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KAMILLO HORN

Orchester.

Werk	M. Pf.
40. Sinfonie f moll. Partitur . . n.	35 —
Stimmen n.	50 —
Klavierauszug zu 4 Händen von Otto Singer n.	10 —

Kammermusik.

W. 50. Quintett für 3 Violinen, Viola und Violoncello Kleine Partitur . n.	2 50
Stimmen n.	12 —
W. 42. Fantasie für Violine und Klavier	3 —

Horn und Klavier.

W. 58. Sonate für Horn und Klavier . . .	6 —
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Klavierwerke.

W. 3. No. 1. Im Freien. No. 2. Frage . . .	1 80
15. Sonate in f moll	4 —
Daraus einzeln: Adagio u. Scherzo	1 50
25. No. 1. Konzert-Etude in es moll	2 50
No. 2. Konzert-Etude in G dur	1 50
33. No. 1. Alhumbblatt für die linke Hand allein	1 20
No. 2. Fantasie f. die linke Hand allein	1 80
37. Bilder der Nacht (nach Dichtungen von Horn).	
No. 1. Auf ihrem Pfad	1 50
No. 2. In der Herberge	1 20
No. 3. An der Wiege	1 —
No. 4. Im Fieberwahn	1 50
No. 5. Auf der Runde	1 20
No. 6. Beim Tanz	1 20
No. 7. Im Traume	1 50
40. Sinfonie f moll. Klavierauszug zu 4 Händen von Otto Singer . n.	10 —
52. Kadenz zu Beethovens Klavierkonzert in D dur für Pianoforte zu 2 Händen	1 20

Orgel oder Harmonium.

W. 15. No. 2. Adagio a. d. Sonate in F moll	1 20
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Harfe.

Bearbeitungen von R. Mosshammer.

a) Adagio aus der Sonate f moll W. 15	1 50
b) W. 25. No. 2. Konzert-Etude in Ges dur	1 80

Melodramen.

W.	M. Pf.
38. Drei Gedichte mit begleitender Musik (Klavier).	
No. 1. Der Fischer (Goethe)	1 50
No. 2. Das Kind am Brunnen (Hebbel)	1 50
No. 3. Die Zwerge auf dem Baum (Kopisch)	1 50
39. Graf Walther (Dahn)	3 50
60. No. 1. Das Ständchen (Uhland)	1 20
No. 2. Elfenritt (Hartwich)	1 50

Chorwerke

1. Gemischter Chor.

a) mit Begleitung.	
W. 20. „Frühlingsbotschaft“ (Naaff) mit Orchester od. Klavier 4 händig. Part.	3 —
Chor-Stimmen	à — 35
Orchester-Part. u. Stimmen in Abschrift.	
26. „Deutsches Festlied“ (Naaff) mit Orchester od. Klavier 4 händig. Part.	3 50
Klavierbegleitung	1 80
Orchesterstimmen in Abschrift.	
Chor-Stimmen	à — 40

b) ohne Begleitung.

W. 16. No. 1. Blümlein im Hain. Part.	— 60
Chor-Stimmen	à — 20
No. 2. Wie ist doch die Erde so schön! (Reinick). Partitur	— 80
Chor-Stimmen	à — 25
24. No. 1. Loblied der deutschen Frau (Hinrichsen). Partitur	— 60
Chor-Stimmen	à — 20
No. 2. Lieb' ist ein Blümlein (Floto). Partitur	1 —
Chor-Stimmen	à — 25
68. No. 1. Lieb' Seelchen. Partitur	— 80
Chorstimmen	à — 20

2. Männerchöre.

a) mit Begleitung.	
W. 8. Zwei heitere Lieder für Baß oder Bariton mit Chor (nach Belieben) und Klavier.	
No. 1. Trinklied (Th. Kerner). „Der Wirt der hat ein Fälein.“	
No. 2. Die Wissenschaft beim Rehen-saft (W. Müller). „Wie ich ver-tan den ganzen Tag“ komplett	1 50
W. 12. Gothenzug (Dahn) mit Orchester od. Klavier.	
Orchester-Partitur	3 50
Orchester-Stimmen	7 50
Klavierbegleitung	1 80
Chorstimmen	à — 25

W.	M. Pf.
23. No. 1. Bundeslied der Deutschen in Böhmen (Dahn). Mit Orchesterbegleitung. Part. n.	1 50
Mit oder ohne Klavierbegl. Part.	1 20
Chor-Stimmen	à — 20
Orchester-Stimmen in Abschrift.	
27. No. 1. Germanenlied (Grävell). Ein-stimmig mit Orchester od. Klavier. Klavierbegleitung	1 80
Chor-Stimmen	à — 20
Orchester-Part. u. Stimmen in Abschrift.	
31. Wenn einst zu Schutt (Polzer). Mit Orchester od. Klavier. Klavierstimme	1 80
Chor-Stimmen	à — 25
Orchester-Part. u. Stimmen in Abschrift.	
61. No. 1. Das Lösungswort (Kernstock). Einstimmig mit Klavier. Partitur	1 —
Chor-Stimmen	à — 20
71. Heimat-Erwachen (A. Gibel). Mit Orchester od. Klavier. Orchester-Partitur	10 —
Orchester-Stimmen	12 —
Klavierbegleitung	5 —
Klavierauszug zu 4 Händen	5 —
Chor-Stimmen	à — 50

b) ohne Begleitung.

