151187

TRIO

für

Pianoforte, Violine und Violoncell

componirt

von

HEINRICH HOFMANN.

Op. 18.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

London, Witt & Cº

Pr. M. 7.50.

Eingetragen in das Vereinsarchiv.

13041.

Closed shelf
M
312
H713

TRIO.

I.

Heinrich Hofmann, Op. 18.

Allegro animato.

Violino.

Violoncello.

Allegro animato.

Piano.

p

cresc.

l. H.

Ped. * Ped.

Stich und Druck von Breitkopf & Härtel in Leipzig.

13641

8

f

f

f

Ped. Ped. Ped. Ped. Ped.

8

rit.

a tempo

mf

p

a tempo

f

rit.

mff

p

Ped.

p dolce

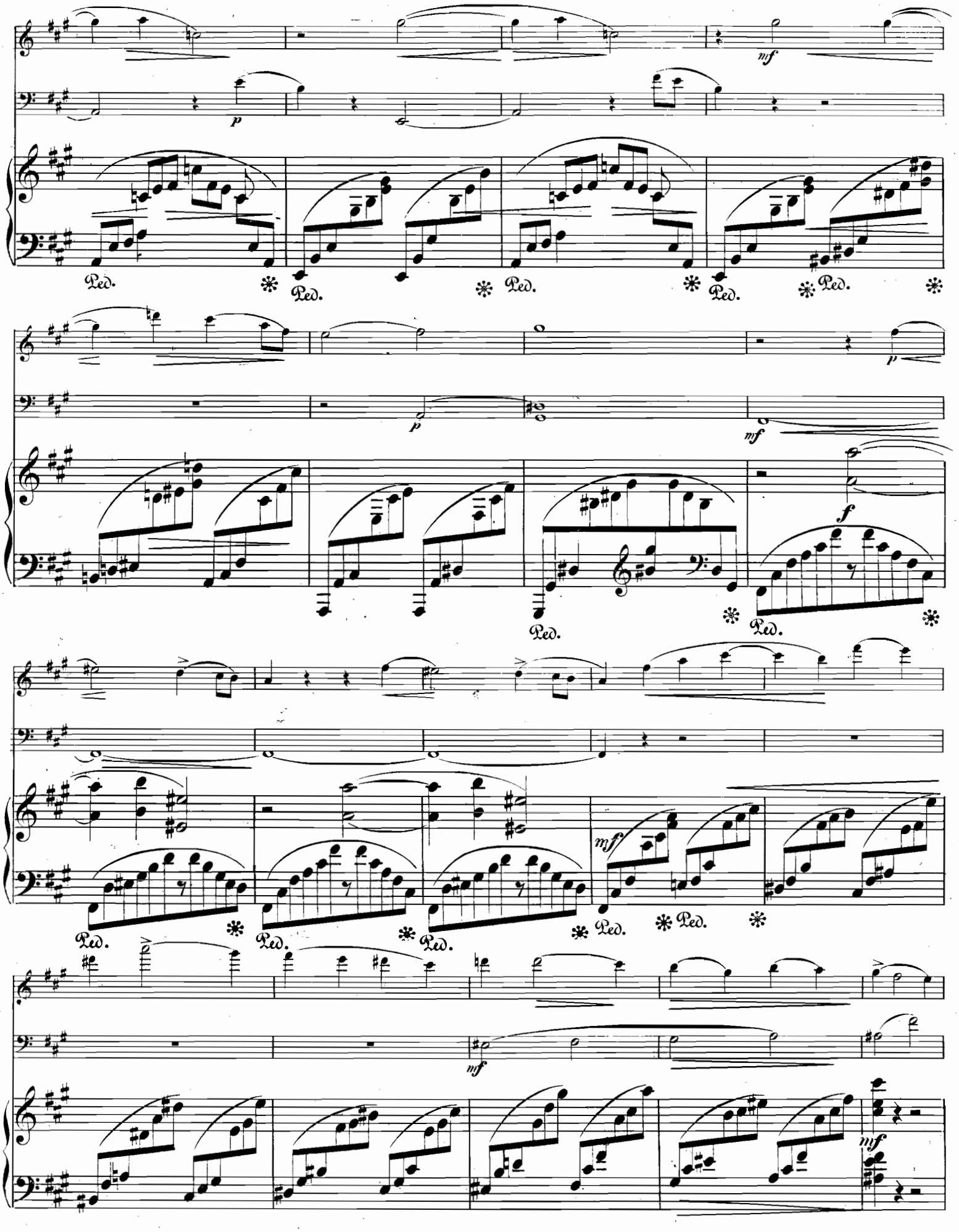
Ped. Ped. Ped. Ped. Ped.

