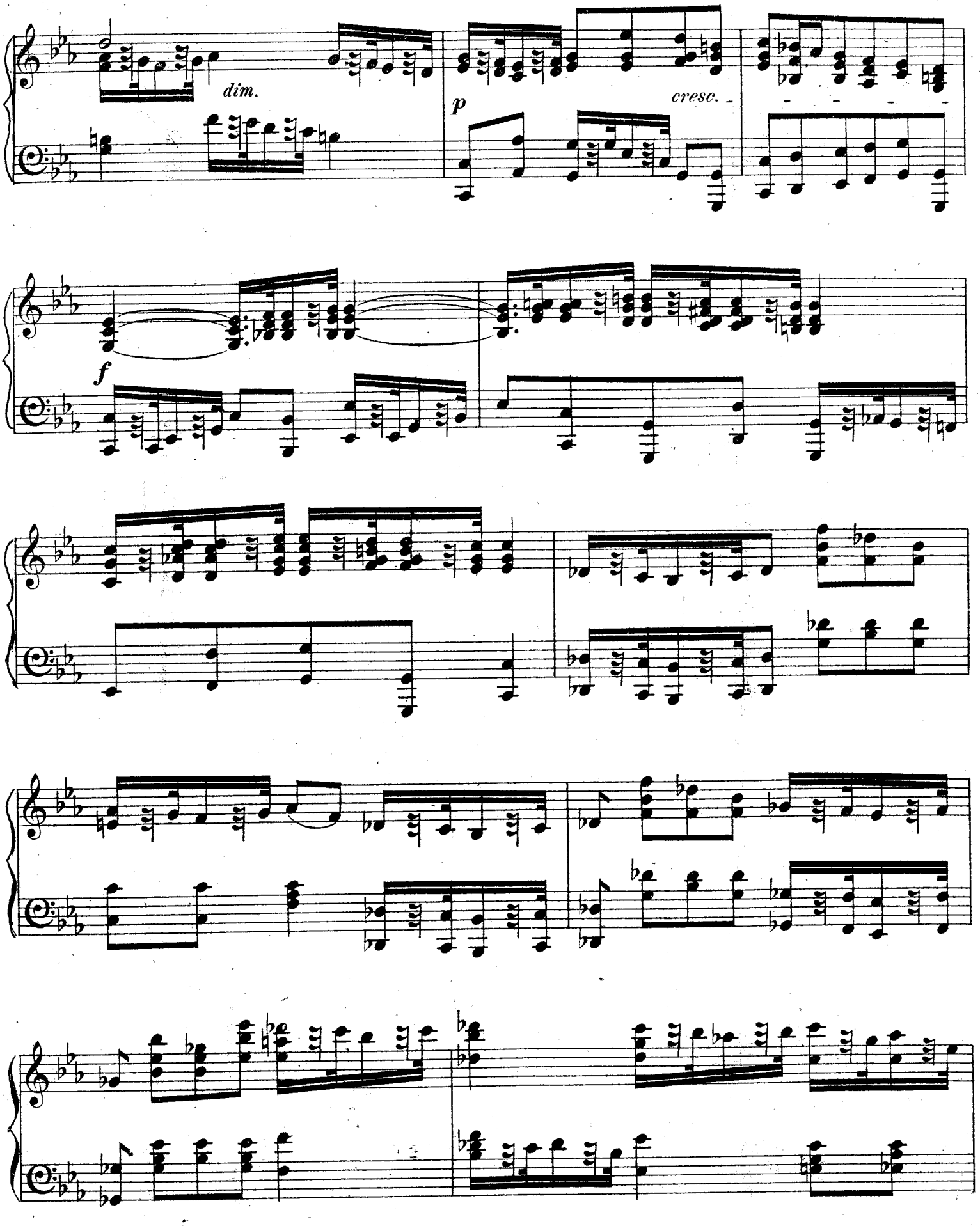
PIANO.

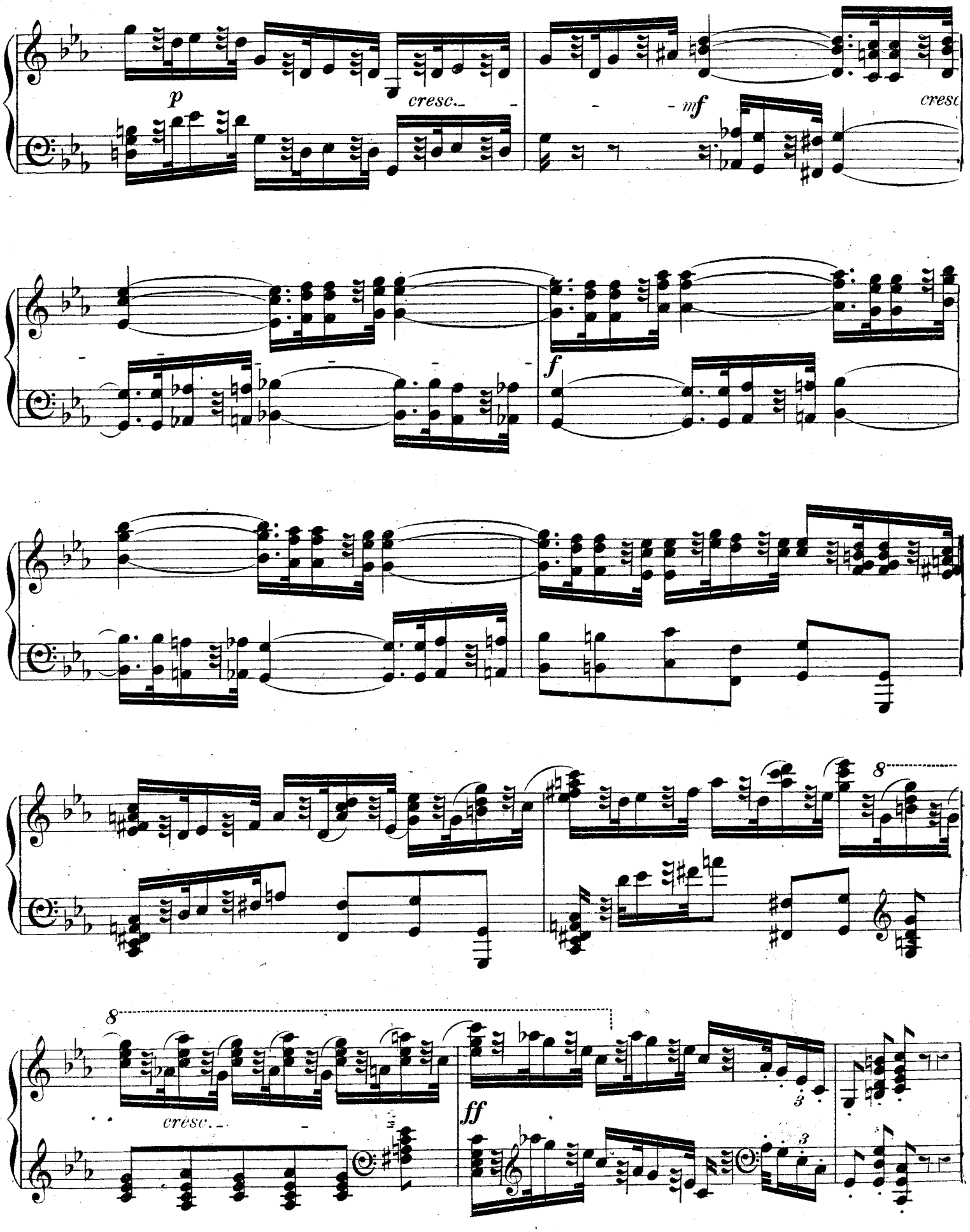



Ped.


