Eine Lustspiel-Ouvertüre

für grosses Orchester

componirt

von

HANS HUBER.

Op. 50.

PARTITUR.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel

Pr. 5 Mark.

Eingetragen in das Vereins-Archiv.

Ent. Stahl.

15200.

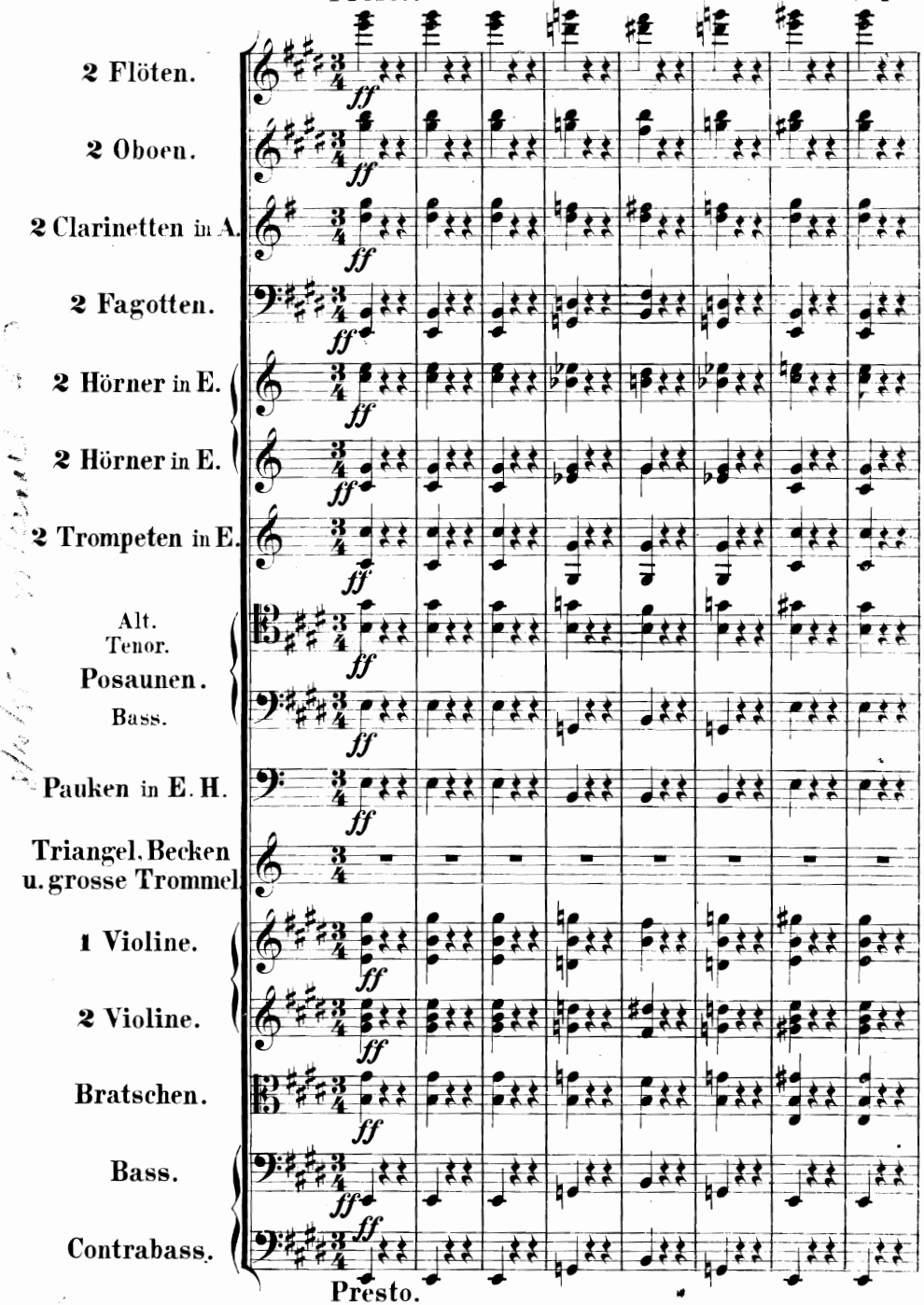
M
1004
H877L

Eine Lustspiel-Ouverture.

742569

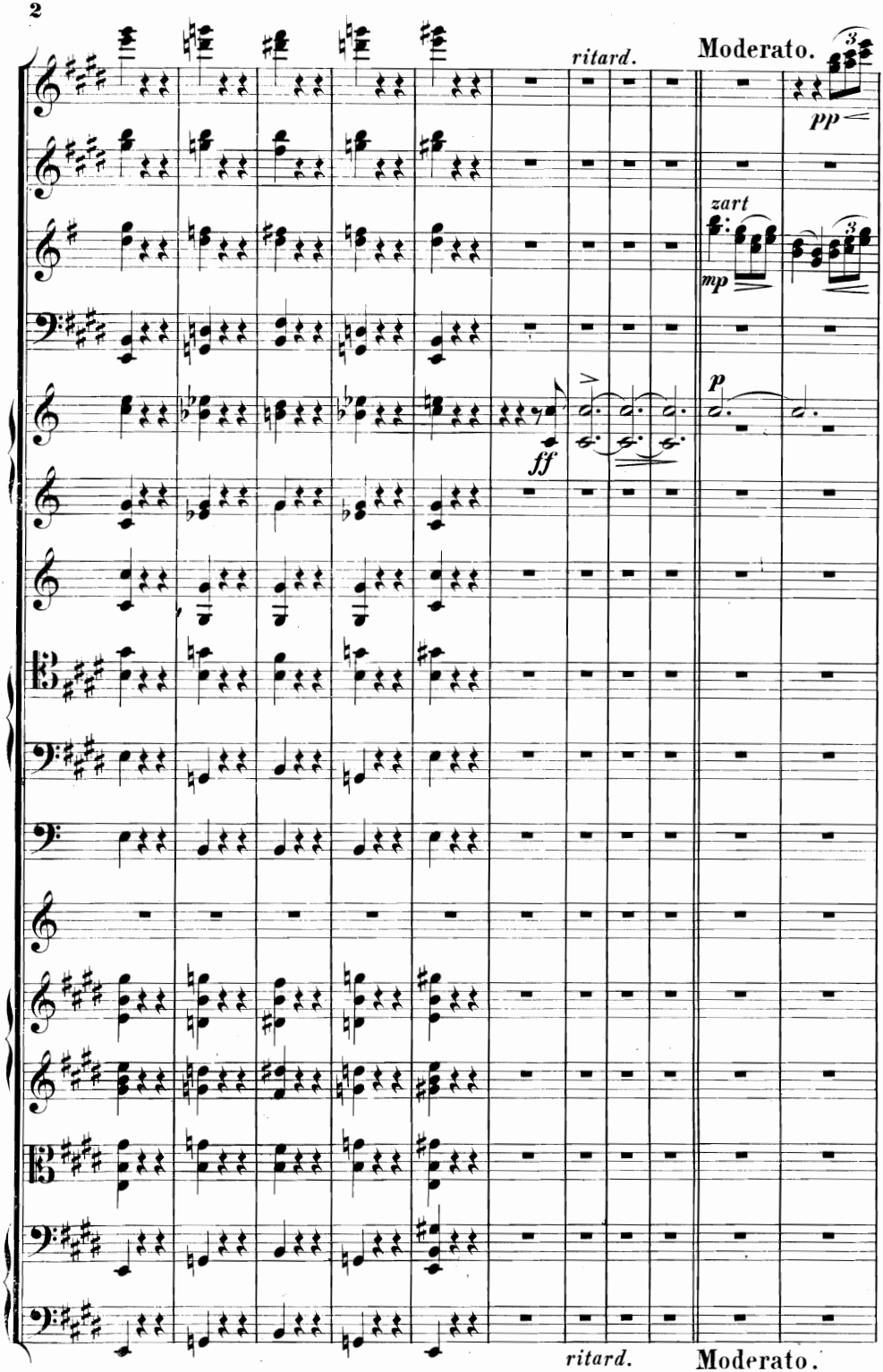
Presto.

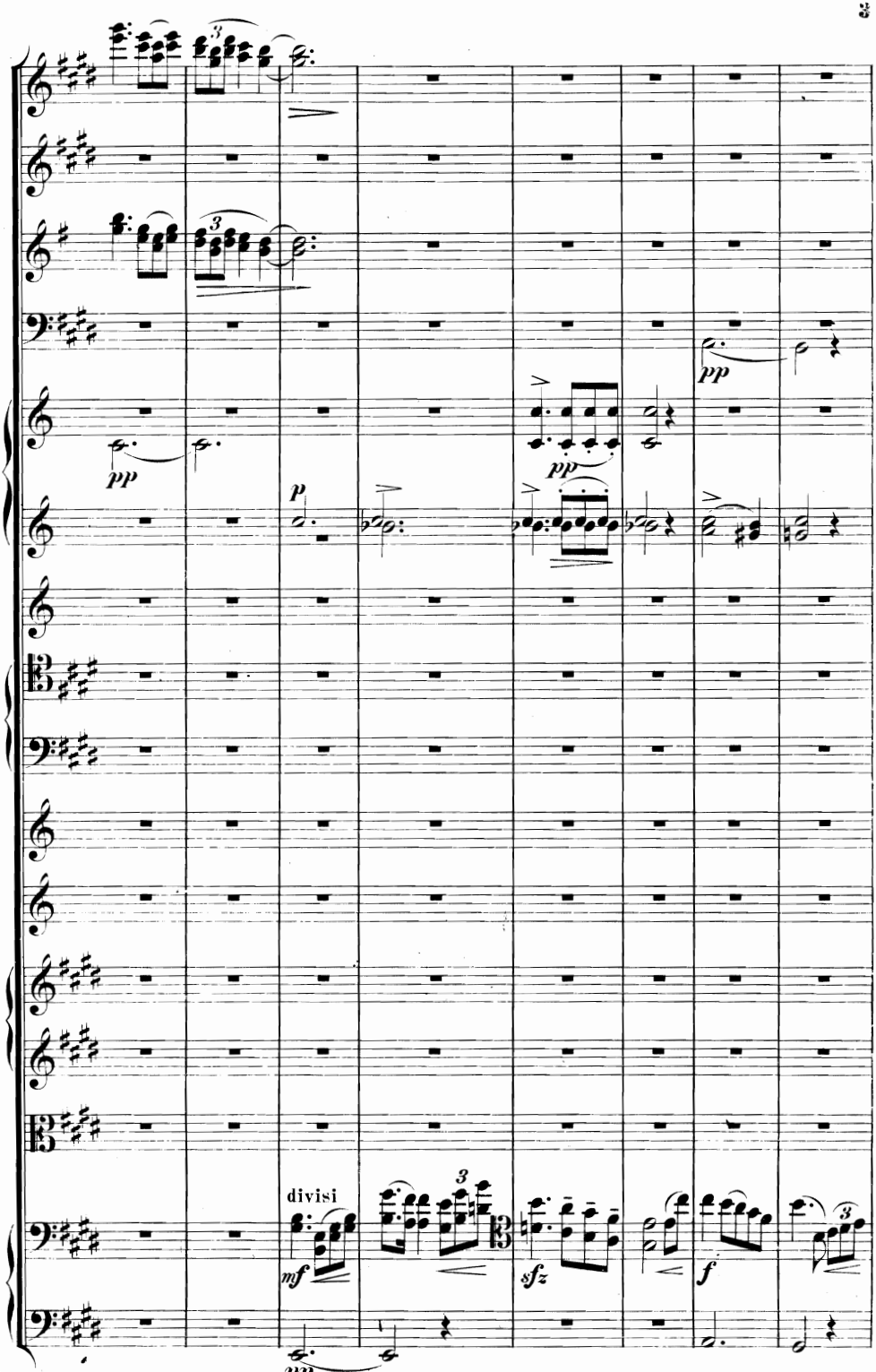
Hans Huber, Op. 50.

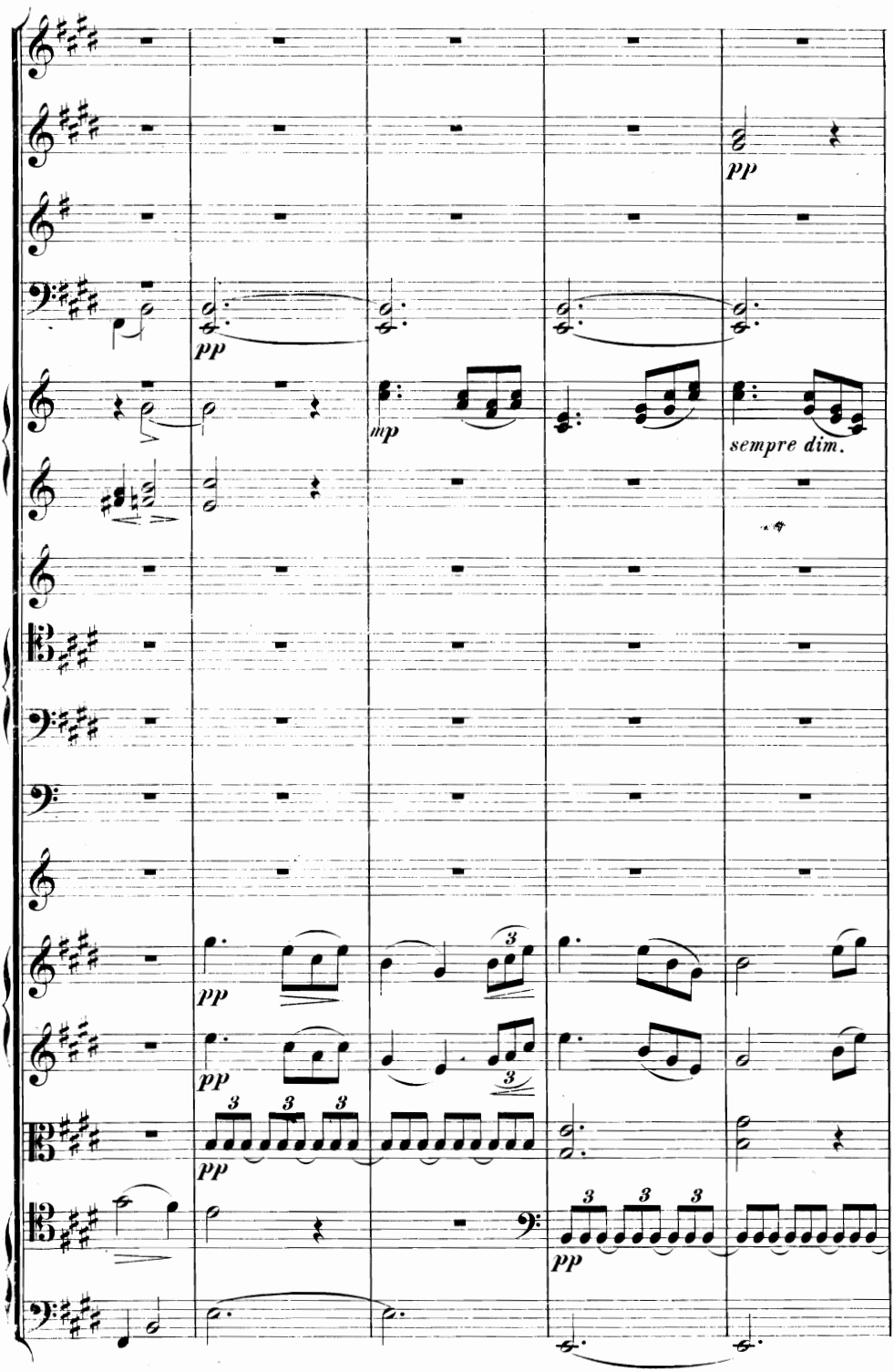


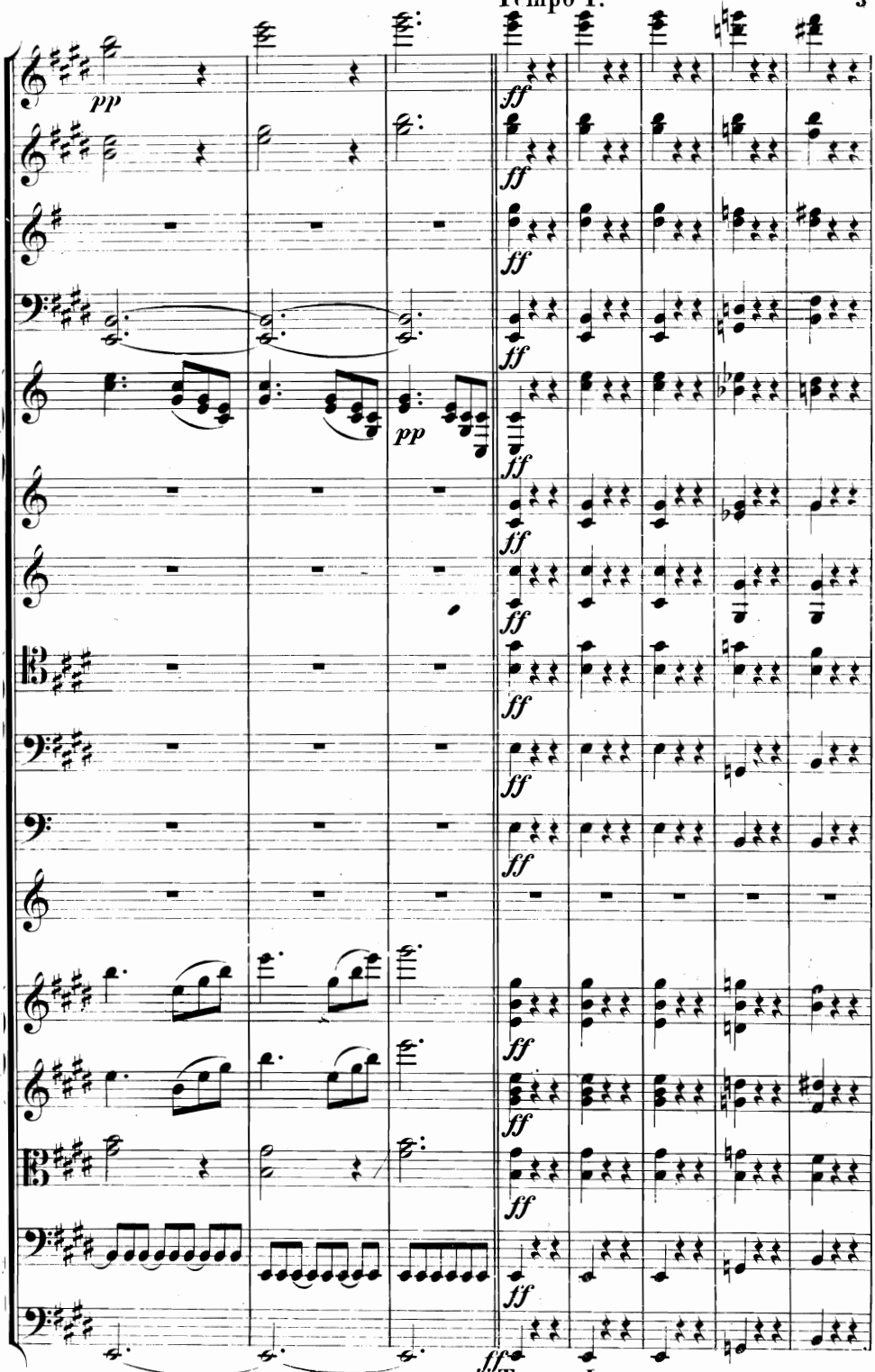
Presto.

Stich und Druck von Breitkopf & Härtel in Leipzig. 15200


ritard.
Moderato.
pp
zart
mp
ff
p
ritard.
Moderato.