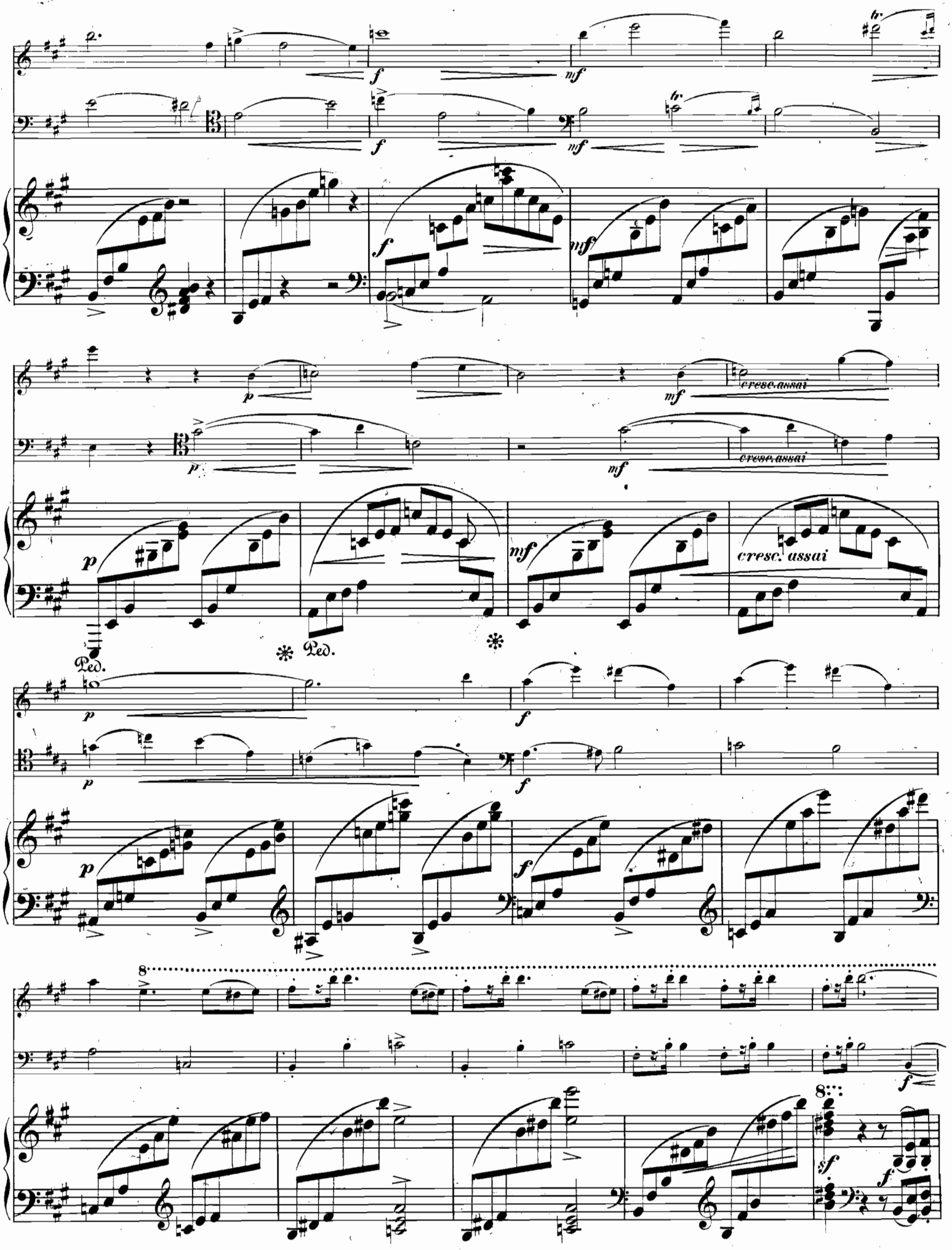
mf

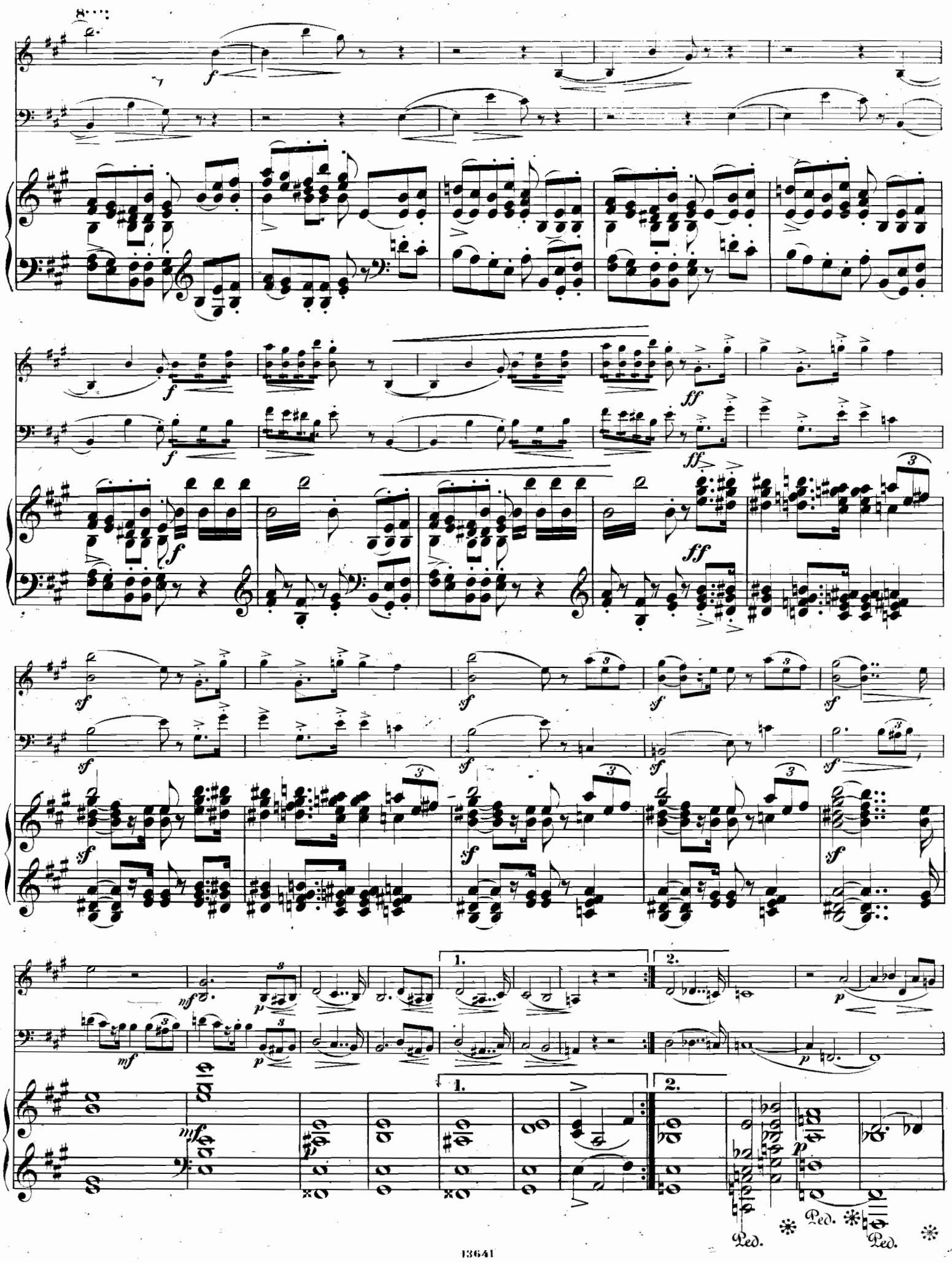
mf

mff

Ped. Ped. Ped.


mf
p
Ped.
p
mf
f
mf
mf


tr
f
mf
p
cresc. assai
Ped.
8
sf


1.
2.
Ped.
Ped.
Ped.

p

p

p

p

rit.

p

mf

p

a tempo

p

Ped. Ped. Ped.

Ped.

p

p

Ped. Ped.

mf

mf

mf

Ped. Ped. Ped. Ped.

f

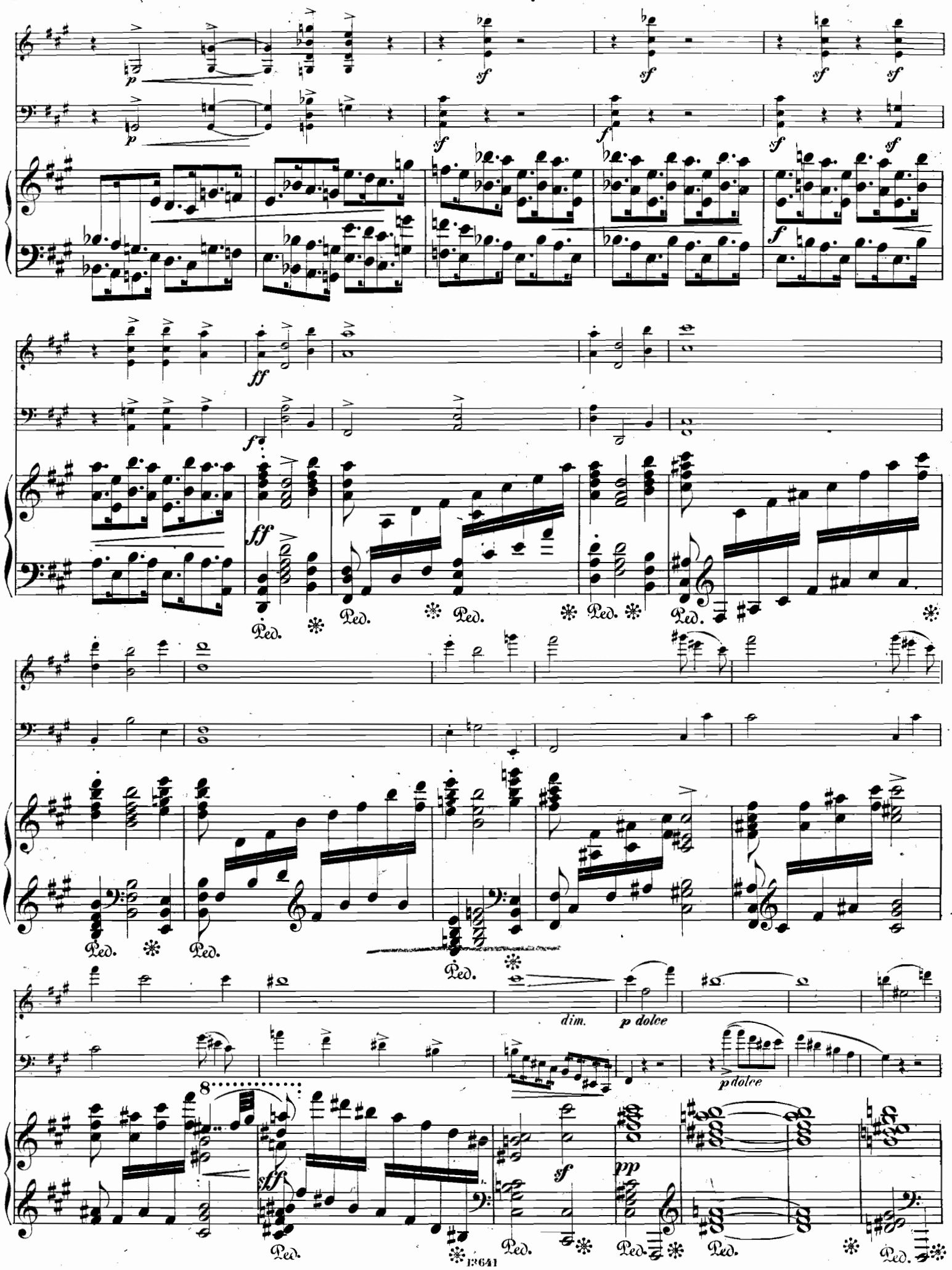
f

f

f

sf sf sf sf

p


p
sf
f
ff
Ped.
dim.
p dolce
pp

pp

Ped. Ped. Ped. Ped. Ped.

poco rit. **a tempo**

cresc.

cresc.

cresc.

cresc.

cresc.

Ped. Ped.

f

f

f

Ped. ✻

ritard.

a tempo

mf

pp

p dolce

ritard.

