

# JOSEPH HOLBROOKE

## THREE BLIND MICE

SYMPHONIC VARIATIONS  
ON AN OLD ENGLISH AIR



FOR  
GRAND ORCHESTRA  
• (OP 37, N°1) •

FULL SCORE  
15/- NET.  
PIANO DUET ARRANGEMENT  
5/- NET.



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*To Ernest Newman.*

*First Performed at a Queen's Hall Promenade Concert by H. J. WOOD,  
November 9<sup>th</sup> 1900.*

*Grand Orchestre.*

*1 Piccolo, 2 Grand Flutes, 2 Oboes, 1 Cor anglais (or 3<sup>rd</sup> Oboe),  
2 Clarinets, 2 Bassoons, 1 Contrefagott, 4 or 8 Horns,  
3 Trumpets, 3 Trombones, 1 Bass-Tuba, 3 Tympani, Grand Cassa,  
Becken, Side Drum, Triangle, Tambourine, Glockenspiel,  
Harpes, Strings.*

*(The wood wind may be increased ad lib.)*

# THREE BLIND MICE. SYMPHONIC VARIATIONS.

Tema.

*Moderato con moto.*

Josef Holbrooke (Op. 37, No. 1).

1 Piccolo.

2 Grand Flutes

3 Oboes.  
(3<sup>rd</sup> Ob. or Corangl.)

Coranglais.  
(or 3<sup>rd</sup> Ob.)

2 or 3 Clarinets in B.

3 Bassoons.

Contrafagott.

4 Horns in F.

2 Trumpets in F.

3 Trombones  
&  
Tuba.

3 Tympani.  
D. R. E.

Glockenspiel.

Tambourine.  
Triangle.

Side Drum.

Grand Cassa.  
Becken.

Harpe.

(3<sup>rd</sup> in *f* passages, play always unison with 1<sup>st</sup> Cl.)

Tema.

1<sup>st</sup> Violins.

2<sup>nd</sup> Violins.

Violas.

Violoncelles.

Contra Basses.

*p* *poco cresc.*

*Moderato con moto.*

Var. I.

Poco Allegro

Picc. *p*

Fl. *p*

Ob. *p* poco marc.

Cor angl. *p* poco marc.

Bassoons *p* poco marc.

Hr. *p* sost.

F. *p* sost.

1st V. *p* legg.

2nd V. *p* pizz.

Violas *p* pizz.

Vclls. *p* pizz.

C.B. *p*

Picc. *poco cresc.*

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. A. *poco cresc.*

Bassoon *poco cresc.*

Hr. *poco cresc.*

F. *poco cresc.*

Tymp. *poco cresc.*

1st V. *poco cresc.*

2nd V. *poco cresc.*

Violas *poco cresc.*

Vclls. *poco cresc.*

C.B. *poco cresc.*

*arco*

Var. II.

Meno mosso.

più cresc. ----- f

Fl. *à 2*

Ob. *sost.*

Cl. A. *à 2*

Bassoons *à 2* *sost. legato*

Hr. *p*

F. *p*

1st VI. *Sul G. espress.* *più cresc. ----- f*

2nd VI. *sost.*

Violas *legato* *p sost. legato* *cresc.*

Vclls. *p sost. legato*

C. B. *p sost. legato* *Meno mosso.*

Var. III. *legg.*

Fl. *p*

Cl. A. *Più mosso.* *I.*

Bassoons *p*

Hr. *p*

F. *p*

Timp. *p*

Tr. b. & Tuba *solo I.* *mp sost. poco marc.*

1st VI. *pp*

2nd VI. *pp*

Violas *sost.* *pp*

Vclls. *p sost.*

C. B. *p sost.* *Più mosso.*

Picc.  
Fl.  
Cl. A.  
Bassoon  
Hr. F.  
Trp. F.  
Trb. & Tuba  
1st Vl.  
2nd Vl.  
Viola  
Vcll.  
C.B.

Picc.  
Fl.  
Cl. A.  
Bassoon  
Hr. F.  
Trp. F.  
Trb. & Tuba  
1st Vl.  
2nd Vl.  
Viola  
Vcll.  
C.B.

Var. IV.  
Andantino.

Musical score for the first system of 'Var. IV. Andantino'. The score includes staves for Piccolo, Flute (Fl.), Oboe (2. Ob.), Clarinet in B-flat (Cl. B.), Bassoons, Horns (Hr. F.), Violins (1st VI., 2nd VI.), Violas, Cellos (C. B.), and Double Basses. The tempo is marked 'Andantino'. The Flute part begins with a first ending (I.) and a piano (p) dynamic. The Bassoons part includes a 'poco marc.' marking and a first ending (I.). The Horns part features a 'Solo. I. 3' marking and a pianissimo (pp) dynamic. The woodwind parts play a melodic line with eighth and sixteenth notes. The strings are mostly silent in this system.

