







# CLARINET QUINTET N° I.

CLARINET in B $\flat$

## I. CAVATINA.

*Andante affetuoso.*

Joseph Holbrooke.  
Op. 27, N° 1.

VI.I.

6 1

*p espress.*

*f* *pp*

*f*

*più p*

*sf* *sf* *p*

3 3 *pp*

*sf* 1

CLARINET.

4  
pp 3 1 f

3 p pp 6 10

5  
pp f

6  
poco più lento al fine  
pp 4 3 mp

più p

più p

rit. PPP



II.

CLARINET.

THEME AND VARIATIONS.

*Andante non tanto. (quasi Allegretto.)*

VAR. I. CAPRICE.

*Vivace.* 2

VAR. II. ROMANCE.

*Andantino.*

*espress.*

VAR. III. GIGUE.

*Vivace.* 5

VAR. IV. ELEGIE.

*Lento assai.* 7

VAR.V. SERENADE.  
*Con moto.*

Musical notation for Var. V. Serenade, measures 8-9. Measure 8 starts with a dynamic of *f* and includes a *cresc.* marking. Measure 9 starts with *pp* and includes a *poco rit.* marking. The key signature is one sharp (F#).

VAR.VI. MARCH.  
*Maestoso.*

Musical notation for Var. VI. March, measures 10-11. Measure 10 starts with *ff* and includes a *fz* marking. Measure 11 starts with *ff* and includes a *fz* marking. The key signature is two sharps (F#, C#).

VAR.VII. GALOP.  
*Presto.*

Musical notation for Var. VII. Galop, measures 14-15. Measure 14 includes a *mf* marking. Measure 15 includes a *VI.I.* marking. The key signature is two sharps (F#, C#).

VAR.VIII. TOM BOWLING.  
*Larghetto.*

Musical notation for Var. VIII. Tom Bowling, measures 16-17. Measure 16 starts with *marcato espr.* and includes a *f* marking. Measure 17 starts with *pp* and includes a *molto rit.* marking. The key signature is two sharps (F#, C#).

VAR. IX. HORNPIPE.

*Vivace.*

VI.I.

18  
4  
*f marcato*

19  
2 5  
*f marcato*

*poco string.* - - - 20  
*cresc.*

VAR. X. CAPRICCIO.

*Molto Allegro.*

21  
18 (9)  
16 (8)  
4 2  
*f*

VI.II.

22  
*f*

VAR. XI. FUGA.

V.I.

*Presto.* 23 24 25 26 27

7 10 10 10 3 6 9

28

*f* *ff*

29

3 1 *ff*

30

*f* *PP espr.*

31

6 *f* *ff fuoco*

32

*mf* *f* *p*

33

*ff*



34 *pesante* *più lento*  
*fff* *dim.*

35 *rit.*  
*p* *pp*

*Poco Adagio.* *espress.* 36 *rit.*

*a tempo* 37 *rit.* *a tempo con brio*  
*pp* *dim.* *f*

38 *f* *ff*

*tr* *tr* 1

39 *f* *ff*

*fff* *rit.*

*Fine.*



# CLARINET QUINTET N° I.

VIOLINO PRIMO.

I.

## CAVATINA.

Joseph Holbrooke.  
Op. 27, N° 1.

*Andante affetuoso.*

The musical score for Violino Primo, I. Cavatina, is written in 3/4 time and consists of seven staves. The key signature has one flat (B-flat). The tempo is marked *Andante affetuoso*. The score includes various dynamics and articulations:

- Staff 1: *con sord.*, *sf*, *sf*, *p*, *sf*, *piu p*
- Staff 2: *pp*, *sostenuto*, *mf*
- Staff 3: *pp*, *f*
- Staff 4: *pp*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*, *dim.*, *3*, *2*

There are also first and second endings marked with '1' and '2' above the staves.



3

pp

sf

ppp

4

f

pp

5

1

sf

p

f

*poco più lento al fine*

dim.

p

pp

pizz.

arco

pizz.

6

arco

pp

4

pp

ppp

1

VIOLINO PRIMO.