a tempo

mf

p

3

3

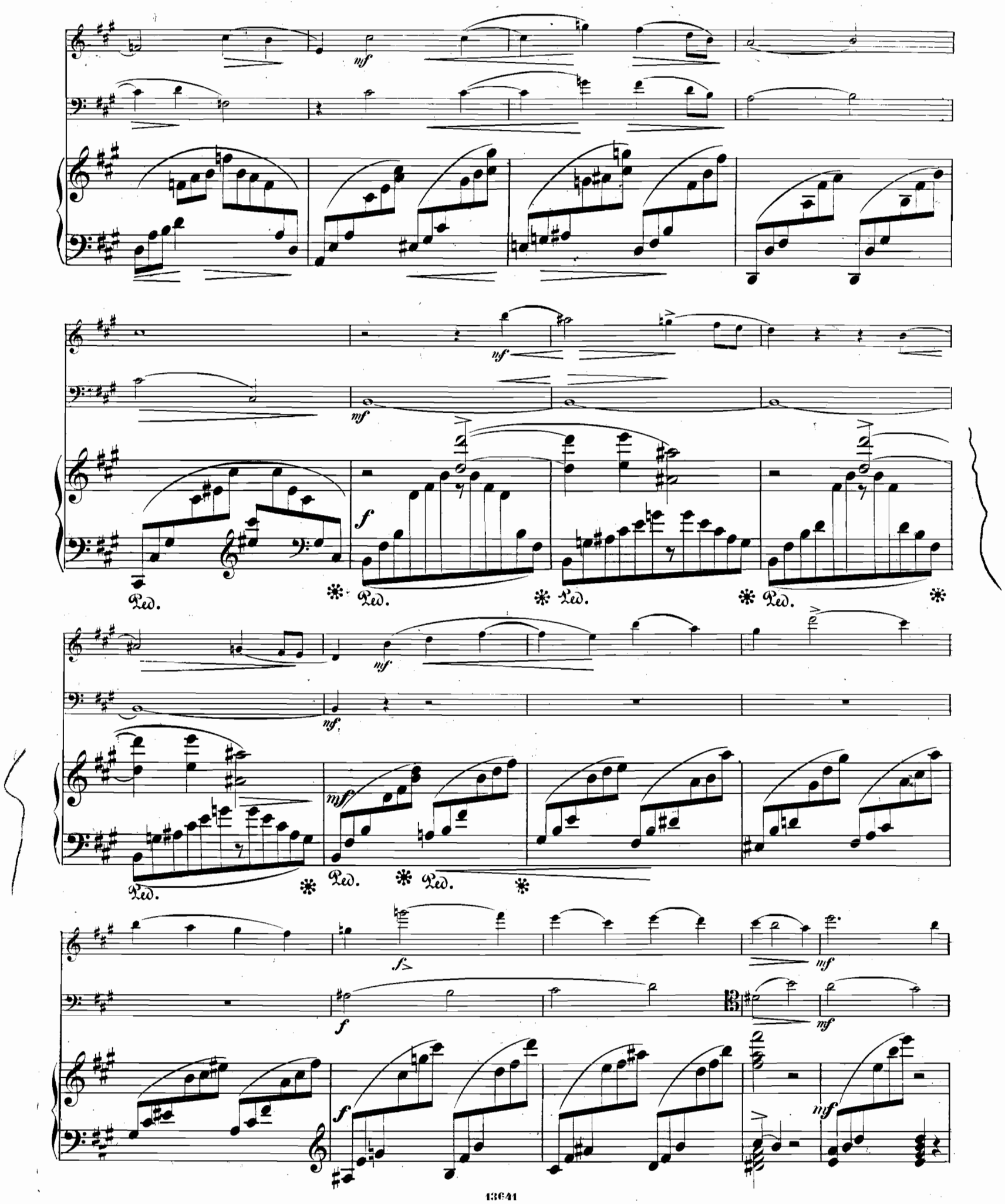
Ped. ✻ Ped. ✻ Ped. ✻

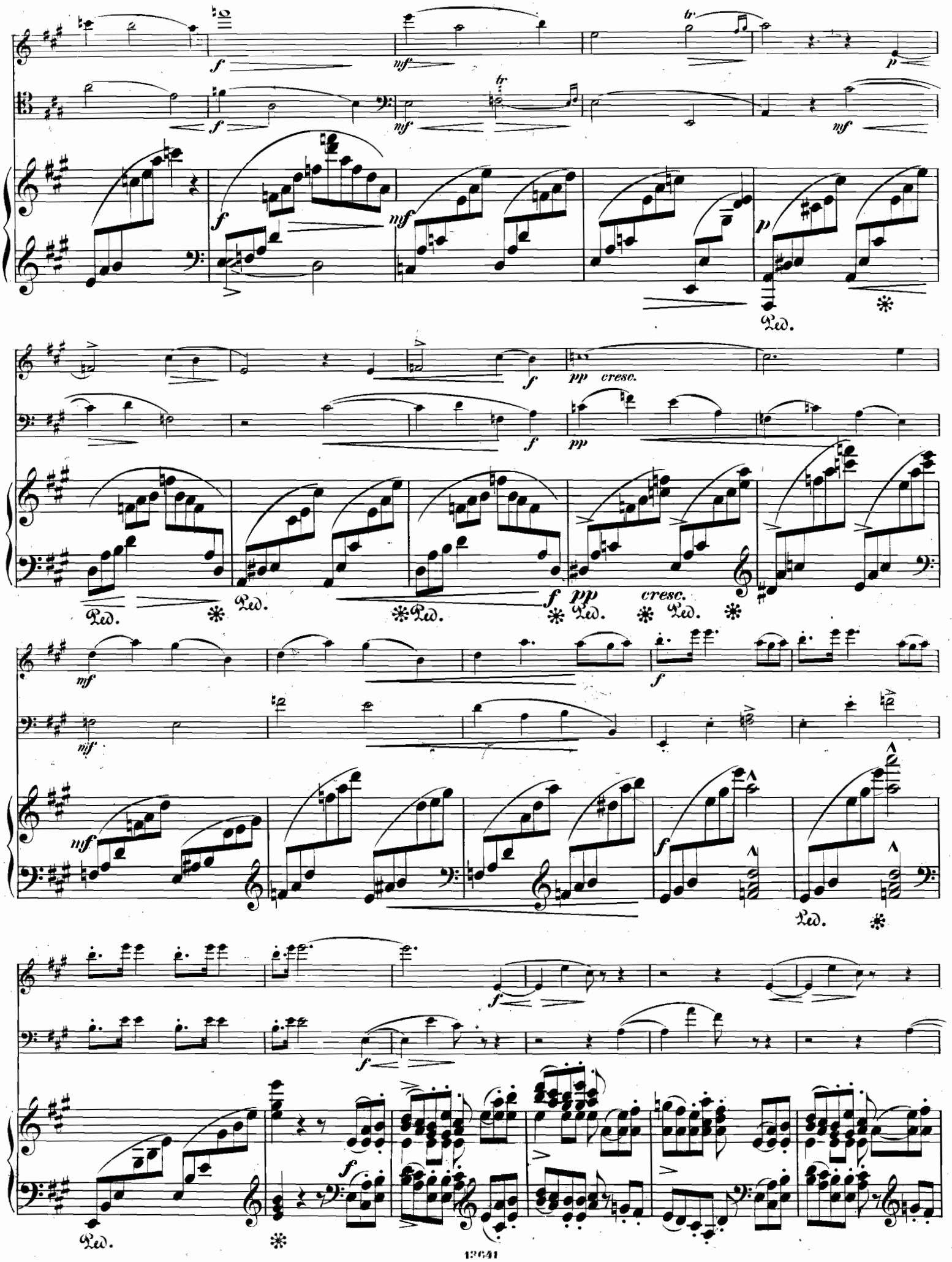
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

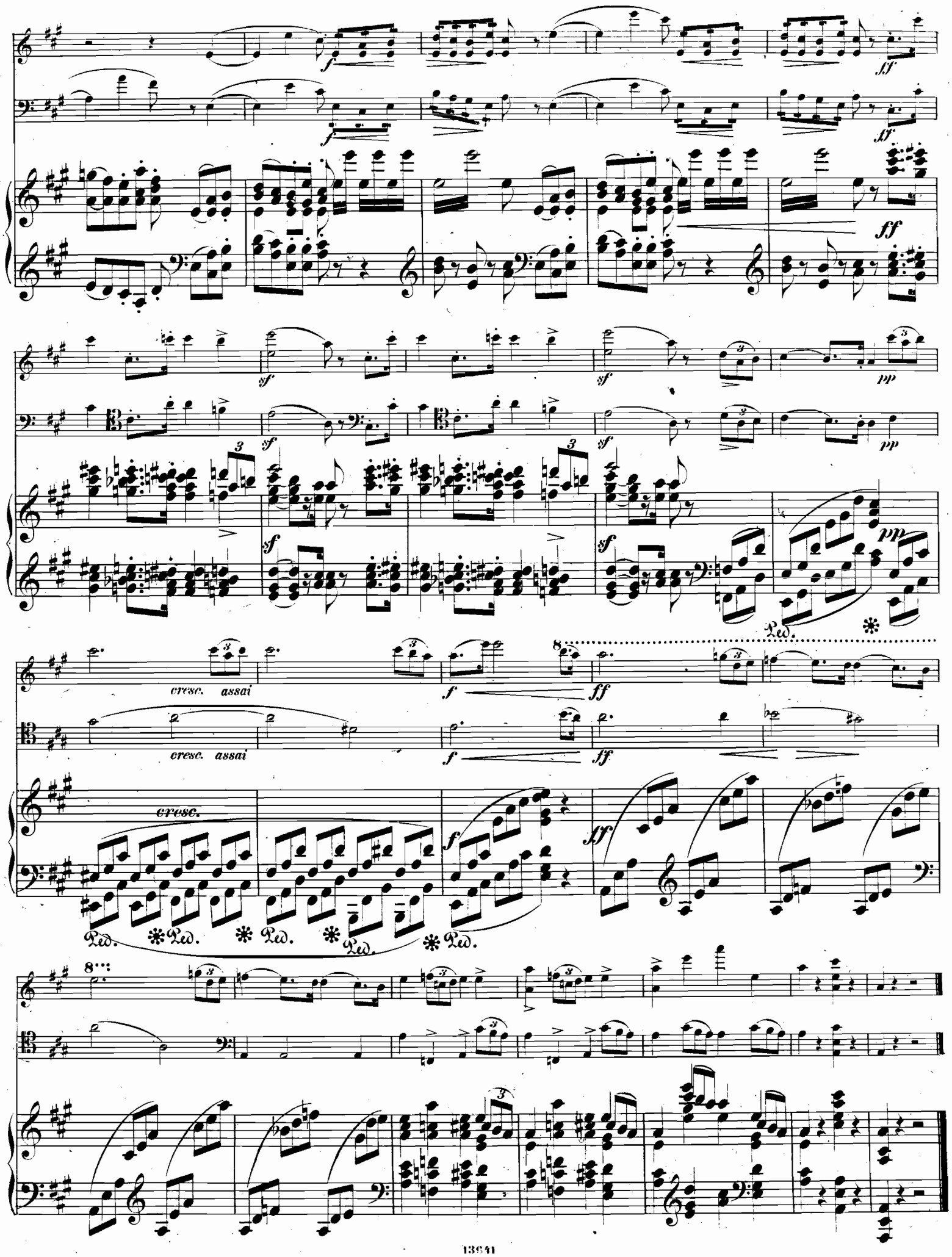
p

mf espressivo

Ped. ✻ Ped. ✻ Ped. ✻


mf
f
Ped.


f
mf
tr
p
pp
cresc.
Ped.


f
ff
sf
pp
cresc. assai
cresc.
Ped.

