



THE BALLET
FROM
THE PERFECT FOOL

OPERA IN ONE ACT

BY
GUSTAV HOLST

ARRANGEMENT FOR PIANOFORTE SOLO

BY
VALLY LASKER

INCREASED PRICE
THREE SHILLINGS

LONDON,
Novello & Co., Ltd.

THE BALLET FROM THE PERFECT FOOL

Arr. for Piano by
Vally Lasker

Gustav Holst

Andante

ff

Trb.

P Arpa, Timp., C-B. *cresc.*

8va bassa.....

f

p

8va bassa.....

1

ff

Trb.

8va bassa.....

2

W-W.

Tr.

W-W.

p

8va bassa.....

8

Str.

p staccato

8va bassa.....

15019

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3

(sempre staccato)

dim.

8^{va} bassa

Moderato (♩ = ♩)

4

pp DANCE OF SPIRITS OF EARTH
C.-Fag., G.-C.

p C.-B.

8^{va} bassa

add Vcl.

8^{va} bassa

5

mp

8^{va} bassa

Vla., C.-Ingl.

p

loco

Musical score for piano, measures 4-7. The score is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). Measure 4 starts with a piano (p) dynamic. Measure 5 has a mezzo-piano (mp) dynamic. Measure 6 has a mezzo-piano (mp) dynamic. Measure 7 has a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The piano part features a complex rhythmic pattern with many beamed notes.

Musical score for piano and corni, measures 6-8. The piano part continues with a forte (f) dynamic. The corni part (labeled 'Corni') has a melodic line with some rests. The piano part features a complex rhythmic pattern with many beamed notes.

Musical score for piano and corni, measures 8-10. The piano part continues with a forte (f) dynamic. The corni part continues with its melodic line. The piano part features a complex rhythmic pattern with many beamed notes.

Musical score for piano, trumpet, and woodwinds/strings, measures 10-12. The piano part continues with a forte (f) dynamic. The trumpet part (labeled 'Trb.') has a melodic line. The woodwinds and strings part (labeled 'W.-W., Str.') has a melodic line. The piano part features a complex rhythmic pattern with many beamed notes.

Musical score for piano and brass, measures 12-14. The piano part continues with a forte (f) dynamic. The brass part (labeled 'ff Brass') has a melodic line. The piano part features a complex rhythmic pattern with many beamed notes.

W-W, Str.

mf

Jingles, G-C.

This system contains the first two staves of music. The upper staff is for Woodwinds and Strings (W-W, Str.) and the lower staff is for Jingles, G-C. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature has one flat (B-flat). The first measure has a dynamic marking of *mf*.

cresc.

This system contains the next two staves of music. The upper staff continues the woodwind and string parts, and the lower staff continues the jingles. A *cresc.* (crescendo) marking is present in the first measure of the upper staff.

8

VI.

mf

Brass

ff

This system contains the next two staves of music. The upper staff is for Violins (VI.) and the lower staff is for Brass. The measure number 8 is written at the beginning of the upper staff. The dynamic marking *mf* is in the upper staff, and *ff* is in the lower staff.

ff w-w.

Brass

This system contains the next two staves of music. The upper staff is for Woodwinds and Strings (w-w.) and the lower staff is for Brass. The dynamic marking *ff* is in the upper staff.

This system contains the final two staves of music on the page. The upper staff continues the woodwind and string parts, and the lower staff continues the jingles. The music concludes with a final cadence.

9

Musical score for measures 9-10, piano part. The score is written for piano with treble and bass clefs. Measure 9 features a complex rhythmic pattern with many beamed notes. Measure 10 continues this pattern with some changes in dynamics and articulation.

(♩ = ♩)

10

Musical score for measures 10-11, piano part. The score is written for piano with treble and bass clefs. Measure 10 starts with a forte (ff) dynamic. Measure 11 continues the piano part with similar rhythmic patterns.

Tr., Trb.

Musical score for measures 11-12, trumpet and trombone part. The score is written for trumpet and trombone with a treble clef. Measure 11 starts with a forte (ff) dynamic. Measure 12 continues the trumpet and trombone part with similar rhythmic patterns.

Str., W.-W.