THEME AND VARIATIONS.

*Andante non tanto. (quasi Allegretto.)*

*p espress.*

VAR. I. CAPRICE.

*Vivace.*

*leggiero*

*f cresc. f pizz.*

VAR. II. ROMANCE.

*Andantino.*

*arco p espress. f p*

VAR. III. GIGUE.

*Vivace.*

*f cresc.*

VIOLINO PRIMO.

ff  
cresc.

6

1

1. 2.

VAR. IV. ELEGIE.  
Lento assai.

p espress.

7

1

8

1

rit.

dim.

ppp

VAR. V. SERENADE.  
Con moto.

f

9

p

f

cresc.

poco rit.

VAR. VI. MARCH.  
Maestoso.

ff

p

10

f

ff



Musical notation for the first section, measures 11-15. The music is in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *p*, *ff*, and *p*. Measure 11 is marked with a large number '11'. Measures 12 and 13 contain triplet figures. Measure 14 is marked with a large number '14'. Measure 15 is marked with a large number '15'. The section concludes with a double bar line and a repeat sign.

VAR. VII. GALOP.

*Presto.*

Musical notation for Variation VII, Galop, measures 14-15. The music is in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. It begins with a dynamic of *f*. Measure 14 is marked with a large number '14' and includes dynamics *pp*, *cresc.*, and *p*. Measure 15 is marked with a large number '15' and includes dynamics *cresc.*, *f*, and *pizz.*. The section concludes with a double bar line and a 4/4 time signature.

VAR. VIII. TOM BOWLING.

*Larghetto.*

Musical notation for Variation VIII, Tom Bowling, measures 16-17. The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the instruction *arco* and a dynamic of *f sostenuto*. Measure 16 is marked with a large number '16' and includes dynamics *f* and *p*. Measure 17 is marked with a large number '17' and includes dynamics *p*, *espress.*, and *molto rit.*. The section concludes with a double bar line and a 2/4 time signature.

VAR. IX. HORNPIPE.

*Vivace.*

VAR. X. CAPRICCIO.

*Molto Allegro.*

VIOLINO PRIMO.

21

pizz. *f* arco *f*

2

pizz. *p* *cresc.*

22

arco *ff*

VAR. XI. FUGA.

*Presto.* 23 VI.II. 24

*PP sostenuto*

sul G

25

*poco cresc.*

26

*f*

4



Musical score for Violino Primo, measures 27-31. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 27 begins with a first finger fingering (1) and a forte (f) dynamic. Measure 28 features a forte (f) dynamic and a crescendo (cresc.) marking. Measure 29 starts with a fortissimo (ff) dynamic. Measure 30 begins with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) and a forte (f) dynamic. Measure 31 starts with a piano (p) dynamic, followed by a decrescendo (dim.) and a pianissimo (pp) dynamic with an 'espress.' marking. The score concludes with a first finger fingering (1) in the final measure.

*f fuoco*

32

*tr*

*mf* *ff* *p*

33

*ff*

*pesante*

*fff*

34

3

Cl.

*p espress.*

*sul A*

35

*rit.*

*pp*

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score consists of eight lines of music, covering measures 30 through 35. The first line (measures 30-31) features a fast, rhythmic passage starting with a forte (*f*) dynamic and the instruction *fuoco*. The second line (measures 32-33) continues with a similar texture, marked *ff*. The third line (measures 34-35) shows a change in dynamics, starting with *mf*, then *ff*, and ending with *p*. The fourth line (measures 36-37) begins with a forte (*ff*) dynamic and includes a trill (*tr*) in the final measure. The fifth line (measures 38-39) is marked *ff* and includes the instruction *pesante* (heavy). The sixth line (measures 40-41) features a triplet of eighth notes and is marked *fff*. The seventh line (measures 42-43) includes a triplet of eighth notes, a dynamic marking of *p espress.*, and the instruction *sul A* (sul tasto). The eighth line (measures 44-45) is marked *pp* and includes the instruction *rit.* (ritardando). The score concludes with a double bar line and a 4/4 time signature.