II.

Andante con moto.

Andante con moto.

p una corda

Ped. ✻

p

Ped. ✻ Ped. ✻

rit. a tempo

pp

rit. a tempo

p

p

p

p

p Ped.

Agitato, ma non troppo.

mf

accelerando

Agitato, ma non troppo.

mf

accelerando

tre corde

Ped.

mf

cresc.

cresc.

cresc.

poco rall.

f

f

f

poco rall.
dim.

mf

p

mf

a tempo

ritenuto

Tempo primo.

fp

p

pizz.

p

Tempo primo.

p

f

arco

mf

Poco più mosso.

Poco più mosso.

una corda

a tempo

a tempo

III.

Vivace assai.

Vivace assai.

staccato

pp

mf

leicht

p

mf

p

mf

f

f

f

ff

ff

ff

sf

mf

sf

mf

pizz.

mf

arco

f

1.

f

p

1.

p

2.

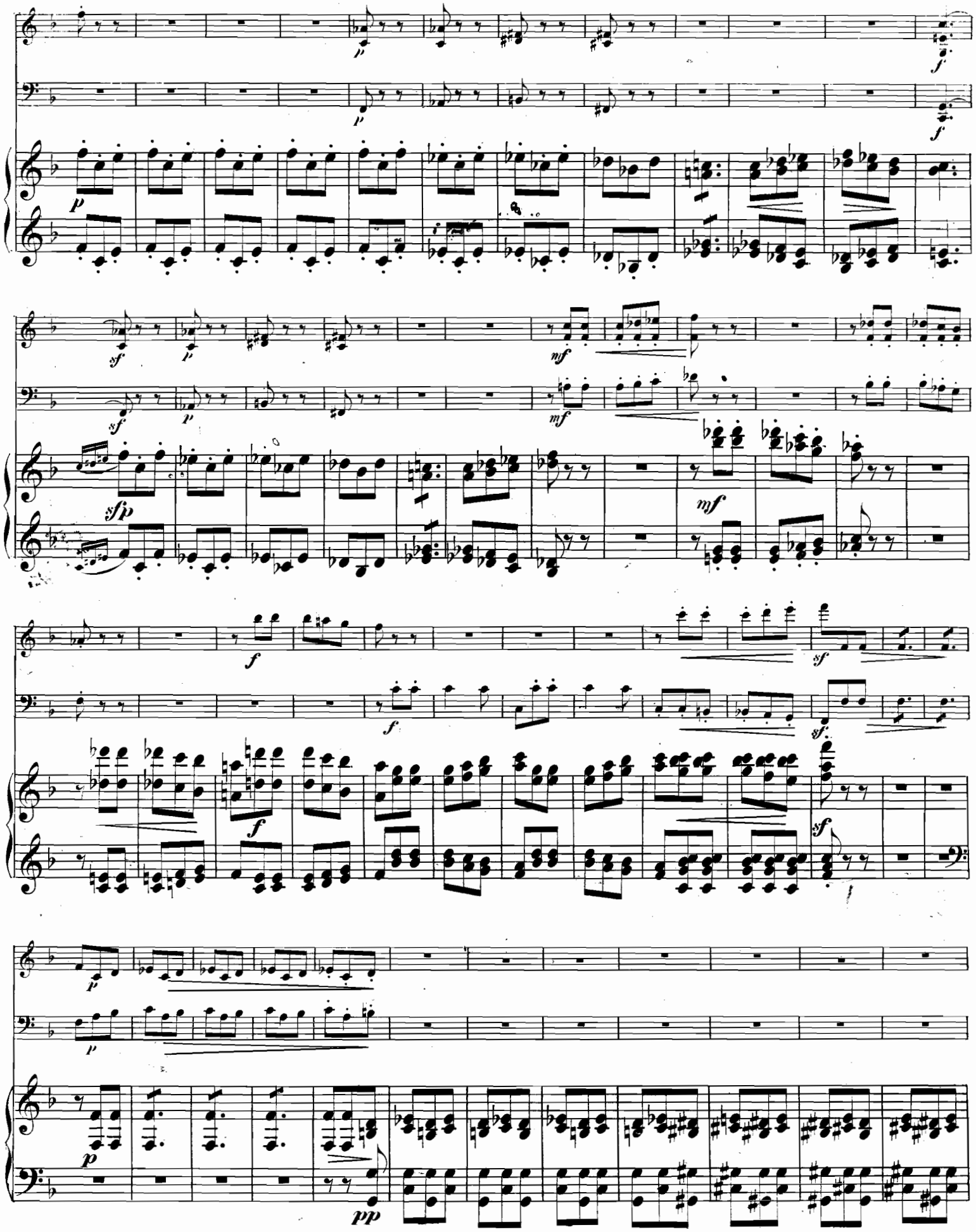
p

2.

pp

p

p


p
f
sf
mf
sfp
pp

p

mf

mf

mf

f

mf

f

f

8

Nach u. nach langsamer, bis zum Allegro.

p

mf

p dolce

p

Nach u. nach langsamer, bis zum Allegro.

mf

p

Ped. ✻

pp

mf

Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped.

p mf mf

p mf f espressivo

cresc.

Ped. Ped. Ped.

ritard. a tempo

p

pp

ritard. a tempo

mf

Ped. Ped. Ped. Ped. Ped.

poco a poco più mosso

sf mf

sf mf

poco a poco più mosso

mf

Vivace assai.

Vivace assai.

Ped.

pizz.

arco

mf

mf

f

p

mf

f

f

8

ff

mf

ff

sf

sf

mf

pizz.

mf

arco

f

p

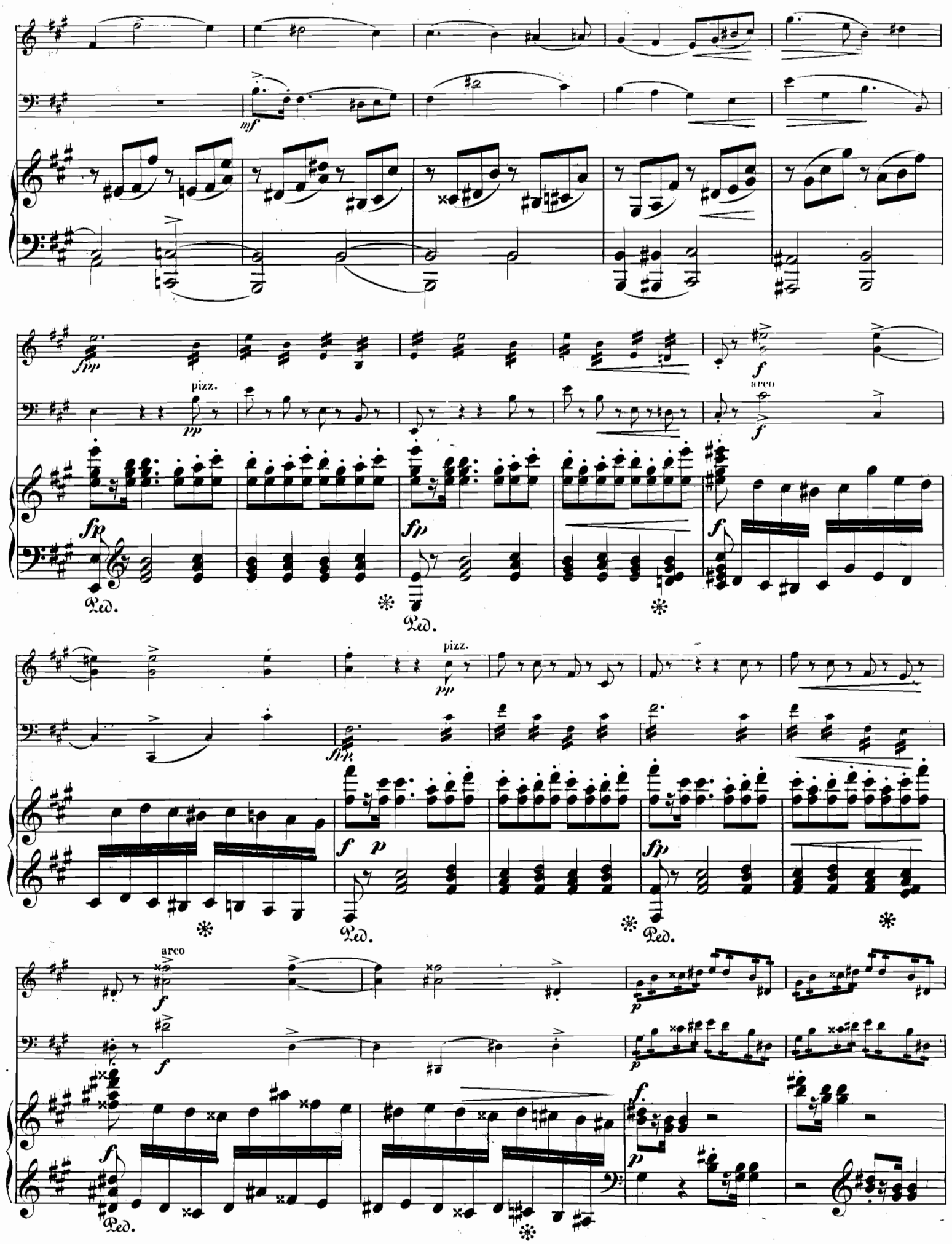
p

pizz.