p
con Ped.
mf
p
cresc.
tr
-f
dim.
poco rit.
a tempo
p
cresc.
tr


f
dim.
mf
Ped.
*
a tempo
dim.
rit.
p
mf
mf

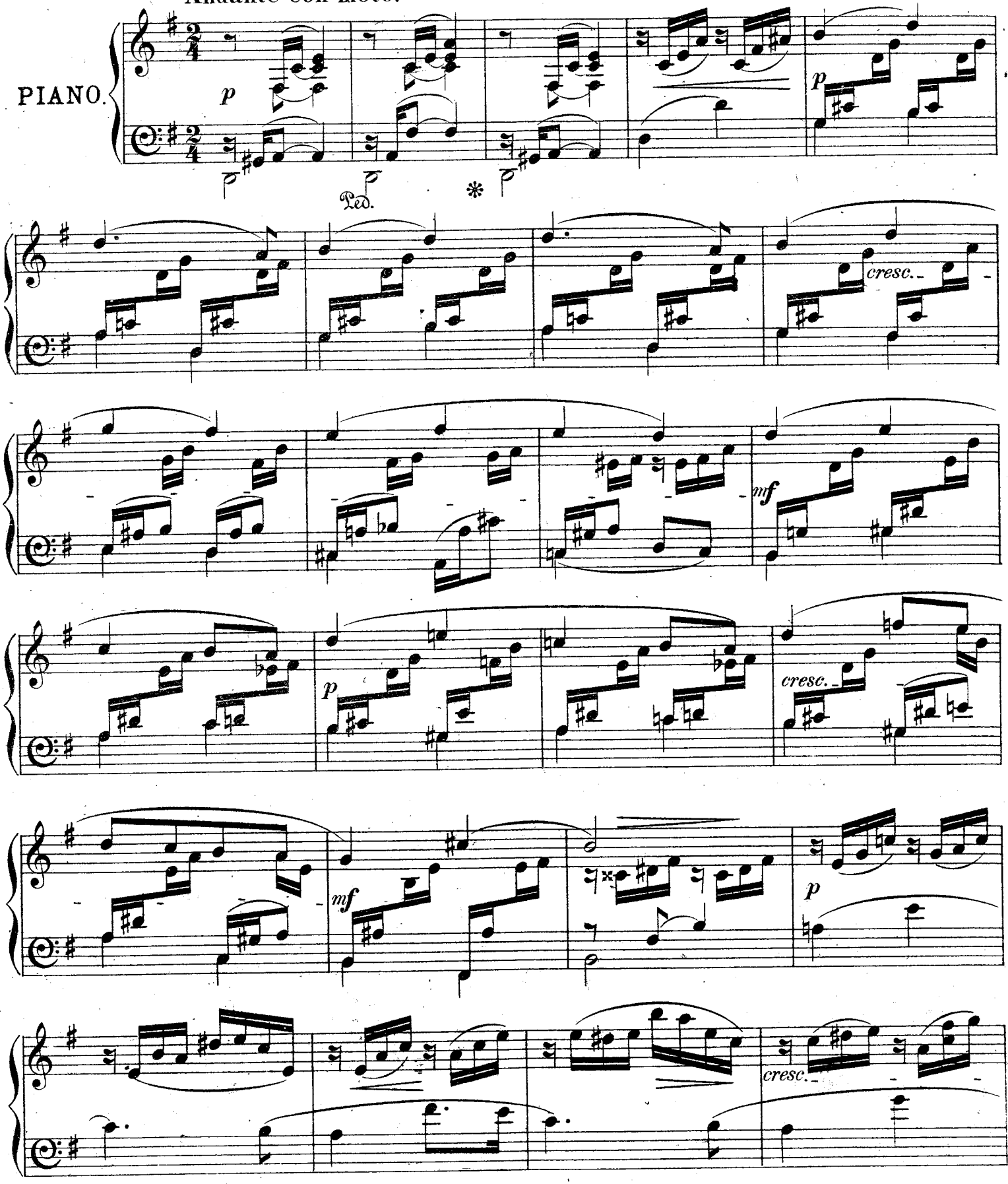

dim.
p
cresc.
f

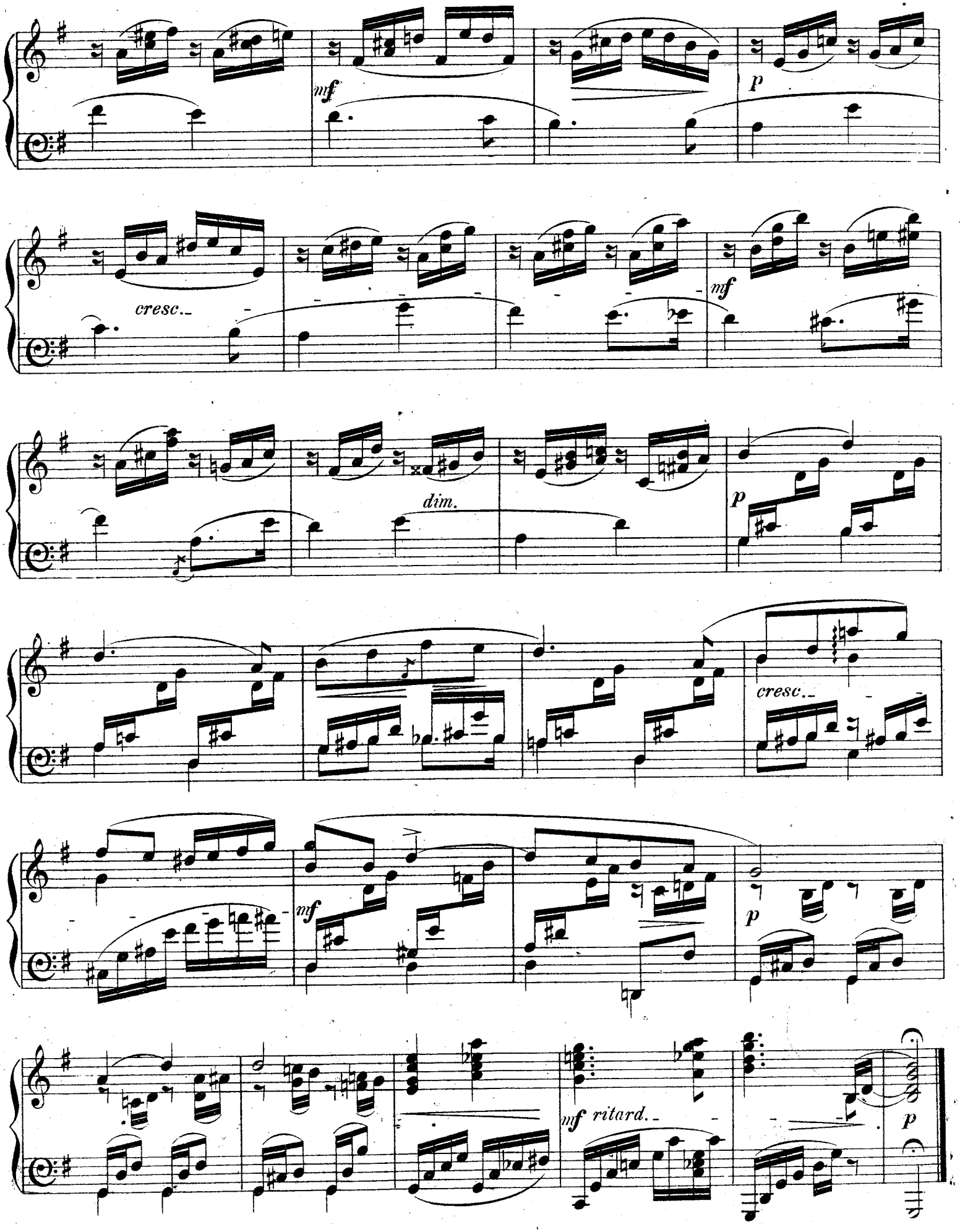

p
cresc.
mf
cresc
f
8
8
cresc.
ff
3
3

No. 2. Lied.

H. HOFMANN, Op. 107.

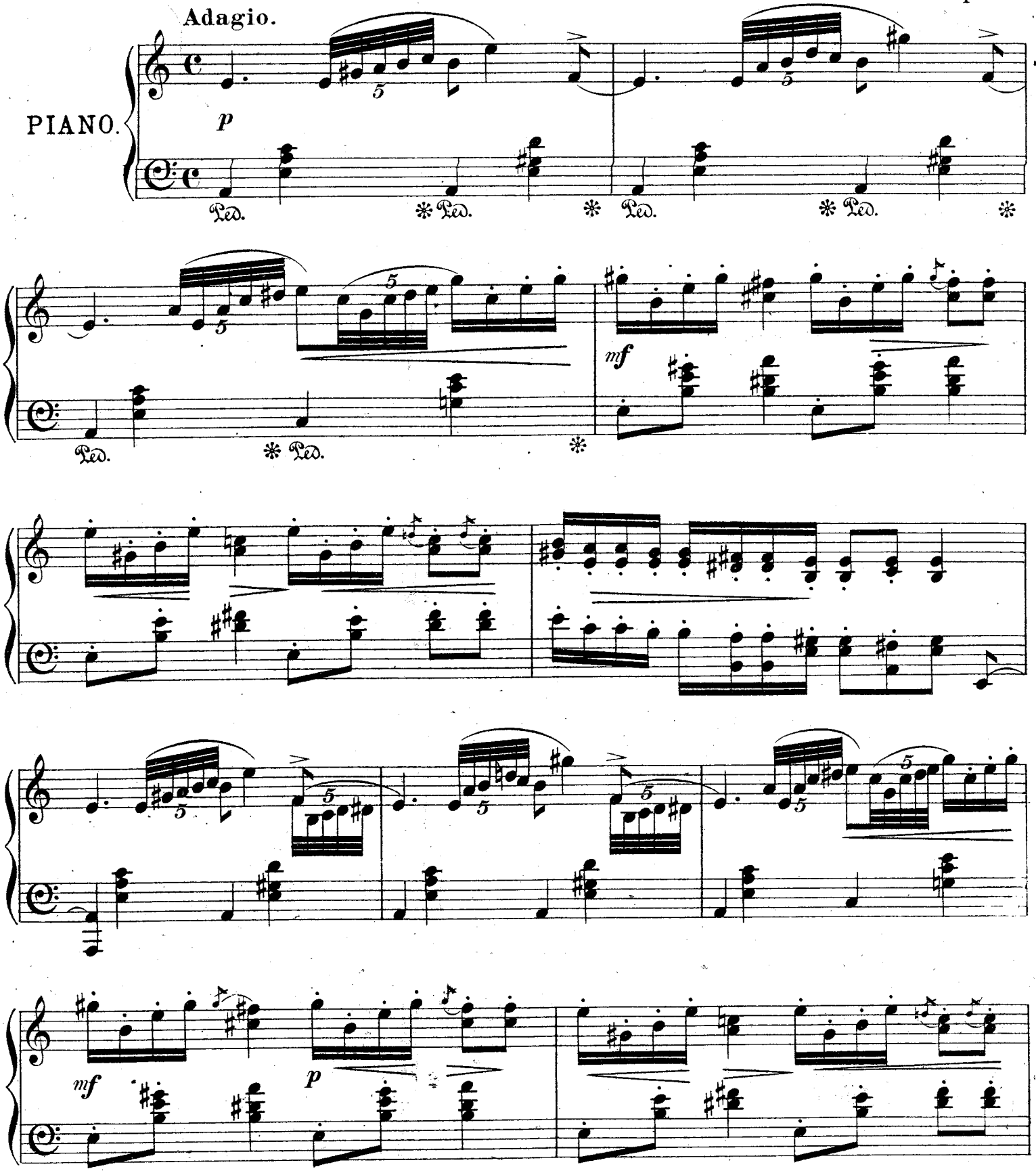
Andante con moto.

