



Le Moulin Diabolique.

Composed by

JOSEF HOFMANN

When 8 years of age.
AND PERFORMED AT HIS CONCERTS
ON THE WEBER PIANO



NEW-YORK.

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(LE MOULIN DIABOLIQUE.)

Audante.

by JOSEF HOFMANN.

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The music is in 6/8 time and features a mix of chords and melodic lines. The second system continues the piece with similar textures. The third system shows a change in the bass line's rhythmic pattern. The fourth system includes a forte (*f*) dynamic marking. The fifth system concludes the piece with sustained chords in the bass and a final melodic flourish in the treble.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and harmonic structures as the first system. A trill ornament (*tr*) is marked in the bass staff of the fourth measure.

Third system of musical notation, showing a continuation of the melodic and harmonic themes. The notation includes various note values and rests, maintaining the piece's rhythmic flow.

Fourth system of musical notation, featuring a trill ornament (*tr*) in the bass staff of the second measure. The system continues with complex rhythmic patterns in both staves.

Fifth system of musical notation, marking the beginning of the second movement. It is divided into two parts: **I^o** and **II^o Allegro**. The first part includes a *rit.* (ritardando) marking. The second part is labeled *pp* *cadenza.* and *sf* (sforzando). The key signature changes to one sharp (F#).

Sixth system of musical notation, featuring a piano (*p*) dynamic marking in the first measure and a trill ornament (*tr*) in the second measure. The system concludes with a *p* dynamic marking in the final measure.

61

tr
sf
p
m.g.
cresc.

This system contains the first three measures of the piece. The right hand begins with a trill on a single note, followed by a series of eighth-note runs. The left hand provides a simple harmonic accompaniment. Dynamic markings include *sf* (sforzando), *p* (piano), *m.g.* (mezzo-gioco), and *cresc.* (crescendo).

The second system continues the eighth-note runs in the right hand and the accompaniment in the left hand.

The third system continues the eighth-note runs in the right hand and the accompaniment in the left hand.

The fourth system continues the eighth-note runs in the right hand and the accompaniment in the left hand.

The fifth system continues the eighth-note runs in the right hand and the accompaniment in the left hand.

The sixth system continues the eighth-note runs in the right hand and the accompaniment in the left hand.

First system of musical notation. The right hand features a series of chords with a downward-pointing 'v' above each. The left hand has a bass line with triplets. A dynamic marking 'f' is present.

Second system of musical notation. The right hand continues with a melodic line of eighth notes. The left hand provides a steady bass accompaniment.

Third system of musical notation. The right hand has a melodic line that leads into a rapid, dense passage. A 'rit.' (ritardando) marking is placed above the right hand.

Fourth system of musical notation. The right hand features a melodic line with eighth notes. The left hand continues with a bass accompaniment.

Fifth system of musical notation. The right hand has a melodic line with eighth notes. The left hand continues with a bass accompaniment.

Sixth system of musical notation. The right hand has a melodic line that leads into a rapid, dense passage. A 'veloce.' (allegro) marking is placed above the right hand.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both hands.

Third system of musical notation, featuring a *rit.* (ritardando) marking over a complex, rapid passage in the treble hand.

Fourth system of musical notation, returning to a more regular eighth-note accompaniment.

Fifth system of musical notation, continuing the eighth-note accompaniment and melodic line.

Sixth system of musical notation, starting with the tempo marking **Presto.** and dynamic marking **f**. It includes a key signature change to C major and ends with the word **Fine.**

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