Andantino.

Musical score for the second system of 'Var. IV. Andantino'. The score includes staves for Piccolo, Flute (Fl.), Oboe (2. Ob.), Clarinet in B-flat (Cl. B.), Bassoons, Horns (Hr. F.), Trumpets (Trp. F.), Violins (1st VI., 2nd VI.), Violas, Cellos (C. B.), and Double Basses. The tempo remains 'Andantino'. The Flute part has a 'Solo.' marking and a piano (p) dynamic. The Bassoons part has a 'Solo.' marking and a forte (f) dynamic. The Horns part has a first ending (I.) and a forte (f) dynamic. The Trumpets part has a first ending (I.) and a mezzo-piano (mp) dynamic. The woodwind parts continue their melodic lines, with some triplet markings. The strings remain silent.

Var. V.

Allegro con trio

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoons) has mostly rests, with some activity in the final measure. The brass section (Horns, Trumpets, Trombones, Tubas, Tympani) plays a rhythmic pattern of eighth notes, starting at a forte (*f*) dynamic. The string section (Violins, Violas, Cellos, Double Basses) plays a more complex rhythmic pattern, starting at a mezzo-piano (*mp*) dynamic. The score includes dynamic markings such as *f*, *mp*, and *cresc.* (crescendo). The tempo instruction *Allegro con trio* is at the top, and *Più Allegro.* is at the bottom.



This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. B.** (Clarinet in B-flat)
- Bassoons** (Bassoon)
- Hr. F.** (Horn in F)
- Tr. p.** (Trumpet in F)
- Tr. b.** (Trombone)
- Tuba**
- Tymp.** (Tympani)
- 1st Vl.** (Violin I)
- 2nd Vl.** (Violin II)
- Violas**
- Vcls.** (Cello)
- C. B.** (Double Bass)

The score includes various musical notations such as dynamics (*ff*, *fff*), accents, slurs, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

Var. VI.

*Allegro molto, marcato.*

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl. A., Bassoons) and brass section (Hr., Trp., Trb., Tuba) play a rhythmic accompaniment of eighth and sixteenth notes, often in triplet patterns. The strings (Violins I, Violins II, Violas, Cello, Double Bass) play a similar rhythmic pattern, providing a steady accompaniment. The score includes dynamic markings such as *f*, *ff*, and *marcato*. The tempo is marked *Allegro molto, marcato*. The score is divided into four measures, with a repeat sign at the end of the first measure.

Picc.

Fl.

Ob.

Cl. A.

2 Bassoons & Contrab.

Hr.

F.

Trpt.

F.

Tr.b.

&

Tuba.

Tymp.

Becken.

(With drum stick)      (Natural)

1st Vi.

2nd Vi.

Violas.

Vclls.

C.B.

Detailed description of the musical score: This page of a musical score contains 16 staves. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in A (Cl. A.). The next four staves are for brass: Horns (Hr.), Trumpets in F (Trpt. F.), Trombones (Tr.b.), and Tubas (Tuba). The fifth staff is for the Cymbals (Tymp.). The sixth staff is for the Tom-toms (Becken), with specific instructions: '(With drum stick)' and '(Natural)'. The bottom seven staves are for strings: Violins 1st (1st Vi.), Violins 2nd (2nd Vi.), Violas, Violas (Violas), Violins (Vclls.), and Double Basses (C.B.). The score is in a key signature of one flat (B-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *mf*. The woodwinds and strings play intricate melodic and rhythmic lines, while the brass and percussion provide a strong rhythmic foundation.

Var. VII.

L'istesso tempo.

stacc.

Picc.

Fl.

Ob.

Bassoons

Harpa unis. 1st VI.

2nd VI.

Violas.

Vclls.

C. B.

à 2

f. stacc.

sost

pizz.

p legg.

p

Picc.

Fl.

Ob.

Cl. A.

2. Bassoons & Contra F.

Hr. F.

Trp. F.

Trb. & Tuba.

Tymp.

Gr. C.

Harpa unis. 1st VI.

2nd VI.

Violas.

Vclls.

C. B.

à 2

cresc.

arco

Harp tacet

p

Var. VIII.  
Più moderato.