*Poco Adagio.* **36** *rit.*

*a tempo* **37** *dim.* *pp*

*Molto Allegro.* *ff*

**38** *cresc.* *ff*

*p*

*f* *cresc.*

**39**

*rit.* *fff* *Fine.*



145302

# CLARINET QUINTET N° I.

VIOLINO SECONDO.

I.

## CAVATINA.

Joseph Holbrooke.  
Op. 27. N° 1.

*Andante affetuoso.*

The musical score is written for Violino Secondo and consists of seven staves of music. The tempo is *Andante affetuoso*. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *con sord.*, *sf*, *pp*, *sf*, *pp*, *sf*
- Staff 2: *dim.*, *pp*
- Staff 3: *f*
- Staff 4: *dim.*, *pp*
- Staff 5: *pp*
- Staff 6: *dim.*
- Staff 7: *p*

Rehearsal marks are indicated by numbers 1, 2, and 3 above the staves. The score concludes with a first ending mark (1) at the end of the final staff.

VIOLINO SECONDO.

*sf*

*PPP*

*f*

*PP*

*sf*

*p*

*5*

*PP*

*f*

*dim.*

*poco più lento al fine.*

*p*

*PP*

*pizz.*

*arco*

*pizz.*

*6*

*arco*

*4*

*PP*

*PP*

*rit.*

*1*

*ad lib.*

*PPP*

VIOLINO SECONDO.

II.

THEME AND VARIATIONS.

*Andante non tanto. (quasi Allegretto.)*

VAR. I. CAPRICE.

*Vivace.*

VAR. II. ROMANCE.

*Andantino.*

VAR. III. GIGUE.

*Vivace.*

5

*f*

*cresc. - ff*

6

*ff*

1. 2.

*p cresc. segue.*

VAR. IV. ELEGIE.

*Lento assai.*

7

*p espress. f f*

8

*pp f p rit. - dim. ppp*

VAR. V. SERENADE.

*Con moto.*

9

*f ff p*

*f cresc. - poco rit.*



VAR. VI. MARCH.  
*Maestoso.*

Musical score for Violino Secondo, Variation VI: March. The score is in 4/4 time and consists of five staves. It features various dynamics including fortissimo (ff), piano (p), and forte (f). Measure numbers 10 and 11 are indicated. The piece includes triplets and a first/second ending structure.

VAR. VII. GALOP.  
*Presto.*

Musical score for Violino Secondo, Variation VII: Galop. The score is in 2/8 time and consists of four staves. It features dynamics such as forte (f), fortissimo (ff), pianissimo (pp), and crescendo (cresc.). Measure numbers 14 and 15 are indicated. The piece includes accents and a pizzicato section.

VAR. VIII. TOM BOWLING.

*Larghetto.*

arco  
*pp*  
*sostenuto*  
*f*  
16  
*pp*  
17 *molto rit.*

VAR. IX. HORNPIPE.

*Vivace.*

*f marcato*  
18  
*cresc.* - - - - *f*  
*p*  
*poco stringendo*  
*f* *p*

20

*cresc. - - - ff*

VAR. X. CAPRICCIO.  
*Molto Allegro.*

18(9)  
16(8)

2 *p leggiero*

21

*pizz.*  
*f*

*p* *cresc. - - -*

*arco* 22 *ff*

VAR. XI. FUGA.  
*Presto.* 23

7 *f*

24 *pp* 2

25

*f marcato* *ff*

26

sul G.  
*f marcato*

27

*p* *cresc.* - - - *f*

28

*cresc.* - - - *ff*

29

*fz* 1 *p*

30

*dim.*

*stacc.*

*pp*

31

*p*

*f*

32

*ff*

*tr*

*mf marcato*

*ff*

*p*

33

*ff*

*pesante*

*fff*

34

*Più lento.*

*1*

*rit.*

*1*

*6*



*Poco Adagio.*

36

*pp* *espress.*

*rit.* *a tempo*

37

*f* *dim. pp* *ff* *Presto. (non troppo)*

38

*cresc.* *ff* *tr* *8*

*f* *cresc.*

39

*fff* *rit.* *Fine.*

145352

# CLARINET QUINTET N° I.

VIOLA.