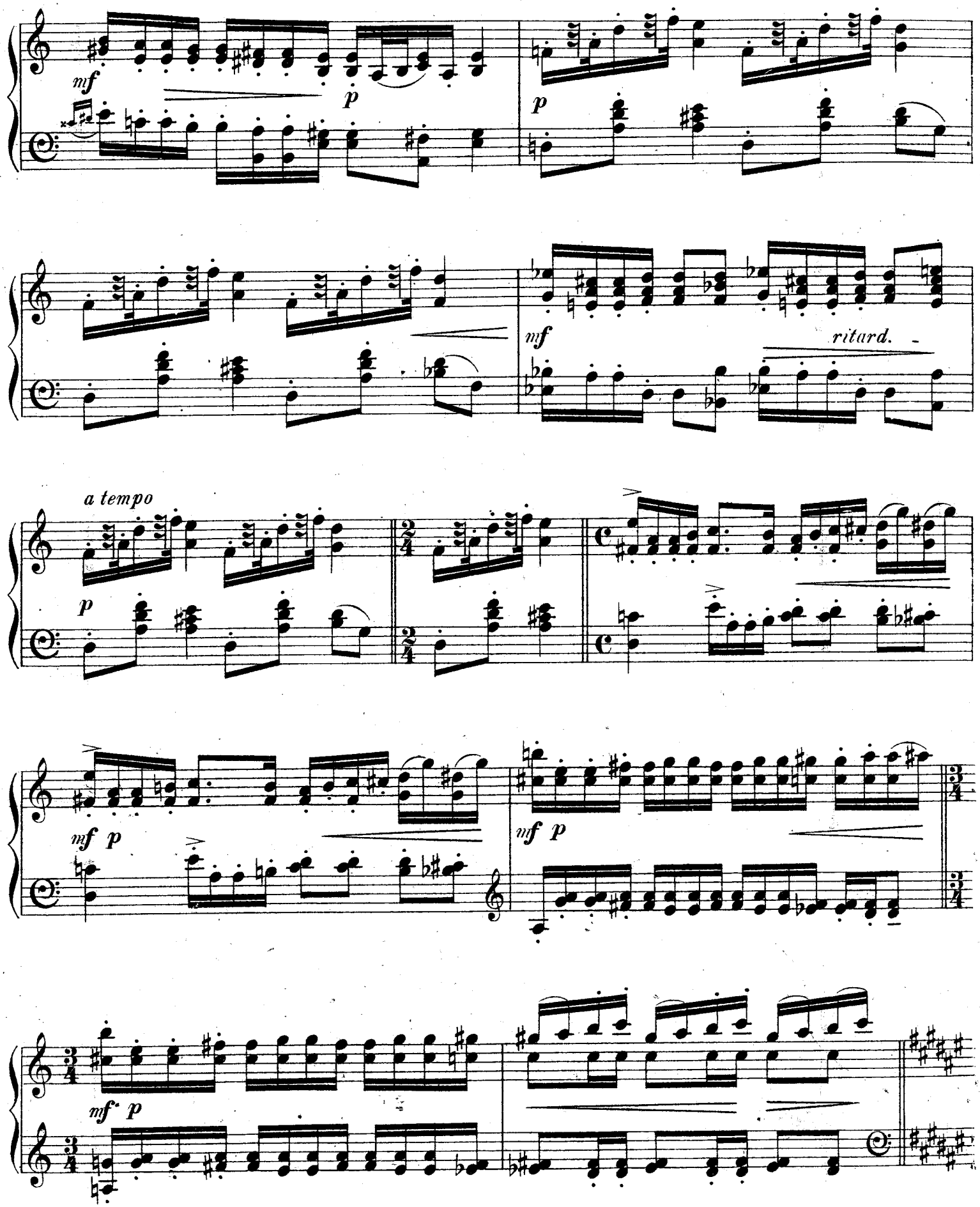


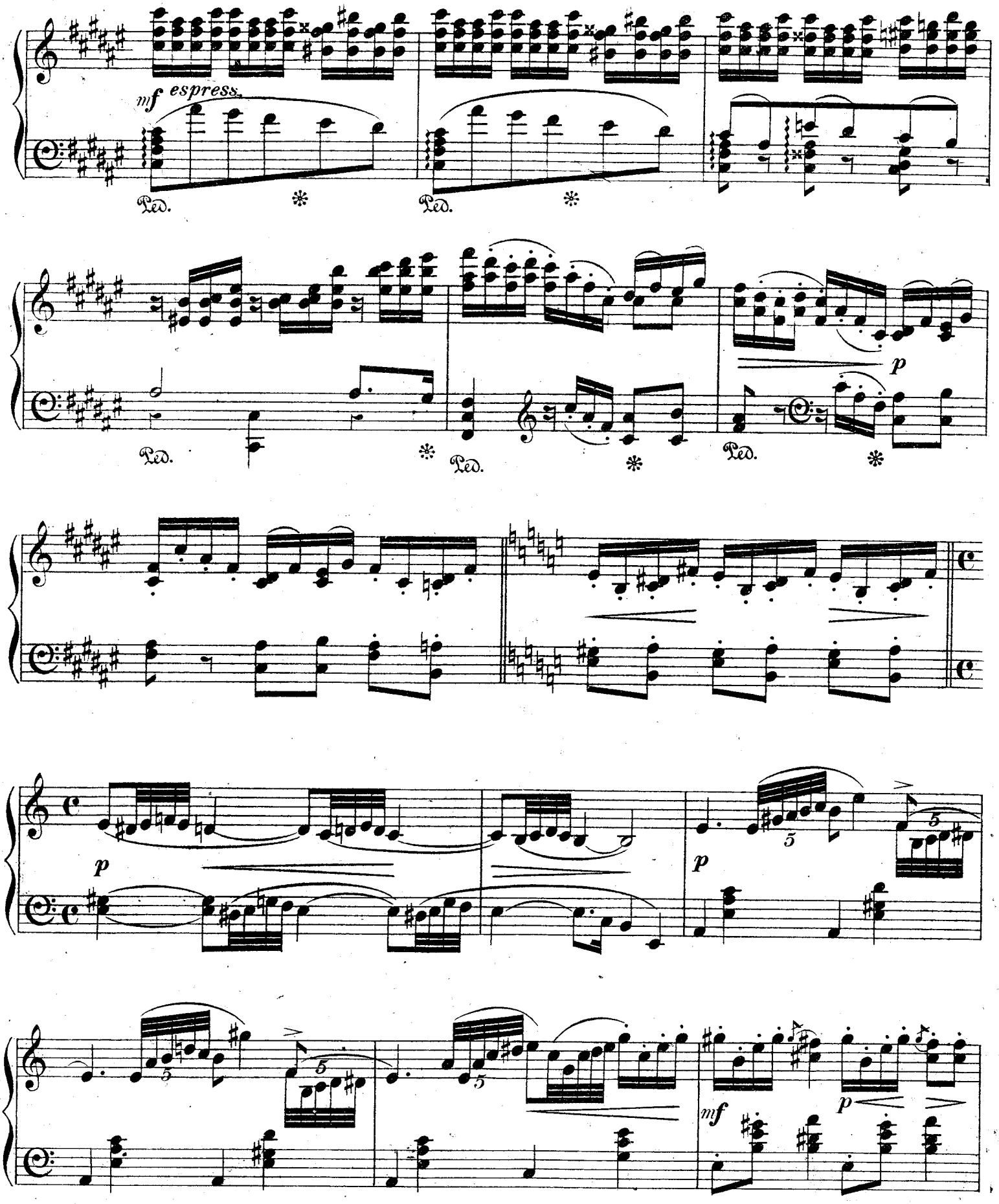

mf
p
cresc.
mf
dim.
p
cresc.
mf
p
mf ritard.
p

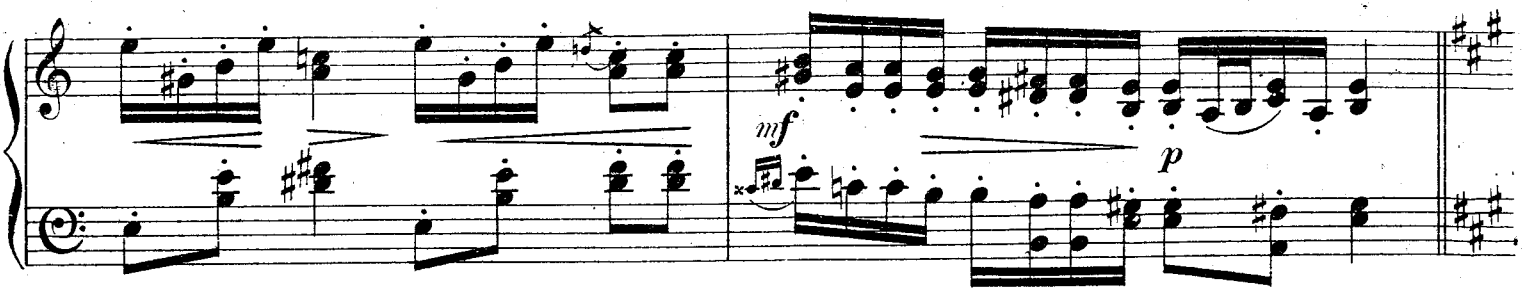
№ 3. Almeen.