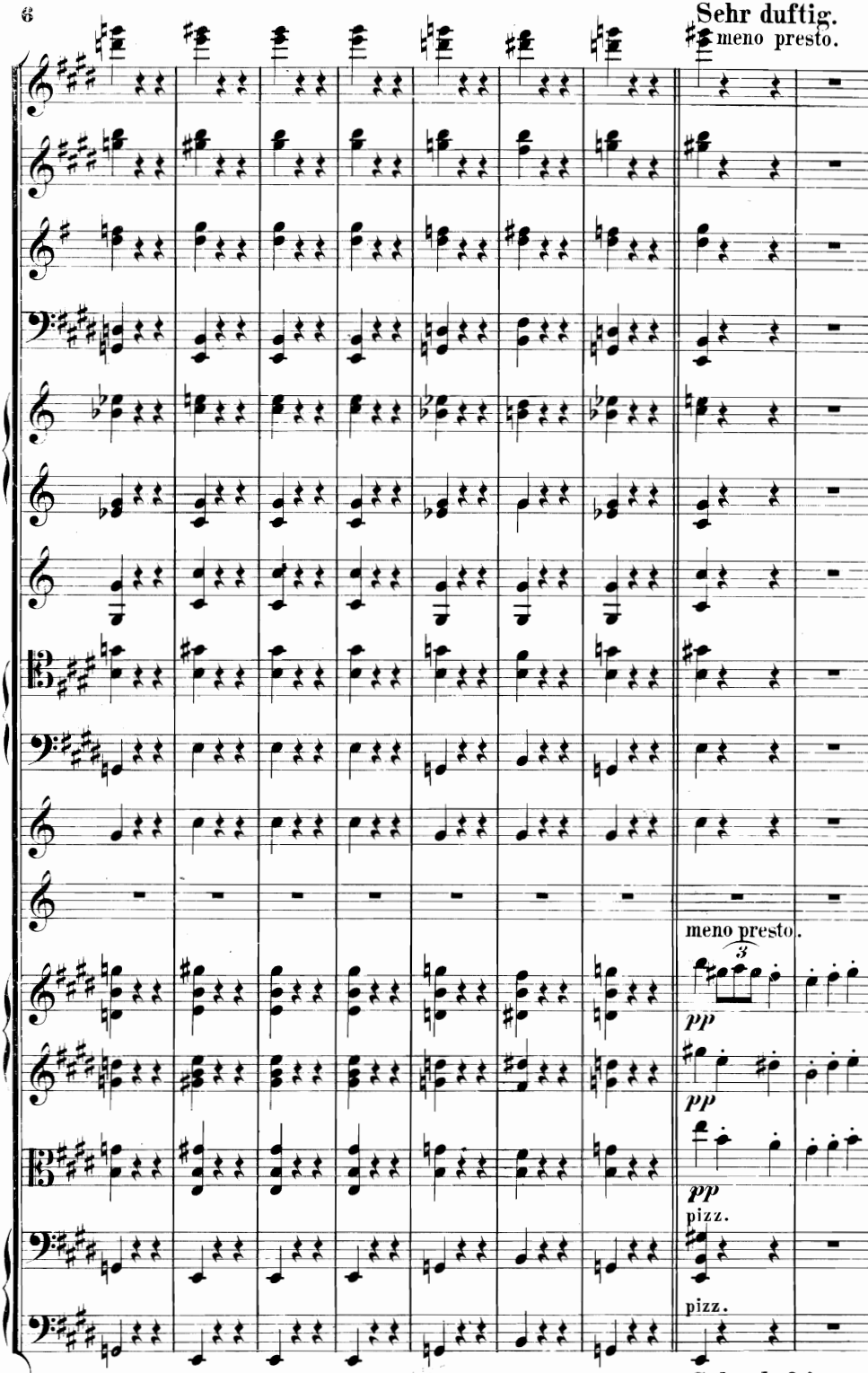

pp
pp
pp
p
divisi
mf
sfz
f
pp


pp
pp
mp
sempre dim.
pp
pp
pp
pp

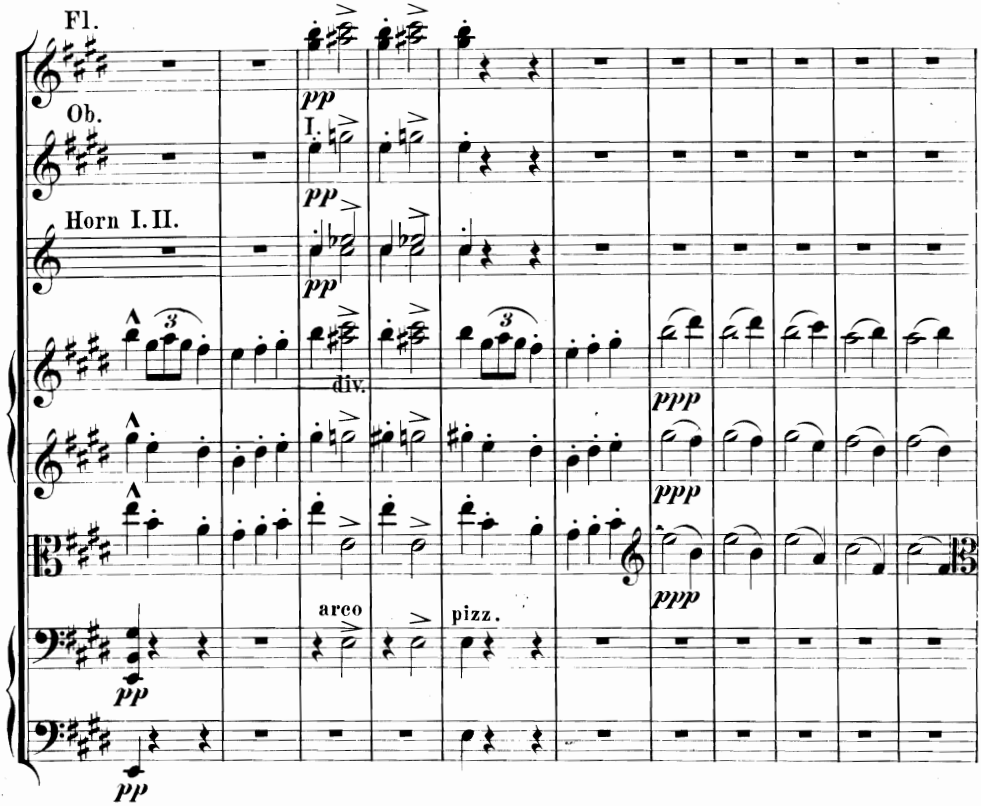

pp
ff
pp
ff

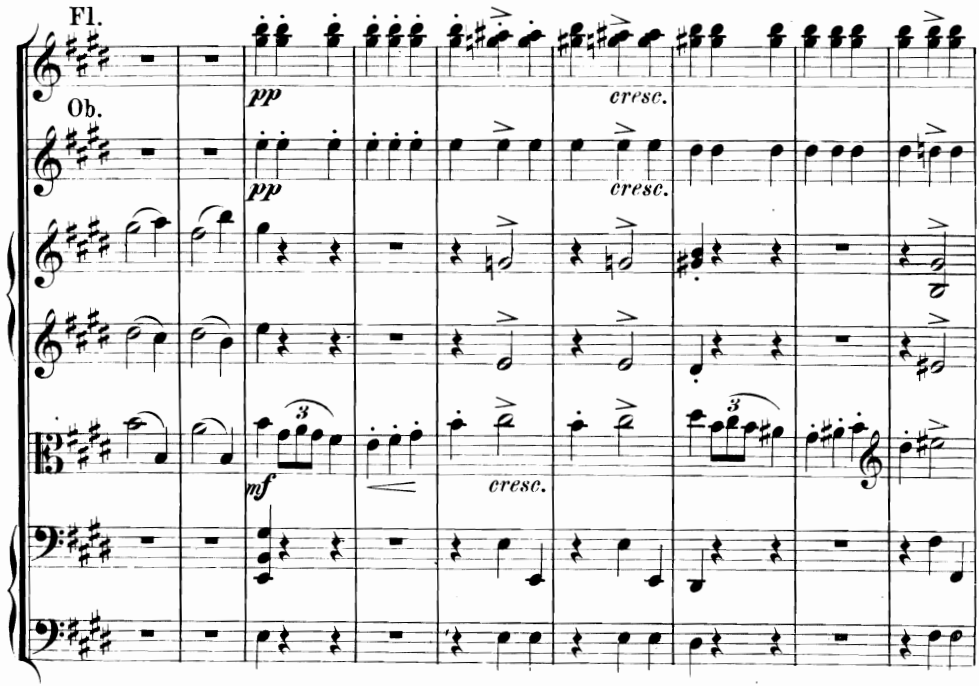
Sehr duftig.

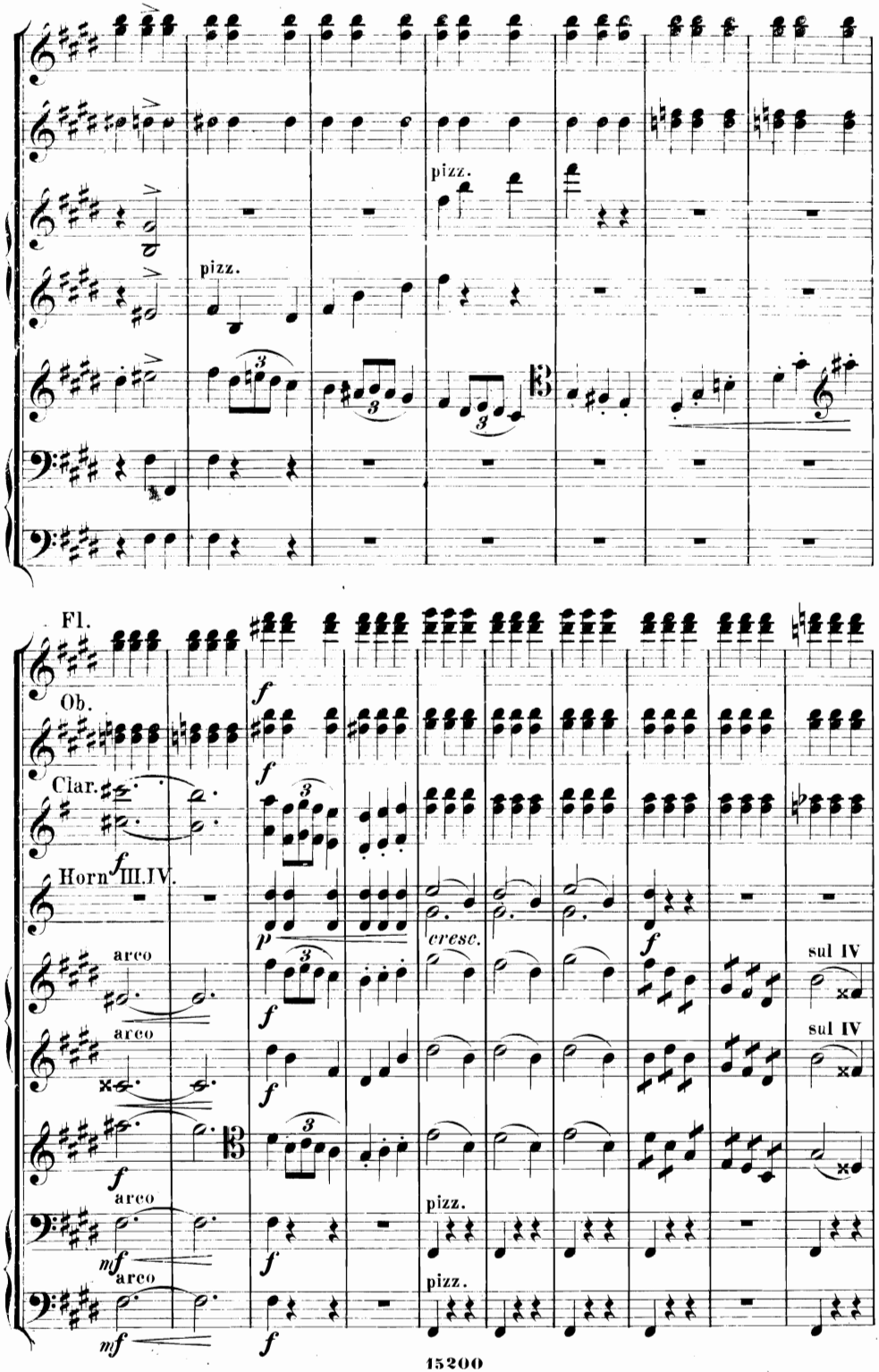
meno presto.

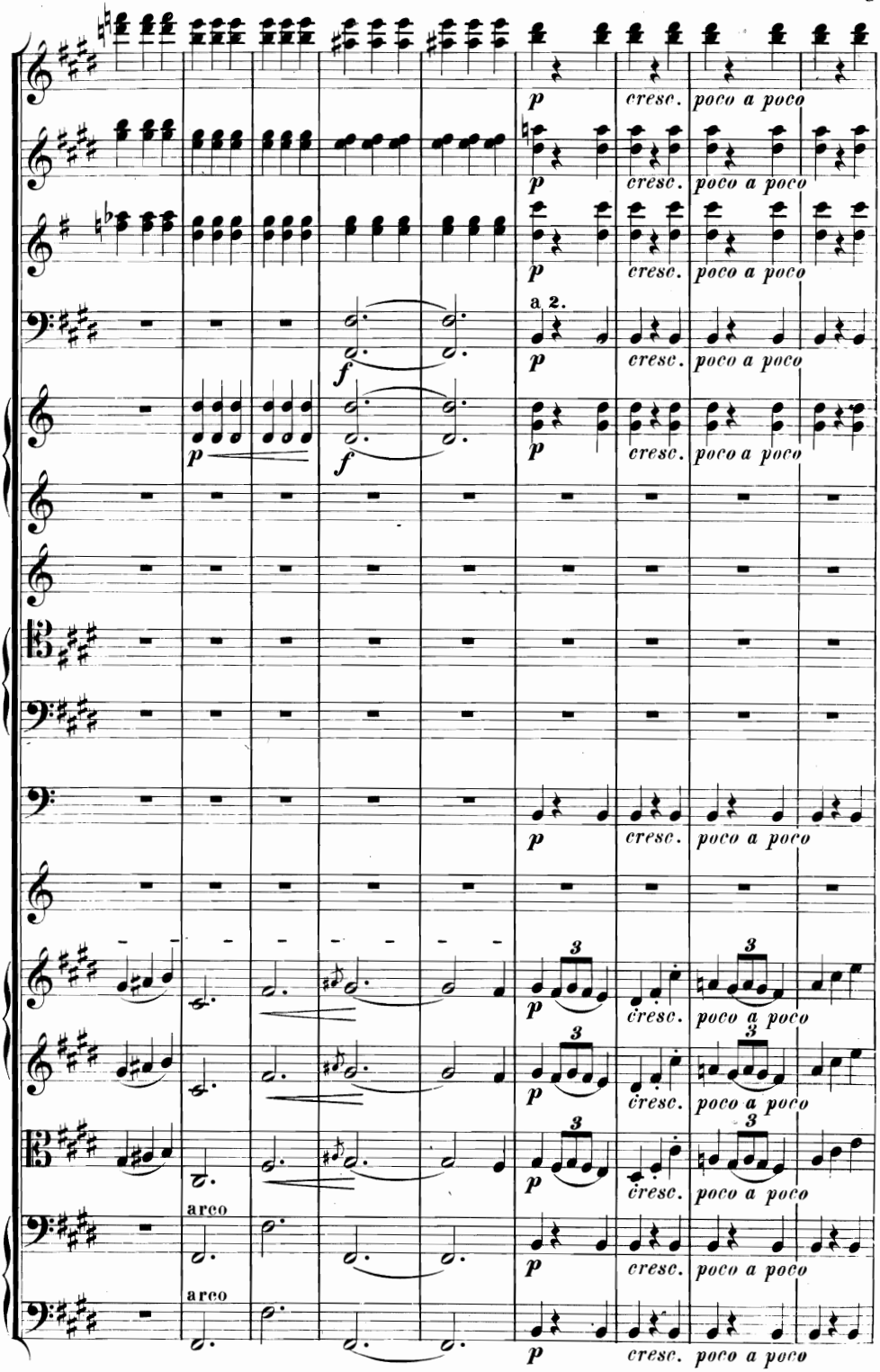


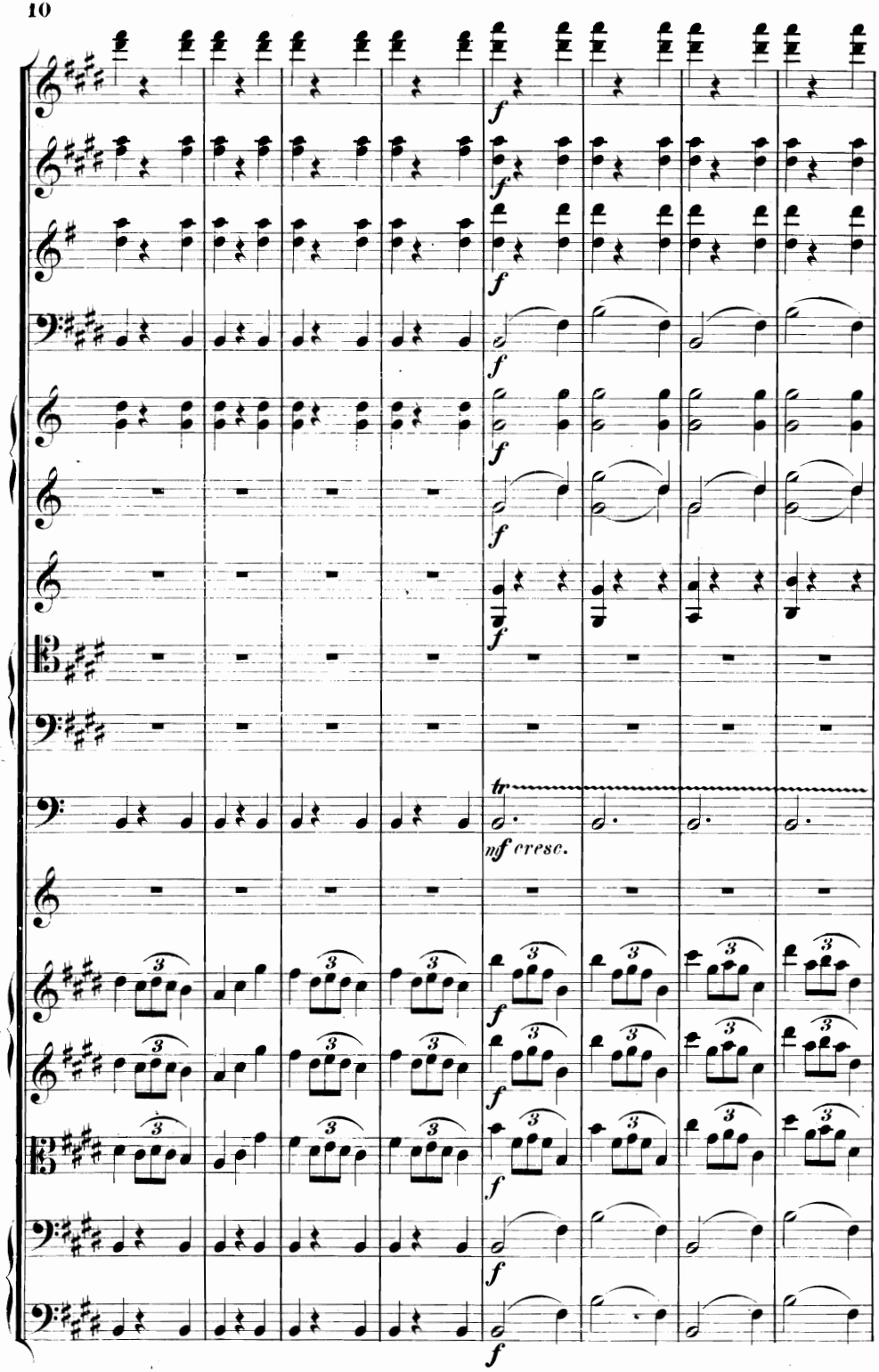
Sehr duftig.