I.

Joseph Holbrooke.  
Op. 27. N°1.

## CAVATINA.

*Andante affetuoso.*

The musical score for the Viola part of the Clarinet Quintet No. 1, I. Cavatina, is written in 3/4 time and the key of B-flat major. It consists of seven staves of music. The tempo is marked *Andante affetuoso*. The score includes various dynamic markings: *sf* (sforzando), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Performance instructions include *con sordino* (with mutes) and *pp sostenuto* (pianissimo sustained). The score features several slurs, accents, and triplets. There are three first endings marked with a '1' and two second endings marked with a '2'. The final measure of the piece is marked with a '3' and a '1'.

VIOLA.

1  
pp

sf

4  
ppp

#2 1  
f

p espress.

5 2  
f

dim. p poco più lento al fine

6

1 p rit. ppp

II.  
THEME AND VARIATIONS.

*Andante non tanto (quasi Allegretto).*

*p leggiero*

*p*

VAR. I. CAPRICE.

*Vivace.*

VI. I. VI. II.

*p leggiero*

*f*

*pizz.*

*dim.*

*p*

*arco*

*f*

*p*

*cresc.*

*f*

VAR. II. ROMANCE.

*Andantino.*

*pp*

*simile*

*cresc.*

*p espress.*

*pp*

*f*

*p*

VAR. III. GIGUE.  
*Vivace.*

5

*f*

*cresc.* *ff*

6

*p* *cresc.*

VAR. IV. ELEGIE.  
*Lento assai.*

7

*p espress.*

1. 2.

*f* *f* *p* *rit.* *ppp*

VAR. V. SERENADE.  
*Con moto.*

9

*f marcato* *cresc.* *ff* *pp*

*p* *cresc.* *poco rit.*



VAR. VI. MARCH.

*Maestoso.*

Musical score for Variation VI, March, measures 10-14. The score is written for Viola in 4/4 time with a key signature of one sharp (F#). Measure 10 starts with a fortissimo (*ff*) dynamic. Measure 11 begins with a piano (*p*) dynamic. Measure 12 features a fortissimo (*ff*) dynamic. Measure 13 includes first and second endings, both marked with a fortissimo (*ff*) dynamic. Measure 14 concludes with a fortissimo (*ff*) dynamic. The notation includes various articulations such as accents and slurs.

VAR. VII. GALOP.

*Presto.*

Musical score for Variation VII, Galop, measures 14-15. The score is written for Viola in 2/8 time with a key signature of one sharp (F#). Measure 14 starts with a fortissimo (*f*) dynamic. Measure 15 begins with a pianissimo (*pp*) dynamic. Measure 16 features a fortissimo (*f*) dynamic. Measure 17 includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 18 concludes with a fortissimo (*f*) dynamic and a pizzicato (*pizz.*) marking. The notation includes various articulations such as accents and slurs.

VAR. VIII. TOM BOWLING.

*Larghetto.*

arco

16

*pp sostenuto* *f* *p* 1

*p marcato*

17

*molto rit.*

*rit.*

*pp* *pp*

VAR. IX. HORNPIPE.

*Vivace.*

VI.I. *3*

*p* *cresc.*

18

*f*

19

*cresc.* *p leggiero*

*f* *p poco stringendo*

20

*cresc.* *ff*

18  
16

VAR. X. CAPRICCIO.

*Molto Allegro.*

18 (9)  
16 (8)

pizz.

*f*

21

cresc. - - - - - *f*

arco

pizz.

22

2

arco

2/4

VAR. XI. FUGA.

*Presto.*

Solo.

*f marcato*

23

*pp*

24

25

*ff*

26

*f*

1

VIOLA.