H. HOFMANN, Op. 107.

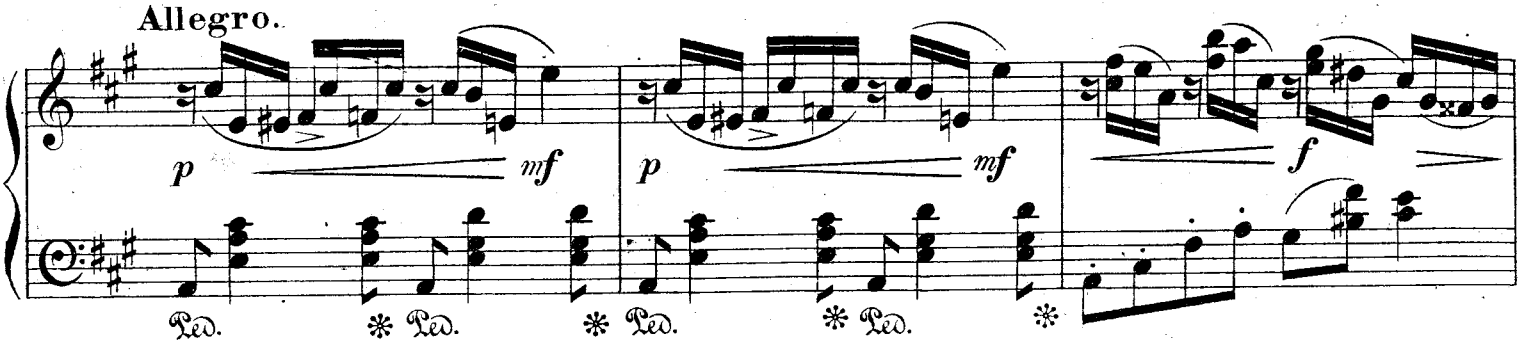


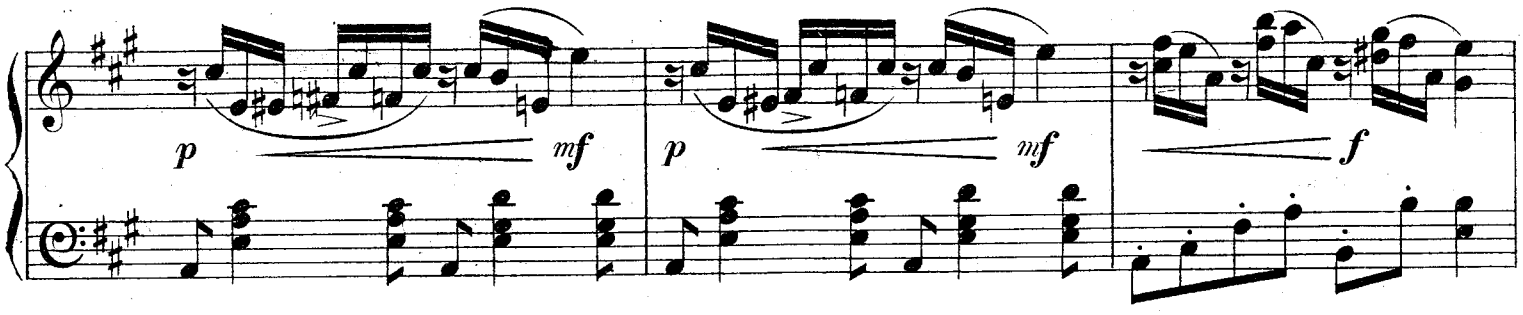

mf
p
p
mf
ritard.
a tempo
p
mf p
mf p
mf p

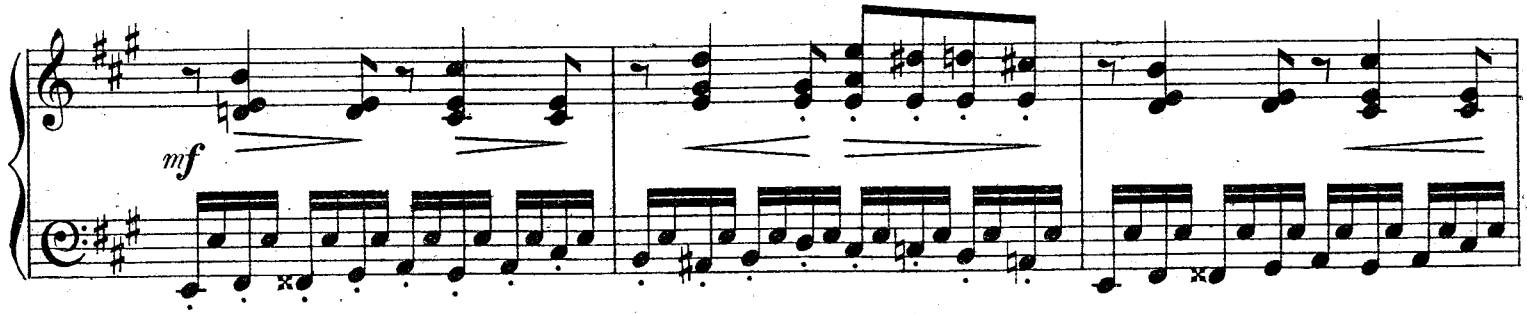

mf espress.
Ped.
Ped.
p
Ped.
Ped.
p
p
mf
p

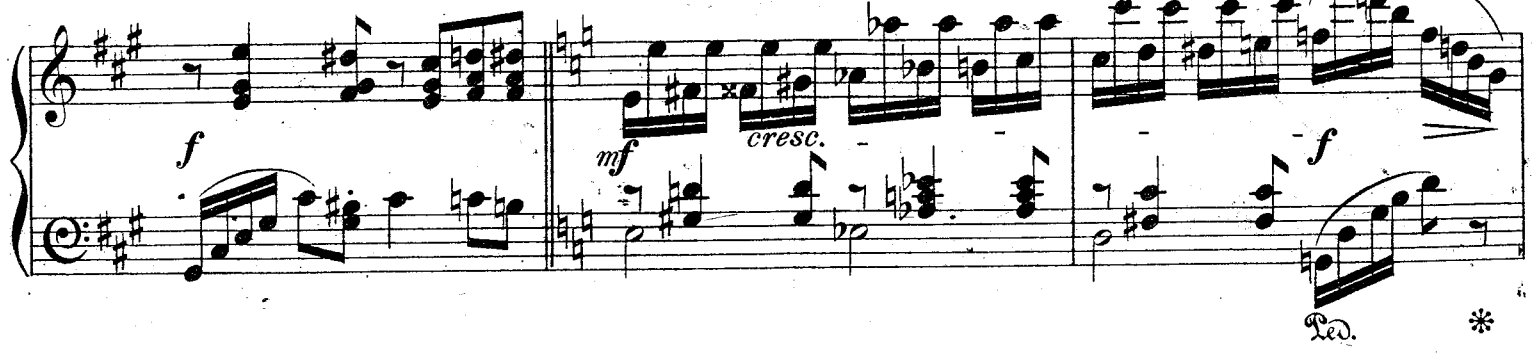


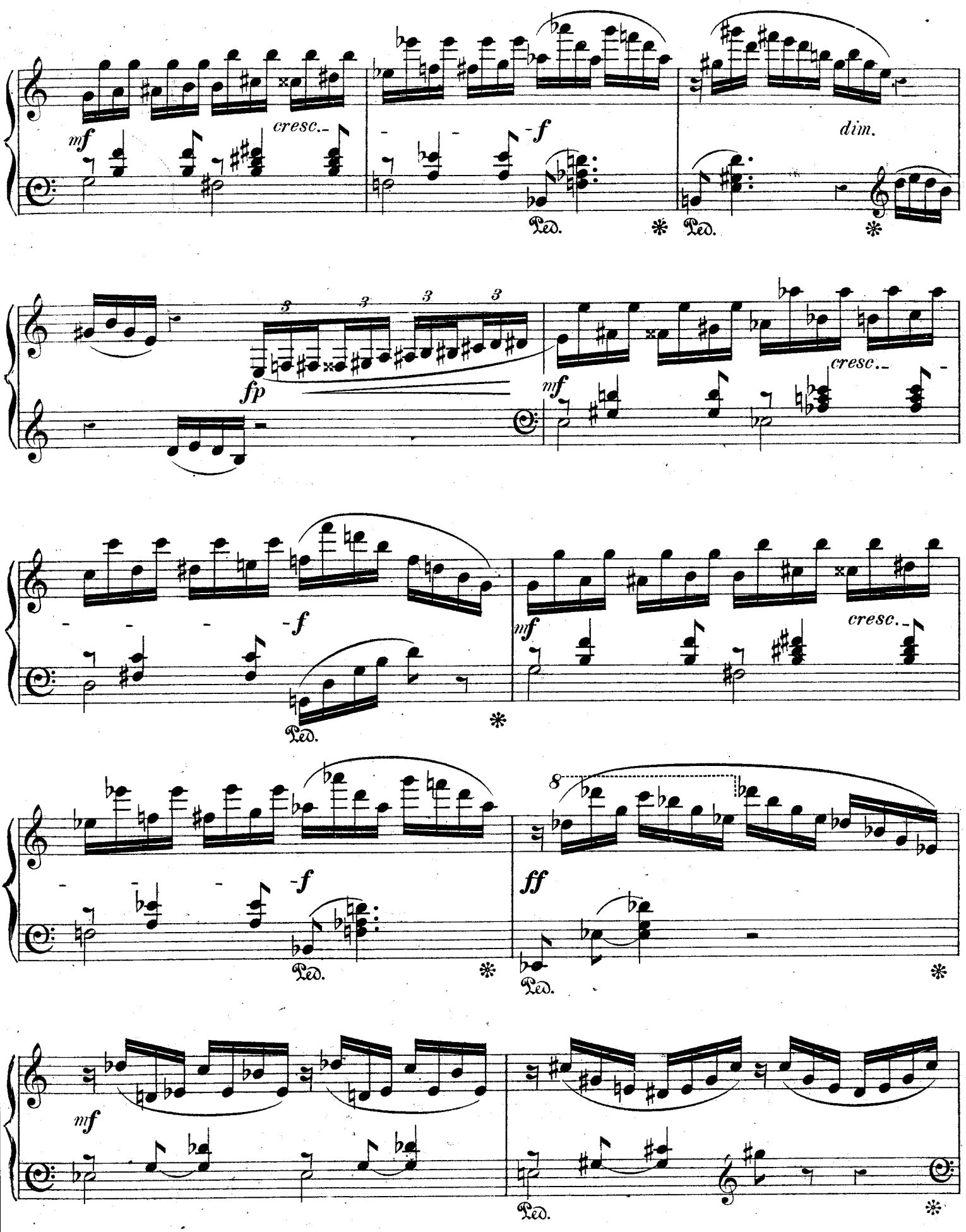
Allegro.