The first system of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute, playing a rapid sixteenth-note pattern.
- Fl.**: Flute, playing a rapid sixteenth-note pattern.
- Ob.**: Oboe, playing a rapid sixteenth-note pattern.
- Cl. A.**: Clarinet in A, playing a rapid sixteenth-note pattern.
- Bassoon**: Bassoon, playing a rapid sixteenth-note pattern.
- Hr. F.**: Horns in F, playing a melodic line with *p espress.* and *sust.* markings.
- 1st VI.**: First Violin, playing a melodic line.
- 2nd VI.**: Second Violin, playing a melodic line.
- Violas.**: Viola, playing a melodic line.
- Vclls.**: Violoncello, playing a melodic line.
- C. B.**: Contrabasso, playing a melodic line.

The second system of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute, playing a rapid sixteenth-note pattern with a *cresc.* marking.
- Fl.**: Flute, playing a rapid sixteenth-note pattern with a *cresc.* marking.
- Ob.**: Oboe, playing a rapid sixteenth-note pattern with a *cresc.* marking.
- Cl. A.**: Clarinet in A, playing a rapid sixteenth-note pattern with a *cresc.* marking.
- 2 Bassoons & Contrab.**: Bassoons and Contrabass, playing a rapid sixteenth-note pattern with a *cresc.* marking.
- Hr. F.**: Horns in F, playing a melodic line with a *cresc.* marking.
- Tuba.**: Trombone, playing a melodic line with a *cresc.* marking.
- Harpe.**: Harp, playing a rhythmic accompaniment with *fp* and *cresc.* markings.
- 1st VI.**: First Violin, playing a melodic line.
- 2nd VI.**: Second Violin, playing a melodic line.
- Violas.**: Viola, playing a melodic line.
- Vcll.**: Violoncello, playing a melodic line.
- C. B.**: Contrabasso, playing a melodic line.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- 3 Ob.** (Oboe)
- Cl. A.** (Clarinet in A)
- Bassoons** (Bassoon)
- Contra F.** (Contrabass)
- Hr.** (Horn)
- F.** (Trumpet)
- Trp.** (Trumpet)
- F.** (Trumpet)
- Trb.** (Trombone)
- Tuba**
- Harp**
- 1st Vl.** (Violin)
- 2nd Vl.** (Violin)
- Violas**
- Vclls.** (Cello)
- C. B.** (Double Bass)

The score includes various musical notations such as dynamics (*f*, *p*, *pp*), articulation (*acc.*, *stacc.*), and performance instructions like *C.F.* (Crescendo/Fortissimo) and *pizz.* (pizzicato). The music is written in 4/4 time and features complex rhythmic patterns and melodic lines across the different sections.

Var. IX.

Vivace non troppo.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl. A.
- Bassoons (two staves)
- Contra F.
- Hr. F.
- Trp. F.
- Tr.b.
- Tuba
- 1st VI.
- 2nd VI.
- Violas
- Vclls.
- C. B.

Key performance markings include *legg. stacc.* for the Piccolo, *pizz.* for the strings, and *arco* for the violins and violas. Dynamics such as *p*, *f*, and *pp* are used throughout the score.

Vivace non troppo.

*rit.*

*Pict.*  
*Fl.*  
*Ob.*  
*Cl. A.*  
*Bassoons*  
*Hr.*  
*F.*  
*Trp.*  
*F.*  
*Tr. b.*  
*Tuba.*  
*Harp.*  
*1st VI.*  
*2nd VI.*  
*Violas.*  
*Vclls.*  
*C. B.*

*p*  
*f*  
*mp*  
*pp*  
*mf*  
*f*  
*pizz.*  
*arco*  
*rit.*  
*dim.*



# Var. X.

*Poco Andante.*

*Picc.*  
*cresc.*

*Fl.*  
*sost. espress.*  
*p*

*Ob.*

*Cl. A.*  
*sost. espress.*  
*p*

*Bassoons*  
*sost.*  
*1.*  
*2.*  
*p marc.*

*Hr.*  
*p*

*F.*

*Trp.*  
*F.*

*Tr. b.*  
*Tuba.*  
*Tuba. sost. espress.*  
*p*  
*più cresc.*

*1st Vl.*  
*pp*

*2nd Vl.*  
*pp legg.*  
*legg.*  
*pp*

*Violas.*  
*sost.*  
*p*

*Violas.*  
*arco sost.*  
*p poco marc.*

*C. B.*  
*sost.*  
*p poco marc.*  
*Poco Andante.*  
*cresc.*

Picc.

Fl.

3 Ob.

Cl. A.

2 Bassoons

Hr.

F.

Trp.

F.

Ti. b.

8

Tuba.