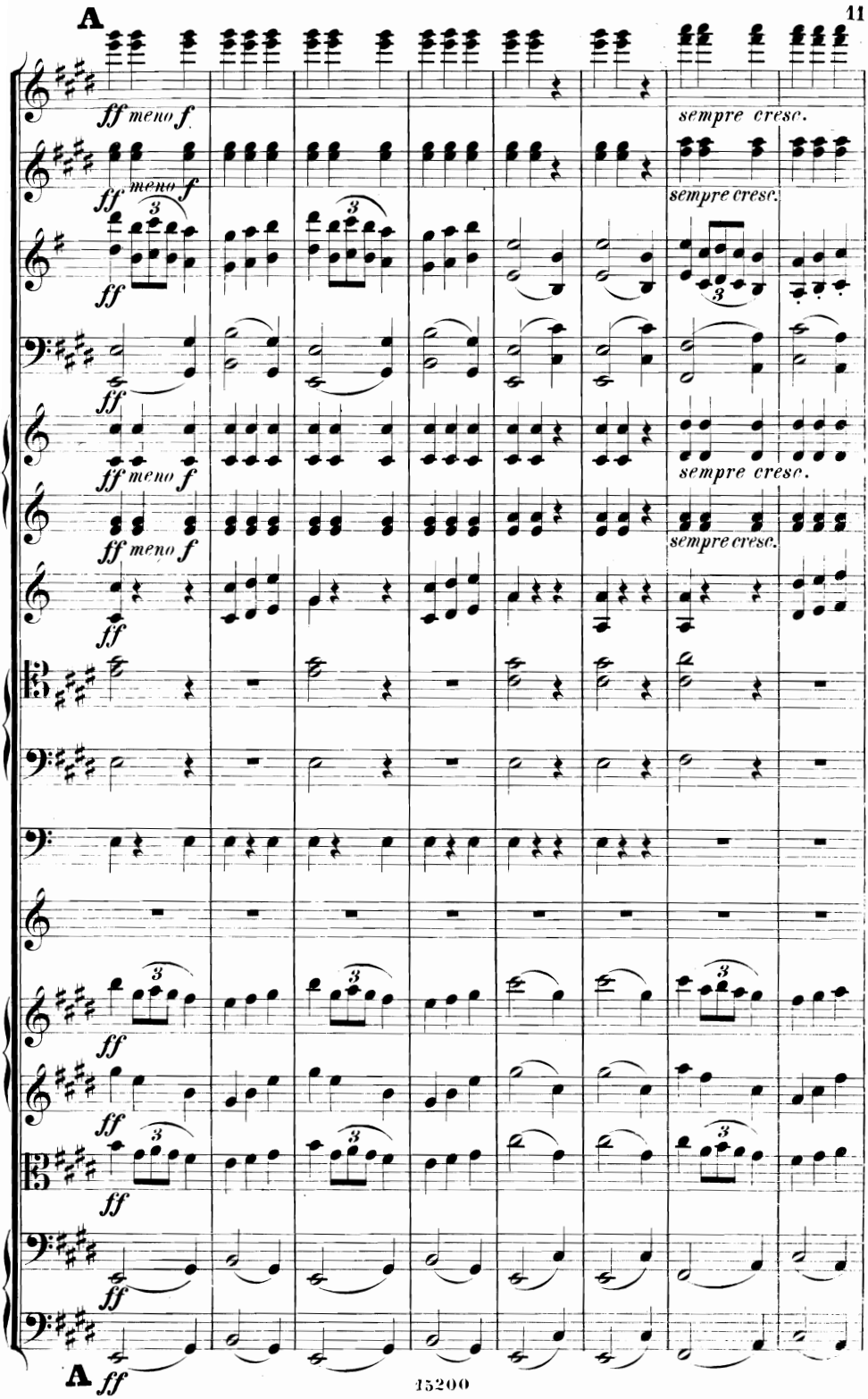

Fl.
Ob.
Horn I. II.
pp
I.
pp
pp
div.
ppp
ppp
ppp
arco
pizz.
pp
pp

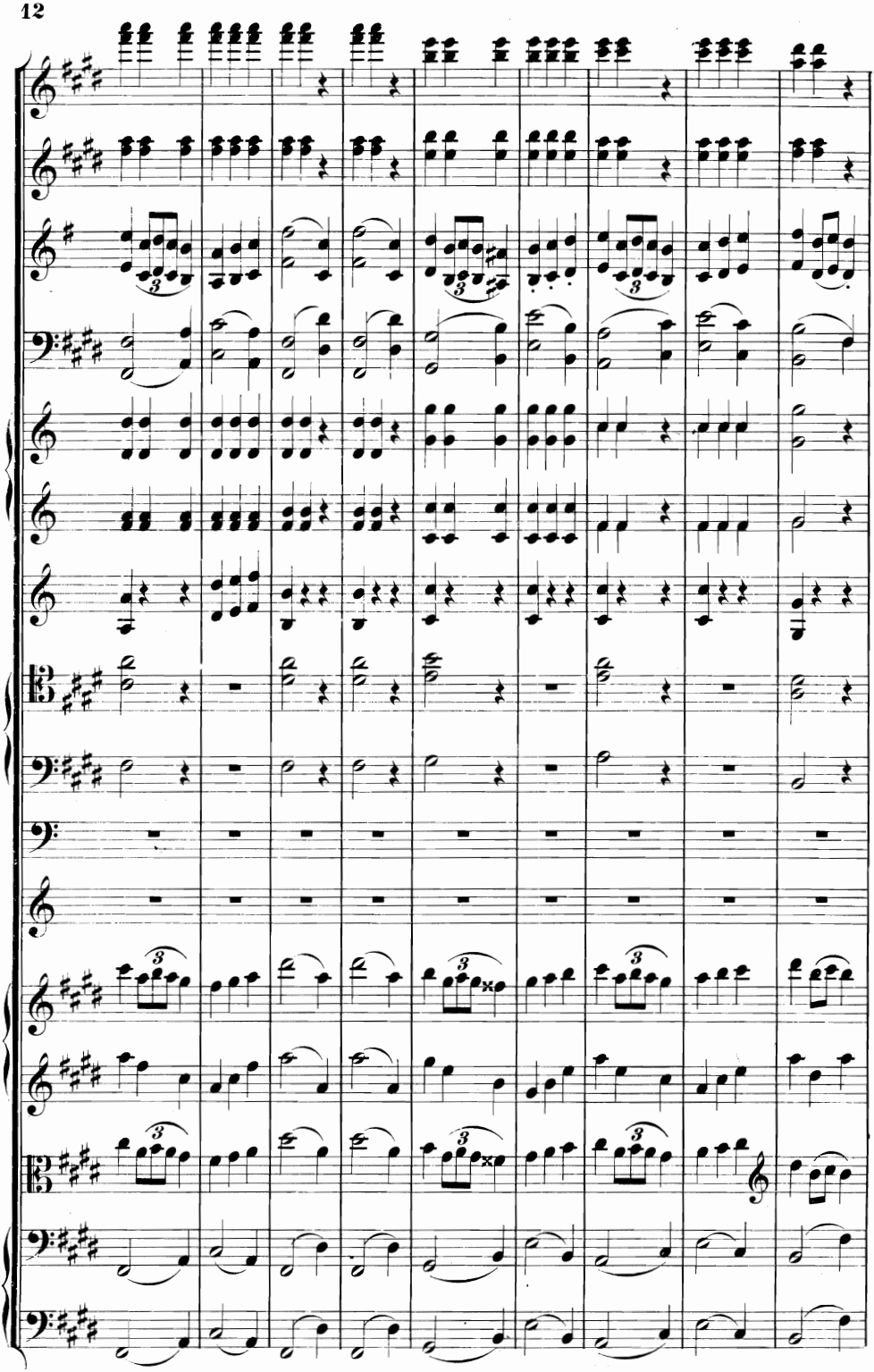

Fl.
Ob.
pp
pp
cresc.
cresc.
mf
cresc.

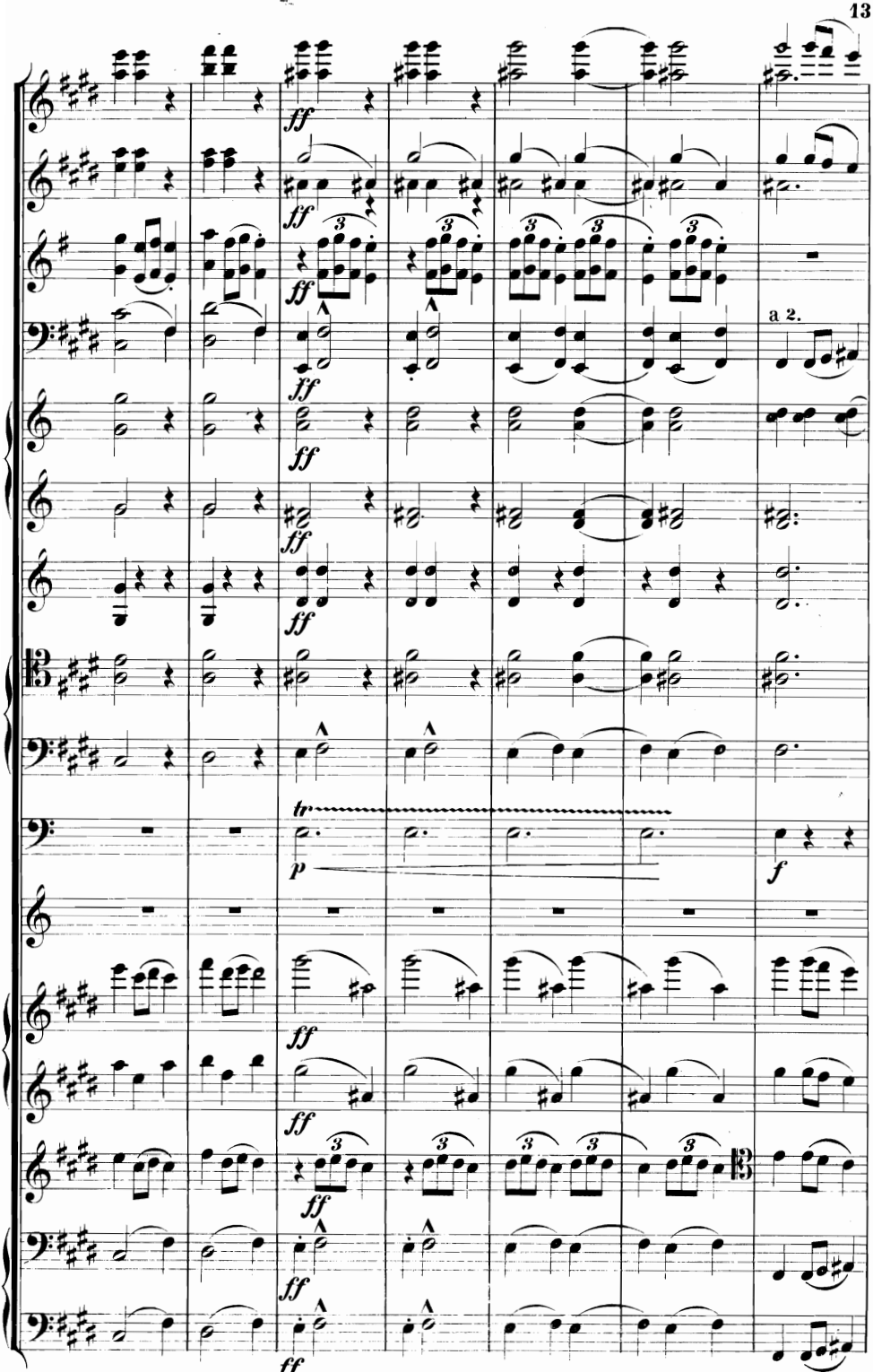

pizz.
pizz.
Fl.
Ob.
Clar.
Horn III.IV.
arco
arco
arco
arco
cresc.
sul IV
sul IV
pizz.
pizz.

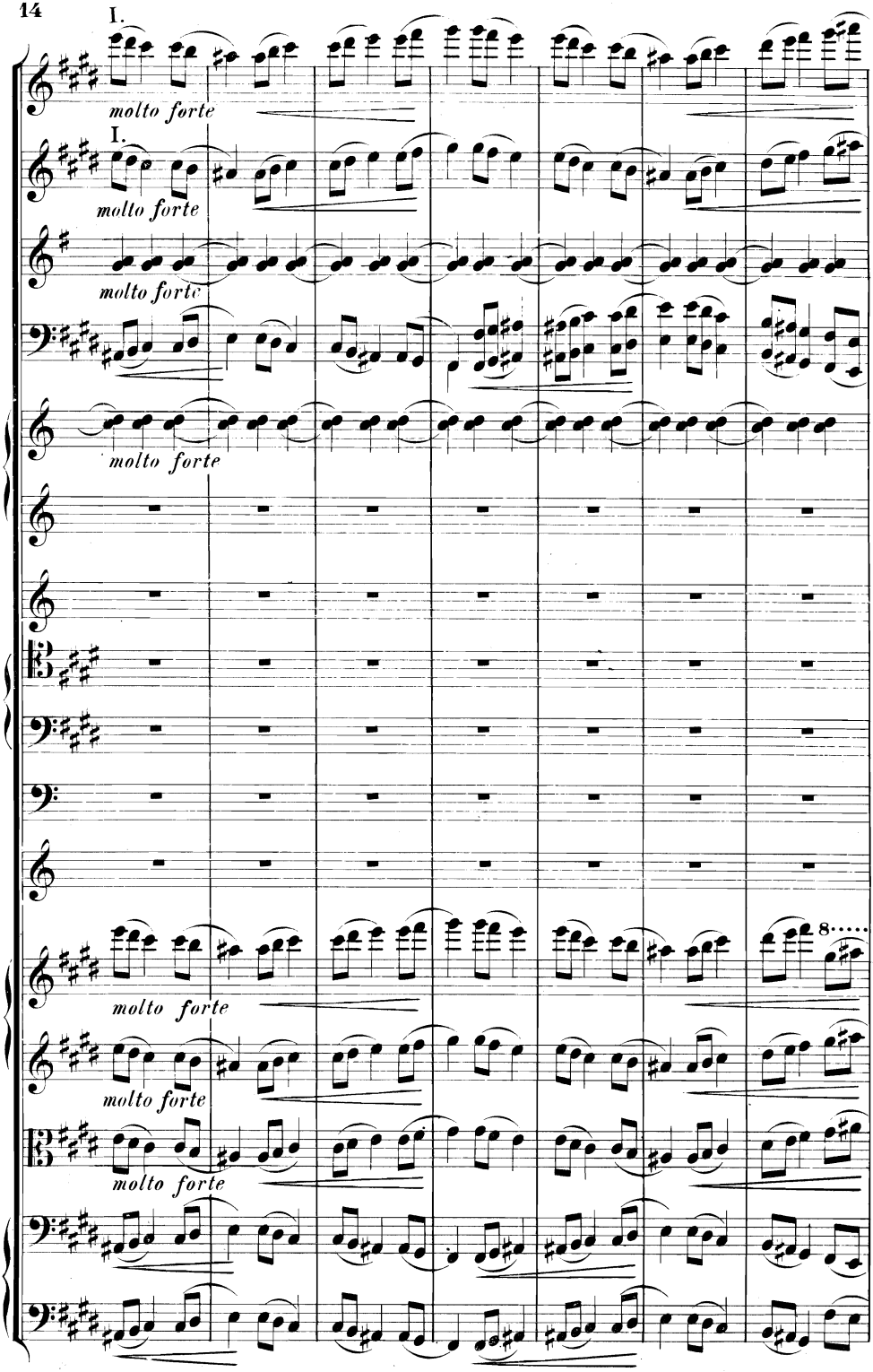

p
cresc. poco a poco
a 2.
f
arco
arco

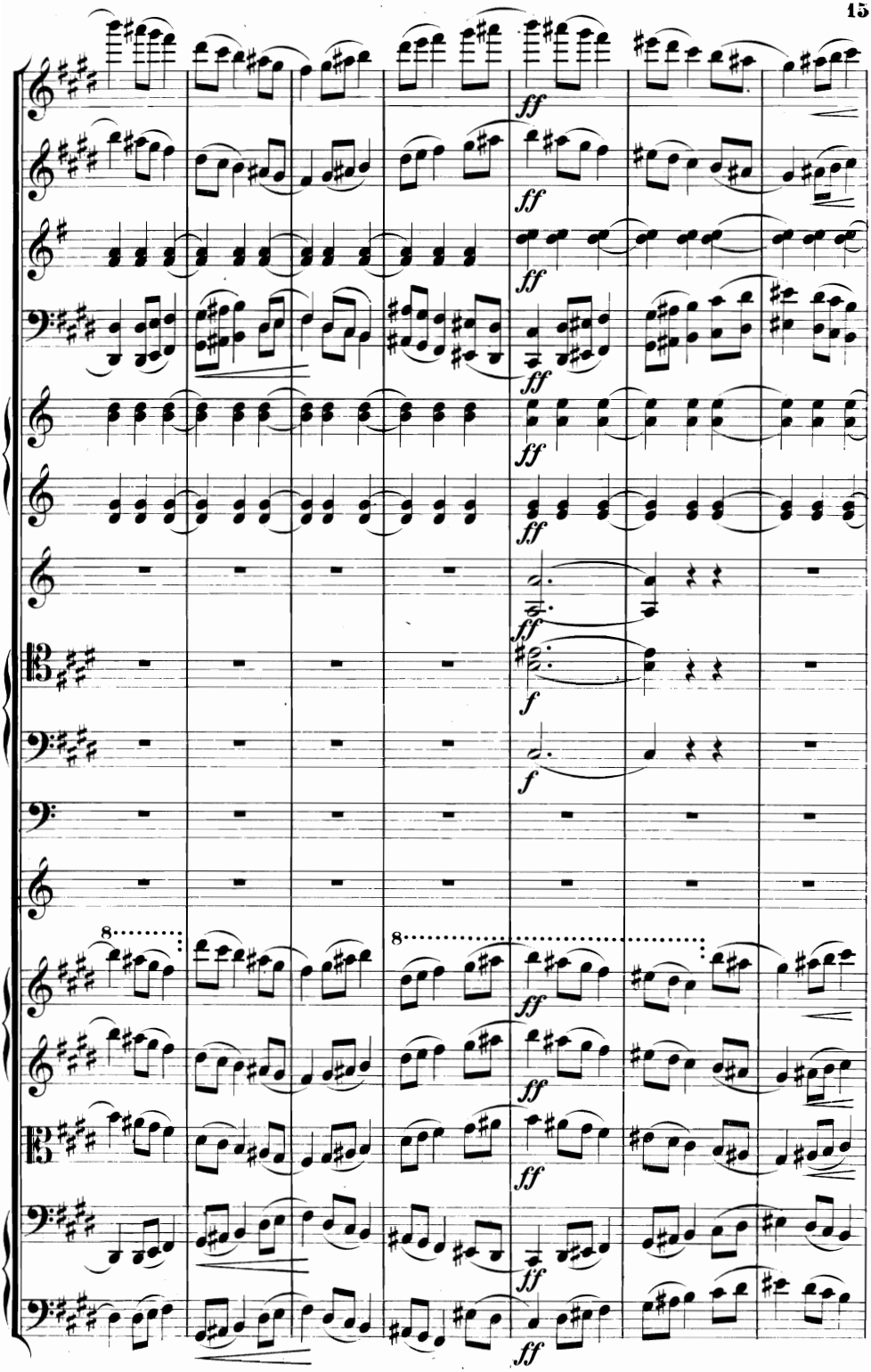

f
tr
mf cresc.