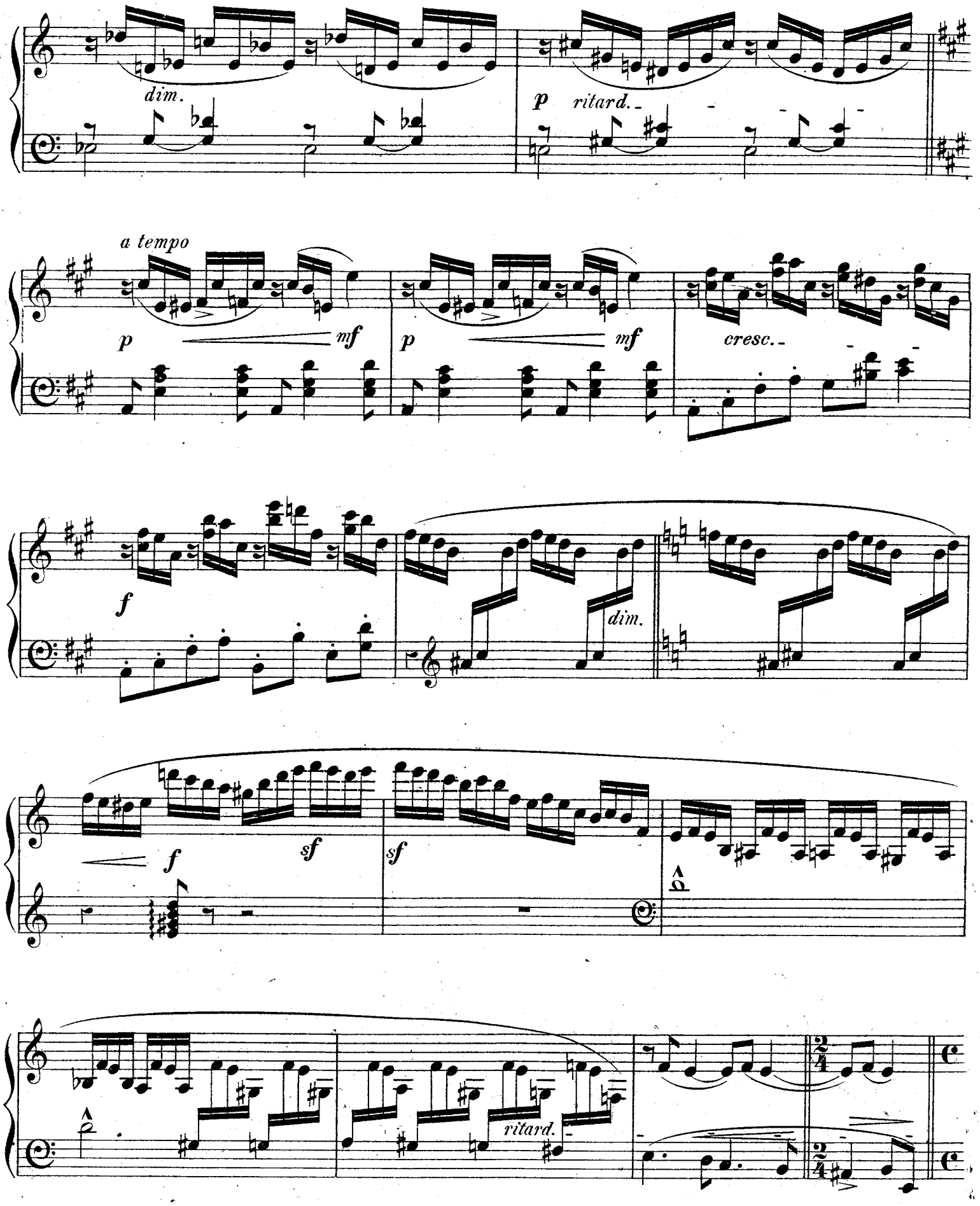


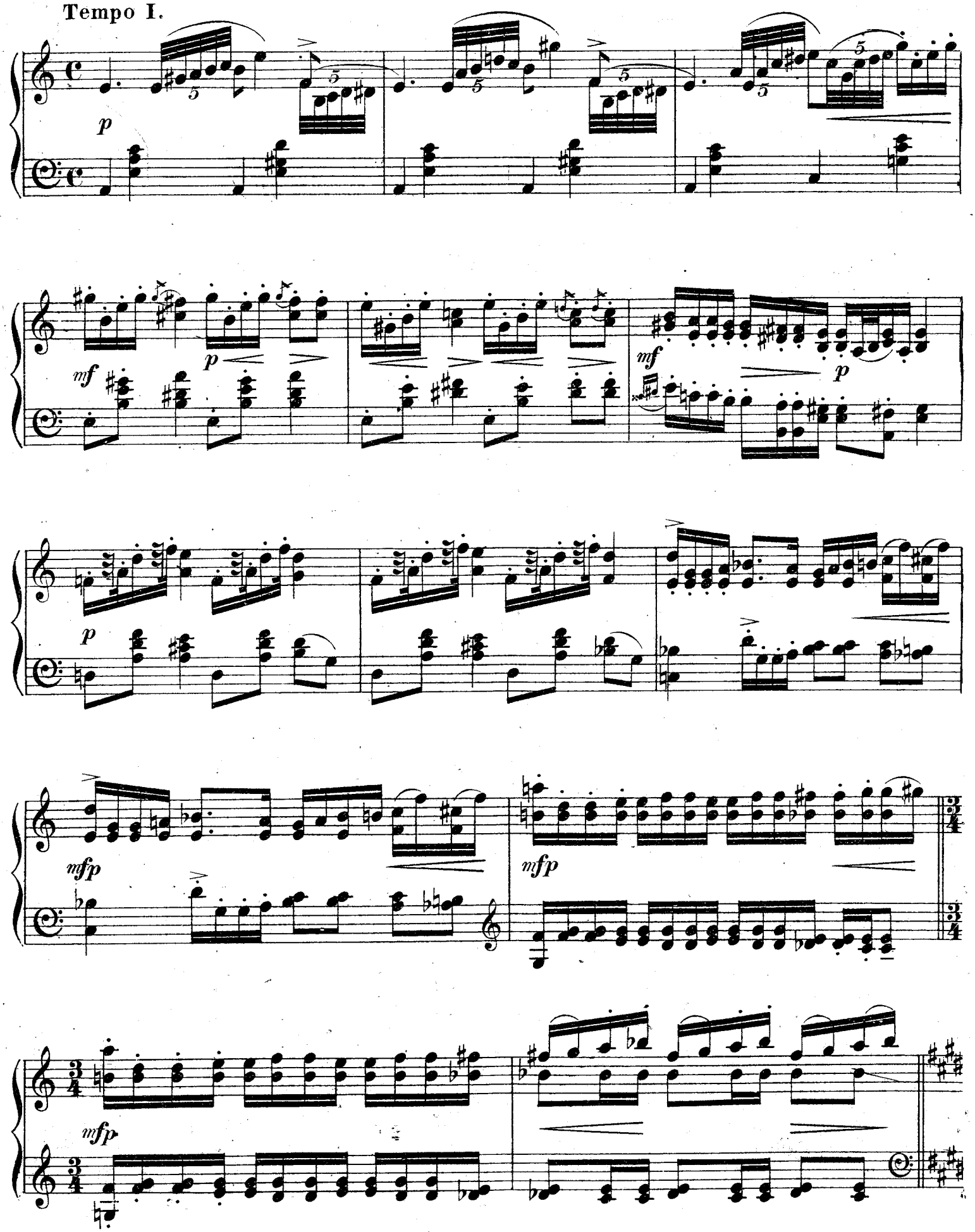


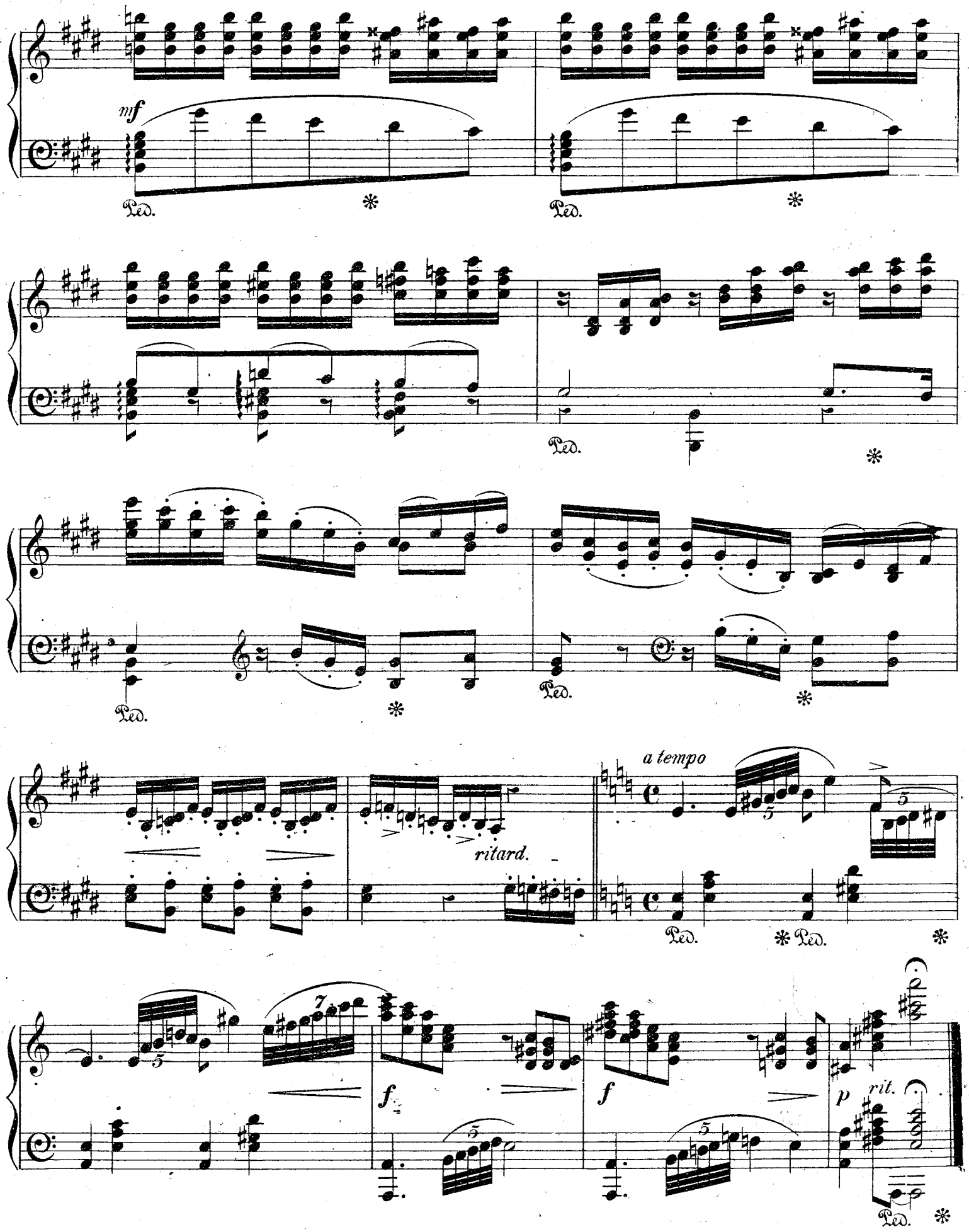





mf
cresc.
f
dim.
Ped.
fp
mf
cresc.
f
mf
cresc.
Ped.
f
8
ff
Ped.
mf
Ped.


dim.
p
ritard.
a tempo
p
mf
p
mf
cresc.
f
dim.
f
sf
sf
ritard.

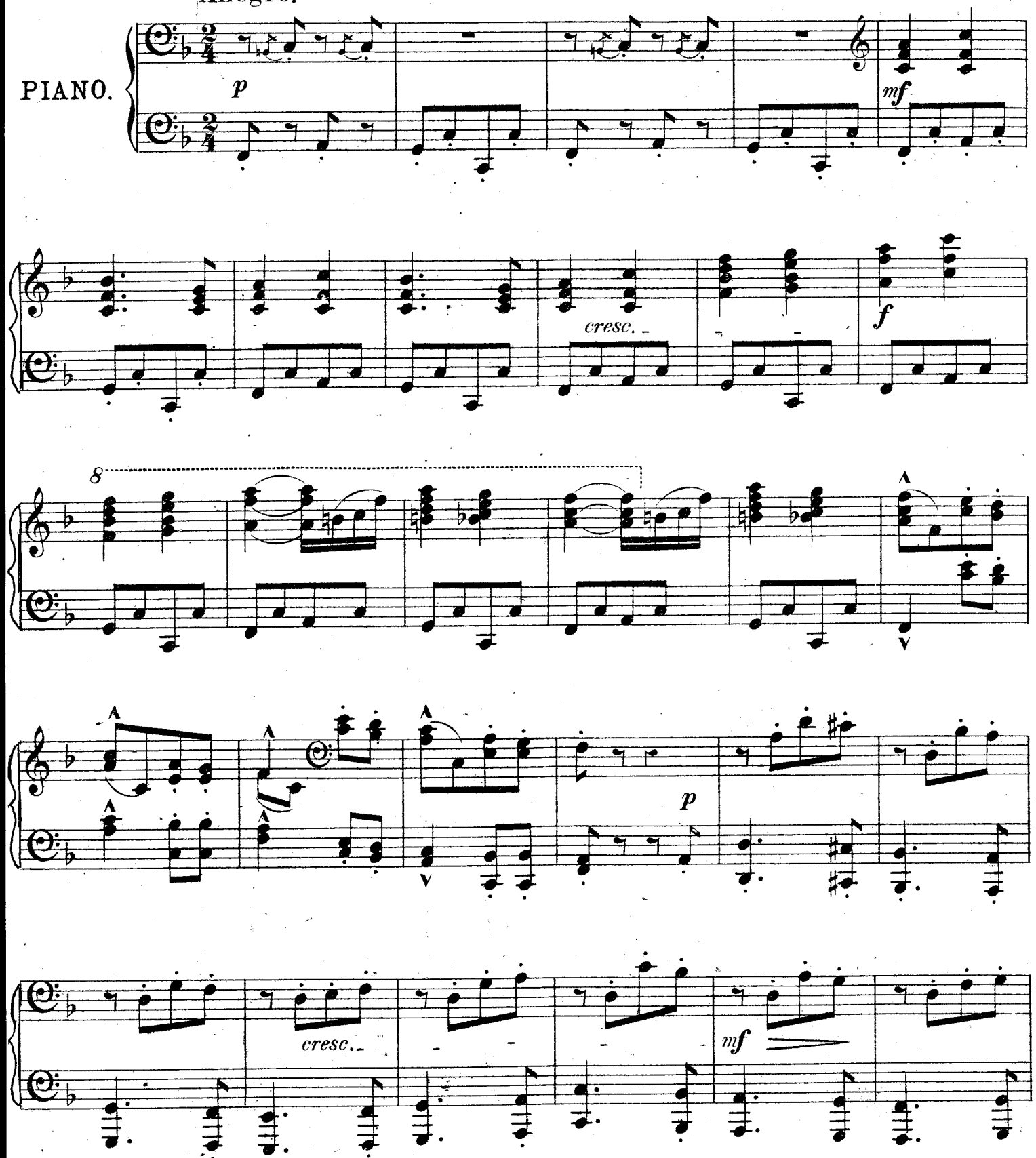

Tempo I.
p
mf
p
mf
p
p
mfp
mfp
mfp

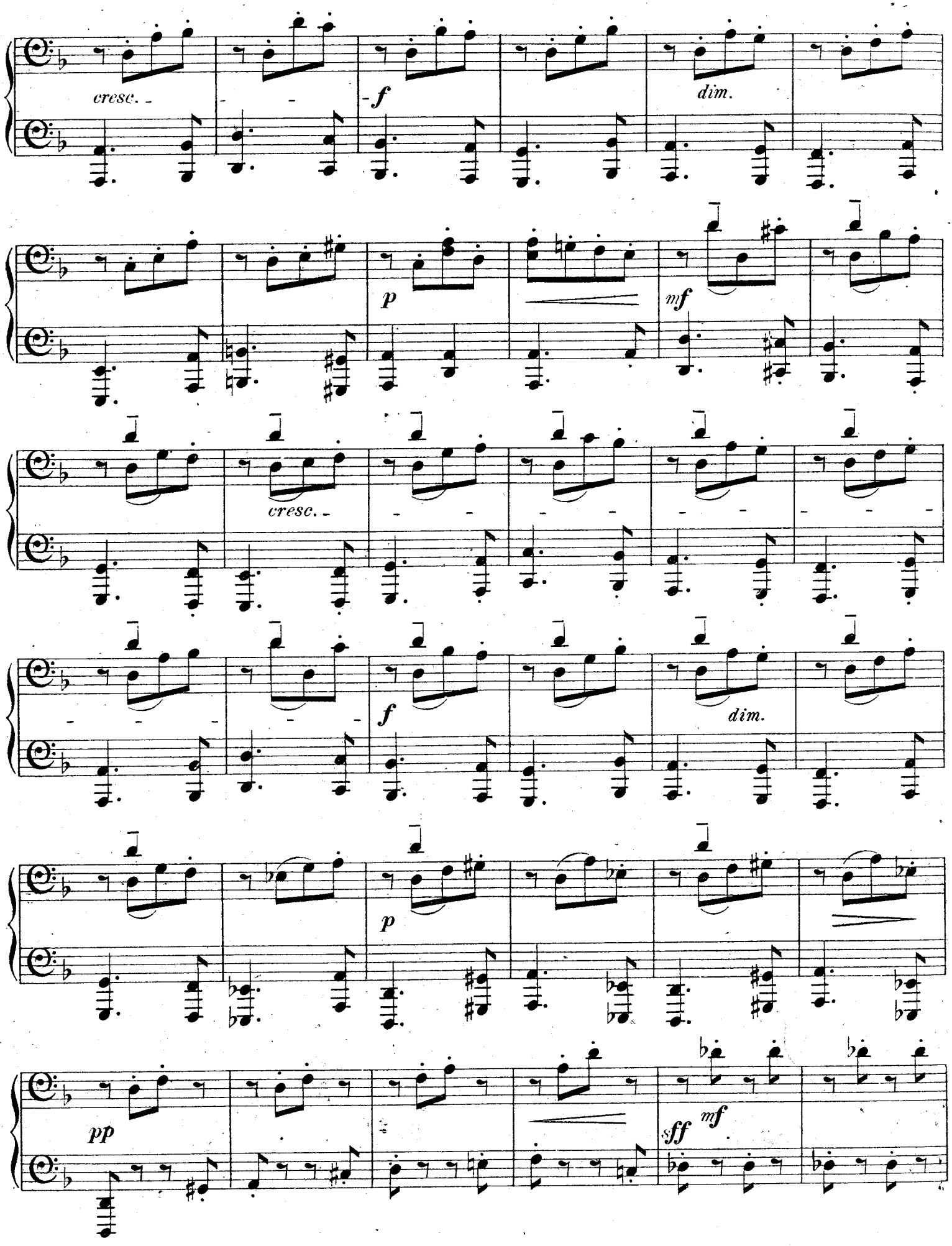

mf
Ped.
ritard.
a tempo
f
f
p
rit.

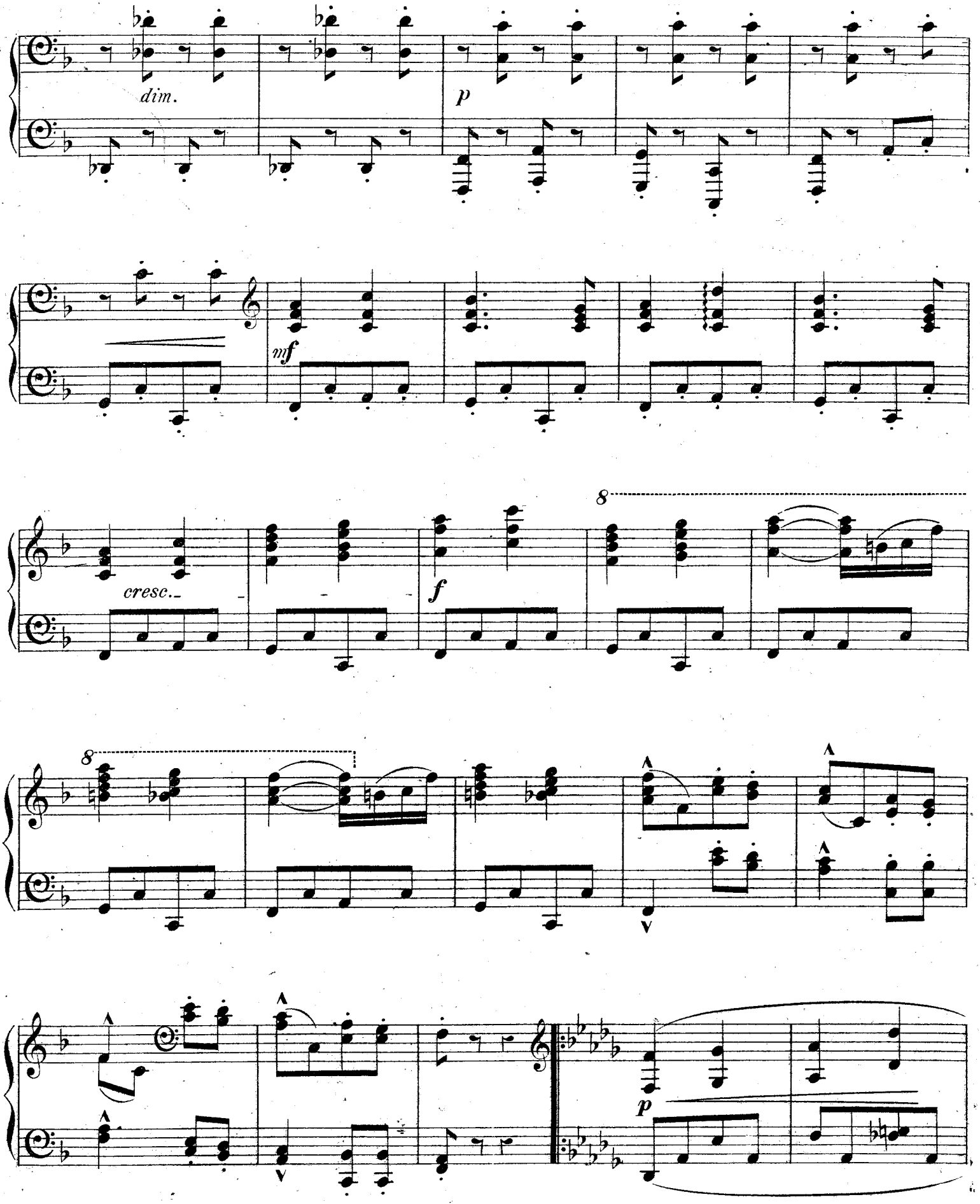
N⁰. 4. In der Schmiede.