W. 5. Du wonnige Maid (Wolff). Mit Solo-Quartett. Partitur	1 —
Chor-Stimmen	à — 40
23. No. 2. Zwei Herzen voll Treue (Naaff). Partitur	— 80
Chor-Stimmen	à — 25
27. No. 2. Wanderlied (Polzer). Partitur	1 —
Chor-Stimmen	à — 25
28. Lenzesliebe (Fels). Partitur	1 —
Chor-Stimmen	à — 35
32. No. 1. Ach Lieb' ich muß nun scheiden! (Dahn). Chor od. Soloquartett. Part.	1 —
Chor-Stimmen	à — 20
No. 2. Nun auf mein Herz mit Singen! (Dahn). Chor od. Soloquartett. Part.	1 —
Chor-Stimmen	à — 20
70. No. 1. Lenzhuldigung (F. Kuehn). Partitur	1 —
Chorstimmen	à — 25

3. Frauenchöre.

W. 19. No. 1. Mädchenlied (Geibel). 4 stim-mig. Partitur	— 80
Chor-Stimmen	à — 25
No. 2. Ein Teuflein, ein Englein (Ahluquist). 4 stimmig. Mit 4 händ. Klavierbegleit. Part.	3 —
Klavierstimme	1 80
Chor-Stimmen	à — 40
69. No. 1. Wie wundersam (Stieler) 4 stimmig. Partitur	— 80
Chorstimmen	à — 25

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SONATE.

KAMILLO HORN, 15. Werk.

Leidenschaftlich bewegt.

The musical score is written for piano and consists of five systems of staves. The first system includes a treble and bass clef, a key signature of two flats, and a common time signature. It features dynamic markings of *mf*, *f*, and *ff*, along with a triplet of eighth notes and a pedaling instruction: *Pedal nach Bedarf.* The second system continues with *mf* and *ff* dynamics and includes a triplet of eighth notes. The third system features *mf* and *p* dynamics, with a fourth-note chord in the bass. The fourth system includes the lyrics *zu neh men* and a *p* dynamic. The fifth system includes the lyrics *zu drügend neh men* and a *mf* dynamic. The score concludes with a double bar line.

Im Zeitmass.

etwas ruhiger 3

ff f p

Ped. *

zu neh men

gebunden

Etwas langsamer.

f nach und nach zögern. mf p innig

klein wenig zögern Zeitmass.

mf zunehmen

voriges Zeitmass.

drängend f p

zart

tr etwas zögern

*voriges
Zeitmass.*

First system of musical notation. Treble staff begins with a dynamic marking of *mf*. The bass staff contains a complex accompaniment with various rhythmic patterns and dynamic markings including *mf* and *p*.

Second system of musical notation. Treble staff includes the lyrics "ein wenig drängend". Dynamic markings include *mf* and *f*. The bass staff continues the accompaniment.

Third system of musical notation. Treble staff includes the lyrics "wie zuvor" and "zart". Dynamic markings include *f* and *p*. The bass staff continues the accompaniment.

Fourth system of musical notation. Treble staff includes dynamic markings *p* and *f*. The bass staff continues the accompaniment.

Fifth system of musical notation. Treble staff includes dynamic markings *f* and *mf*. The bass staff continues the accompaniment.

Sixth system of musical notation. Treble staff includes dynamic markings *mf* and *p*. The bass staff continues the accompaniment.

drän 8 8 *gen*

zu *neh* *men*

Im Zeitmass.

ff *ab* *neh*

men 35 *p sehnsüchtig*

p

zu *neh* *men*

*Etwas langsamer
sehr leidenschaftlich.*

drängen

First system of musical notation. The piano part (left) features a forte (*f*) dynamic and includes triplets and sixteenth-note patterns. The bass part (right) features a piano (*p*) dynamic and includes triplets and sixteenth-note patterns. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The piano part includes lyrics: *zögern* and *f wie zuvor*. The bass part includes lyrics: *drän - gen -*. Dynamic markings include *f* and *mf*. The piano part features triplets and sixteenth-note patterns.