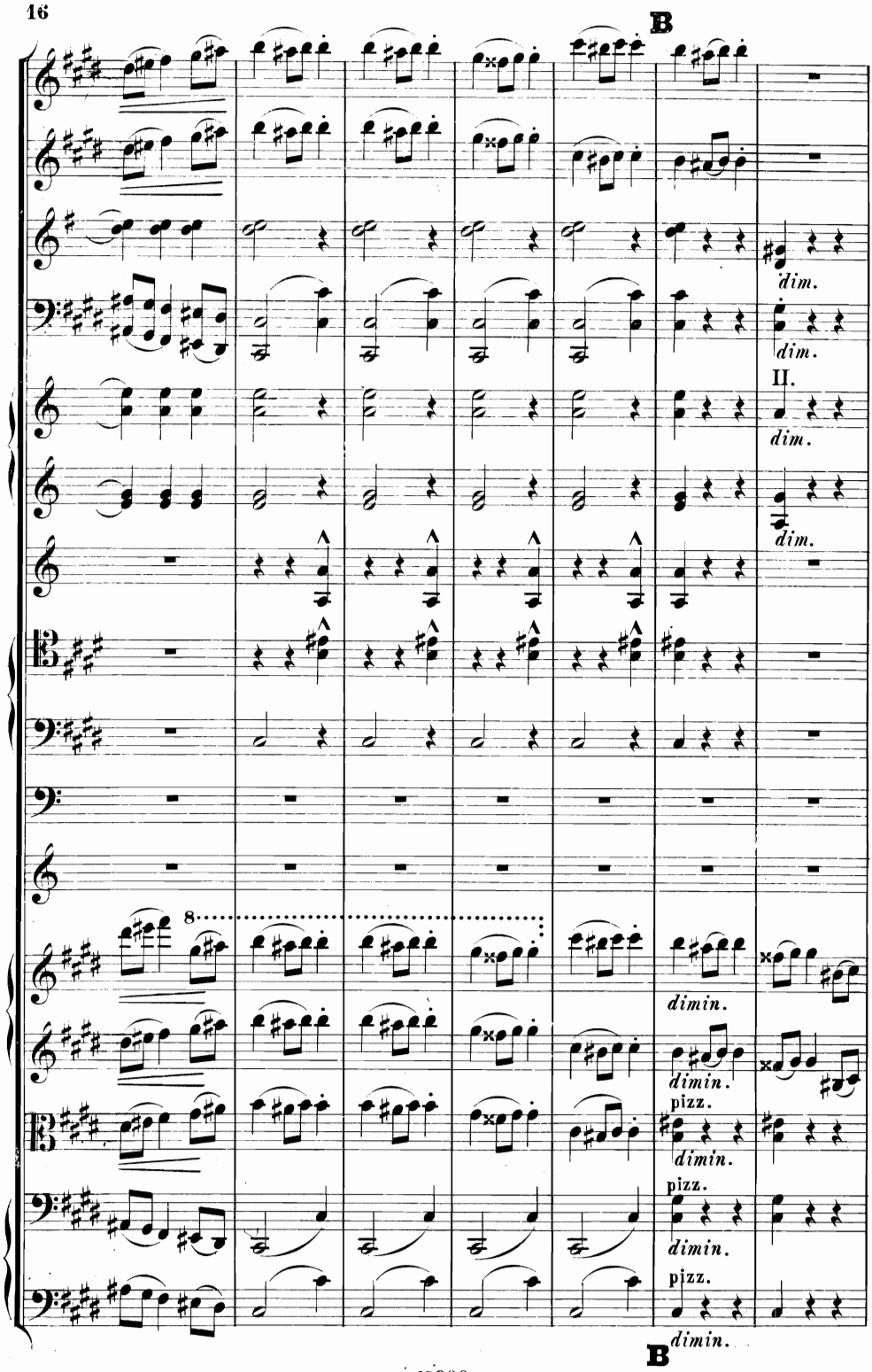

A
ff meno f
sempre cresc.
ff meno f
sempre cresc.
ff
ff meno f
sempre cresc.
ff meno f
sempre cresc.
ff
3
ff
3
ff
3
ff
3
ff
3
ff
A ff

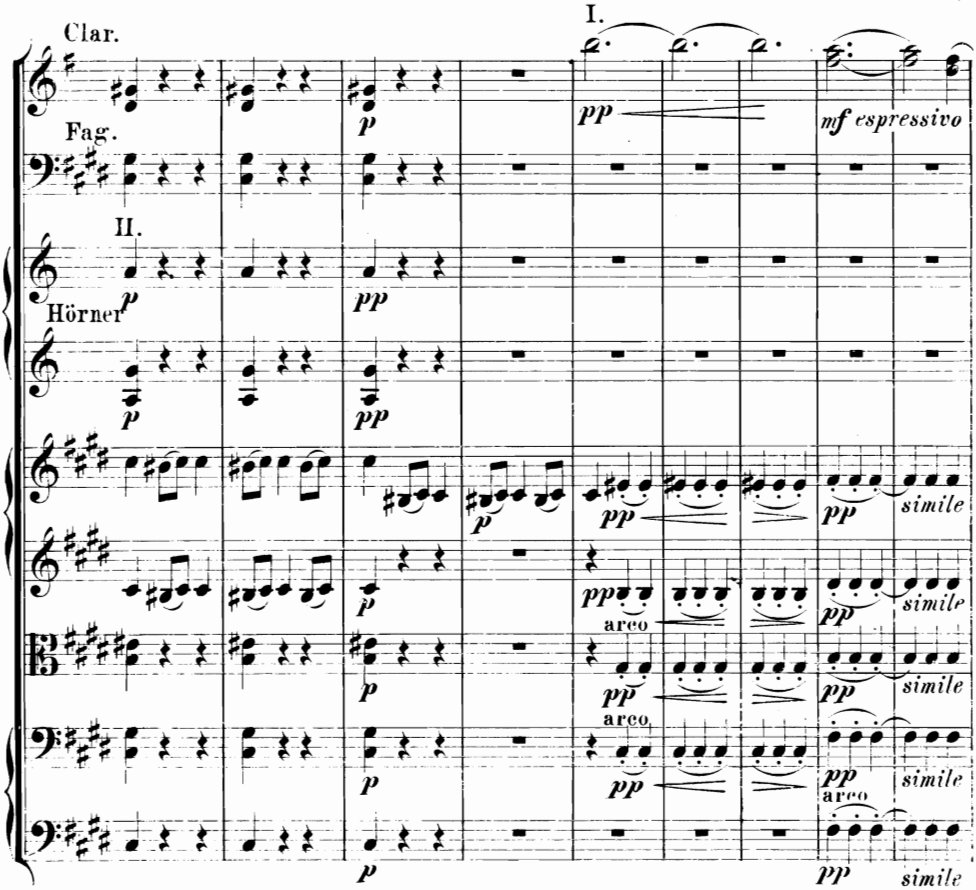


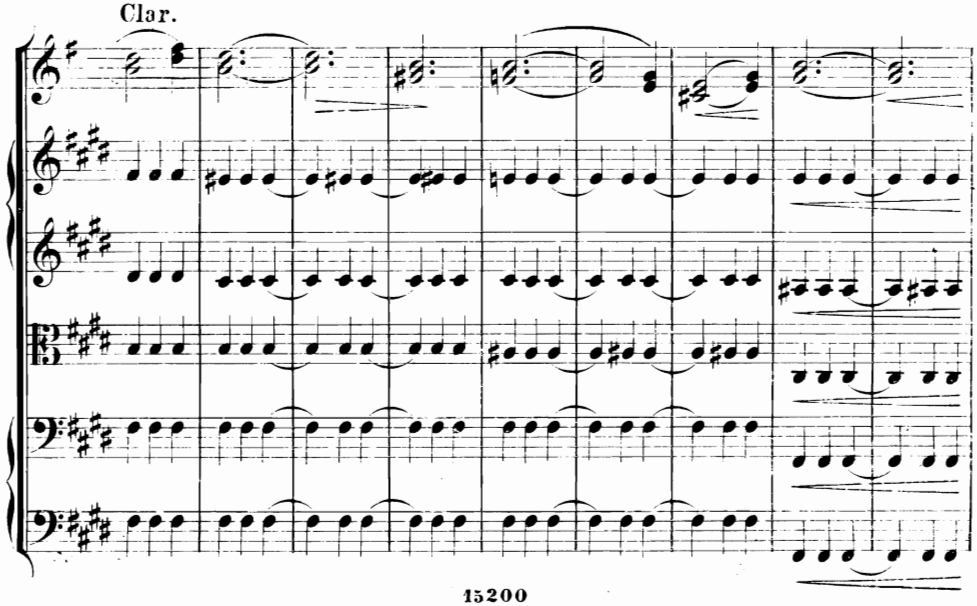

ff
a 2.
tr
p
f

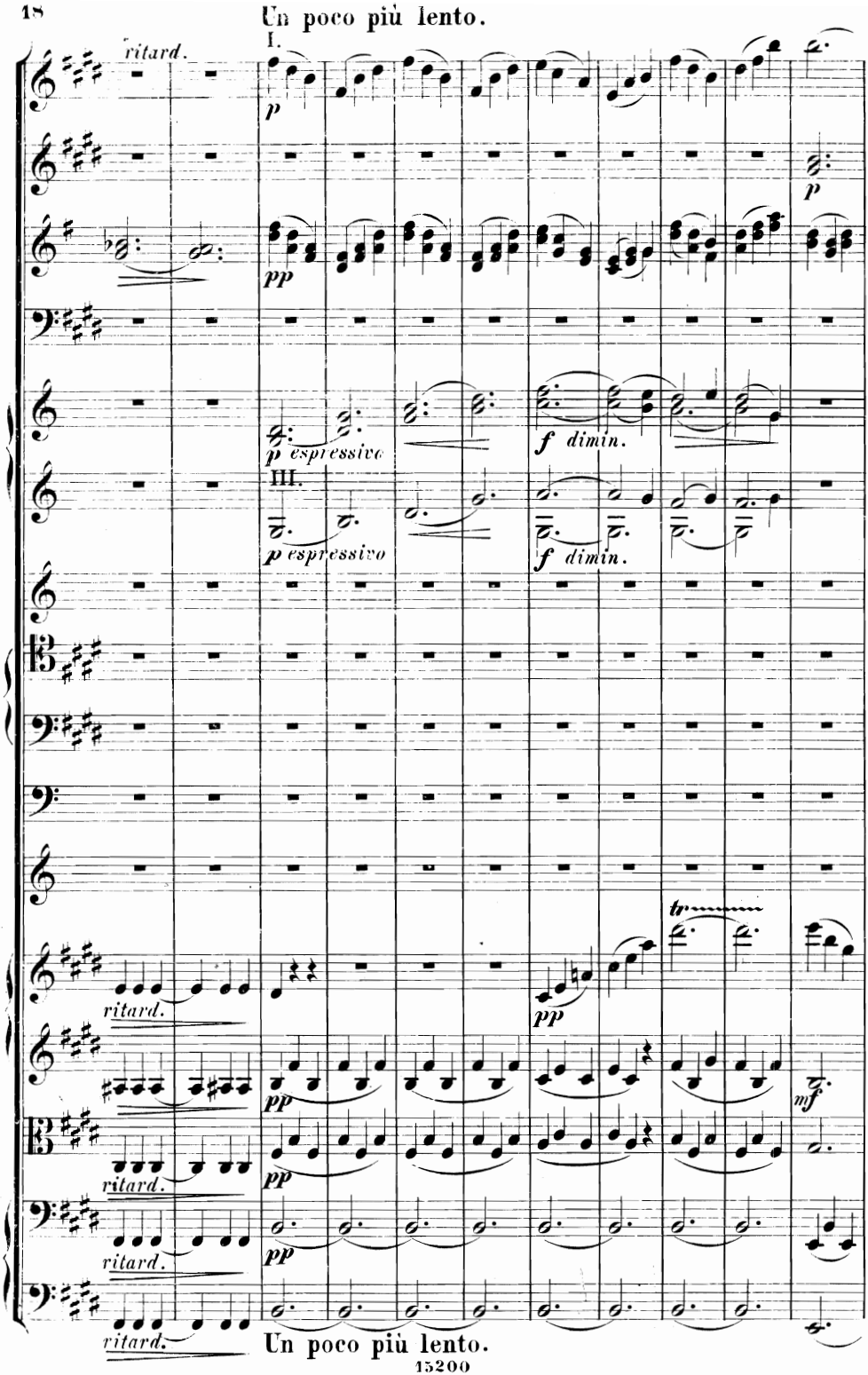

I.
molto forte
I.
molto forte
molto forte
molto forte
molto forte
molto forte
molto forte
8

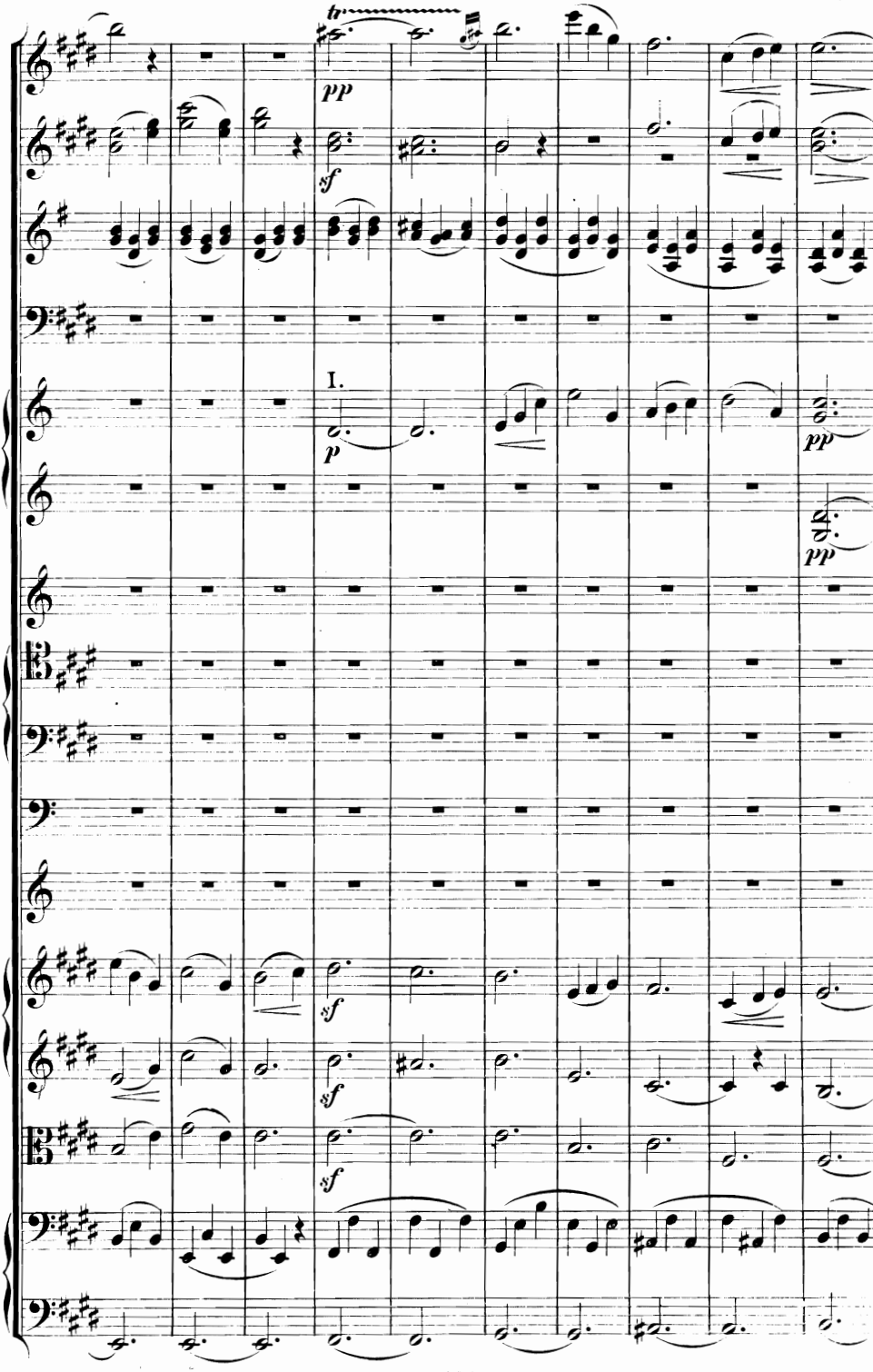

ff
f
8

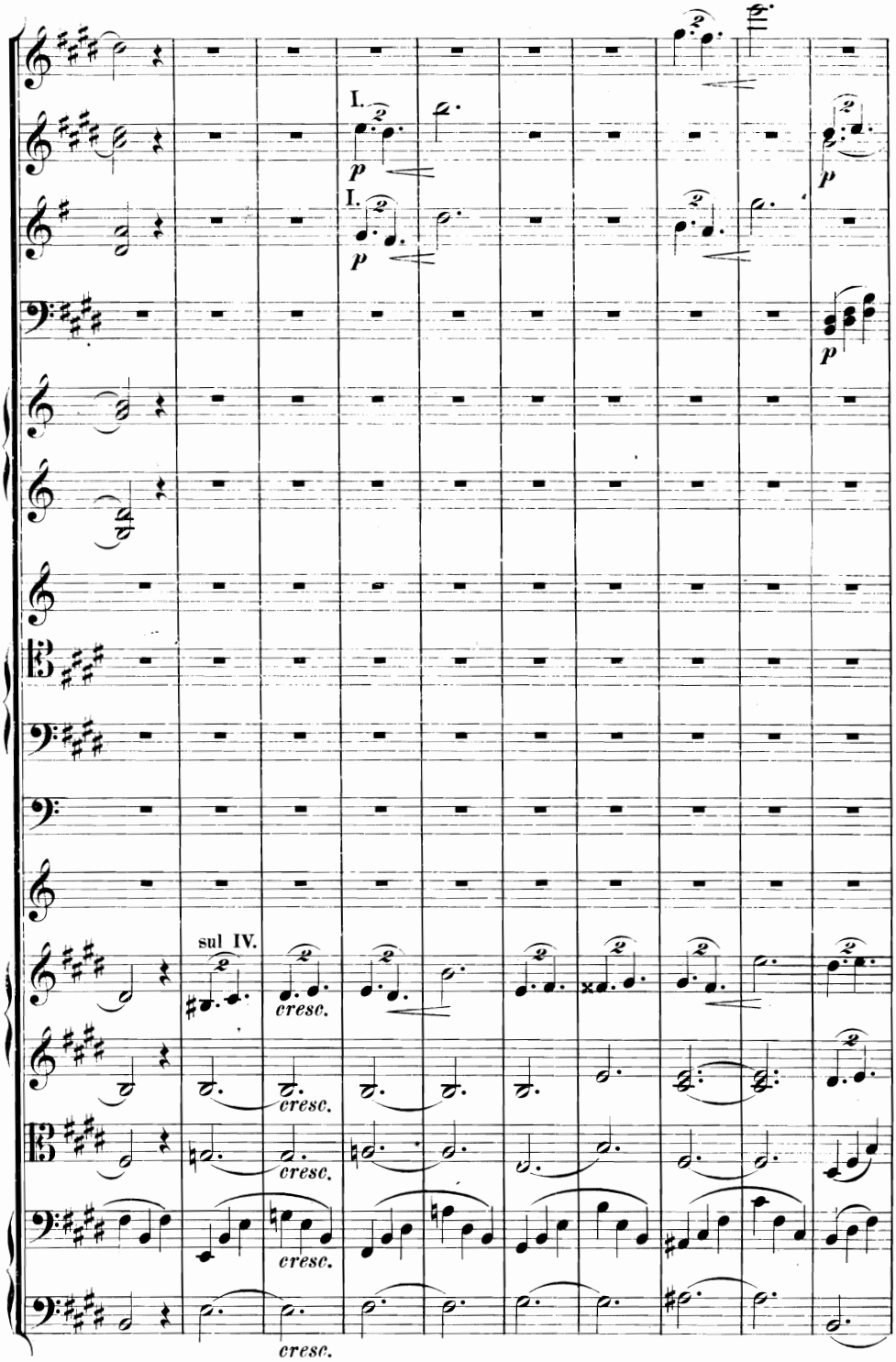

B
dim.
dim.
II.
dim.
dim.
8
dimin.
dimin.
pizz.
dimin.
pizz.
dimin.
pizz.
dimin.
B

