

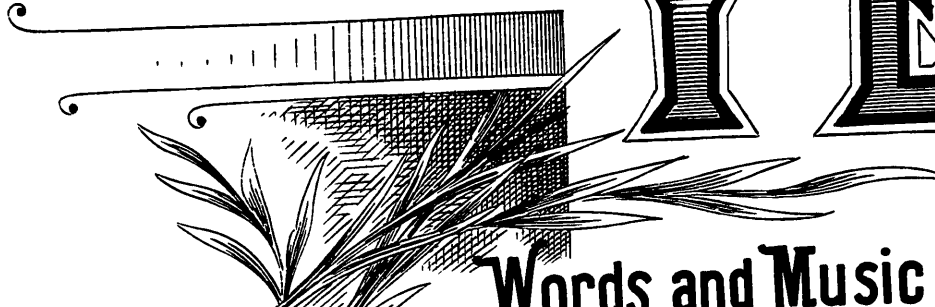
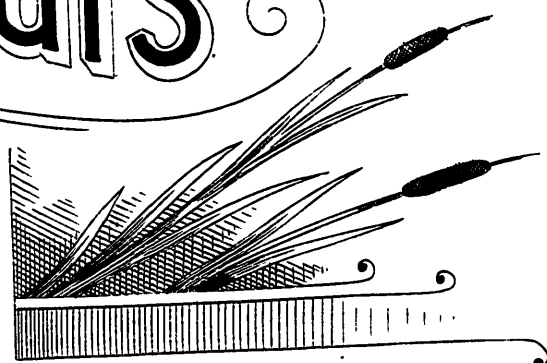
68318

DELIVERED TO THE
JUN 8 - 1888
Music Department

The Trials

OF

LEAP YEAR



Words and Music

by

C. Frank Horn.



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THE TRIALS OF LEAP YEAR.

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Words and Music by

C. FRANK HORN.

Sprightly.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Sprightly' and the dynamics are 'f'.

Moderato.

The first part of the song features a vocal melody on a single staff and piano accompaniment on two staves. The tempo is 'Moderato' and the dynamics are 'mp'. The lyrics are:

1. I'm spo-ken of as handsome, No doubt you'll say'tis true, And all the girls just
2. The way that I am courted, Is real-ly quite a bore, Each day the post-man.
3. Since I've been in ex-istence, I've learn'd and learn it still, That when a wo-man

The second part of the song continues the vocal melody and piano accompaniment. The lyrics are:

worship me, No mat-ter what I do; The thought of liv-ing sin-gle, To
brings to me Pro-posals by the score; They're from the proud and wealthy, The
wont, she wont, And when she will, she will. Ex-pe-ri-ence has taught me, That

The third part of the song concludes the vocal melody and piano accompaniment. The lyrics are:

me no dread has been, But each leap-year I have a fear, That I'll be ta-ken in.
low-ly and the meek, And bub-ble o'er with sen-ti-ment And gushing love and cheek.
ne'er will I have peace, And on-ly when I'm laid to rest Will per-se-cu-tions cease.

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At the the-a-tre or hop, In the ball-room or the op'-ra, In the par-lor-at the
It was but the oth-er day That I stroll'd out for an air-ing, When a beau-ty halt-ed
 If I run a-way from one I am bound to meet an - oth-er, And be-tween the both of

club, I'm the gay-est of the gay; And the la-dies love me so, And their
me And her thoughts at once I read; Ere she gave me time to think, She had
 them, I am in a dread-ful way; And they o-gle me, while they Cast fierce

smiles are so en-chant-ing, And their sup-pli-cat-ing glances show That they would like to say:
siezed me tight and firm-ly, Then she knelt right down be-fore me there And this is what she said:
 glances at each oth-er, Then they place their arms a-bout my neck And this is what they say:

CHORUS.
Tempo di Valse.

This is leap - year you know, And ma - ma says, and pa -

The Trials of Leap-year.

pa says, I must cap - - ture a beau, For my chances are

fad - ing a - way, Now I love on - ly you,

I de - clare it, and could swear it; So if you

love me tell me true, Speak quickly and name the day.....

The Trials of Leap-year.

Images found at

http://memory.loc.gov/cgi-bin/ampage?collId=mussm&fileName=sm/sm1884/06800/06831/mussm06831.d&recNum=0&itemLink=D?mussm:30:./temp/~ammem_RtqQ:.&linkText=0