1st VI.

2nd VI.

Violas.

Cellos.

C. B.

*f*

*ff*

*p*

*sf*

*rall.*

Var. XI.

L'istesso Tempo. Adagio

Musical score for the first system of Var. XI. The instruments listed on the left are Picc., Fl., Cl. A., Bassoons, Hr. F., Trp. F., Tr. B., S. Dr., 1st Vl., and 2nd Vl. The score includes various musical notations such as dynamics (p, sf, legg., mf, pp), articulation (accents, slurs), and performance instructions like *sost.* and *pp legato sost.*. The 2nd Violin part is marked *(1st Desks only)*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Musical score for the second system of Var. XI. The instruments listed on the left are Picc., Fl., Cl. A., Bassoons, Hr. F. I. II., Trp. F., S. Dr. Gr. C., 1st Vl., 2nd Vl., Violas, Vcll., and C. B. The score includes various musical notations such as dynamics (sf, p, pp, cresc., rall.), articulation (accents, slurs), and performance instructions like *marc.* and *rall. Seque.*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

### Var. XII.

Tempo di Valse. Moderato.

*legg.*  
*p*

*legg.*  
*p*

*p*

*p*

*p*

*p*

*legg.*  
*p*

*legg.*  
*p*

*p*

*mp*

*Solo.*  
*mf poco marc.*  
*f*

*Dr. Dr. E!*  
*mp*

*Triangle.*  
*Tambourine.*  
*p*

*legg.*  
*p*

*legg.*  
*p*

*p*

*p*

*p*

*p*

*Tempo di Valse. Moderato.*

*cresc.* *f*

Picc.

Fl.

Oboe  
Cor Angl.

Cl. A.

Bassoons

Hr.

F.

*f cresc.*

Trp.  
F.

*f marc.*

Trb.

*mf*

*mf*

Tuba.

*f*

*f*

*mf*

Tymp.

*mf*

*mf*

Trgl.  
Tamb.

*mf*

*mf*

*cresc.*

1st Vi.

2nd Vi.

Violas.

Vclls.

C. B.

*mf*

*mf*

*cresc.*

*mf*

2

Picc.

Fl.

Ob.

Cor angl.

Cl. A.

Fag.

Hr.

F.

Tr. p.

F.

Tr. b.

8

Tuba.

Tymp.

Trgl.

Tamb.

1st V.

2nd V.

Violas.

Vclls.

C. B.

*p*

*f*

*mf*

*cresc.*

*p cresc.*

*f*

2 *p cresc.*

This page of a musical score, numbered 23, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob. Cor angl.** (Oboe and Cor Anglais)
- Cl. B.** (Clarinet in B-flat)
- Bassoons**
- Hr.** (Horn)
- F.** (Trumpet)
- Trp. F.** (Trumpet in F)
- Trb.** (Trombone)
- Tuba**
- Tymp.** (Tympani)
- Tryl. Tamb.** (Triangle and Tambourine)
- 1st Vl.** (First Violin)
- 2nd Vl.** (Second Violin)
- Volas.** (Viola)
- Vcls.** (Violoncello)
- C. B.** (Contrabass)

The score includes various musical notations such as dynamics (e.g., *f*, *marc.*), articulation marks, and repeat signs for first and second endings. The key signature is one flat, and the time signature is 4/4.

Var. XIII.

*Allegro moderato.*

This musical score is for a variation titled "Var. XIII." in the tempo of "Allegro moderato." The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Features a melodic line with a forte (*ff*) dynamic.
- Fl.** (Flute): Features a melodic line with a forte (*ff*) dynamic.
- 2 Ob. & C.A.** (Oboe and Cor Anglais): Features a melodic line with a forte (*ff*) dynamic.
- Cl. A.** (Clarinet in A): Features a melodic line with a forte (*ff*) dynamic.
- Bassoons**: Features a melodic line with a forte (*ff*) dynamic.
- Hr.** (Horn): Features a melodic line with a forte (*ff*) dynamic.
- F.** (Trumpet): Features a melodic line with a forte (*ff*) dynamic.
- Trp.** (Trumpet): Features a melodic line with a forte (*ff*) dynamic.
- Tr.b.** (Trombone): Features a melodic line with a forte (*ff*) dynamic.
- Contrab. Fag.** (Contrabassoon): Features a melodic line with a forte (*ff*) dynamic.
- Tymp.** (Tympani): Features a rhythmic pattern with the notation "D4 A4 E4".
- Gr. C.** (Gross Cymbal): Features a melodic line with a forte (*ff*) dynamic.
- 1st VI.** (First Violin): Features a melodic line with a forte (*ff*) dynamic.
- 2nd VI.** (Second Violin): Features a melodic line with a forte (*ff*) dynamic.
- Violas.**: Features a melodic line with a forte (*ff*) dynamic.
- Vclls.** (Violoncello): Features a melodic line with a forte (*ff*) dynamic.
- C. B.** (Cello): Features a melodic line with a forte (*ff*) dynamic.