Third system of musical notation. The piano part includes lyrics: *im - mer* and *zu*. The bass part includes lyrics: *drän - gen -*. Dynamic markings include *p*. The piano part features triplets and sixteenth-note patterns.

Fourth system of musical notation. The piano part includes lyrics: *rascher -* and *zö - gern*. The bass part includes lyrics: *men -*. Dynamic markings include *ff*. The piano part features triplets and sixteenth-note patterns.

Fifth system of musical notation. The piano part includes dynamic markings *f* and *mf*. The bass part includes dynamic markings *f* and *mf*. The piano part features triplets and sixteenth-note patterns.

Sixth system of musical notation. The piano part includes dynamic markings *ff* and *f*. The bass part includes dynamic markings *f* and *mf*. The piano part features triplets and sixteenth-note patterns.

First system of musical notation, piano (*p*). The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, piano (*p*). The right hand has a melodic line with lyrics: "zu - neh - men". The left hand continues with eighth-note accompaniment.

Third system of musical notation, mezzo-forte (*mf*). The right hand has a melodic line with lyrics: "drängend zu". The left hand continues with eighth-note accompaniment.

Fourth system of musical notation, fortissimo (*ff*). The right hand has a melodic line with lyrics: "neh - men". Above the system, the instruction "Im Zeitmüss." is written with a dashed line. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation, fortissimo (*ff*) in the first half and piano (*p*) in the second half. The right hand has a melodic line, and the left hand continues with eighth-note accompaniment.

Sixth system of musical notation, fortissimo (*ff*) in the first half and piano (*p*) in the second half. The right hand has a melodic line, and the left hand continues with eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef with complex chordal textures and melodic lines. A piano (*p*) dynamic marking is present.

Second system of musical notation with lyrics: *drän zu neh gend*. Includes a piano (*p*) dynamic marking and eighth-note patterns.

Third system of musical notation with lyrics: *men fsehr warm*. Includes a piano (*p*) dynamic marking, a *mf* dynamic marking, and a tempo instruction: *Im Zeitmass.*

Fourth system of musical notation with lyrics: *sehr zögern pinnig*. Includes a piano (*p*) dynamic marking and a tempo instruction: *Etwas langsamer.*

Fifth system of musical notation with lyrics: *klein wenig zögern*. Includes a piano (*p*) dynamic marking and a tempo instruction: *Zeitmass.*

Sixth system of musical notation with lyrics: *zunehmen drängen*. Includes a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and a tempo instruction: *Zeitmass.*

col 8

p

zart.

3 8

tr

3

p

etwas zög.

eilen

zu

neh

Doppelt so rasch; die o wie vorhin die

Mit Nachdruck.

men

f

Wieder rasch

8

immer ff

8

3

drängen

viel rascher

fff

L.H.

2. Adagio.

Kamillo Horn, Op. 15 No 2.

Sehr getragen.
Den Gesang gut hervorheben.

p immer gebunden
(pp)

nach und nach drän - - gen ruhiger
f *p* ab

neh - - men. zögern Zeitmass.
mf nicht lange *pp* *p*

p schmerzlich zart

schmerzlich 4 etwas bewegter

f leidenschaftlich nach und nach ruhiger r. H.
ab men

nach und nach be

pp *pr.H.*

weg ter zurückhalten Breiter.

mf *ff*

zu neh men

ab neh men zögern

p *pp*

I. Zeitmass.

klagend

etwas drän gen ruhiger

zu neh men *f*

etwas zögern zögern

pp *mf*

sehr zögern

Rasch und wild.

Scherzo.

Kamillo Horn, Op. 15 No 3.

First system of musical notation, featuring piano and bass staves. The piano part includes dynamic markings *f* and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The bass part has a dynamic marking *p*.

Second system of musical notation, including the instruction *etwas langsamer* and *Zeitmass.*. It features piano and bass staves with dynamic markings *f*, *pp*, and *f*. A measure number 58 is visible.

Third system of musical notation, including the instruction *p immer gebunden*. It features piano and bass staves with dynamic markings *f*, *ff*, *p*, and *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fourth system of musical notation, featuring complex chordal textures. It includes dynamic markings *ff*, *p*, and *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fifth system of musical notation, featuring complex chordal textures. It includes dynamic markings *p* and *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Sixth system of musical notation, including the instruction *zu neh* and *L.H.*. It features piano and bass staves with dynamic markings *f* and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Seventh system of musical notation, including the instruction *men*. It features piano and bass staves with dynamic markings *ff* and *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

etwas langsamer

f *pp* *f*

58

Langsamer, doch nicht schleppen.

Trio.

pp immer gebunden

1. 4. 2. 1. 2. 2.