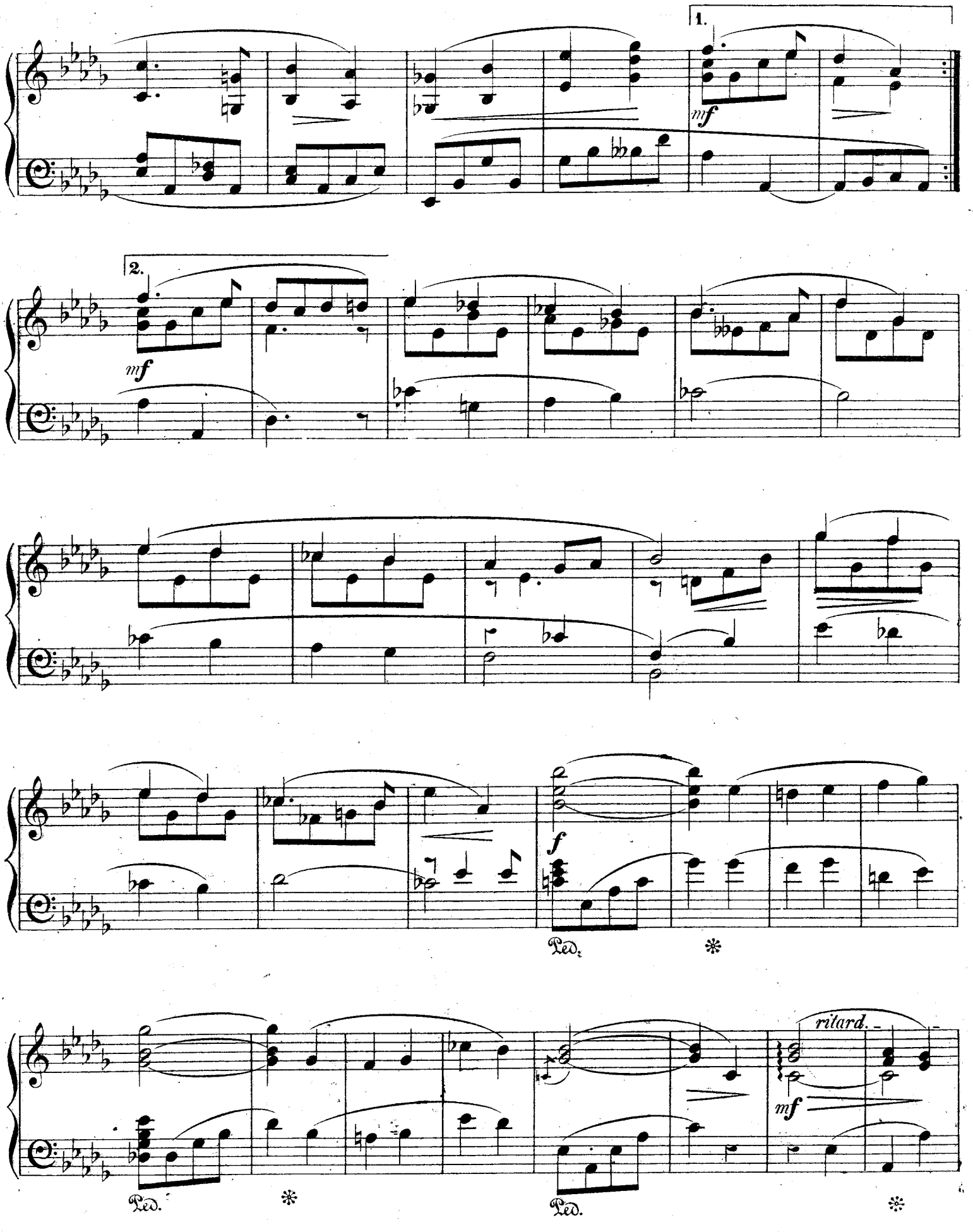
Allegro.

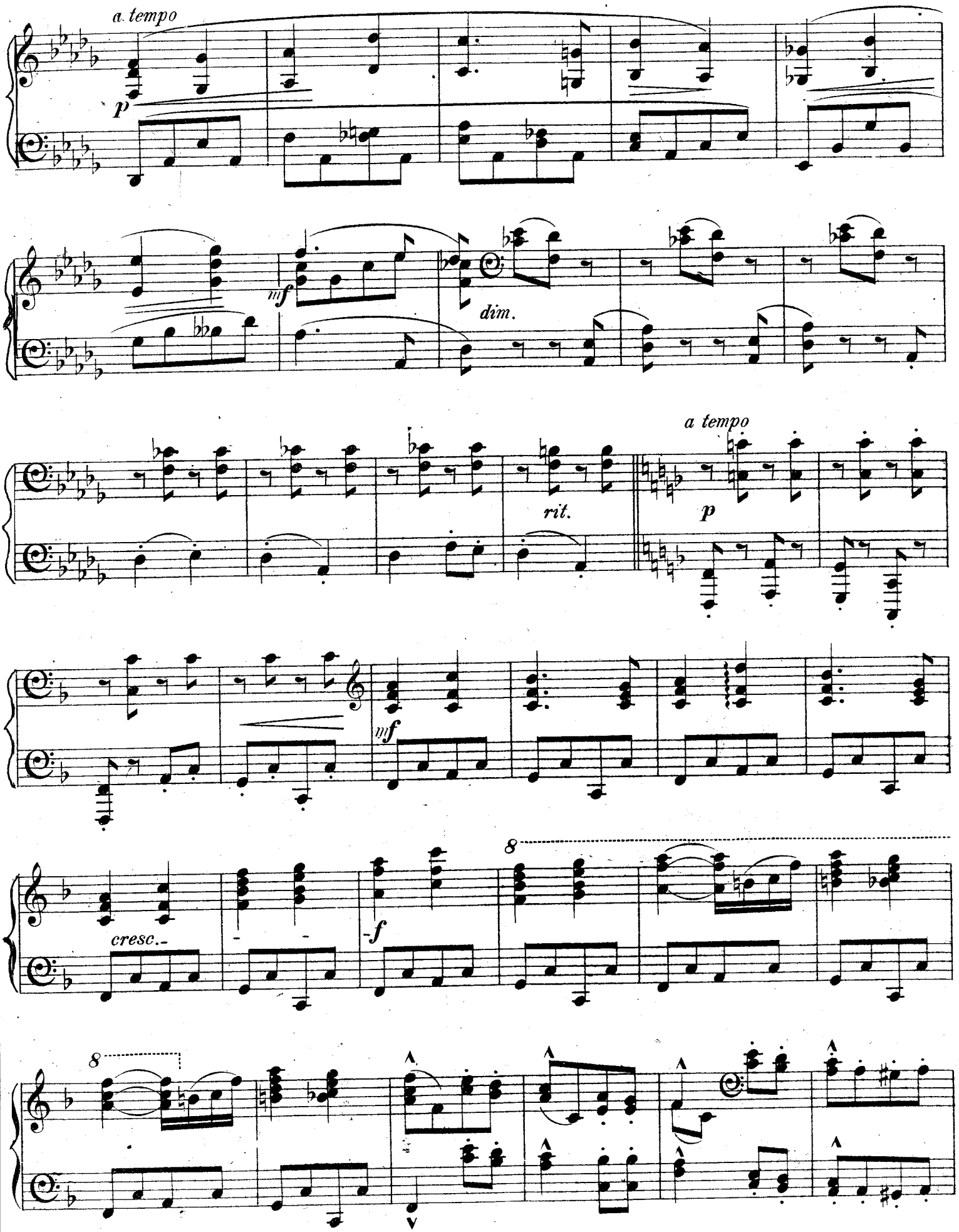
H. HOFMANN, Op. 107.