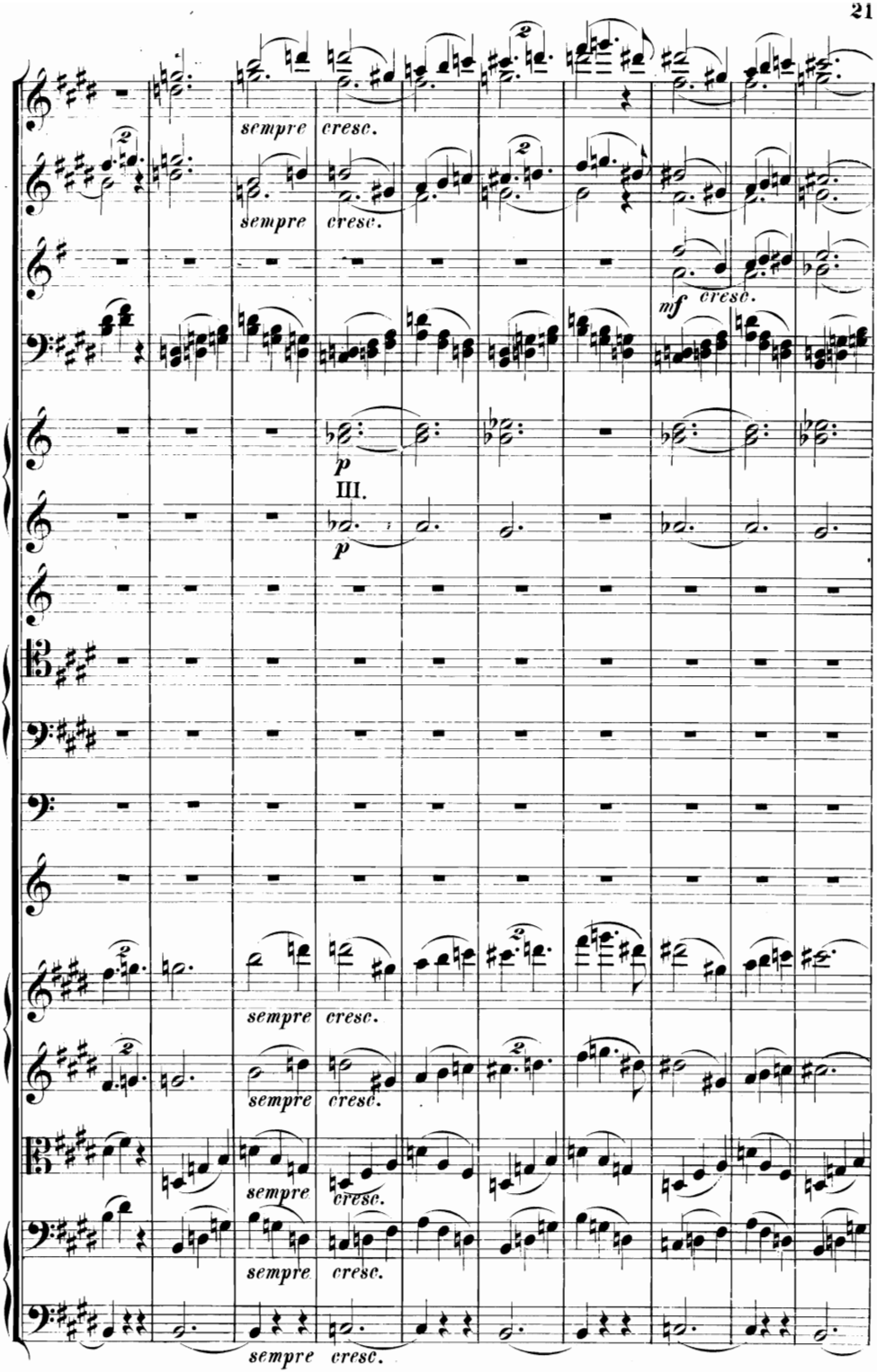

I.
Clar.
Fag.
II.
Hörner
mf espressivo
simile
arco

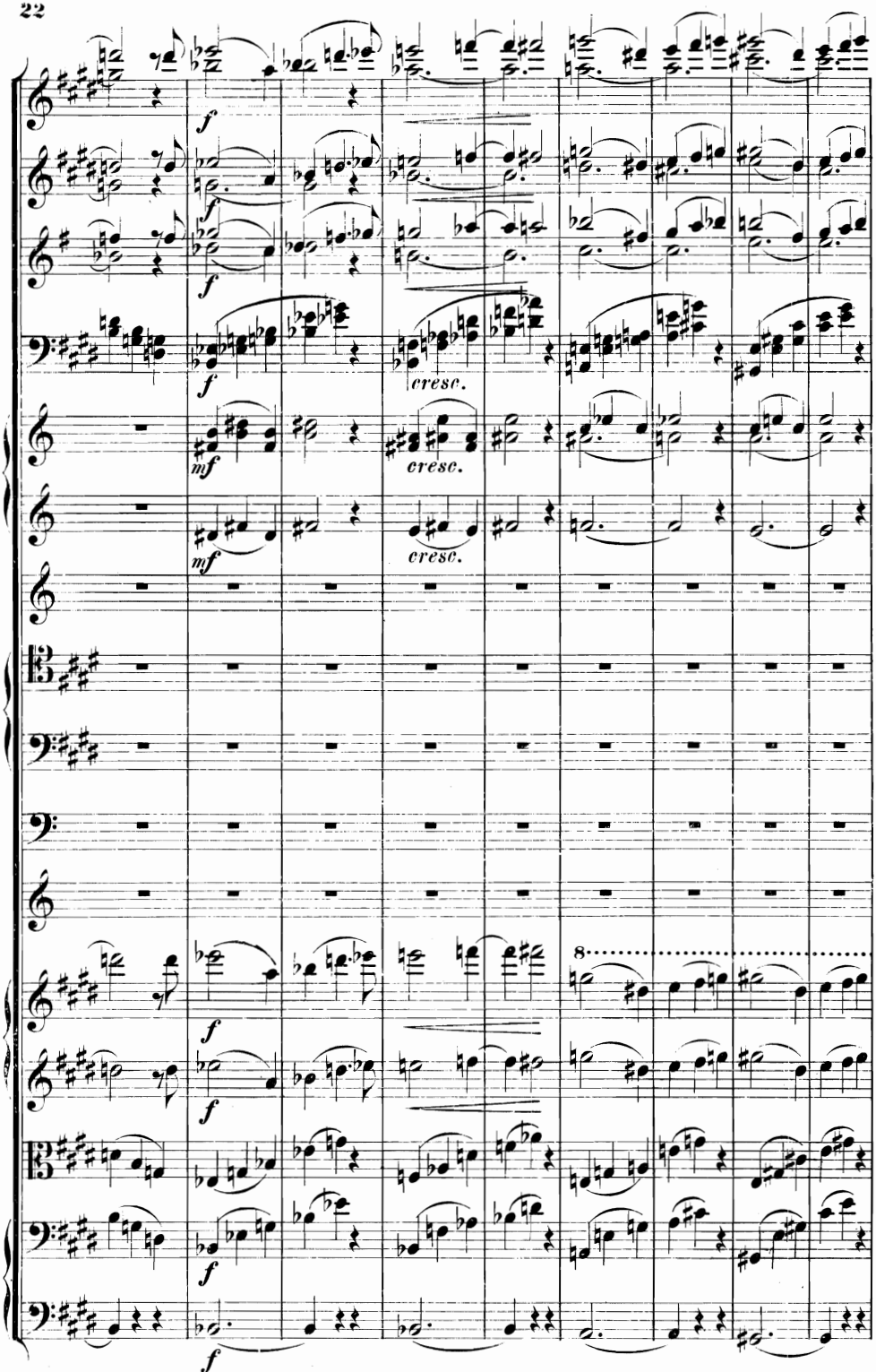

Clar.

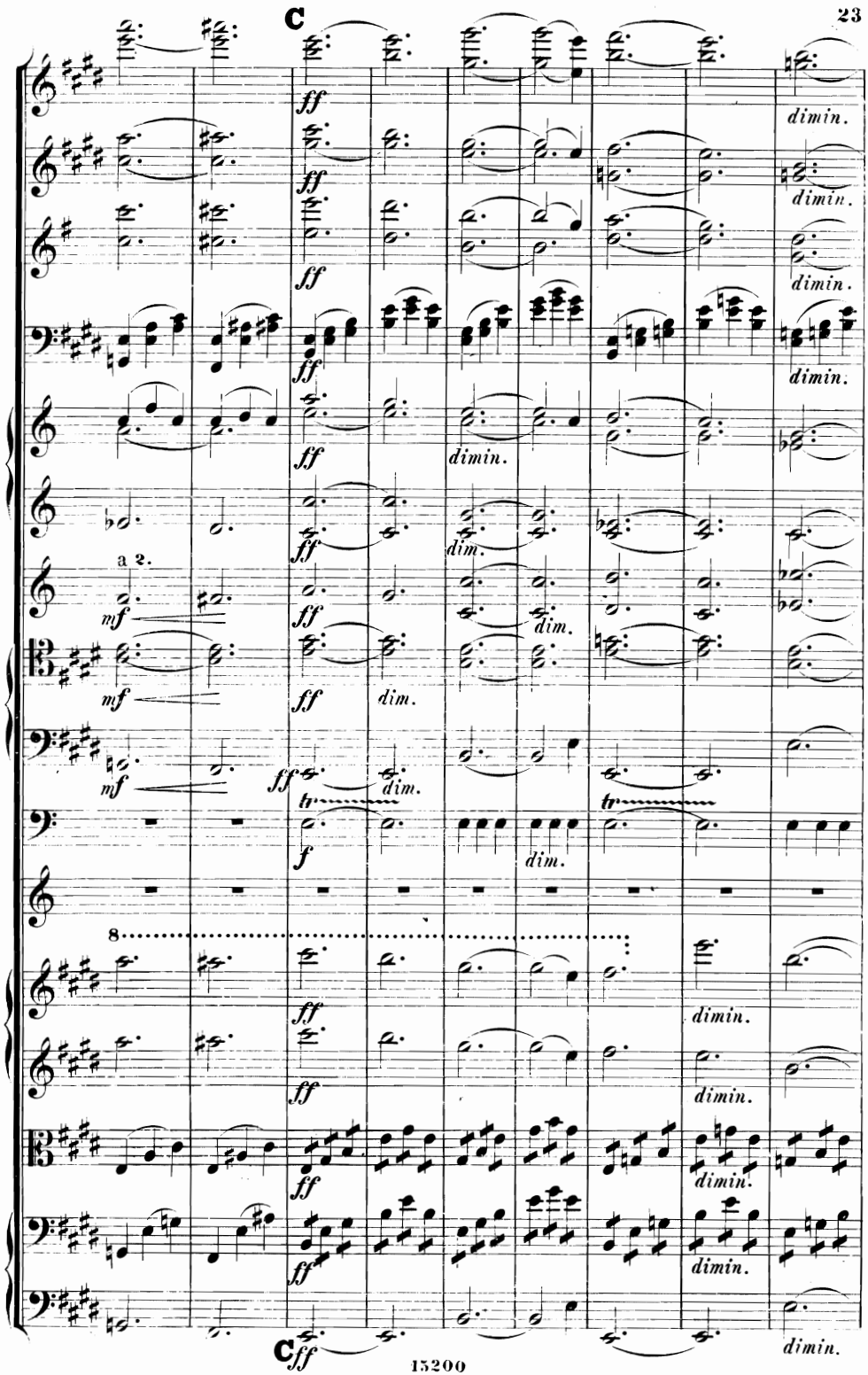

Un poco più lento.
ritard.
I.
p
pp
p
p espressivo
f dimin.
III.
p espressivo
f dimin.
tr
pp
mf
ritard.
pp
ritard.
pp
ritard.
pp
ritard.
Un poco più lento.