IV.

Allegro con fuoco.

Allegro con fuoco.


mf
fpp
pizz.
pp
f
arco
fp
Ped.
pizz.
pp
f p
fp
arco
f
p
f
p

cresc.

cresc.

Ped. Ped.

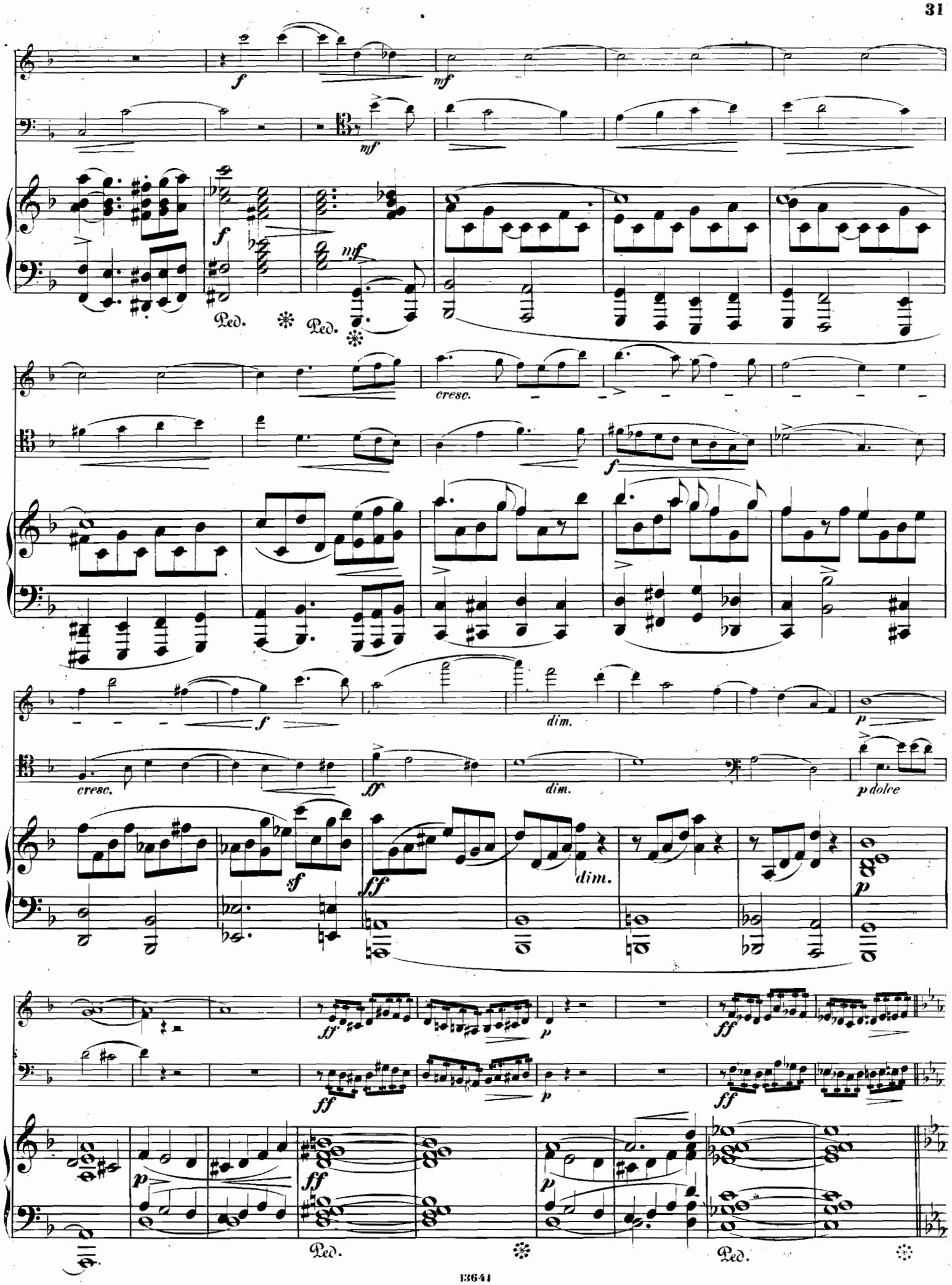
poco ritenuto

Ruhig.

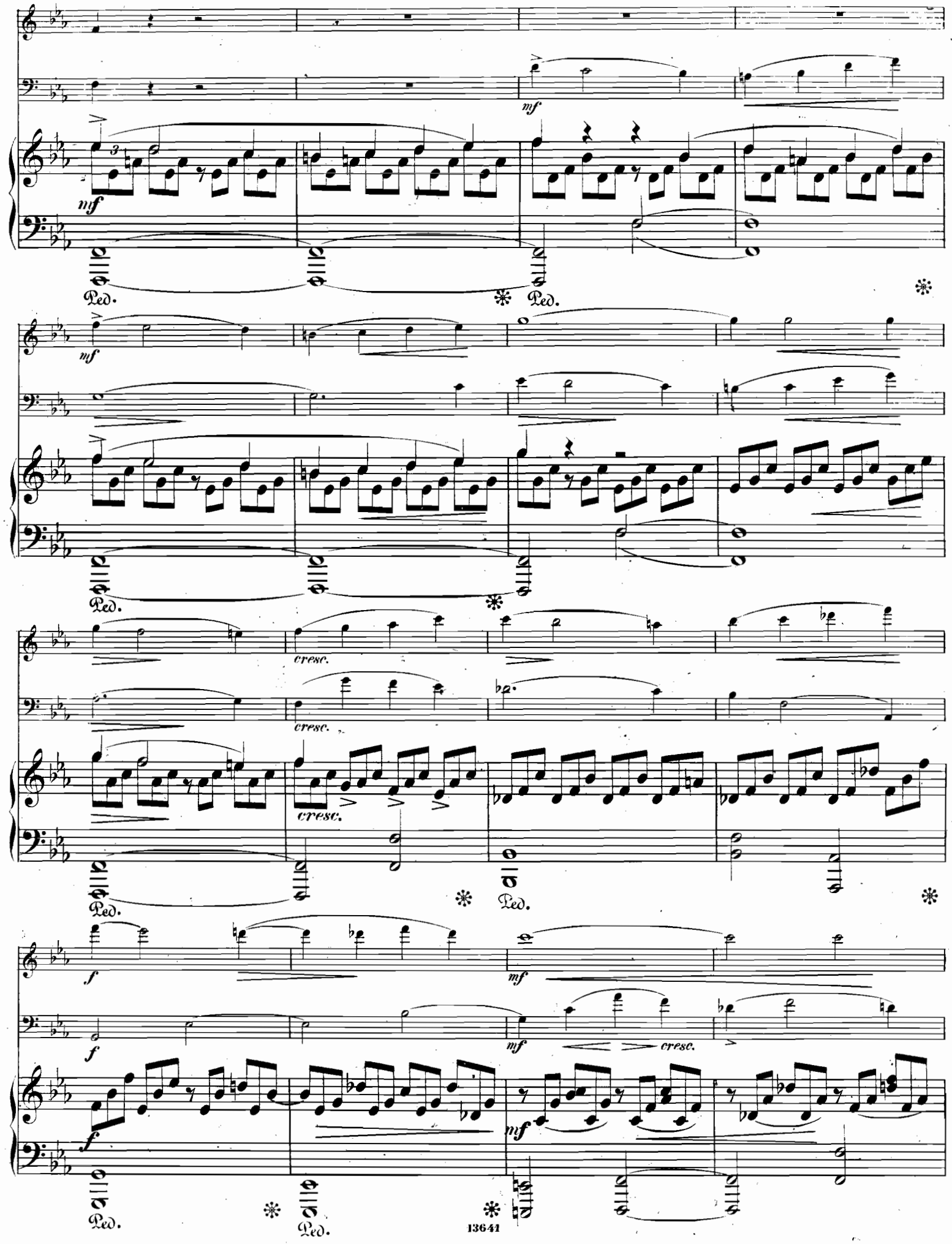
poco ritenuto

Ruhig.

cresc.


f
mf
mf
f
mf
Ped.
Ped.
cresc.
f
f
dim.
p
cresc.
ff
dim.
p dolce
sf
ff
dim.
p
ff
p
ff
ff
p
ff
p
ff
p
Ped.
Ped.