The score includes various musical notations such as dynamics (*ff*, *marc.*), articulation marks, and phrasing slurs. The tempo "Allegro moderato." is indicated at the beginning and end of the score.



Picc. *fff*

Fl.

3 Ob.

Cl. B.

3 Bassoons.

Hr. *fff*

F. *fff*

Tr. p. *fff*

Tr. b. *fff*

8  
Contra-  
Fag. *fff*

S. Dr. *marc.*

Gr. C. *(roll)*  
*p più cresc.*

1st Vl. *fff marc.*

2nd Vl. *fff marc.*

Violas. *fff marc.*

Vcll.

C. B. *fff*

Picc.

Fl.

3 Ob.

Cl. A.

3 Bassons

Hr.

Tr. p.

Tr. b.

Contra-Fag.

Tymp.

S. Dr.

C. C.

1st Vl.

2nd Vl.

Violas.

Vclls.

C. B.

*a2*

*a2*

*a2*

*p*

*cresc.*

Var. XIV.

Andante espressivo.

Fl. *I. sost.*  
I. Ob.  
Cor angl. (actual oboe)  
Cl. A. *sost.*  
2 Bassoons *I. sost.*  
Hr. *I.*  
F. *II. sost.*  
Tuba. *pp sost.*  
Glock. *p*  
1st VI. *pizz.*  
2nd VI. *pp semprepp*  
Violas. *pp*  
Vcls. *pizz.*  
C. B. *pizz.*

Fl. **3**  
2 Ob. & C.A.  
Cl. A.  
Bassoons  
Hr.  
F. *II.*  
Tuba.  
Glock.  
1st VI. *p*  
2nd VI. *p*  
Violas. *p*  
Vcls. *p*  
C. B. **3**

*poco cresc.* 4 *mf. cresc.*

Fl.  
Ob.  
Cor angl.  
Cl. A.  
2 Bassoons  
Hr.  
F.  
Tuba  
1st VI.  
2nd VI.  
Violas  
C. B.

*Più lento*

Fl.  
Ob.  
Cor angl.  
Cl. A.  
2 Bassoons  
Hr.  
F.  
Tuba  
1st VI.  
2nd VI.  
Violas  
C. B.

Var. XV.

Tempo giusto. March.

sempre p

Picc. *p*  
 Fl. *f*  
 Ob. *à 3*  
 Corangl. *p*  
 Cl. A. *p*  
 2 Bassoni & E.F. *à 2*  
 3 Horns *à 2*  
 F. *à 2*  
 Trp. F. *Solo. p marc. p legg.*  
 Trb. & Tuba. *legg. p*  
 Tymp. *A. B. D. p*  
 Trgl. *Triangle. p*  
 S. Di. *Solo legg. p*

Picc. *poco cresc.*  
 Fl. *f*  
 Ob. *cresc.*  
 Corangl. *Coresc.*  
 Cl. A. *à 2 p cresc.*  
 3 Bassoni *à 2 p cresc.*  
 H. *à 2 p*  
 F. *à 2 p*  
 Trp. F. *p*  
 Trb. & Tuba. *mf*  
 Tymp. *A. B. D. p*  
 S. Di. *p*  
 Trgl. *Trgl. f*  
 Gr. C. *p*

5

3

cresc.

Picc. *ff*

Fl. *ff*

2 Ob. *ff*

Cor angl. *ff*

Cl. A. *ff*

Bassoons & C. F. *ff*

Hr. *ff*

F. *ff*

Trp. *ff*

3 Trb. *ff*

8 Contra Tuba. *ff*

S. Dr. *pp cresc.*

Segue.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. A. *ff*

Bassoons & C. F. *ff*

Hr. *ff*

F. *ff*

Trp. *ff*

3 Trb. *ff*

8 Contra Tuba. *ff*

Tymp. *ff*

S. Dr. *ff*

Beck. *ff*

Gr. C. *ff*

1st Vl. *ff*

2nd Vl. *ff*

*cresc.*

*acceler.*

*pp cresc.*

*molto cresc.*

*Soli.*

*pizz.*

*Gr. Cassa. ff*

Var. XVI.  
Allegro assai. (Danse orientale.)