11

Musical score for measures 11-12, strings and woodwinds part. The score is written for strings and woodwinds with a treble clef. Measure 11 starts with a forte (ff) dynamic. Measure 12 continues the strings and woodwinds part with similar rhythmic patterns.

(♩ = ♩)

fff Tutti

Musical score for measures 12-13, piano part. The score is written for piano with treble and bass clefs. Measure 12 starts with a forte (fff) dynamic and a 'Tutti' marking. Measure 13 continues the piano part with similar rhythmic patterns.

Musical score system 1, measures 8-12. The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including accents and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. Measure numbers 8, 12, and 13 are indicated above the staff.

Musical score system 2, measures 12-13. The system consists of two staves. The upper staff features a trumpet part labeled "Trb. (♩ = ♩)" with sustained notes and slurs. The lower staff continues the piano accompaniment. Measure numbers 12 and 13 are indicated above the staff.

Musical score system 3, measures 13-14. The system consists of two staves. The upper staff has a string part labeled "Str." with slurs and accents, and a woodwind part labeled "f w-w." with a melodic line. The lower staff continues the piano accompaniment. Measure numbers 13 and 14 are indicated above the staff.

Musical score system 4, measures 14-15. The system consists of two staves. The upper staff includes dynamic markings "dim." and "Str. p staccato" with fingerings (1 2 1, 4, 1 2 1, 2 1 4) above the notes. The lower staff continues the piano accompaniment. Measure numbers 14 and 15 are indicated above the staff.

Musical score system 5, measures 14-15. The system consists of two staves. The upper staff starts with a piano dynamic "pp" and includes fingerings (2 1 2 1 4) above the notes. The lower staff continues the piano accompaniment. The system concludes with a section marked "Andante (♩ = ♩.)" and "p Vla." in a 3/4 time signature. Measure numbers 14 and 15 are indicated above the staff.

15

cresc. *f* *pp w-w.* *p*

Vcl.

Arpa

Celesta

Cor.

pp *p*

16

Ob.

Picc.

p

DANCE OF SPIRITS OF WATER

Allegretto

Fl., Cl.

Arpa

17

VI.

p

Ob.
pp

8

Detailed description: This system contains the first four measures of the score. The upper staff features a woodwind part with a melodic line and a dynamic marking of *pp*. The lower staff provides a piano accompaniment with a steady eighth-note pattern.

Picc.
una corda

8

Detailed description: This system covers measures 5 through 8. The woodwind part continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern. A dynamic marking of *una corda* is present.

18

VI. >

tre corde

Detailed description: This system contains measures 9 to 12. The woodwind part has a melodic line with a measure rest in measure 10. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *tre corde* is present.

Arpa

L.H.

8

Detailed description: This system covers measures 13 to 16. The woodwind part has a melodic line with a measure rest in measure 14. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *Arpa* is present.

Fl.

19

mp Arpa

CRESC.

Detailed description: This system contains measures 17 to 20. The woodwind part has a melodic line with a measure rest in measure 18. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* and a *CRESC.* marking are present.

Vla., Vcl. *rall.*

mf *f*

a tempo 20

pp una corda VI.

Celesta, Cl., Arpa

ppp tre corde

21

Cor. *pp*

Fag.

DANCE OF SPIRITS OF FIRE

22

ff Tutti

8^{va} bassa.....

col 8^{ve}.....

sempre staccato

col 8^{ve}.....

col 8^{ve}.....

dim.

col 8^{ve}.....

p

f

23

p f

p f

p f

col 8^{ve}.....

col 8^{ve}.....

Fag., Str.

f

p staccato

p

8^{va} bassa.....

8^{va} bassa.....

Tr., Xylophone

This system shows the first two measures of a musical piece. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes. A xylophone part is indicated by the text 'Tr., Xylophone' and a treble clef with a flat key signature. A fermata is placed over a group of notes in the upper staff.

8^{va} bassa.....

24

cresc.

This system contains measures 23 and 24. Measure 23 features a triplet of eighth notes in the upper staff. Measure 24 begins with a 'cresc.' (crescendo) marking. The music continues with eighth and sixteenth notes. A fermata is present over a group of notes in the upper staff.

8^{va} bassa.....