151187


mf
Ped.
cresc.
f

pizz.

arco

mf

mf

mf

p

mf

fpp

pizz.

pp

sf

p

sf

p

Ped.

Ped.

pizz.

ff

arco

ff

fpp

Ped.

sf

mf

sf

mf

Ped.

Ped.

arco

ff

pp

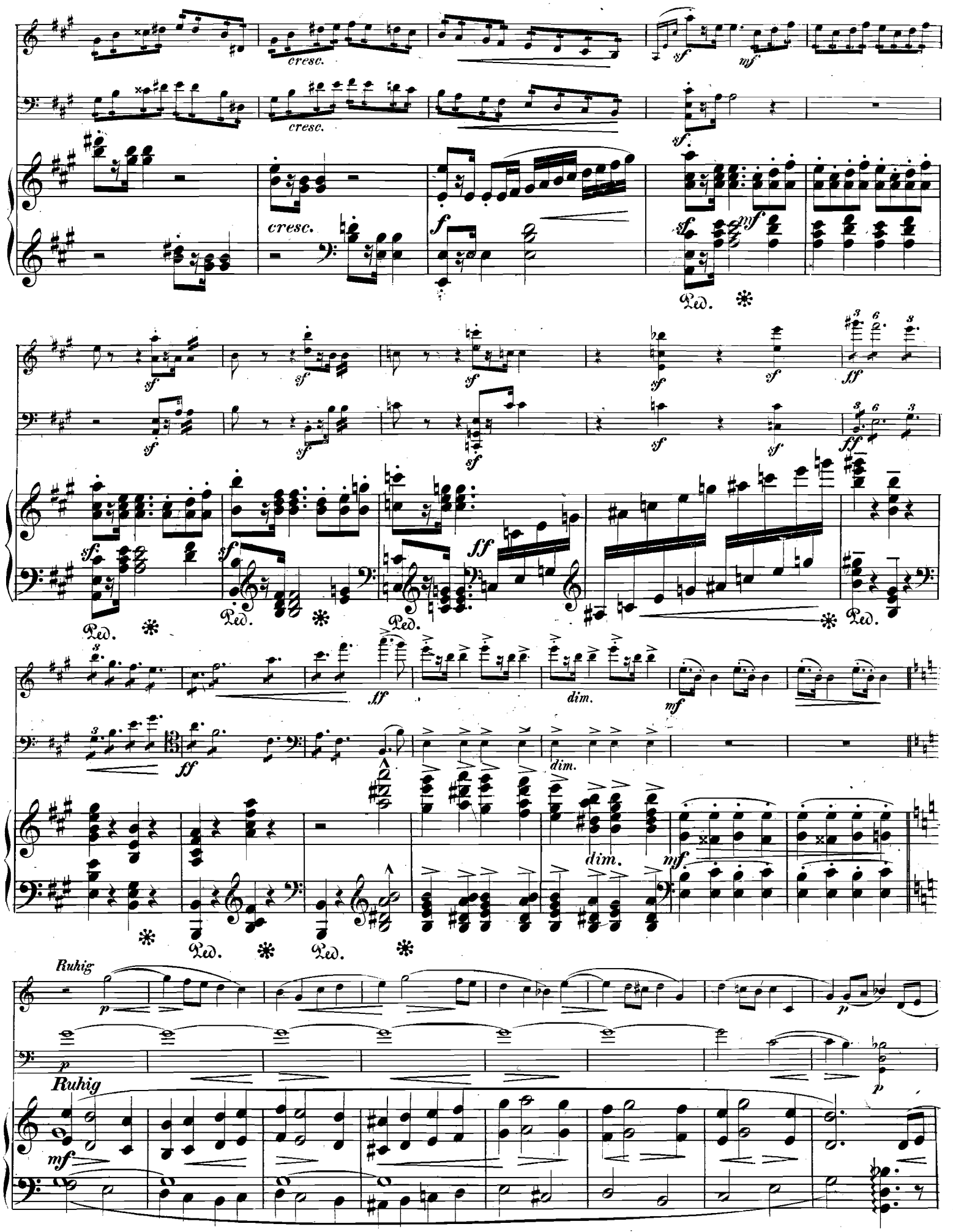
ff

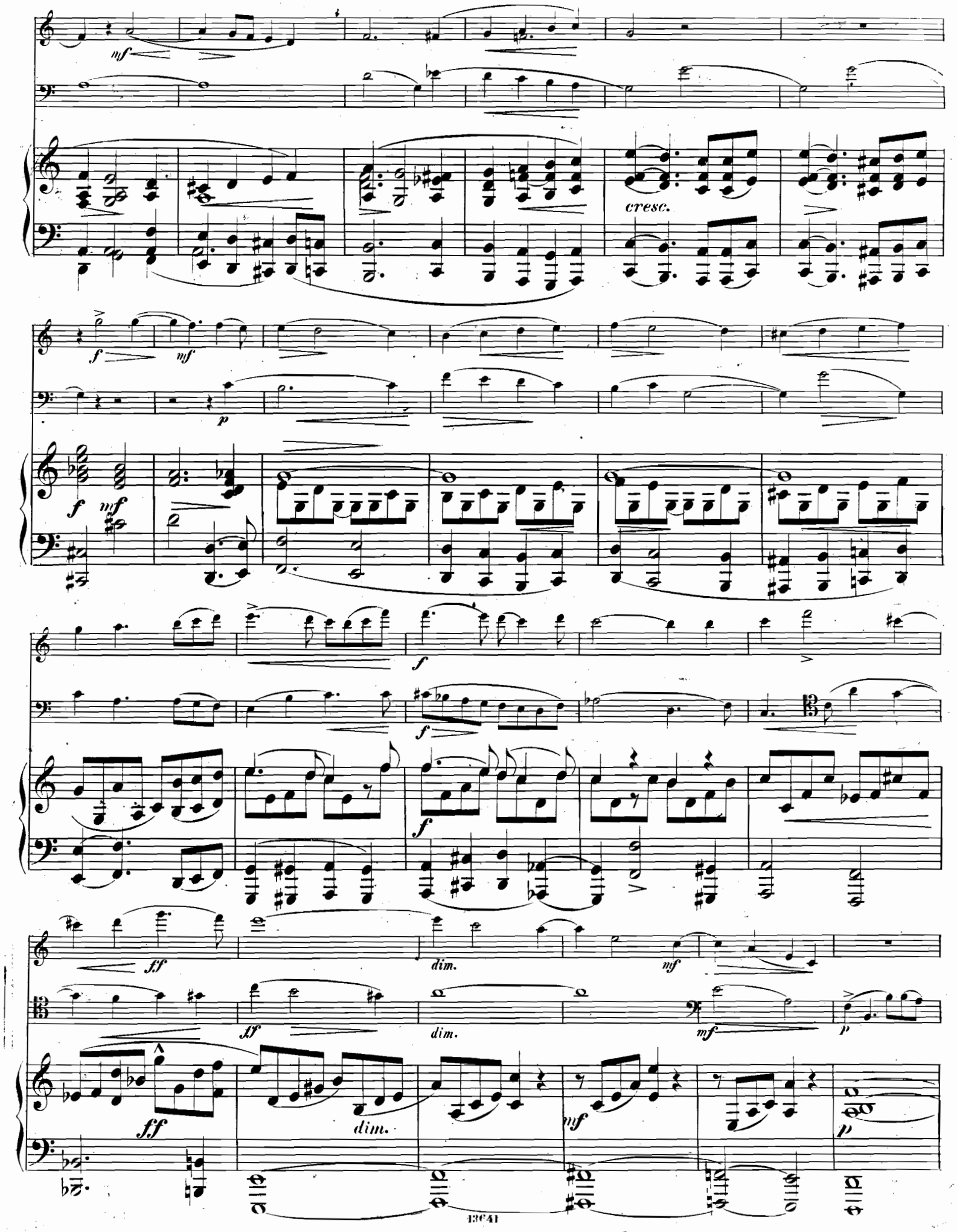
pp

ff

Ped.

p


cresc.
cresc.
cresc.
Ped.
dim.
dim.
dim.
Ruhig
Ruhig


mf
cresc.
f
mf
p
f
mf
f
f
f
ff
dim.
mf
ff
dim.
mf
p
ff
dim.
mf
p

ritard. a tempo

ritard. a tempo

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

f

Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

ff

sf *sf*

ff *ff*

Ped. ✻ Ped.

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TRIO.

VIOLINO.

Allegro.

Heinrich Hofmann. Op. 18.

I

p *p* *p*

cresc. *cresc.*

f *ff* *f*

2

rit.

a tempo

mf *p* *f* *mf*

f *sf* *p* *mf*

p *f*

f *f*

ff *sf* *sf* *sf* *sf*

1. 2.

mf *p* *p*

1 6

p

M
312
H718

VIOLINO.

a tempo

p *rit.*

mf

f

sf *sf* *sf*

sf *sf* *sf* *ff*

p dolce

p

p

riten. a tempo

p

p

p

cre - scen - do

a tempo

rit.

VIOLINO.

II

Andante con moto.

8

p

p

rit.

a tempo

1

p

p

Agitato.

4

f

p

1

mf

cre - scen - do

f

Tempo primo.

mf

poco rall.

3

p

1

p

p

2

f

mf

dim.