Picc.  
 Fl.  
 2 Ob.  
 Cl. B.  
 Bassoon & C. B.  
 Hr.  
 F.  
 Trp.  
 F.  
 Trb.  
 Tuba.  
 Tymp.  
 Tamb.  
 1st Vl.  
 2nd Vl.  
 Violas.  
 Vclls.  
 C. B.

*Allegro assai. (Danse orientale)*  
*p*  
*marc.*  
*p*  
*marc.*  
*p*  
*3*  
*p*  
*sost.*  
*p*  
*cresc. e accel.*  
*marc.*  
*p*  
*p*  
*f poco marc.*  
*pp sempre*  
*poco a poco cresc.*  
*Tambourine.*  
*p*  
*div.*  
*sempre pizz.*  
*mp*  
*mf*  
*div.*  
*f*  
*div.*  
*sempre pizz.*  
*div.*  
*mp*  
*mf*  
*div.*  
*f*  
*div.*  
*pp*  
*sost.*  
*pp*  
*p cresc. e accel.*

6

*a tempo*

Picc. *pp*

Fl. *pp*

2 Ob. *pp*

Cl. A. *pp*

Bassoons & C.F. *pp*

Hr. *pp*

F. *f*

Tr.p. *marc.* *f*

T.r.b. *a tempo* *marc.* *f*

8

Tuba. *pp*

Tymp. *accel.* *f* *a tempo*

Tamb. *a tempo*

Tr.gl. *pp*

1st Vi. *f* *pp*

2nd Vi. *f* *pp*

Violas. *f* *pp*

Vclls. *f* *pp*

C. B. *f* *pp a tempo*

6



7 cresc. più cresc. . . e . . accel. .

Picc.  
 Fl.  
 Ob.  
 Cl. B.  
 Bassoon & G.F.  
 Hr.  
 F.  
 Trp.  
 F.  
 Trb.  
 Tuba.  
 Timp.  
 Trgl.  
 Tamb.  
 Beck.  
 Harp.  
 1<sup>a</sup> Vl.  
 2<sup>a</sup> Vl.  
 Viols.  
 Vols.  
 C. B.

cresc.  
 più cresc. . . e . . accel. .  
 Solo.  
 cresc.  
 più cresc. . . e . . accel. .

marc. f  
 poco f  
 f  
 p  
 mf

7 cresc. più cresc. . . e . . accel. .

*Più mosso.*

8

Picc.

Fl.

2. Ob.  
Cor angl.

Cl. A.

Bassoons  
& C.F.

Hr.  
F.

Trp.  
F.

Trb.  
3

Tuba.

Tymp.

Trgl.  
Tamb.

Beck.  
Gr. C.

Harpa.

1st Vl.  
2nd Vl.

Violas.

Vcllo.

C. B.

arco marc.  
div. *fff*

arco marc.  
div. *fff*

arco marc.  
*fff*

arco marc.  
*fff*

*fff* *Più mosso.*

8

9

Picc.  
 Fl.  
 Ob.  
 Clarinet  
 Bassoons & C.F.  
 Hr.  
 F.  
 Trp.  
 F.  
 Trb.  
 Tuba  
 Tmp.  
 Trgl.  
 Tamb.  
 Beck.  
 G. C.  
 1st Vl.  
 2nd Vl.  
 Viols.  
 Vcls.  
 C. B.

*mp* *ff* *p* *cresc.*  
*pesante*  
*molto ff*

9

10

Picc.

Fl.

Ob.

Cor angl.

Cl. R.

Bassoons Contrab.

Hr.

F.

Trp. E

Tr.b. & Tuba

Tymp.

Beck. Gr. C.

1st Vi.

2nd Vi.

Violas

Vcll.

C. B.

*ff*

*ff*

*ff*

*p*

*cresc.*

*ff*

*p*

*ff*

*cresc.*

*ff*

*p*

*ff*

*cresc.*

*ff*

*p*

*ff*

*ff*

*p*

*ff*

*p*

*cresc.*

*ff*

*ff*

*ff*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*p*

*ff*

*ff*

*cresc.*

10

Picc.  
 Fl.  
 Ob.  
 Clarinet  
 Bassoons  
 Cfg.  
 Hr.  
 F.  
 Trp.  
 F.  
 Trb.  
 9.  
 Tuba.  
 Tmp.  
 Tamb.  
 Beck.  
 Gr. C.  
 1st V.  
 2nd V.  
 Violas.  
 Vcllo.  
 C.B.