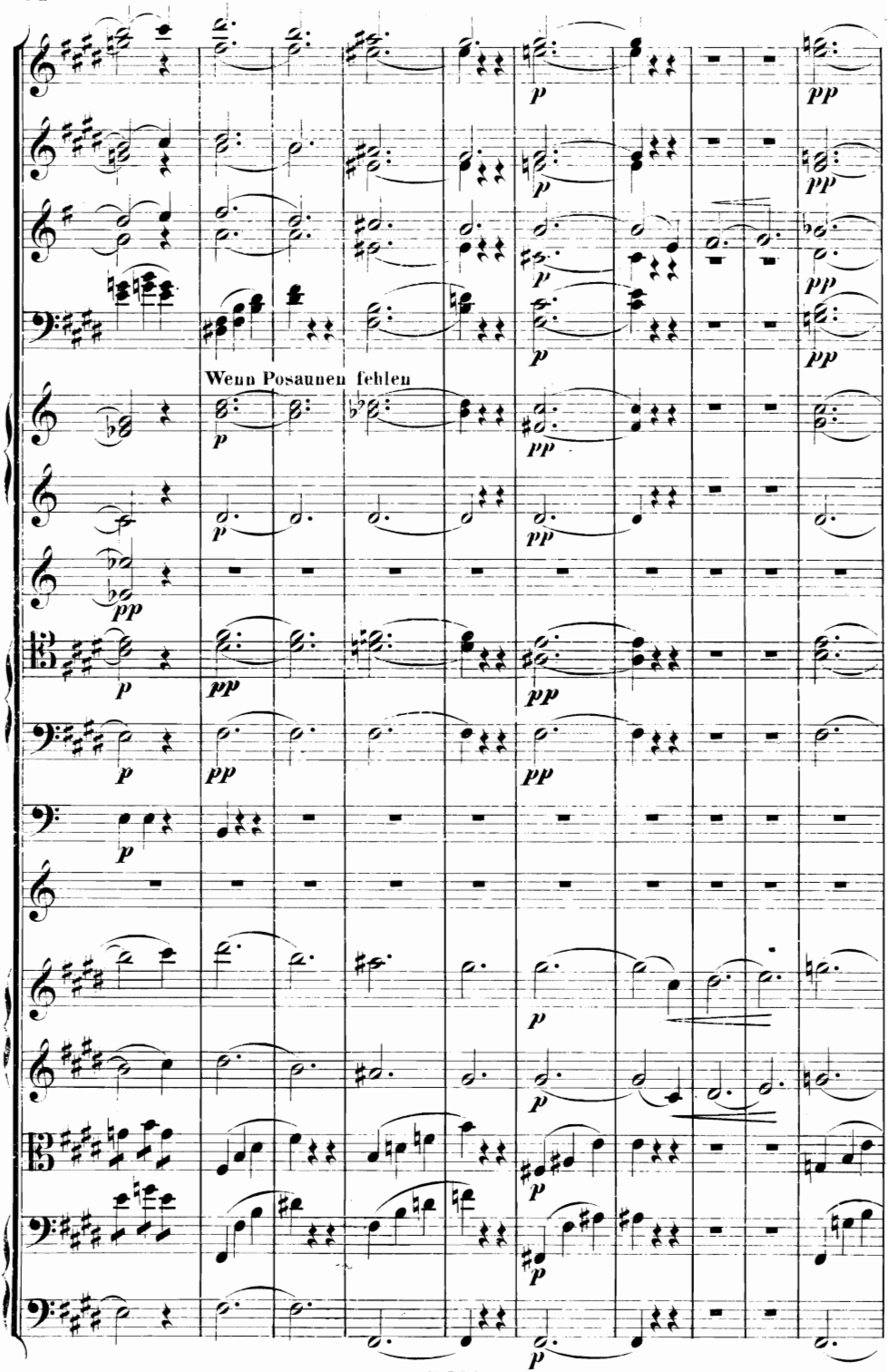

tr
pp
sf
I.
p
pp
pp
sf
sf
sf

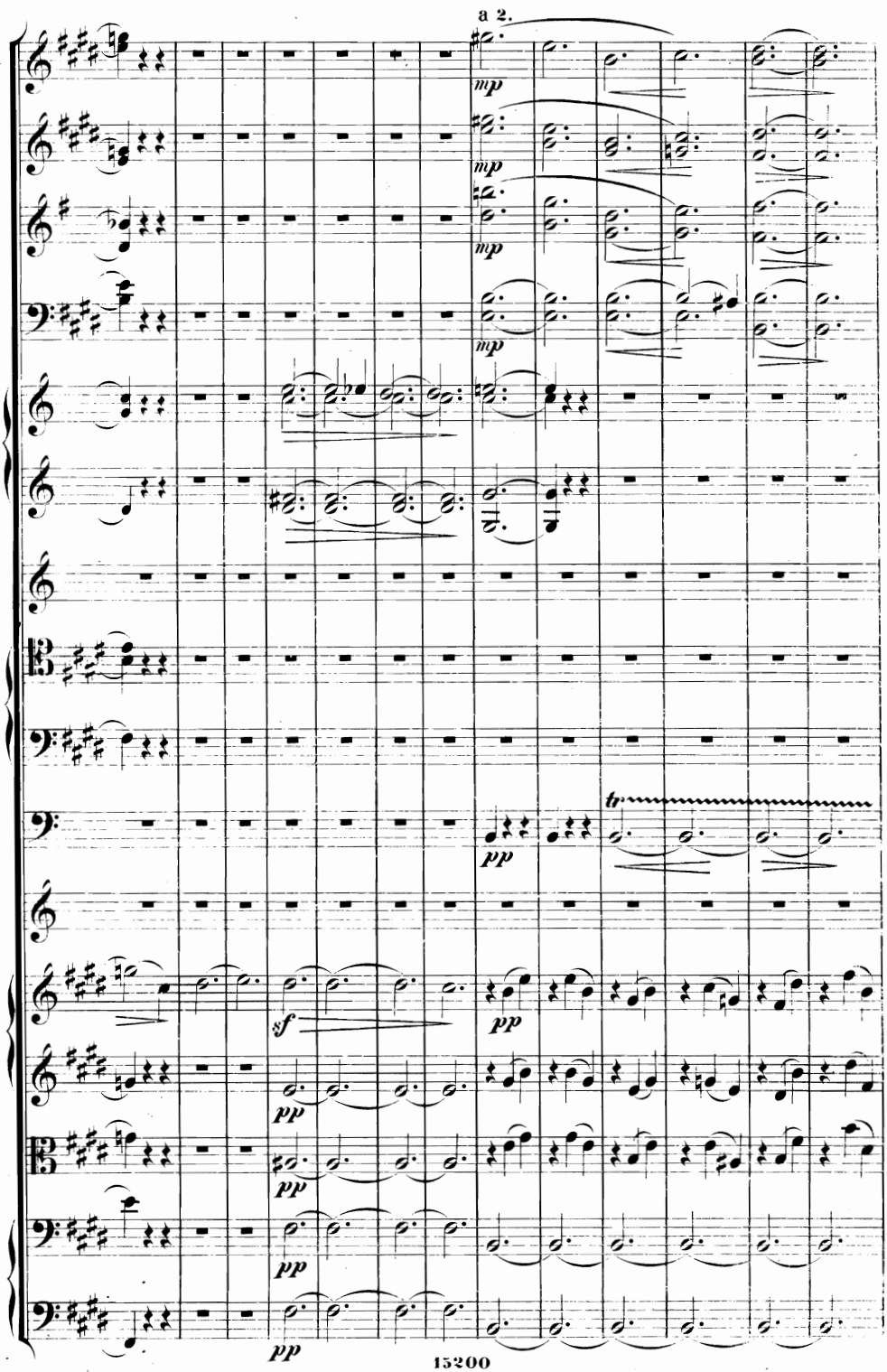

I.
p
I.
p
p
sul IV.
cresc.
cresc.
cresc.
cresc.
cresc.

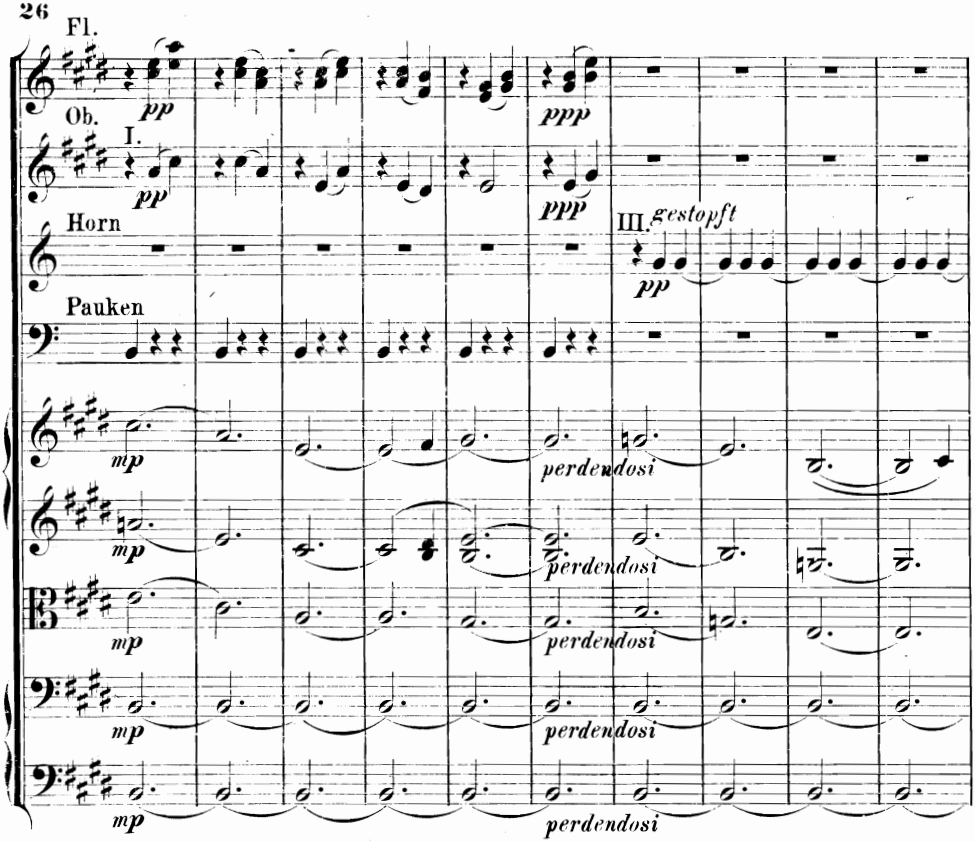

sempre cresc.
sempre cresc.
mf cresc.
p
III.
p
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

