

COMPOSITIONS

For the pianoforte

BY

European Composers

Jensen, A., Elfen Dance, Op.33 No.5.	20
Schubert, F., Scherzo in B flat.	25
Henselt, A., If I Were a Bird, Op. 2, No.6	35
Noskowski, S., In Springtime, Op.30, No.1	50
Moszkowski, M., Valse Brillante	70
Faure, G., Romance sans Paroles, Op.17, No.3	30
Lacombe, P., Air de Ballet, Op.35, No.3	20
d'Albert, Eugen, Gavotte, Op.1, No.4.	40
d'Indy, V., Schumanniana (Song Without Words) Op.30, No.1.	20
Moszkowski, M., Sparks (Etincelles) Op.36, No.6	50
Bendel, Franz, Cradle Song (Brahms) Improvisation	65
Michiels Gustave, Czardas No.1, On National Hungarian Melodies	40
Rubinstein, A., Bohème Polka, Op.82, No.7	35
Mendelssohn, F., Prelude in E minor	35
Jadassohn, Salomon, Scherzo, Op.35, No.3	20
Grünfeld, Alfred, Gavotte Caprice, Op. 49, No. 1	60
Olsen, Ole, Ritournella from "Lajla," Op.53.	15
Hofmann, Josef, Humoreske, Op. 59.	20

Philadelphia
 Theodore Presser Co.
 1712 Chestnut Str.

HUMORESKE

JOSEF HOFMANN; Op. 59

Allegro M.M. ♩ = 92

rasch.
mf
marcato
Adagio
a tempo
a tempo
mf
p
pp
pp
ff
rit.
a tempo
legato
p
mf
rasch

Adagio a

f *mf* *marcato* *rit.* *p* *a tempo*

This system contains the first six measures of the piece. It begins with a forte (*f*) dynamic and a marcato articulation. The tempo is marked Adagio. The dynamics progress through mezzo-forte (*mf*), piano (*p*), and finally return to a tempo. The key signature is three sharps (F#, C#, G#).

tempo *mf*

This system contains measures 7 through 12. The tempo is marked tempo. The dynamic is mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes with various articulations.

f *pp* *p*

This system contains measures 13 through 18. The dynamics are forte (*f*), pianissimo (*pp*), and piano (*p*). The music continues with eighth and sixteenth notes.

pp *f* *rit.*

This system contains measures 19 through 24. The dynamics are pianissimo (*pp*), forte (*f*), and ritardando (*rit.*). The music features a mix of eighth and sixteenth notes.

legato *p*

This system contains measures 25 through 30. The tempo is marked legato. The dynamic is piano (*p*). The music features a mix of eighth and sixteenth notes.

mf *p* *rasch* *f*

This system contains the final six measures of the piece. The dynamics are mezzo-forte (*mf*), piano (*p*), *rasch* (likely a typo for *allegro*), and forte (*f*). The music concludes with a final chord.

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