Tr. *f* staccato

This system contains measures 25, 26, and 27. The xylophone part is marked 'Tr. *f* staccato'. The piano accompaniment continues with eighth and sixteenth notes. The key signature changes to two sharps (D major) starting in measure 26.

8^{va} bassa.....

This system contains measures 28, 29, 30, and 31. The piano accompaniment continues with eighth and sixteenth notes. The key signature remains two sharps (D major).

8^{va} bassa.....

25

Tutti

vd.

cresc. ed accel.

This system contains measures 32, 33, 34, 35, and 36. Measure 32 is marked 'Tutti'. Measure 33 has a 'vd.' (ritardando) marking. Measure 34 is marked 'cresc. ed accel.' (crescendo and acceleration). The piano accompaniment continues with eighth and sixteenth notes. The key signature changes to one flat (B-flat major) starting in measure 35.

Più mosso

8va bassa.....

26

8va bassa.....

Tempo I^o

fff staccato

8va bassa.....

col 8ve.....

27

col 8ve.....

col 8ve.....

col 8ve.....

Trb.

Str.

fff

col 8ve.....

col 8^{ve}

This system shows the first two staves of a musical score. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dashed box labeled "col 8^{ve}" spans the first two measures of both staves.

fff staccato

This system continues the musical score. The upper staff features a series of slurred eighth notes. The lower staff has a steady eighth-note accompaniment. The instruction "fff staccato" is written in the middle of the system.

28

Xylophone

This system begins with the measure number "28" in the upper left. The upper staff has a melodic line with slurs and a fermata. The lower staff continues the accompaniment. The word "Xylophone" is written in the middle of the system.

This system features a more intricate melodic line in the upper staff, including triplets and slurs. The lower staff maintains the accompaniment. A dashed line is visible above the system.

This system continues the melodic and accompaniment lines from the previous system, featuring triplets and slurs in the upper staff.

29

ff non legato

First system of musical notation, measures 29-31. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *ff non legato*.

Second system of musical notation, measures 32-34. The right hand continues with chords and eighth notes, including a five-note slur in measure 34. The left hand accompaniment remains consistent.

R.H. *dim.* R.H.

Third system of musical notation, measures 35-37. The right hand has a five-note slur in measure 35 and a triplet in measure 37. The dynamic *dim.* is indicated. The right hand part ends with a double bar line.

mf 30

Fourth system of musical notation, measures 38-40. The right hand features a five-note slur in measure 38 and a triplet in measure 40. The dynamic is marked *mf*. Measure 30 is also indicated.

mf dim. Picc. pp

Fifth system of musical notation, measures 41-43. The right hand has a five-note slur in measure 41 and a triplet in measure 43. The dynamic is marked *mf dim.*. A Piccolo (Picc.) part is introduced in measure 42, marked *pp*.

8
VI.
31
3

This system contains measures 28, 29, 30, and 31. The upper staff is for Violin I (VI.), starting with a dynamic of *p*. It features a melodic line with eighth notes and triplets. The lower staff provides a harmonic accompaniment with eighth notes. Measure 31 is marked with a repeat sign.

Andante
p Vla.

This system contains measures 30 and 31. The upper staff is for Violin II (Vla.), starting with a dynamic of *p*. It features a melodic line with eighth notes. The lower staff provides a harmonic accompaniment with eighth notes. The tempo is marked *Andante*.

C.-Ingl.
32
pp

This system contains measures 31 and 32. The upper staff is for Clarinet in G (C.-Ingl.), starting with a dynamic of *pp*. It features a melodic line with eighth notes. The lower staff provides a harmonic accompaniment with eighth notes. Measure 32 is marked with a repeat sign.

8
VI.
pp Str. Fag.

This system contains measures 32, 33, 34, and 35. The upper staff is for Violin I (VI.), starting with a dynamic of *pp*. It features a melodic line with eighth notes. The lower staff provides a harmonic accompaniment with eighth notes. The dynamics are marked *pp* for the strings and *Fag.* for the bassoon.

8
ff

This system contains measures 35, 36, 37, and 38. The upper staff is for Violin I (VI.), starting with a dynamic of *ff*. It features a melodic line with eighth notes. The lower staff provides a harmonic accompaniment with eighth notes. Measure 38 is marked with a repeat sign.

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