

A Night in Coontown.

CAKE-WALK AND TWO-STEP.

HOWARD and EMERSON.

Authors of "Hello Ma Baby," Etc.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic marking. The second system includes a fortissimo (*ff*) marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and slurs throughout the piece. The final system concludes with a double bar line and a key signature change to one flat (Bb).

A Night in Coontown—Continued.

This page of piano music is arranged in six systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the dynamic marking is *ff* (fortissimo). The music is characterized by a driving, rhythmic accompaniment in the bass and a more melodic, often syncopated line in the treble. The notation includes various chordal textures, such as triads and dyads, and features several instances of triplets and slurs. The piece concludes with a final cadence in the last system, marked with a double bar line and repeat signs.

A Night in Coontown—Concluded.

TRIO.

The musical score is written for piano and is divided into a Trio section. It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The Trio section begins with a dynamic marking of *mf* (mezzo-forte). The music features a complex piano accompaniment with many chords and arpeggiated figures. There are several *ff* (fortissimo) markings throughout the piece, indicating moments of high intensity. The score concludes with a final *ff* marking. The notation includes various musical symbols such as slurs, accents, and dynamic markings.