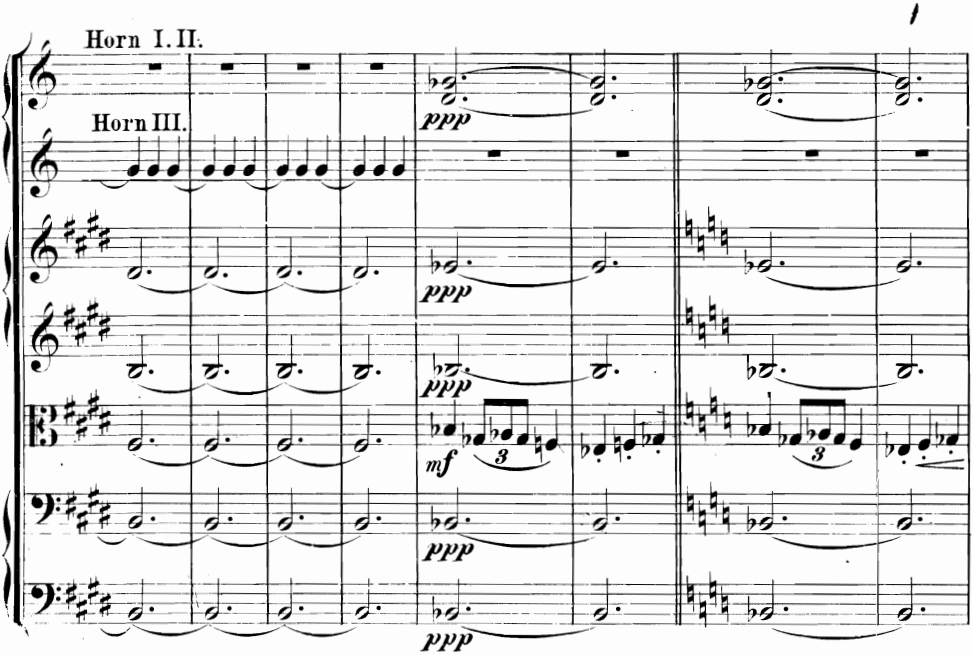

f
f
f
f
cresc.
mf
cresc.
mf
cresc.
8
f
f
f
f

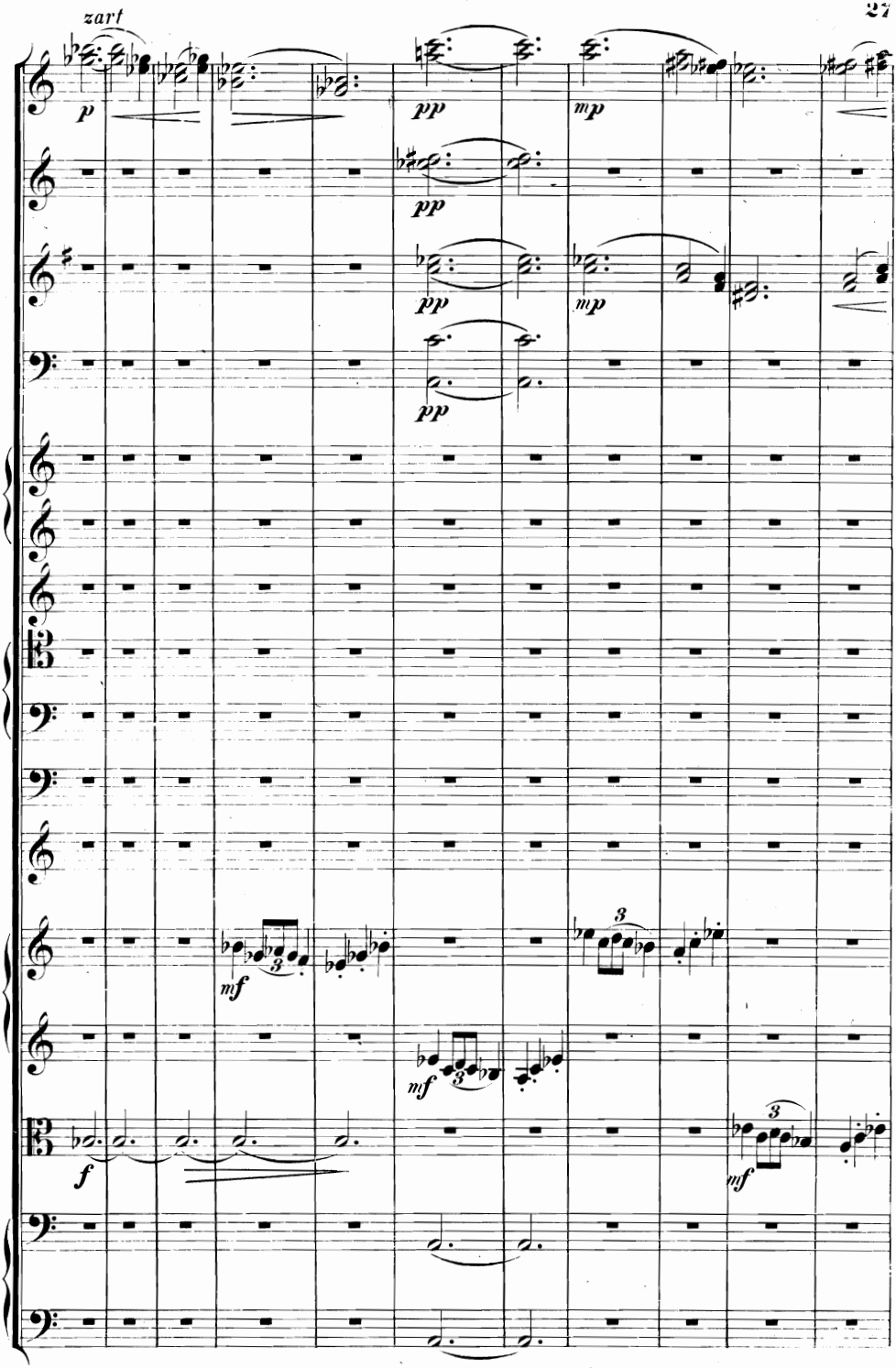

C
ff
dimin.
a 2.
mf
dim.
tr
f
8
C
ff

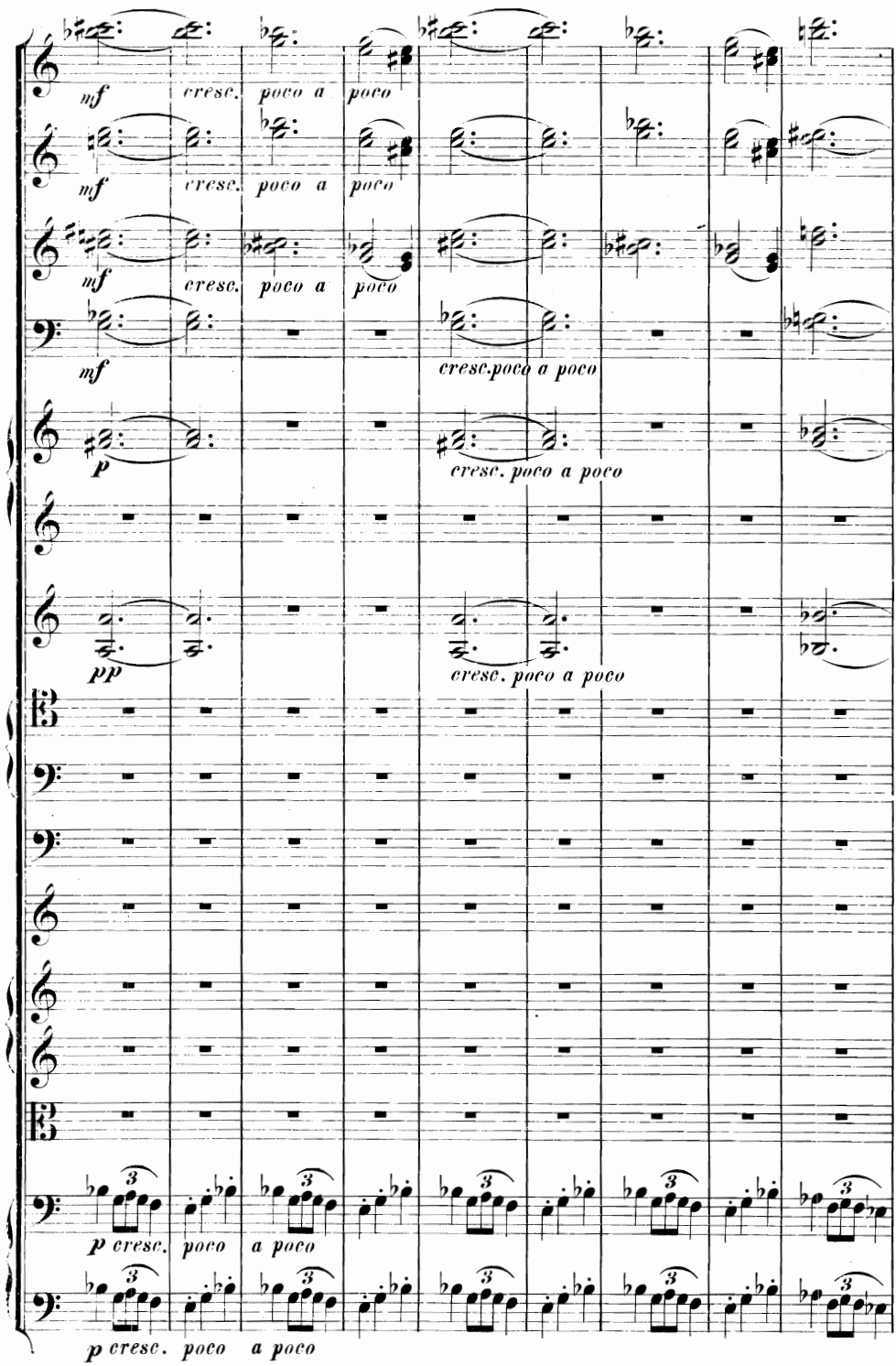

Wenn Posaunen fehlen

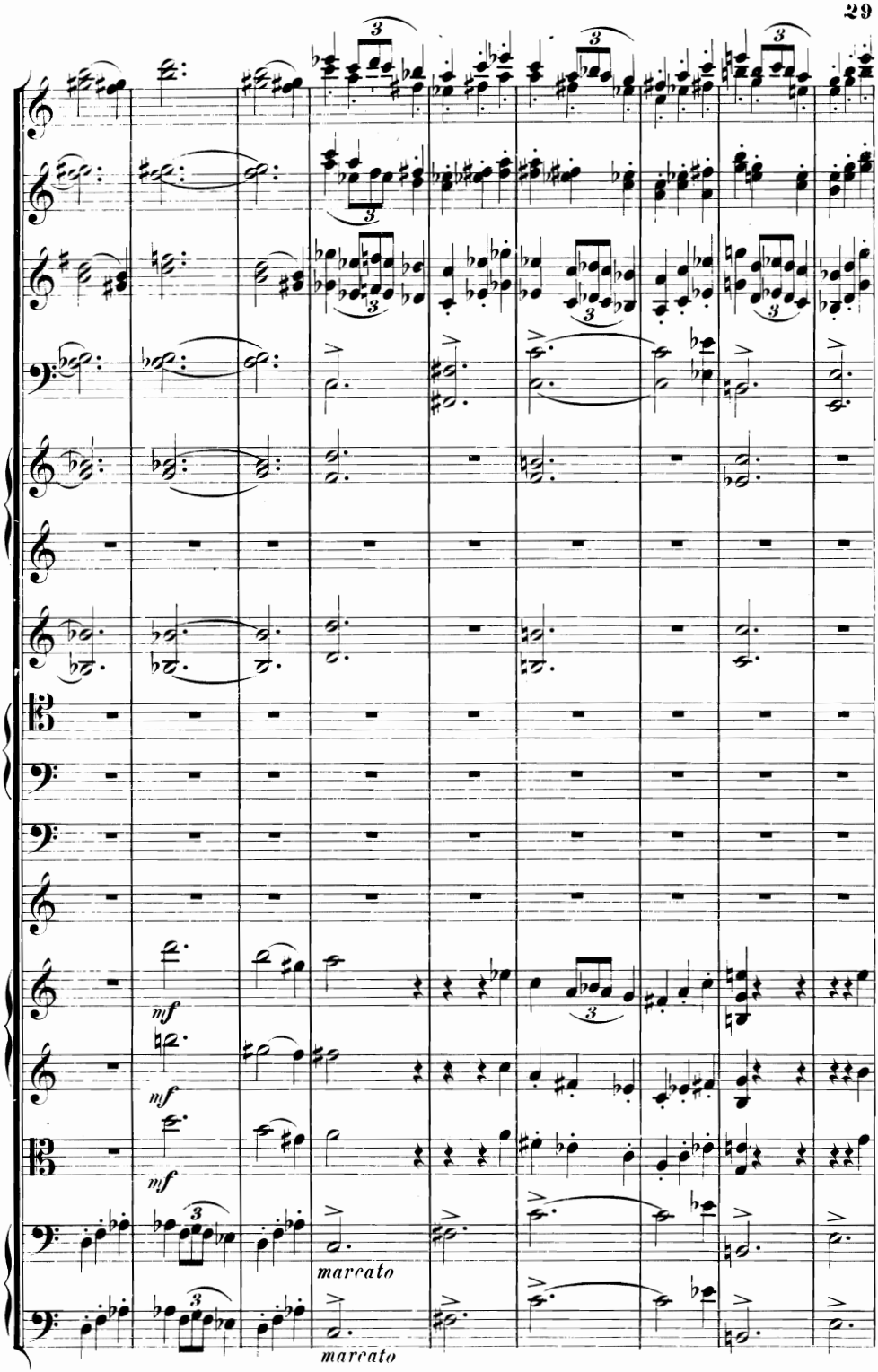

a 2.
mp
mp
mp
mp
tr
pp
sf
pp
pp
pp
pp
pp

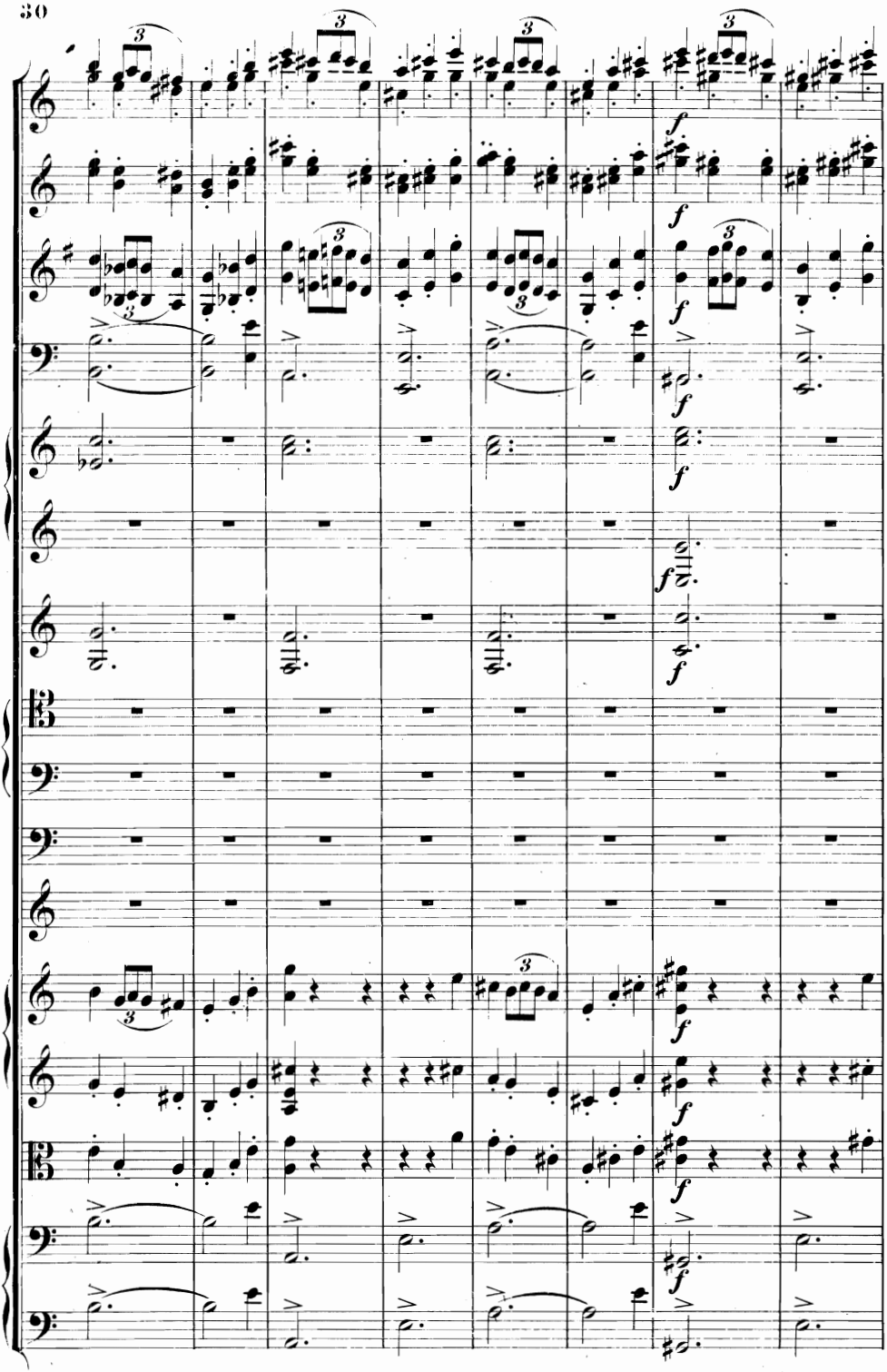

Fl.
Ob.
I.
Horn
III.
gestopft
Pauken
pp
ppp
mp
perdendosi

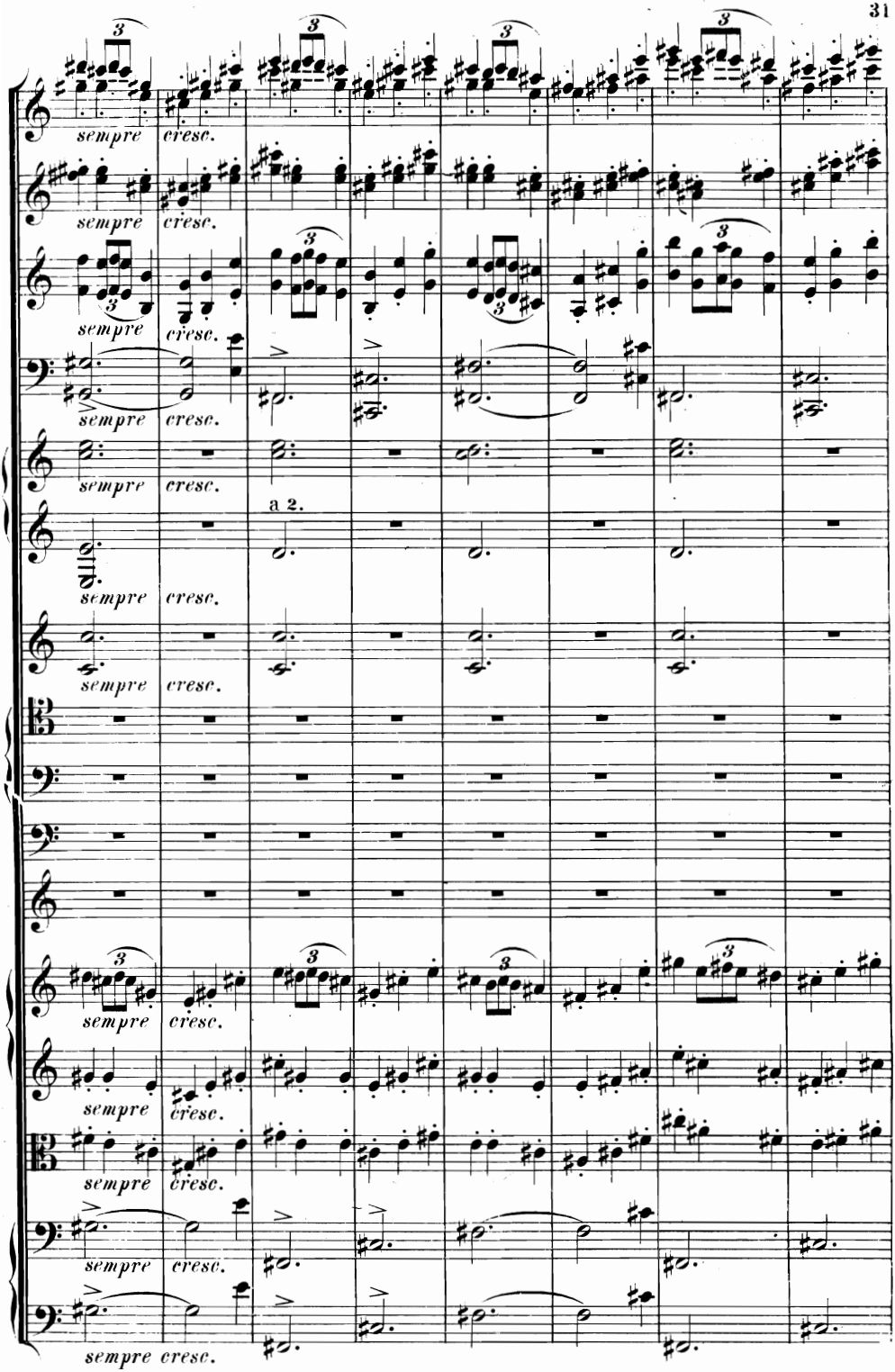

Horn I. II.
Horn III.
ppp
mf
3


zart
p
pp
mp
pp
pp
mp
pp
mf
3
mf
3
f
3
mf

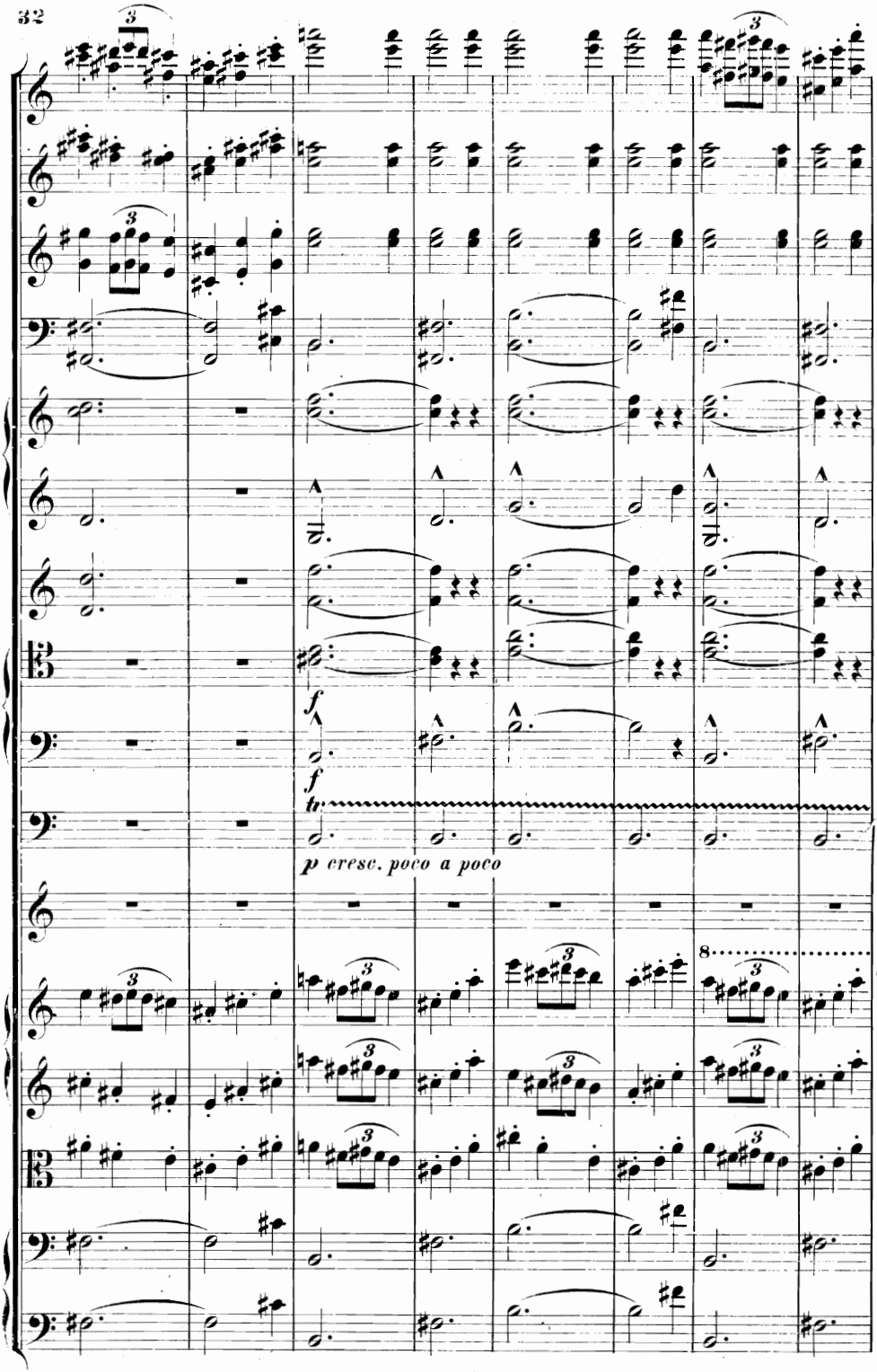

mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc.poco a poco
p
cresc. poco a poco
pp
cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco