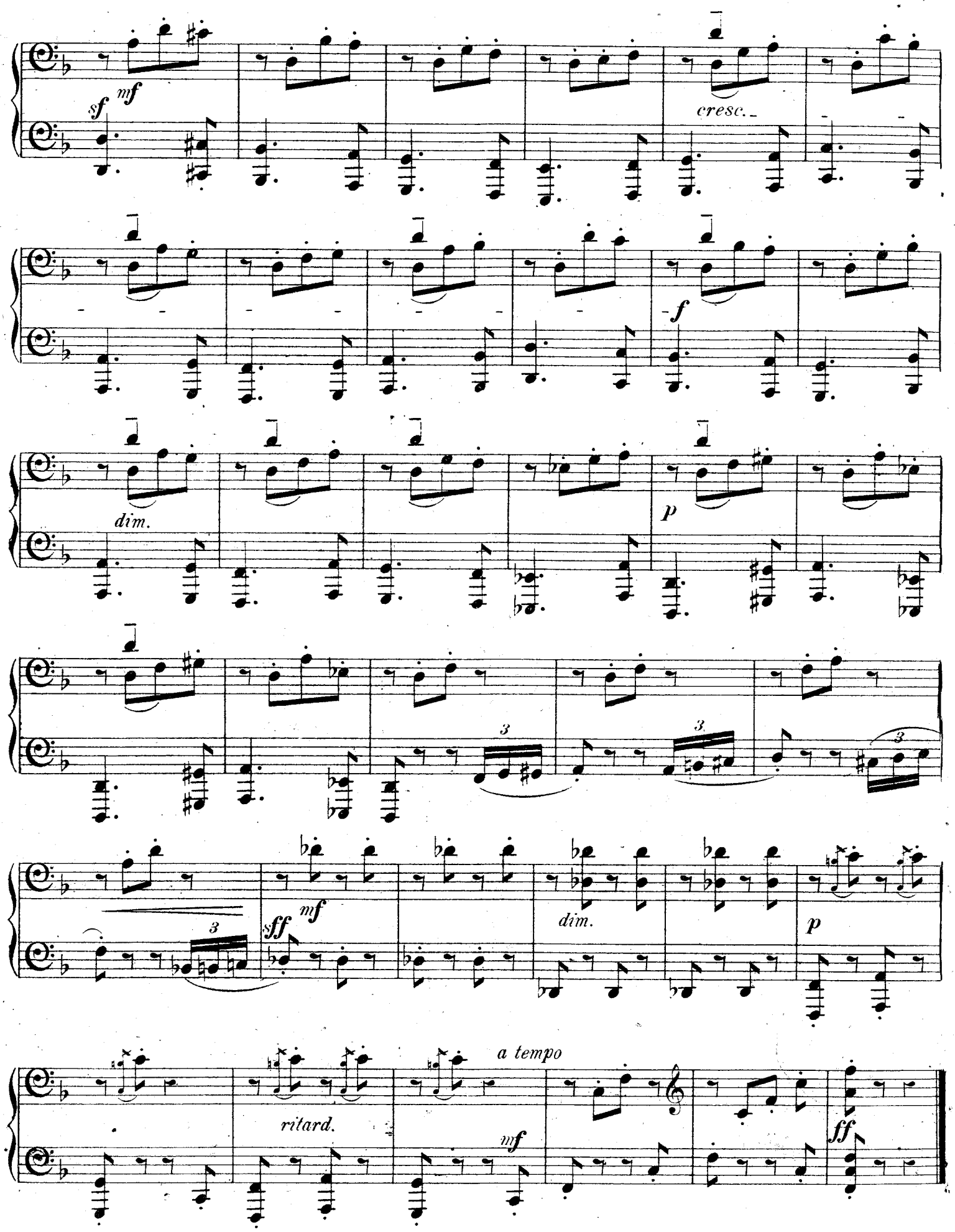



cresc.
f
dim.
p
mf
cresc.
f
dim.
p
pp
sff
mf


dim.
p
mf
cresc.
f
8
8


1.
mf
2.
mf
f
Ped.
Ped.
Ped.
ritard.
mf

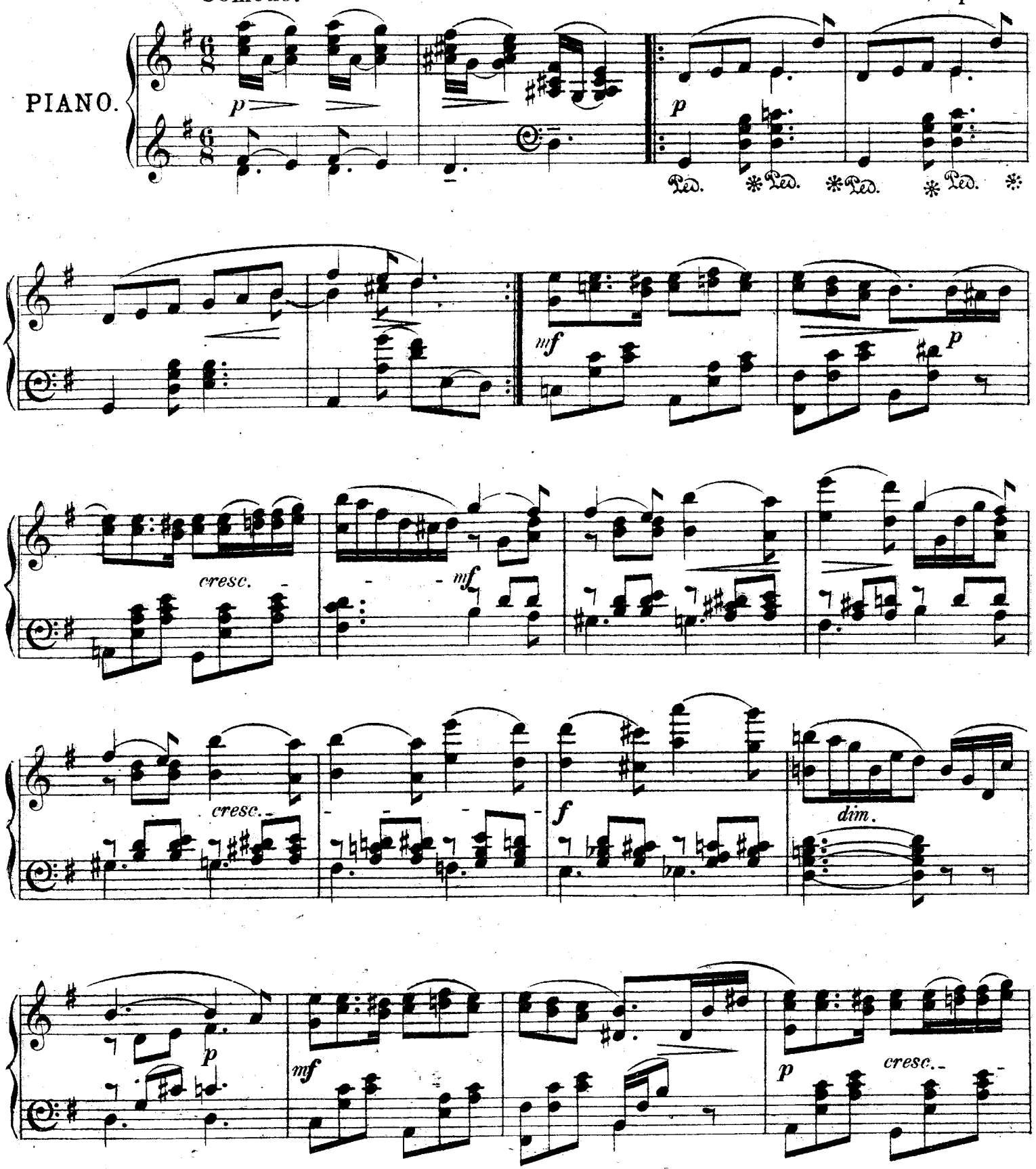

a tempo
p
mf
dim.
rit.
a tempo
p
mf
cresc.
f
8
8

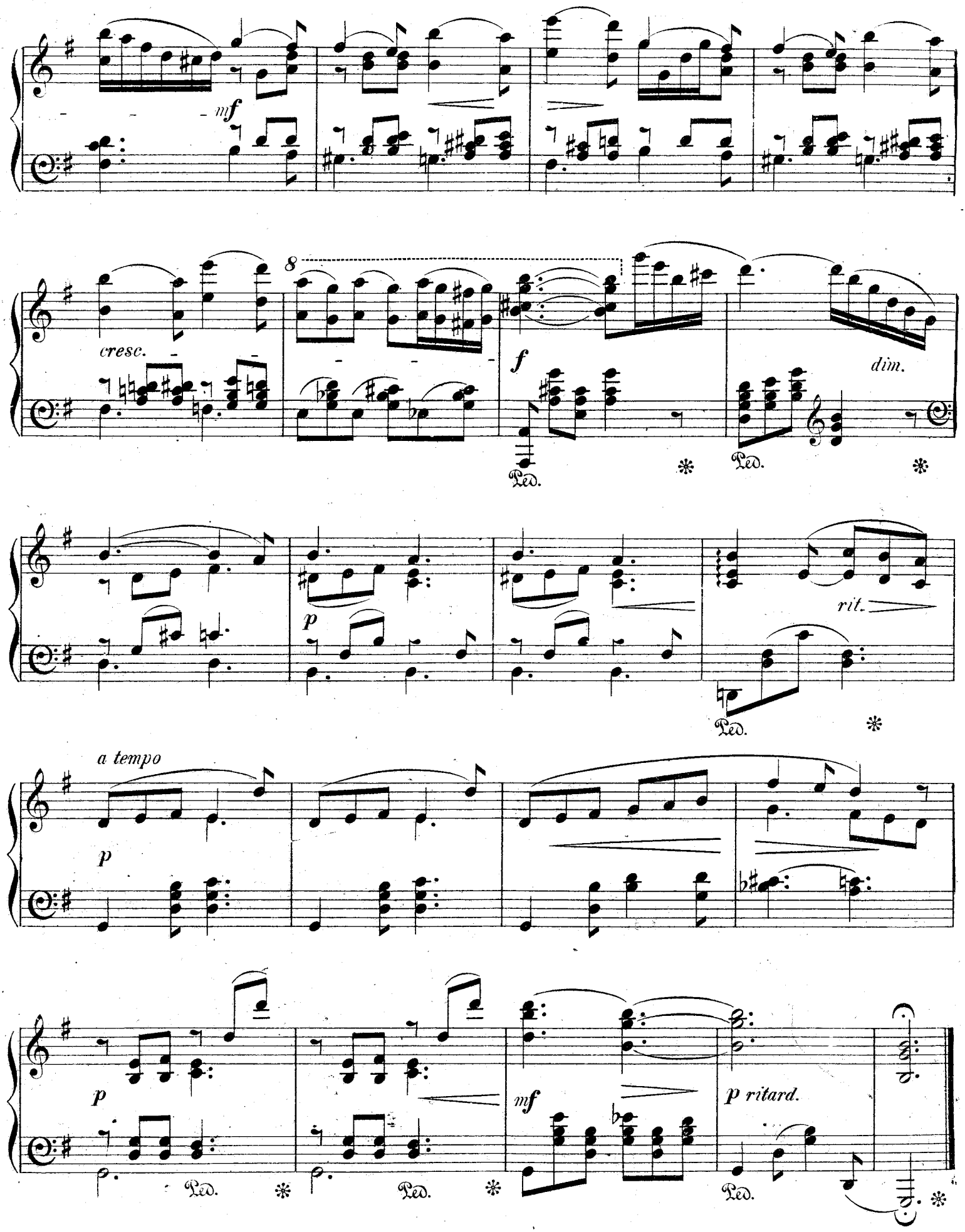

sf
mf
cresc.
f
dim.
p
3
3
3
sff
mf
dim.
p
ritard.
a tempo
mf
ff

№ 5. Auf der Lagune.

Comodo.

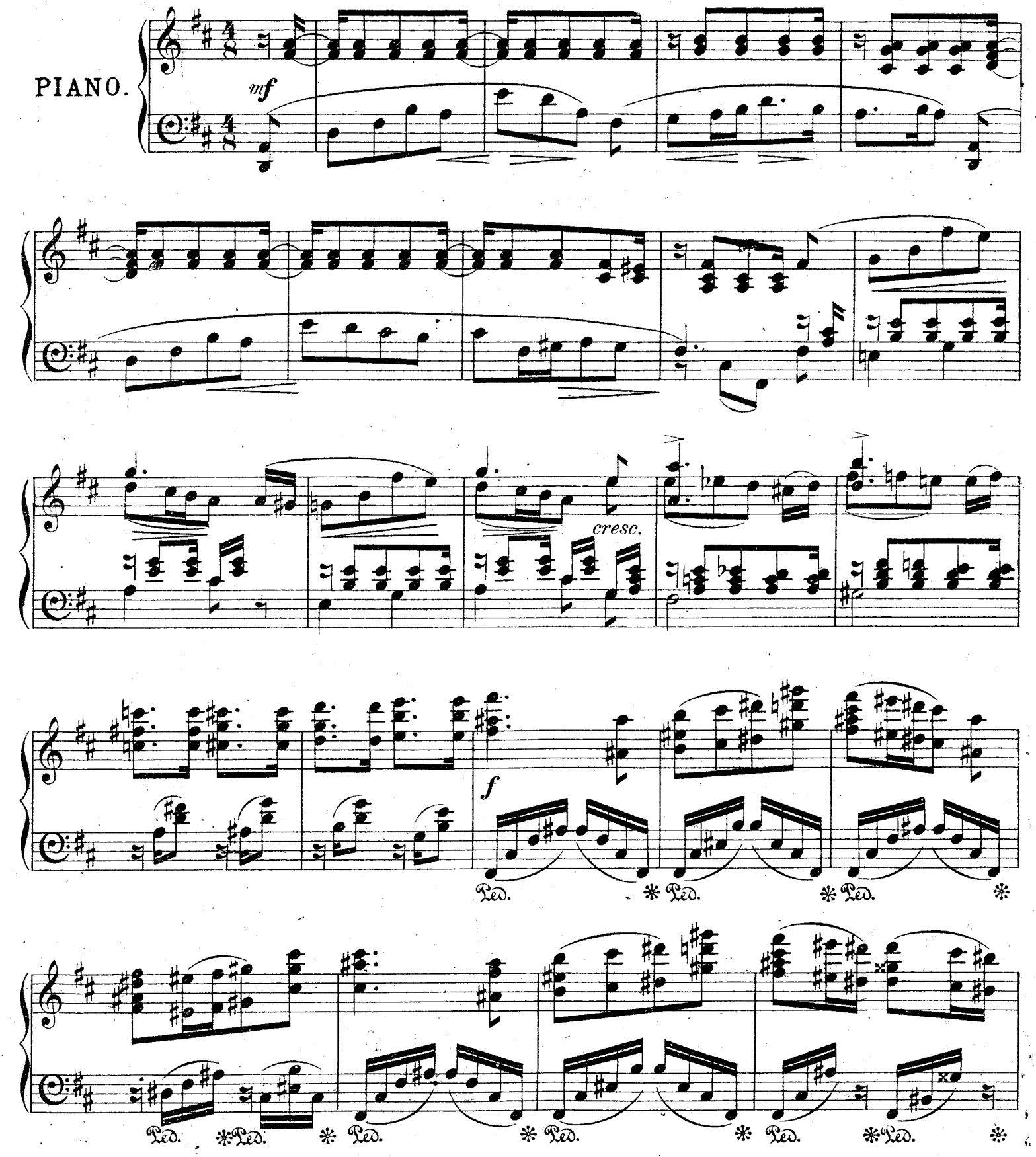
H. HOFMANN, Op. 107.