*dim.*  
*f*  
*p*  
*sf*  
*tr.*  
*dim.*  
*f*  
*pp*  
*dim.*  
*pp*  
*div.*  
*pp*  
*div.*  
*pp*  
*div.*  
*pp*  
*dim.*  
*f*  
*pp*  
*dim.*  
*pp*

Var. XVII.

Poco Adagio, legato.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as dynamics (p, f, pp, ppp), articulation (sost., sf), and performance instructions (A. B. D., con sord.). The tempo and mood are indicated as "Poco Adagio, legato." at the top and bottom of the page.

**Instrumentation:** Picc., Fl., Ob., Cl. A., Bassoons (1st, 2nd), Horns (1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd), Tuba, Tymp., Glockenspiel, 1st Vi., 2nd Vi., Violas, Vcls., C.

**Performance Instructions:** *con sord.*, *A. B. D.*, *sost.*, *p*, *f*, *pp*, *ppp*, *p sost.*, *sf*.

**Tempo and Mood:** *Poco Adagio, legato.*

*lunga*

Picc.  
 Fl.  
 2 Ob.  
 Cl. B.  
 Bassoons  
 Cfg.  
 Hr.  
 F.  
 Trp.  
 F.  
 Trb.  
 Tuba.  
 Tymp.  
 Glockenspiel.  
 1st Vl.  
 2nd Vl.  
 Viola.  
 Vcllo.  
 C. B.

3 Bassoons.  
*pizz.*  
*senza sord.*  
*arco*  
*f*  
*pizz.*  
*senza sord.*  
*arco*  
*f*  
*pizz.*  
*senza sord.*  
*arco*  
*f*  
*senza sord.*

Musical score for page 39, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Glockenspiel, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *f*, *pp*, *sf*, and *f*, as well as performance instructions like *lunga*, *pizz.*, *senza sord.*, and *arco*. The Glockenspiel part features triplet patterns. The woodwinds and brass sections have complex rhythmic figures, and the strings play sustained chords.

Var. XVIII.  
Molto Allegro. Hornpipe.  
1st p 2nd ff

This musical score is for the 18th variation of a Hornpipe, marked 'Molto Allegro'. It is arranged for a full orchestra and two violins. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Bassoons and Contrabass, Horns, Trumpets, Trombones, Tubas, Tympani, Snare Drum, and Cymbals. The second system includes staves for the first and second Violins, Viola, Violoncello, and Contrabass. The music is written in 2/4 time with a key signature of one flat. Dynamics range from piano (p) to fortissimo (ff). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes performance markings such as accents and slurs.



*più cresc.*

Picc.  
 Fl. *a2*  
 Ob. *a2*  
 Cor angl. *C. angl.*  
 Cl. A. *a2*  
 Bassoons & C. F. *a3*  
 Hr. *marc.*  
 F.  
 Trp. F.  
 Trb.  
 Tuba.  
 Tym.  
 S. Dr.  
 Beck.  
 Gr. C.

*più cresc.*

1st Vl.  
 2nd Vl.  
 Violas  
 Vclls.  
 C. B.

*più cresc.*

Var. XIX.

Adagio mesto.

Harpe. *Soli. p legg.*  
*sost. espress.*

1<sup>st</sup> V. *pp sost. espress.*  
*pp sost. espress.*

2<sup>nd</sup> V. *pp*

Violas. *p poco marc.*

Vclls. *p poco marc.*

C. B. *p poco marc.*

Picc. *sf*

Cl. F. *sf*

Harpe. *sf dim.*

1<sup>st</sup> V. *sf dim. più*

2<sup>nd</sup> V. *sf dim. più*

Violas. *sf dim. più*

Vclls. *sf dim. più*

C. B. *sf dim.*

Picc.  
Cl. B.  
Harpe  
1st Vl.  
2nd Vl.  
Violas.  
Vcls.  
C. B.

*dim. e rit.*  
*dim. e rit.*  
*dim. e rit.*  
*dim. e rit.*

**Var. XX. Finale.**  
*Allegro assai. (Cortège)*

2 Ob. & C.A.  
Cl. B.  
Bassoons & C.F.  
Hr.  
F.  
Trp. F.  
Trb. & Tuba.  
Tymp.  
Gr. C.  
1st Vl.  
2nd Vl.  
Violas.  
Vcls.  
C. B.

3 *sf*  
*pesante*  
*pesante*  
*A. D. E.*  
*pesante*

77

Picc.

Fl.

2. Ob.  
& C.A.

Cl. A.

Bassoon  
& C.F.

Hr.

F.

Trp.  
F.

Trb.

Tuba

Tymp.