Più mosso.

p *rit.*

pp

Tempo primo

4

dim. *pp ritar - dan - do*

p

rit.

pp

III

Vivace assai.

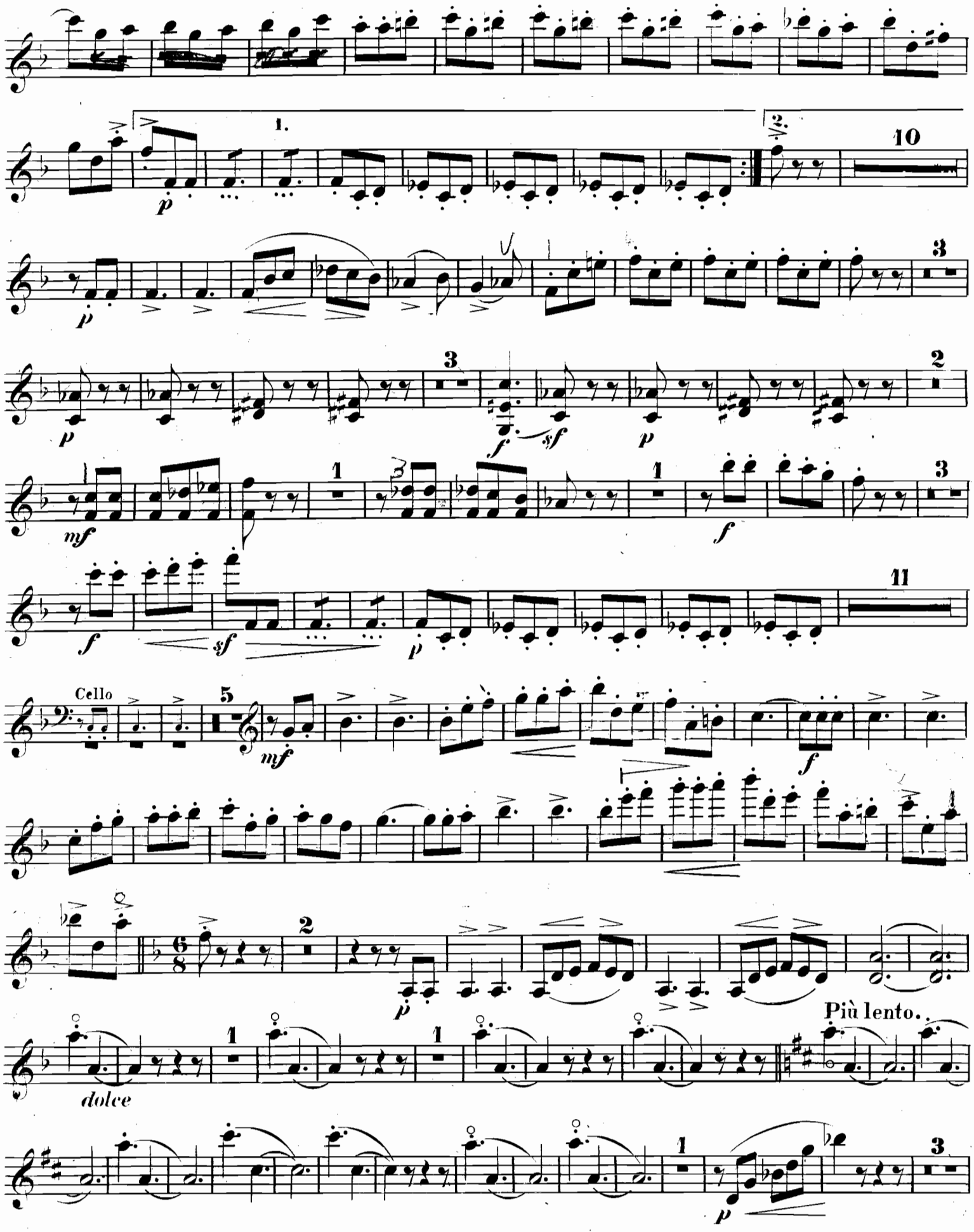
11

Cello

5

mf

f


Cello
Più lento.
dolce

VIOLINO.

mf f mf ritard.

a tempo

p dolce

poco a poco più mosso

sf f

Vivace assai.

sf p sf p f pizz.

arco

mf

f

ff

mf

p p mf

f f sf sf

IV

Allegro con fuoco.

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f*

ff *mf*

fpp *f* *pp*

pp *cre - scen - do* *f* *mf*

f

ff *f* *mf* *mf*

pizz.

. a tempo

p

f *mf* *cre - scen -*

- do *ff* *dimi - nuendo* *p*

ff *p* *ff*

p *mf* *cresc.*

f *mf* *ff* *mf* *p*

ff *p* *ff* *sf*

sf *mf* *mf*

p *ff* *ff* *f*

sf *mf* *sf* *sf* *mf*

sf *mf* *sf* *mf*

cresc. *f*

f *mf*

fpp

pizz.

f *pp*

arco

f *pp* *cresc.*

f *mf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *ff*

poco rit. a tempo

mf *p*

p *mf*

1

f *mf* *cre - scen - do*

f *ff* *f* *mf* *p*

2

p *ri - tar - dando* a tempo

f *mf*

f *f* *ff*

f *ff* *ff* *ff*

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TRIO.

VIOLONCELLO.

I

Allegro.

Heinrich Hofmann. Op. 18.

p *cresc.* *p* *cre - scen - do* *f* *ff* *p dolce* *p* *f* *mf* *f* *p* *mf crescendo* *p* *f* *f* *ff* *sf* *sf* *sf* *sf* *mf* *p*

1. 2.

M
312
H713

VIOLONCELLO.

p *mf* *f* *sf* *ff* *sf* *p dolce* *rit.*

a tempo

cre - scen - - do

f *f*

rit. a tempo pp p dolce mf mf 3 f f mf pp mf mf f f ff pp cresc. assai f ff 3

Andante con moto 8 Viol. 3 pp rit. a tempo p II p 1 accelerando Agitato. 7 mf cresc. a tempo rit. f rit. mf 3

VIOLONCELLO.

1. Tempo primo.

p *p* pizz.

arco

mf *f*

mf *p* *rit.* *più mosso.* *pp*

2 *rit.* a tempo

p

p *dimin.* *rit.* *pp*

Vivace assai. 11 III

p *mf*

16

ff

pizz.

1 *p*

arco 1. 2.

f *mf* *p* *f* 2

p

7 3

p *f* *sf* *p*

2 mf 1 mf 3 f

sf p

11 p 15 f

3 p 3 p 1 p p

Poco più lento.

dolce pp 1 pp

1 p 1 mf a tempo 1 f espress.

ri - tard. f pp 1

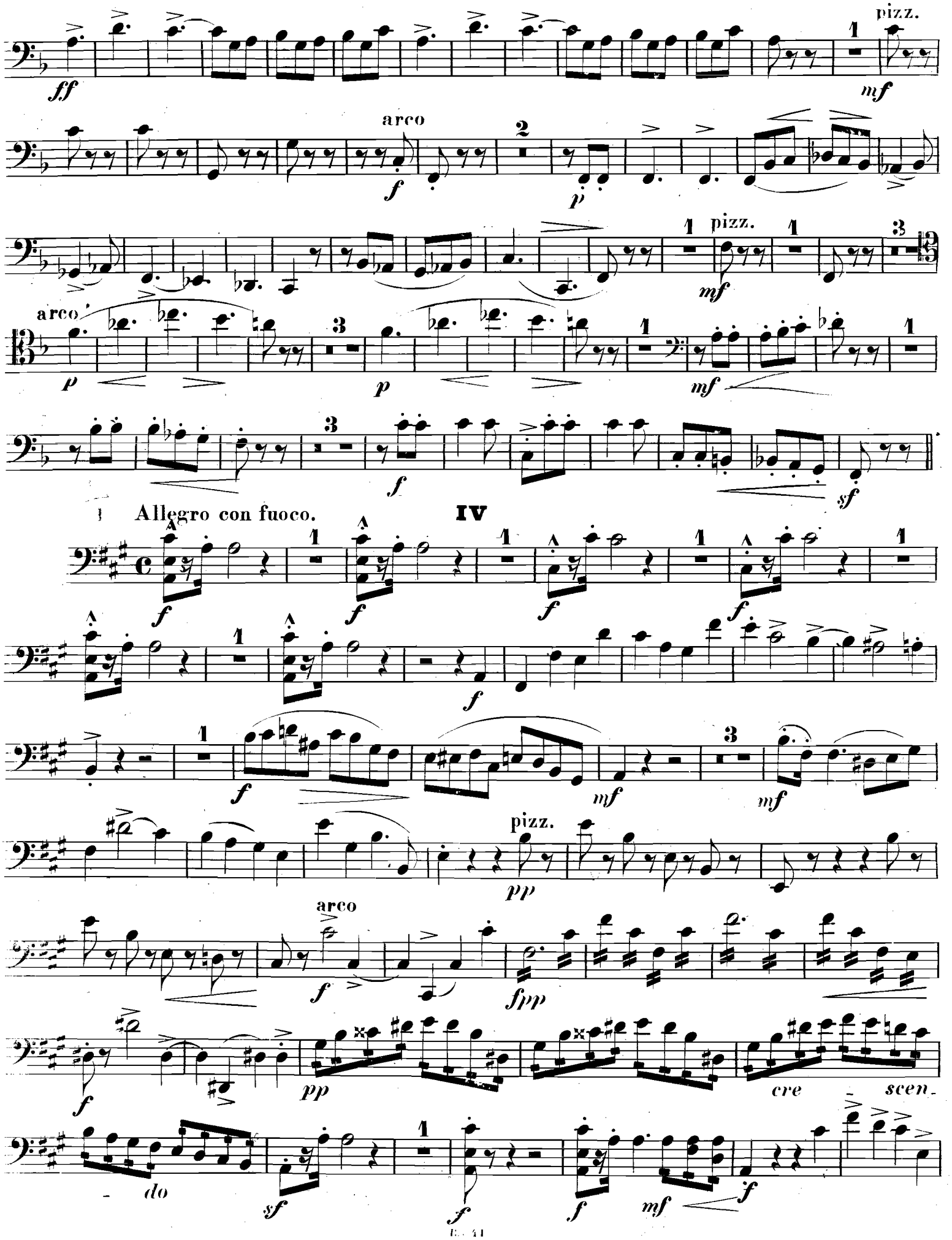
Vivace assai.

