



COMPOSITION

THE WHIP

MARCH and TWO-STEP



The Whip
London

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by **ABE HOLZMANN**

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"The Whip"

March and Two Step

ABE HOLZMANN

Con Spirito

Piano

f marcato *ff* *mf*

mf-ff *f* *f* *f* *f*

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The first system begins with the instruction 'Con Spirito' and 'Piano'. The first staff of the first system has dynamic markings of *f marcato*, *ff*, and *mf*. The second system starts with *mf-ff*. The third system has a *f* marking. The fourth system has *f* markings. The fifth system features first and second endings, with *f* and *mf* markings.

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First system of musical notation, piano part. Treble and bass staves. Dynamics: *p-f*. Includes fingerings and articulation marks.

Second system of musical notation, piano part. Treble and bass staves. Includes fingerings and articulation marks.

Third system of musical notation, piano part. Treble and bass staves. Includes first and second endings, dynamics (*f*, *ff*), and articulation marks.

Fourth system of musical notation, Trio part. Treble and bass staves. Dynamics: *ff*. Includes the word *espressivo*.

Fifth system of musical notation, piano part. Treble and bass staves. Includes fingerings and articulation marks.

Sixth system of musical notation, piano part. Treble and bass staves. Includes fingerings and articulation marks.

The Whip 4

MEL 10

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The image shows a page of musical notation for a piece titled "The Whip". The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears in the second, fourth, and sixth systems; *f* (forte) appears in the fifth system; and *ff* (fortissimo) appears in the sixth system. The fifth system includes the instruction *f Il basso marcato*. The sixth system features a *ff* marking and a fermata over the final chord. The piece concludes with a double bar line.

Grandioso

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic. The upper staff features a series of chords, some with slurs and accents. The lower staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. The upper staff has a prominent slur over the first few measures, indicating a phrase. The lower staff continues with its accompaniment. Dynamics include *ff* and *f*.

The third system shows more complex rhythmic patterns in the upper staff, with many slurs and accents. The lower staff remains accompanimental. Dynamics include *f* and *ff*.

The fourth system continues with similar textures. The upper staff has several slurs and accents. The lower staff provides a steady accompaniment. Dynamics include *f* and *ff*.

The fifth system features more intricate melodic lines in the upper staff, with many slurs and accents. The lower staff continues with its accompaniment. Dynamics include *f* and *ff*.

The sixth system concludes the piece. It includes a first ending bracket and a double bar line. The dynamics range from *f* to *mf*. The piece ends with a fermata over the final note.



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