Gr. C.

1st Vl.

2nd Vl.

Violas.

Cells.

C. B.

12

*Più mosso.*

Picc.

Fl.

2 Ob. & C.A.

Cl. A.

Bassoons & C.F.

Hr.

F.

Trp. F.

Trb. & Tuba.

Tymp.

Trgl.

S. Dr.

Beck. Gr. C.

*p molto cresc.*

*spiccato*

*spiccato*

1st Vl.

2nd Vl.

Violas.

Vclls.

C. B.

12

*Più mosso.*

This page of a musical score, numbered 46, contains measures 12 and 13. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe and Cor Anglais (2 Ob. & C.A.), Clarinet in A (Cl.A.), Bassoon and Contrabassoon (Bassoons & C.F.), Horn (Hr.), Trumpet (Tr.p.), Trombone (Tr.b.), Tuba (Tuba), Tympani (Tymp.), Snare Drum (S. Dr.), Violin I (1st Vl.), Violin II (2nd Vl.), Viola (Violas.), Violoncello (Vcls.), and Contrabass (C.B.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 12 begins with a *p* dynamic and a *cresc.* marking. Measure 13 features a boxed measure number '13' at the top right and bottom right. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *molto*, along with performance instructions like *div.* (divisi) and *pp cresc.* (pianissimo crescendo). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines.

*L'istesso Tempo*

Picc. *ff*

Fl. *ff*

1. Ob. & C.A. *ff*

Cl. A. *ff*

Bassoon & C.F. *ff*

Hr. *ff*

F. *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Tymp. *ff* *mf* *ff* *mf*

S. Dr. *ff*

Beck. *mf*

Gr. C. *ff*

1<sup>st</sup> Vl. *ff* *div.* *mf*

2<sup>nd</sup> Vl. *ff* *div.* *mf*

Viola *ff* *div.*

Vcllo. *ff*

C. B. *ff*

*L'istesso Tempo.*

14

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

2 Ob. & C.A. *p* *ff*

Cl. A. *p* *ff*

Bassoons & C.F. *p* *ff*

Hr. *ff*

F. *ff*

Trp. F. *ff* *pesante*

Trb. & Tuba. *ff* *pesante*

Tymp. *p* *ff* *pesante*

Beck. Gr. C. *ff*

1st Vi. *ff* *div.* *p* *ff*

2nd Vi. *ff* *div.* *p* *ff*

Violas. *ff* *div.* *p* *ff*

Vclls. *ff* *div.* *p* *ff*

C.B. *ff* *p* *ff*

14



*p* *cresc.*

Picc.  
 Fl.  
 2 Ob.  
 & C.F.  
 Cl. A.  
 Bassoons  
 & C.F.  
 Hr.  
 F.  
 Tr.p.  
 E.  
 Tr.b.  
 &  
 Tuba.  
 Tymp.  
 S. Dr.  
 Beck.  
 Gr.C.

*p* *cresc.*

1st Vl.  
 2nd Vl.  
 Violas.  
 Vcls.  
 C.B.

*p* *cresc.*

*cresc.* - - - - - *sf* *fff* **16** *più cresc.*

Pic.

Fl.

2 Ob. & C.A.

Ci. A.

Bassoons & C.F.

Hr.

F.

Trp. F.

Trb.

Tuba.

Tymp.

S. Dr.

Beck.

Gr. C.

*cresc.* - - - - - *mf* *f* *fff* *Soli* *fff* *p* *mp cresc.*

*cresc.* - - - - - *mf* *fff* **16** *più cresc.*

1st Vl.

2nd Vl.

Violas.

Vclls.

C. B.

*cresc.* - - - - - *sf* *fff* **16** *più cresc.*

Maestoso molto.

2<sup>nd</sup> time  
poco rit.

51

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- 2 Ob. & C.A.
- Cl. R.
- Bassoon & C.F.
- Hr.
- F.
- Trp. F.
- Tr.b.
- Tuba
- Tymp.
- S. Dr.
- Beck. Gr. C.
- 1<sup>st</sup> Vl.
- 2<sup>nd</sup> Vl.
- Violas
- Vcls.
- C. B.

Key performance markings include:

- ff** (fortissimo) at the beginning and end of the piece.
- rit.** (ritardando) at the end of the first section and at the bottom of the page.
- pesante** (heavy) markings on the Snare Drum and Cymbals parts.
- 2<sup>nd</sup> time poco rit.** (second time, slightly slower) markings above the strings.
- div.** (divisi) markings above the strings.
- Accents (**^**) and slurs (**—**) are used extensively throughout the score.