27

1

*cresc.*

*p*

28

*cresc.*

*ff*

29

*fz*

*f*

30

*f*

*pp espress.*

31

*p*

*f*

32

*ff fuoco*

*mf*

*f*

*p*

1

33 *ff* *fff pesante*

34 *più lento* *dim.* *p* *p* *pp* *2*

35 *rit.* *VI.I.* *pp molto espress.* *3* *4* *5* *2*

36 *rit.* *a tempo* *PP sostenuto*

37 *a tempo, con brio.* *tr* *tr* *dim. pp* *ff* *8*

38 *cresc. ff* *8* *tr*

39 *cresc.* *ff* *rit.* *ff* *Fine.*





# CLARINET QUINTET N° I.

VIOLONCELLO.

## I. CAVATINA.

Joseph Holbrooke.  
Op. 27. N° 1.

*Andante affetuoso.*

con sord. *sf*  $\rightarrow$  *pp* *sf* *p* *sf* *più f* *dim.*

*pp sostenuto* *mf* *pp*

*f* *pp*

*p*

*f* *pp*

*f* *pp* *3* *1*

*f* *pp* *3* *dim.* *3*

*sf* *p* *f* *dim.* *p* *1* *4* *più lento al fine*

*pp* *ppp*

VIOLONCELLO.

THEME AND VARIATIONS.

*Andante non tanto (quasi Allegretto.)*

VI.I.

*p* 1 3 *p*

VAR. I. CAPRICE.

*Vivace.*

2 3 *f* *dim.* *p* *p* *pizz.* *arco*

3 *f* *p* *cresc.* *f*

VAR. II. ROMANCE.

*Andante.*

*pp* *cresc.*

4 7 *pp* *cresc.*

VAR. III. GIGUE.

*Vivace.*

5 *f*

*cresc.* *ff*

*ff*

VIOLONCELLO.

6

*p*

*cresc.*

*ff*

VAR. IV. ELEGIE.  
*Lento assai.*

7

*p*

*f*

*P dim.*

*ppp*

*rit.*

VAR. V. SERENADE.  
*Con moto.*  
*pizz.*

9

*f*

*p*

*cresc.*

*ff*

*poco rit.*

VAR. VI. MARCH.  
*Maestoso.*

10

*ff*

*p*

*fz*

*ff*

VIOLONCELLO.

VAR.VII. GALOP.

*Presto.*

VI.I.

14

*f* *pp*

15

*ff* *pizz.*

VAR.VIII. TOM BOWLING.

*Larghetto.*

VI.I.

*arco*

*pp* *f*

16

*p*

17

*molto rit.*

VAR.IX. HORNPIPE.

*Vivace.*

VI.I.

*p* *leggiero* *cresc.*

18

*f* *p*

Musical notation for measures 18-20. Measure 18 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a melodic line with slurs and accents. Measure 19 includes the instruction *poco stringendo* and dynamic markings *f* and *p*. Measure 20 begins with a *cresc.* marking and ends with a double bar line and measure numbers 18 and 16 below it. A triplet of eighth notes is marked with a '3' above it.

VAR. X. CAPRICCIO.  
*Molto Allegro.*

Musical notation for measures 21-22. Measure 21 starts with a treble clef, a key signature of two sharps, and a common time signature. It includes the instruction *pizz.* and a dynamic marking *f*. Measure 22 is marked *arco* and *f leggiero cresc.*. The notation includes slurs, accents, and dynamic markings *f* and *leggiero*. Measure 22 ends with a double bar line and a '2' above it.

VAR. XI. FUGUE.

*Presto.*

Vla.

23

*f*

24

*pp*

25

*p* *cresc.*

26

*ff*

1

*f*

27

*f*

*cresc.*

28

*f* *ff*



VIOLONCELLO.

29  
1

30  
dim. pp

31  
f

32  
ff marcato

mf ff p

33  
ff

pesante 34 più lento 1  
fff dim.

1 2 3 4 5 rit.  
p pp 2

*Poco Adagio.* **36** *rit. a tempo*

*pp molto espress.*

**37** *rit. a tempo con brio*

*f ff*

**38**

*ff p ff*

*2 3*

*cresc.*

**39**

*fff rit.*

*Fine.*