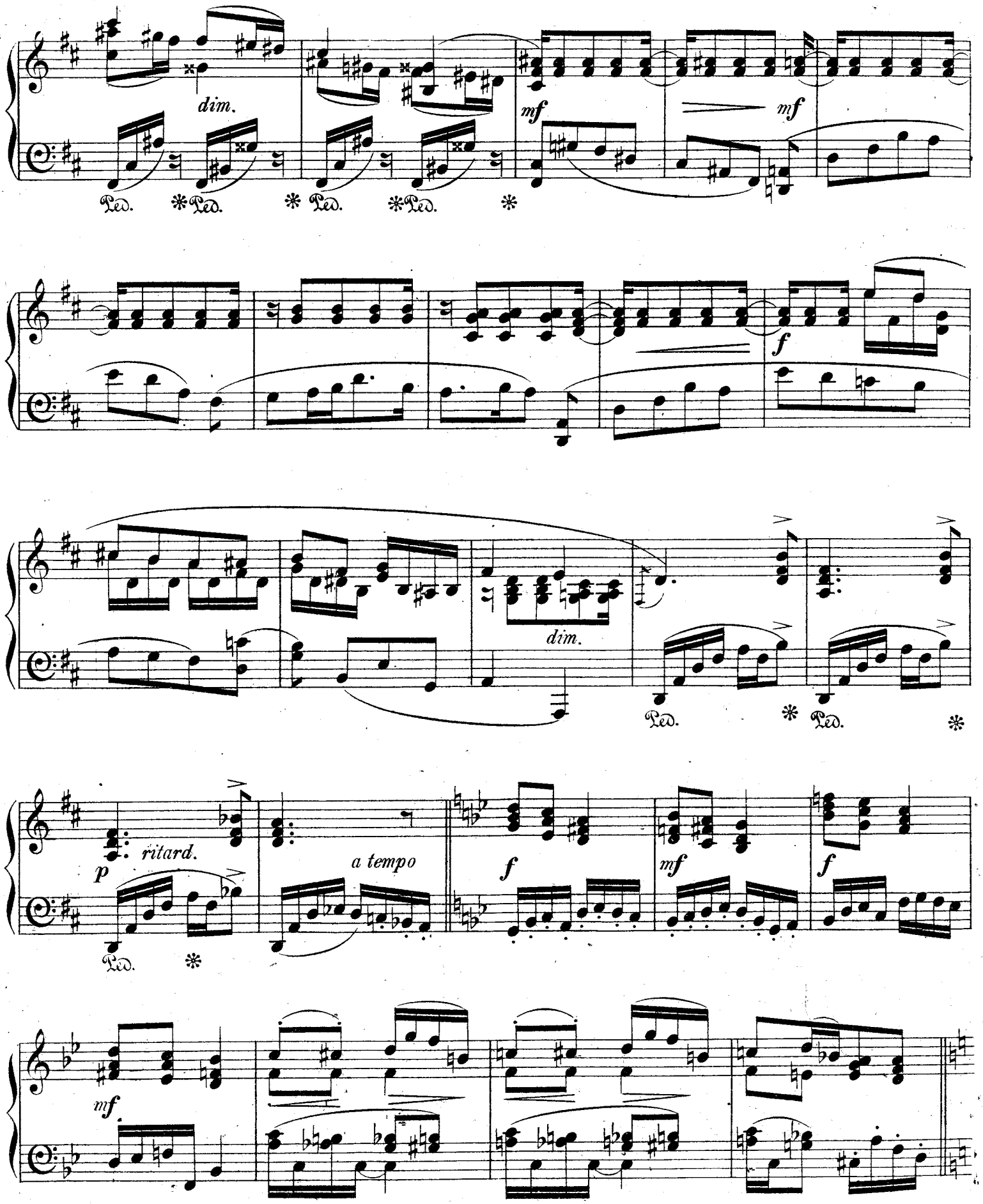


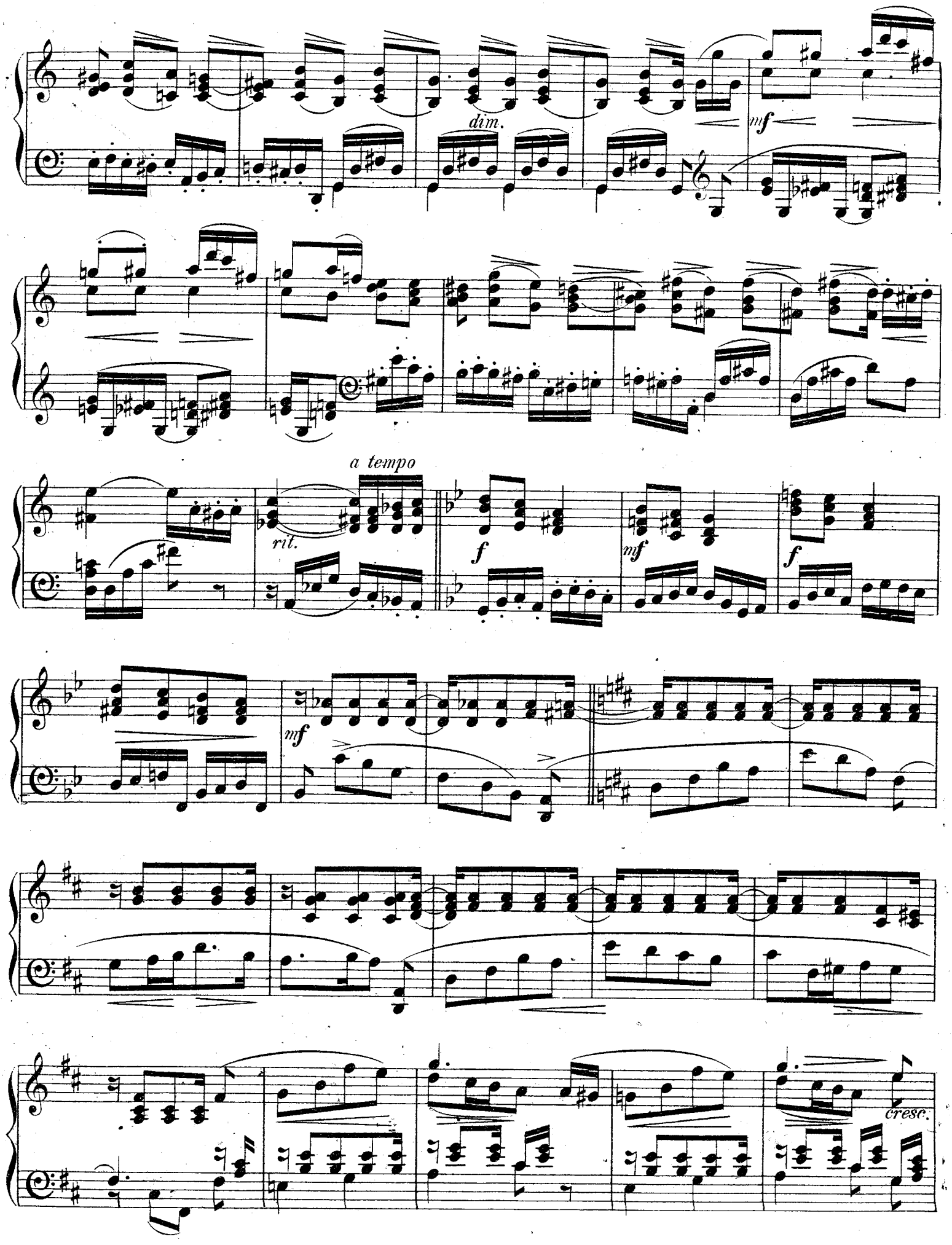

mf
cresc.
8
f
dim.
Ped.
Ped.
p
rit.
Ped.
a tempo
p
p
Ped.
Ped.
mf
p ritard.
Ped.

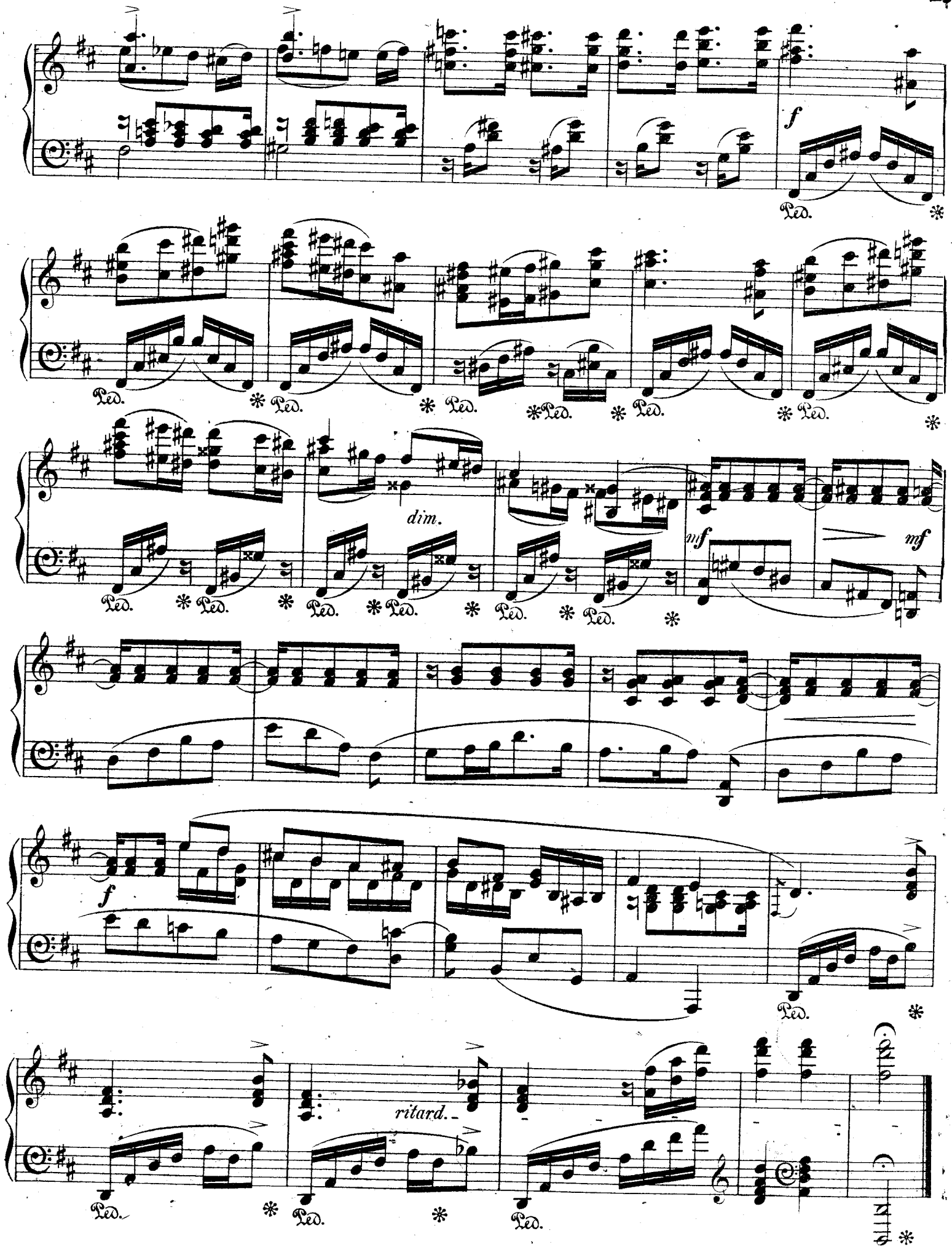
Nº 6. Zum Beschluss.

H. HOFMANN, Op. 107.




dim.
mf
mf
Ped.
Ped.
Ped.
Ped.
f
dim.
Ped.
Ped.
p
ritard.
a tempo
f
mf
f
Ped.
mf


dim.
mf
a tempo
rit.
f
mf
f
mf
cresc.


f
Ped.
dim.
mf
mf
f
ritard.