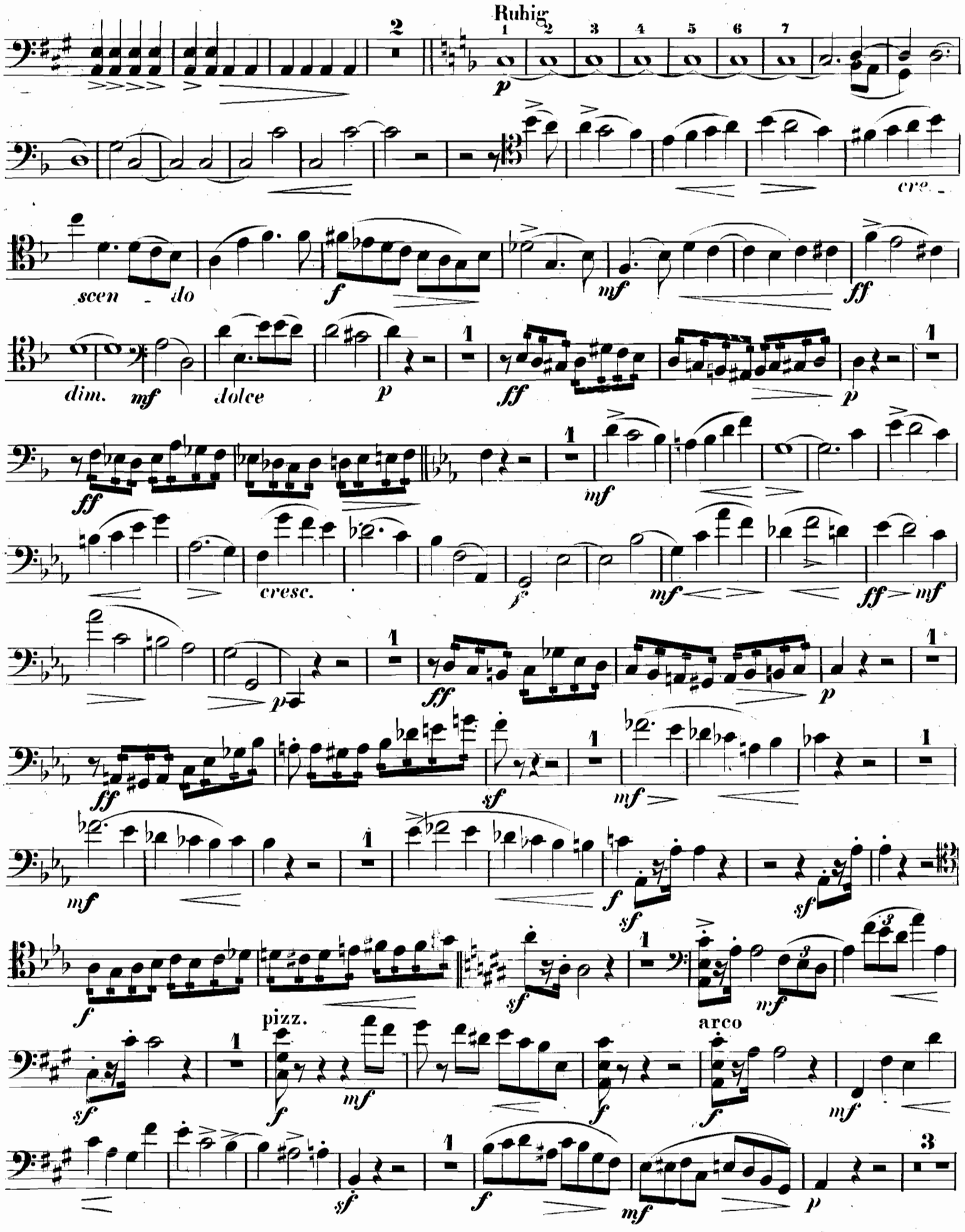
poco a poco più mosso 2 sf mf sf f sf

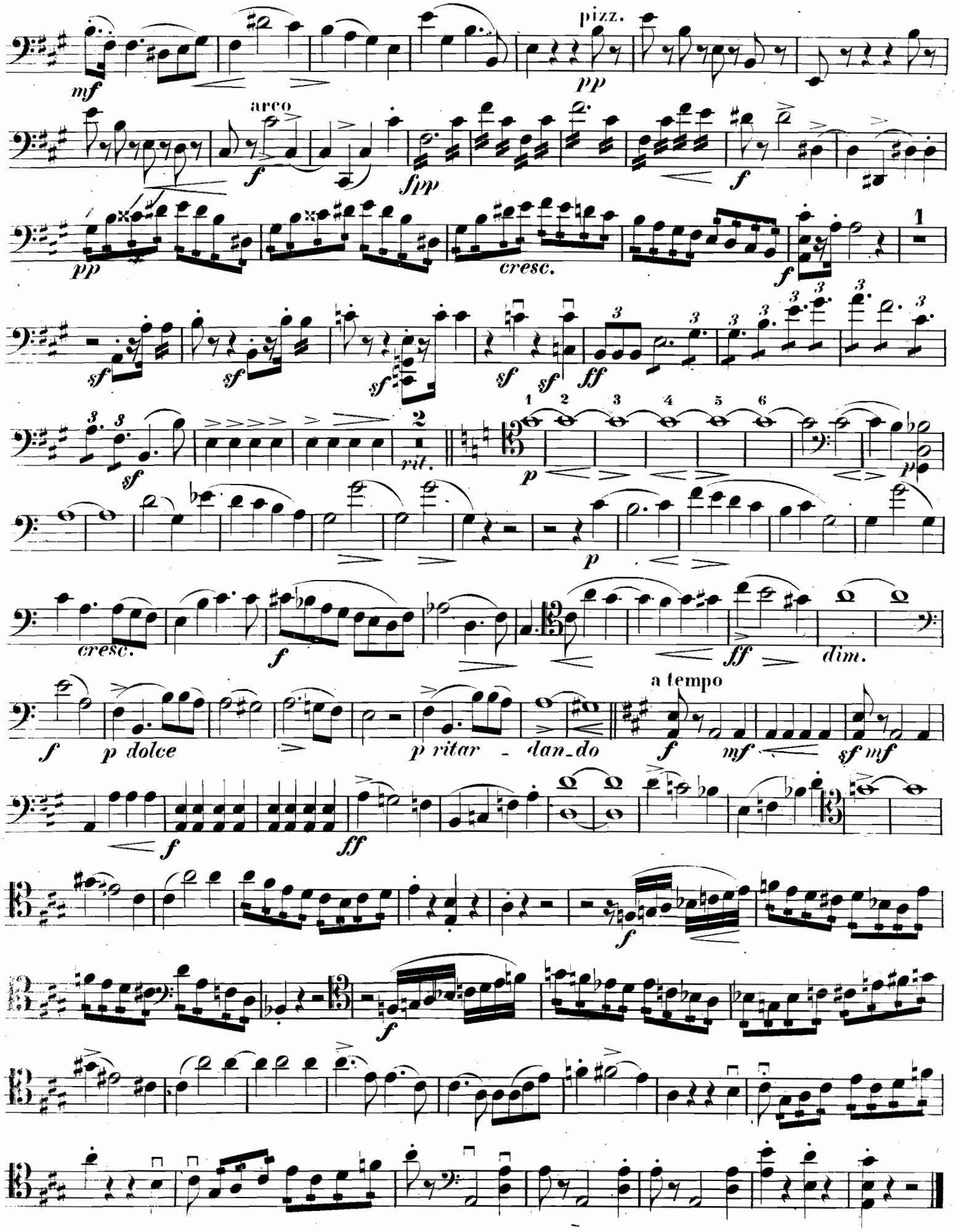
Vivace assai.

sf 1 sf p sf p f 2 p

mf 16


pizz.
arco
pizz.
arco
Allegro con fuoco.
IV
pizz.
arco
cre - scen - do


Ruhig
cre-
scen - do
dim.
dolce
cresc.
pizz.
arco


pizz.
arco
cresc.
rit.
cresc.
dim.
a tempo
p dolce
p ritar - dan_do