52

2. 4. 1. 2. 3. 2. 1. 2. 2.

etwas zögern

Zeitmass.

sehr zart, fließend

52

das 2te mal portamento

etwas zurückhalten das 2te mal sehr zögern

1. 2.

51

etwas langsamer

Schluss.

pp *p* *mf*

Scherzo vom Anfang ohne Wiederholung bis ♪ und hierauf Schluss.

Zeitmass. *kurz!*

♯ Ped.

kurz! *länger*

f *ff* *f* *ff*

Ped. *♯ Ped.*

4.

Frisch bewegt. Mit genauem Vortrag.

p fröhlich

im mer

f

zu neh

nach und nach zögern

ff *mf*

Zeitmass.

f *p* *f* *mf*

klein wenig zögern

Zeitmass.

etwas zögern

p *p* *mf*

Im Zeitmass.

First system of musical notation. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. Includes the instruction *Ein wenig langsamer.* (A little slower). Dynamics include *f* (forte), *etwas* (a little), *zögern* (hesitate), *p* (piano), and *ppzart* (pianissimo, delicate).

Third system of musical notation. Includes the instruction *Mit Schwung.* (With swing). Dynamics include *mf* (mezzo-forte). The text *zu neh* is written above the notes.

Fourth system of musical notation. Includes the instruction *drängend* (pressing) and the text *men*. Dynamics include *f* (forte). The text *etwas zögern* (a little hesitate) is written above the notes. There are three asterisks below the staff: *Led. * Led. * Led. **

Fifth system of musical notation. Starts with the instruction *Ruhiger.* (Calmly). Dynamics include *p* (piano). There are some numbers above the notes: 5, 2, 1, 3, 2, 1.

Sixth system of musical notation. Includes the instruction *l.H. 2 r.H.* (left hand 2 right hand). There are some numbers below the staff: 4, 3, 1.

Zeitmass.

zögern *p* *zart, immer gebunden*

zu

neh *men*

p *drängen.* *zu neh men* *etwas zögern*

Etwas lebhafter.

ff *Mit Schwung.* *mf* *ff* *mf*

drängen

zu - neh men etwas zögern

ff f

p f p

f p (etwas gemächlich)

mf mf

p

p zart mf p zart mf

etwas ruhiger

wenig zögern Zeitmass.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a dynamic marking of *p* and contains several measures with slurs and fingerings (4, 4, 3, 2). The lower staff has a bass clef and contains measures with slurs and fingerings (3, 3, 2). A dynamic marking of *pp* is placed between the staves, with the instruction *sehr zart* above it.

Second system of the musical score. The upper staff continues with a treble clef, featuring a dynamic marking of *f* and a slur. The lower staff has a bass clef and includes a dynamic marking of *mf*. The instruction *etwas drängen* is written above the first measure of the lower staff. The system concludes with a dynamic marking of *p* and *mf*.

Third system of the musical score. The upper staff has a treble clef and includes a dynamic marking of *f*. The lower staff has a bass clef and includes a dynamic marking of *mf*. The system ends with a dynamic marking of *p* and *f*.

Fourth system of the musical score. The upper staff has a treble clef and includes a dynamic marking of *pp* and the instruction *etwas zögern*. The lower staff has a bass clef and includes a dynamic marking of *ppp* and the instruction *Etwas drängend.*. The system concludes with a dynamic marking of *nach* and the instruction *Verschiebung.* with an asterisk.

Fifth system of the musical score. The upper staff has a treble clef and includes the instruction *I. Zeitmass.*. The lower staff has a bass clef and includes the instruction *und*. The system concludes with a dynamic marking of *nach* and the instruction *zu*.

Sixth system of the musical score. The upper staff has a treble clef and includes the instruction *neh*. The lower staff has a bass clef and includes the instruction *men*. The system concludes with a dynamic marking of *f* and the instruction *zu*.

Im Zeitmass.

neh men zö gern *ff mf*

Zeitmass.

f p klein wenig zögern *f mf*

Im

etwas zögern *p*

Zeitmass.

p mf p mf

p f

Etwas langsamer.

etwas zögern *p p pp zart*

mf *Mit Schwung.* *drängend*

zu *neh*

*Red. **

men *f* *p*

*Red. ** *Red. **

mf *ruhiger*

5 *3 2 1*

l.H. *2 r.H.*

4 3 1 *8*

Zeitmass. *zögern* *p* *zart, immer gebunden*

3

zu -

neh - men *f* *p* drängen

Mit Schwung.
Etwas lebhafter.
♩ = 126.
etwas zögern *ff* *mf*³

etwas drängen *ff* *mf*³ *p* zu - neh

men *ff* *mf* zu - neh

men *ff* wenig zögern Zeitmass. mehr zögern