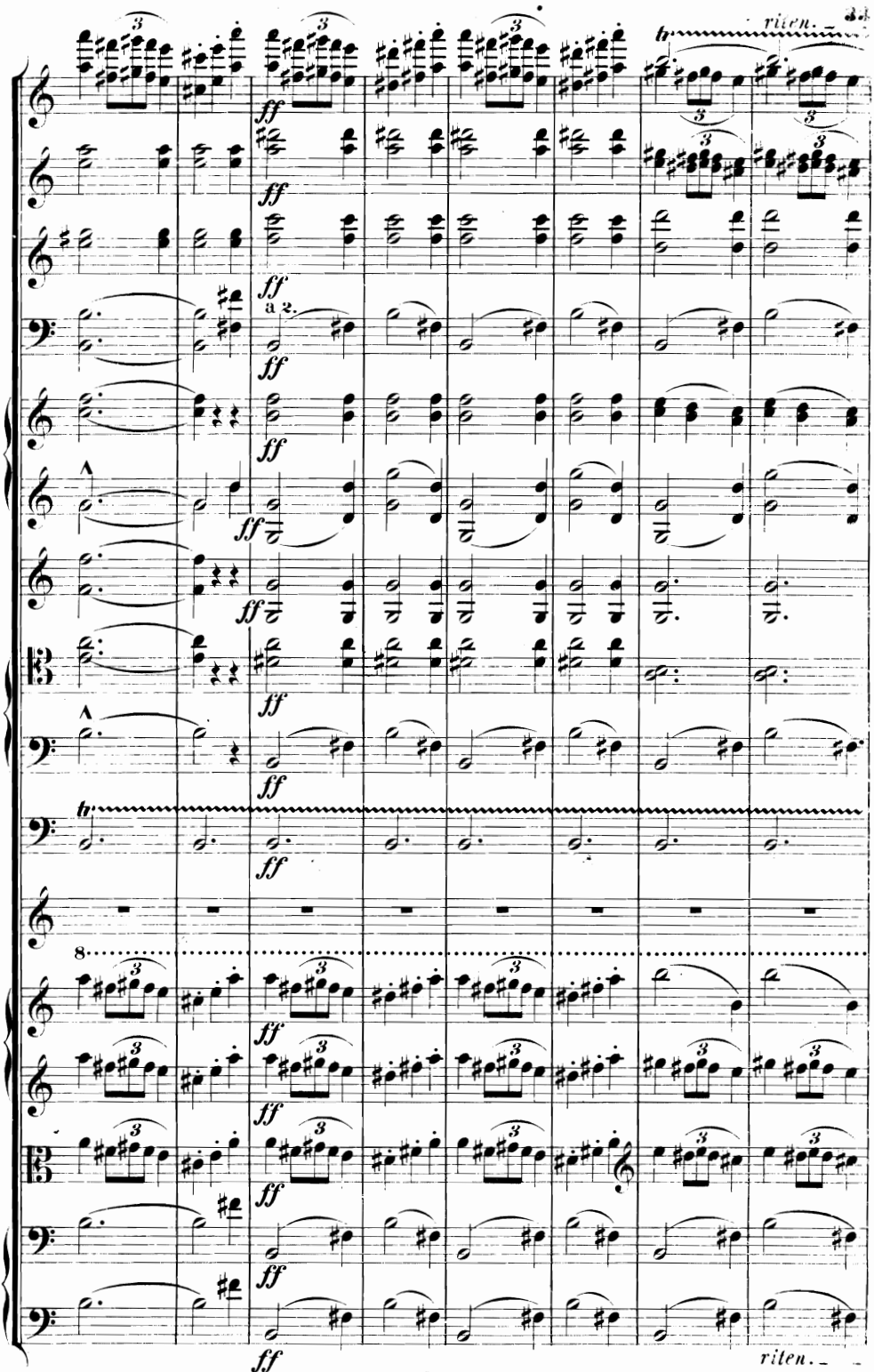

mf
mf
mf
marcato
marcato

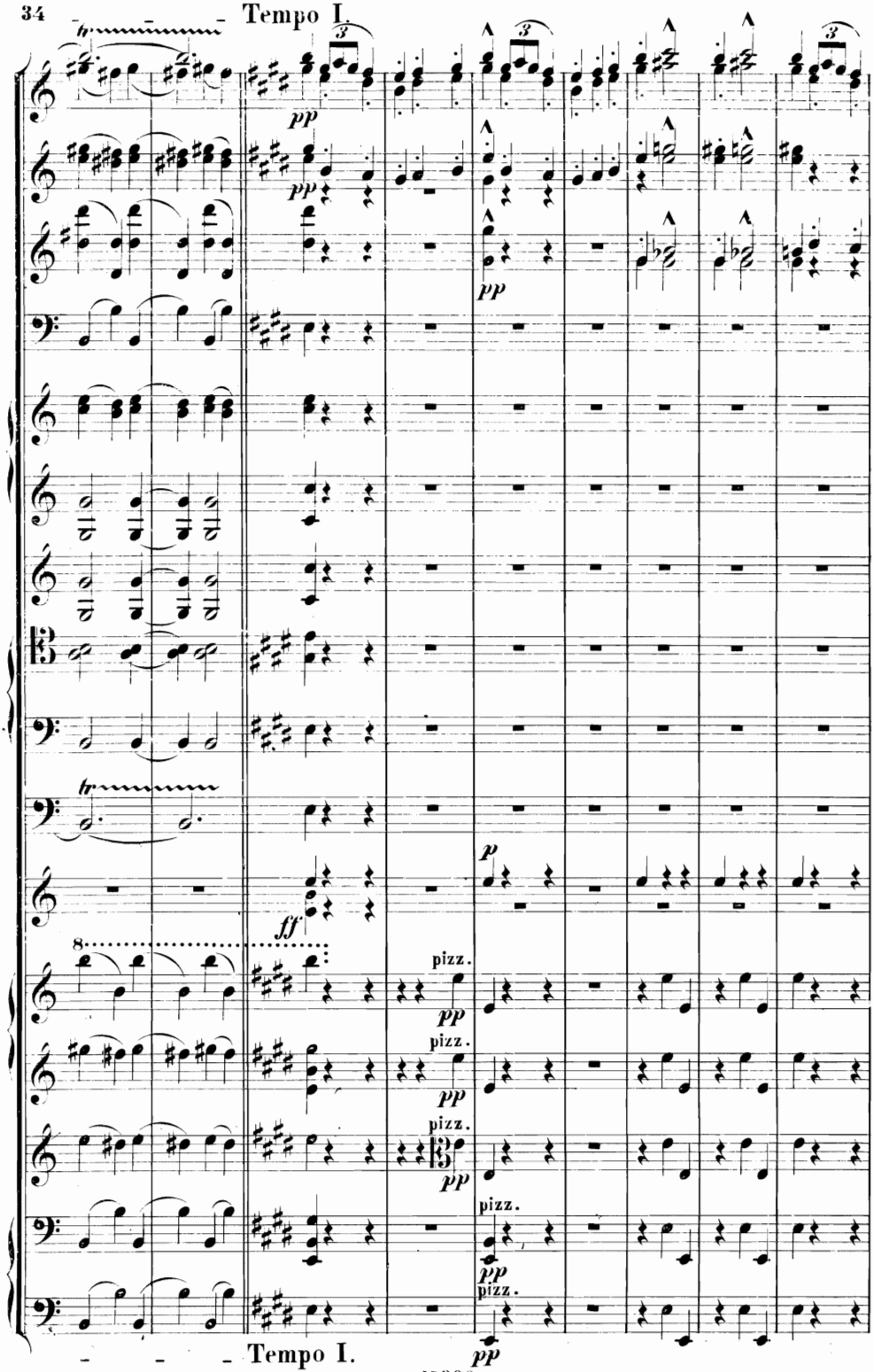


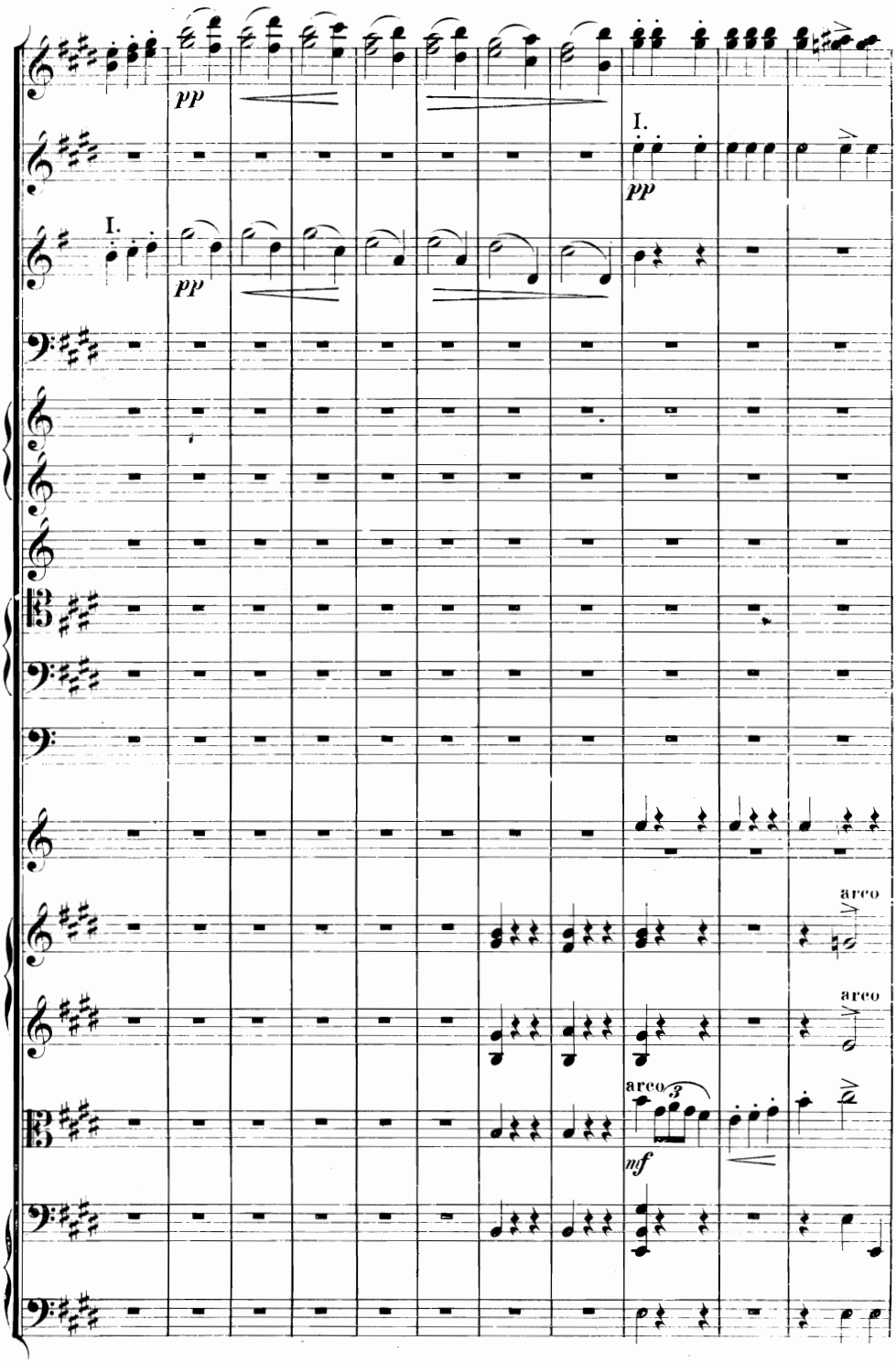


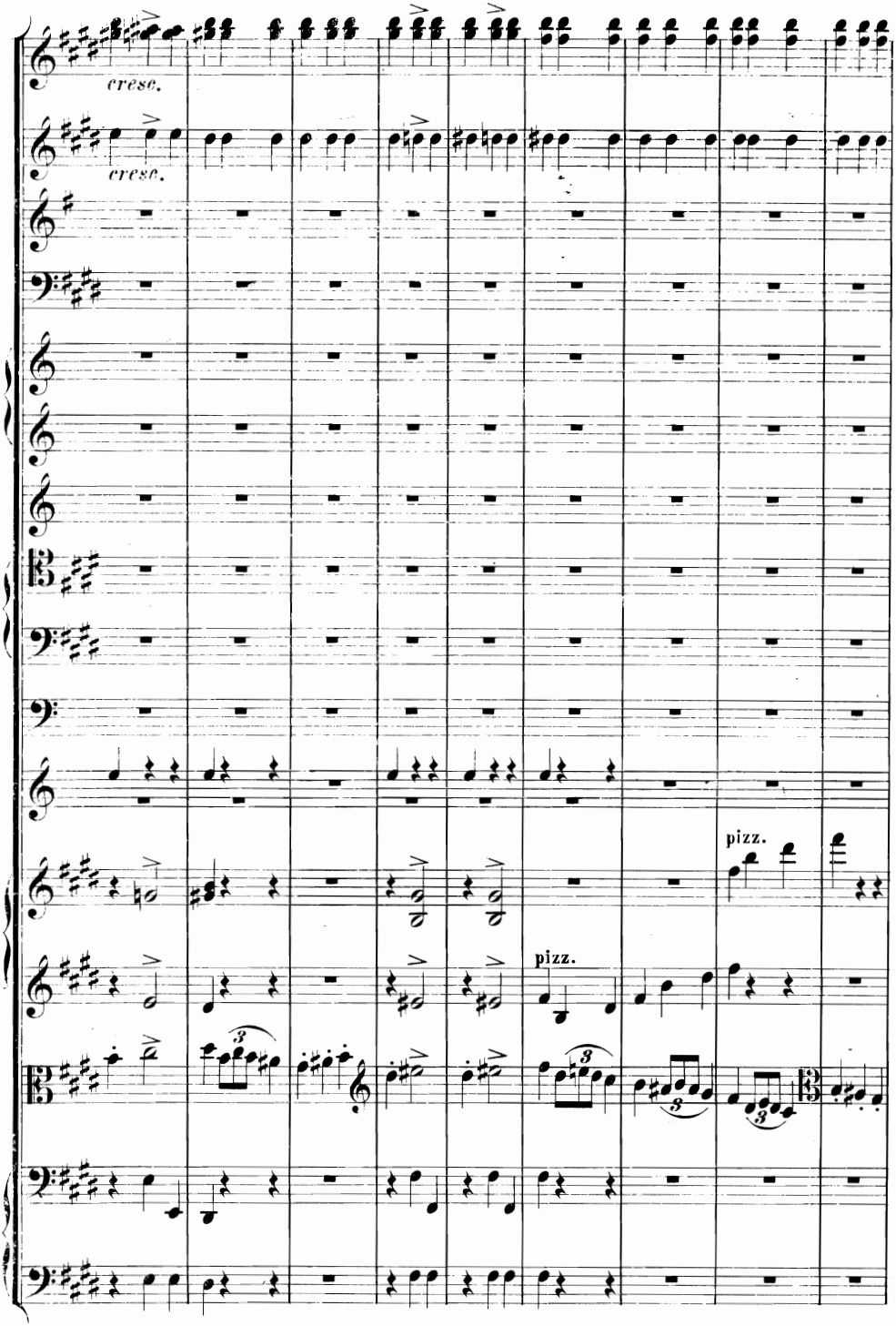
742569

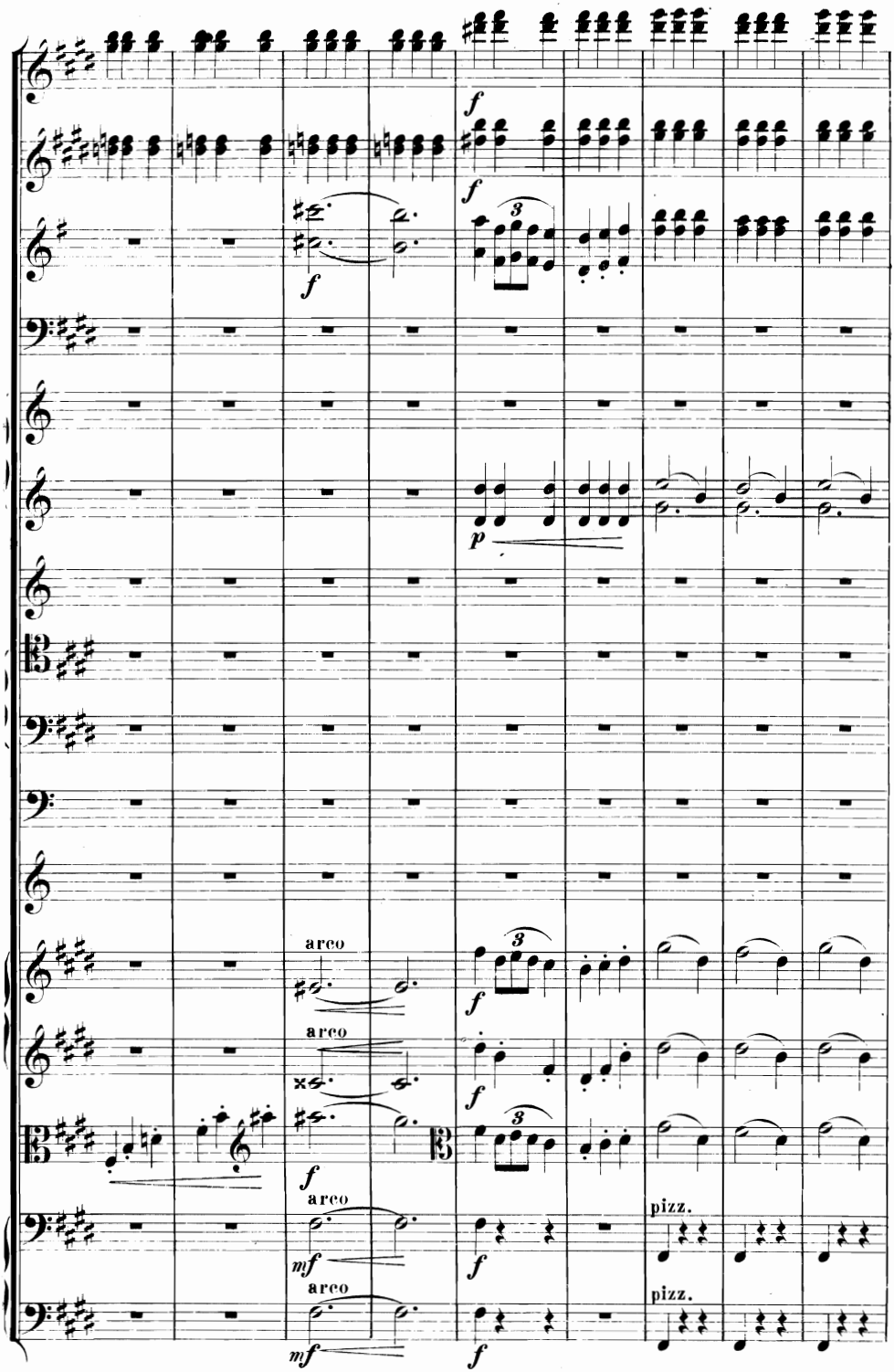

f
f
tr
p cresc. poco a poco
8

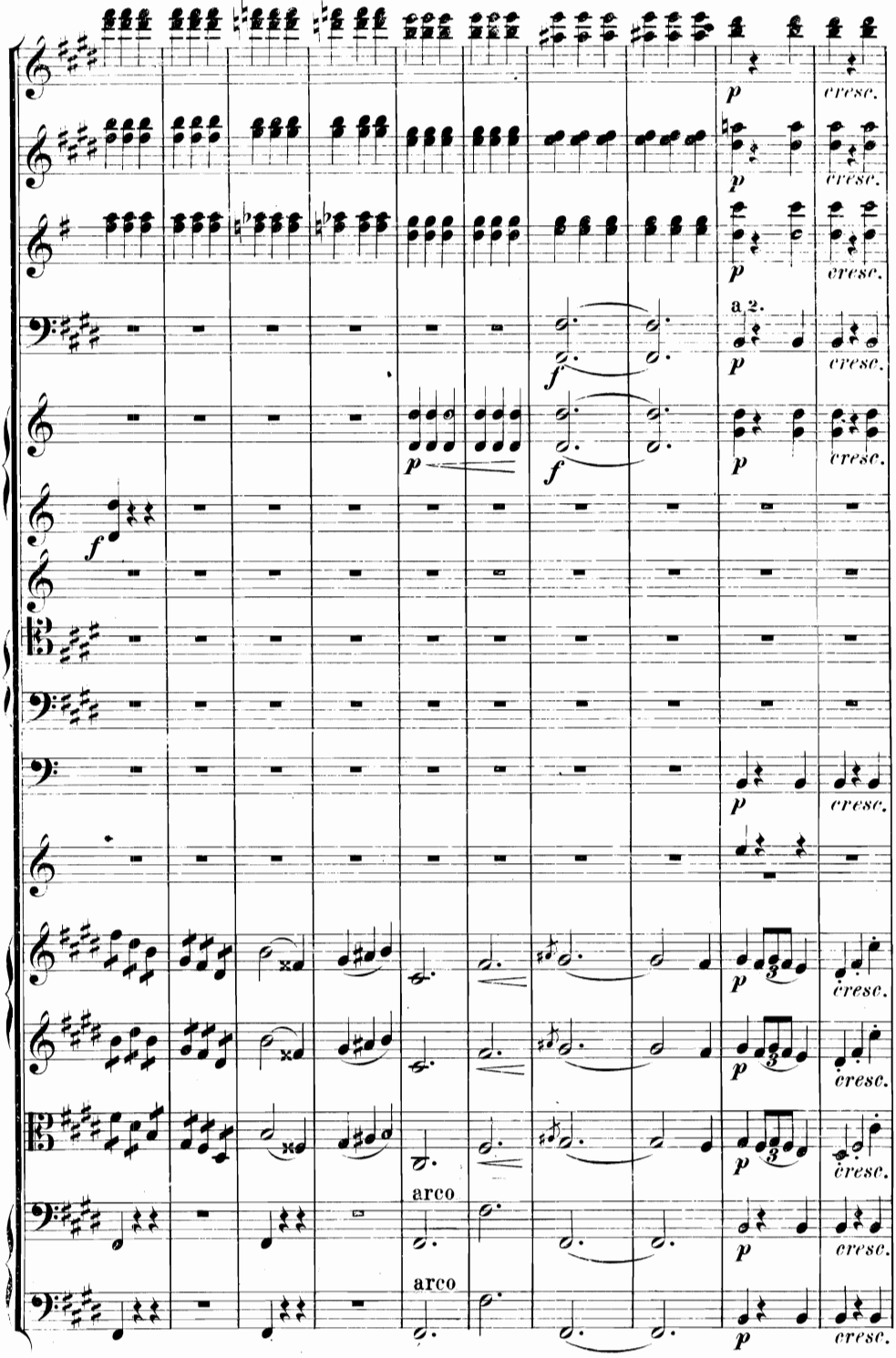

ff
a 2.
riten.
riten.

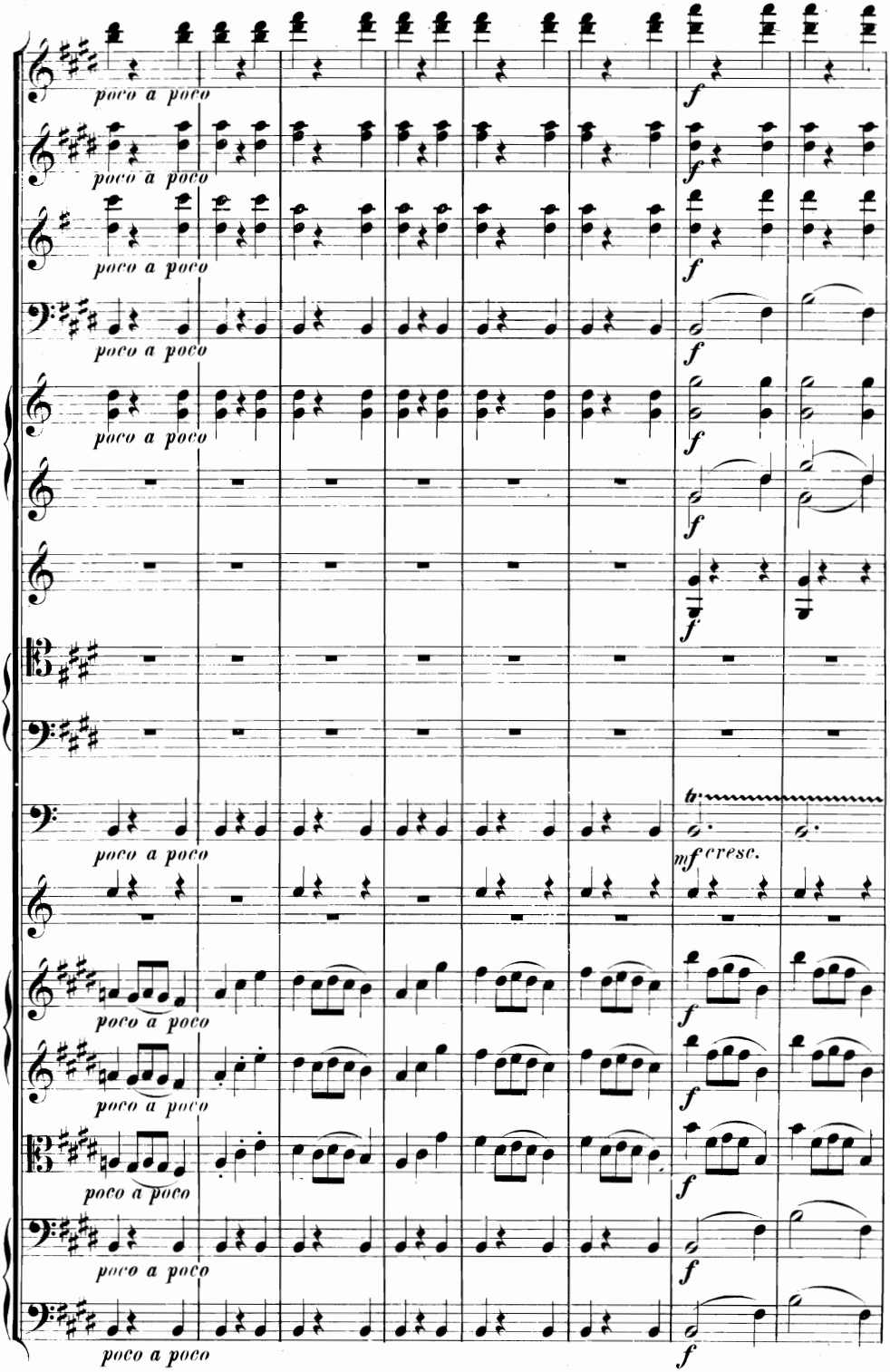

Tempo I.
pp
pp
pp
p
ff
8
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
Tempo I.
pp

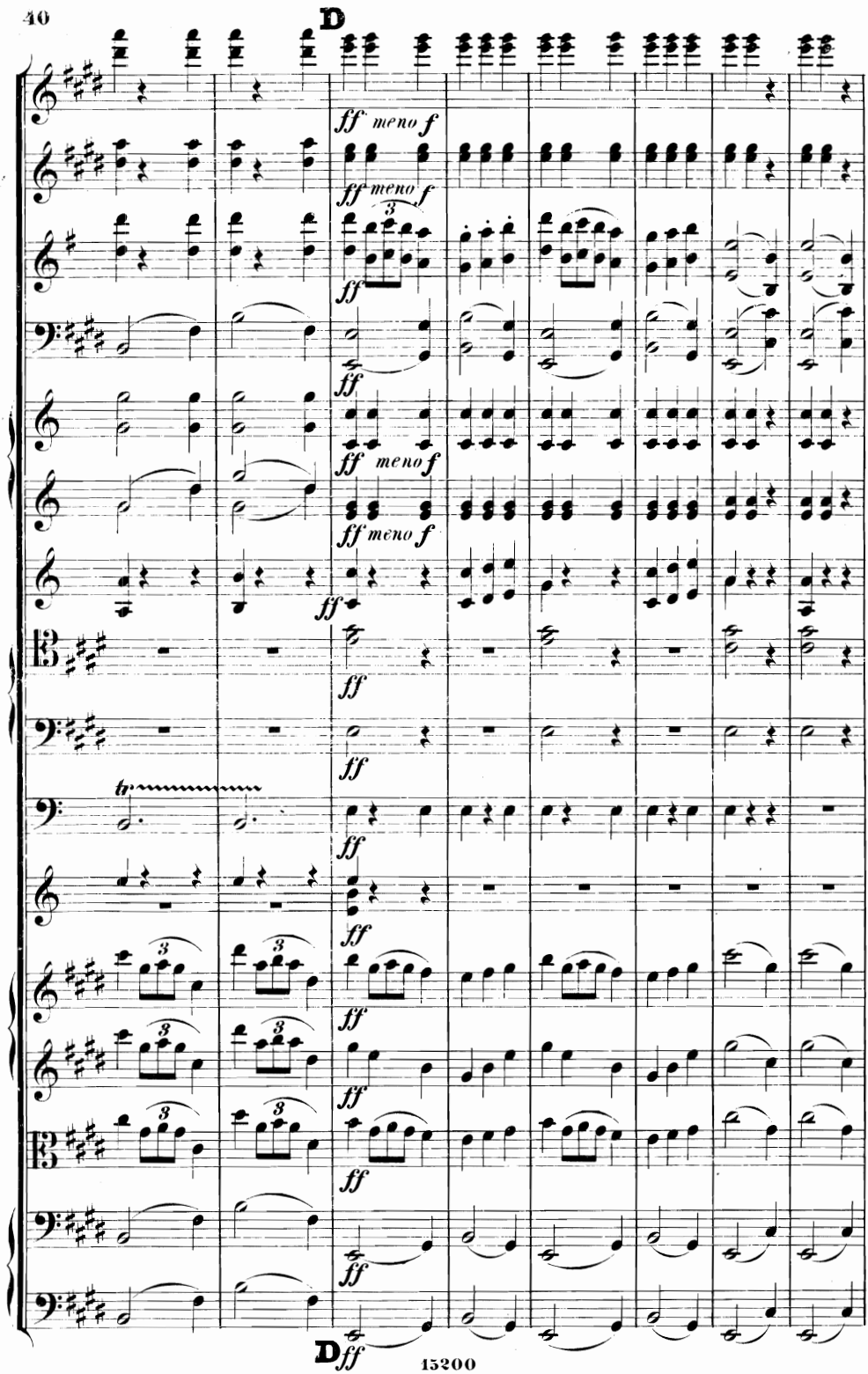

pp
I.
pp
I.
pp
arco
arco
arco
3
nf

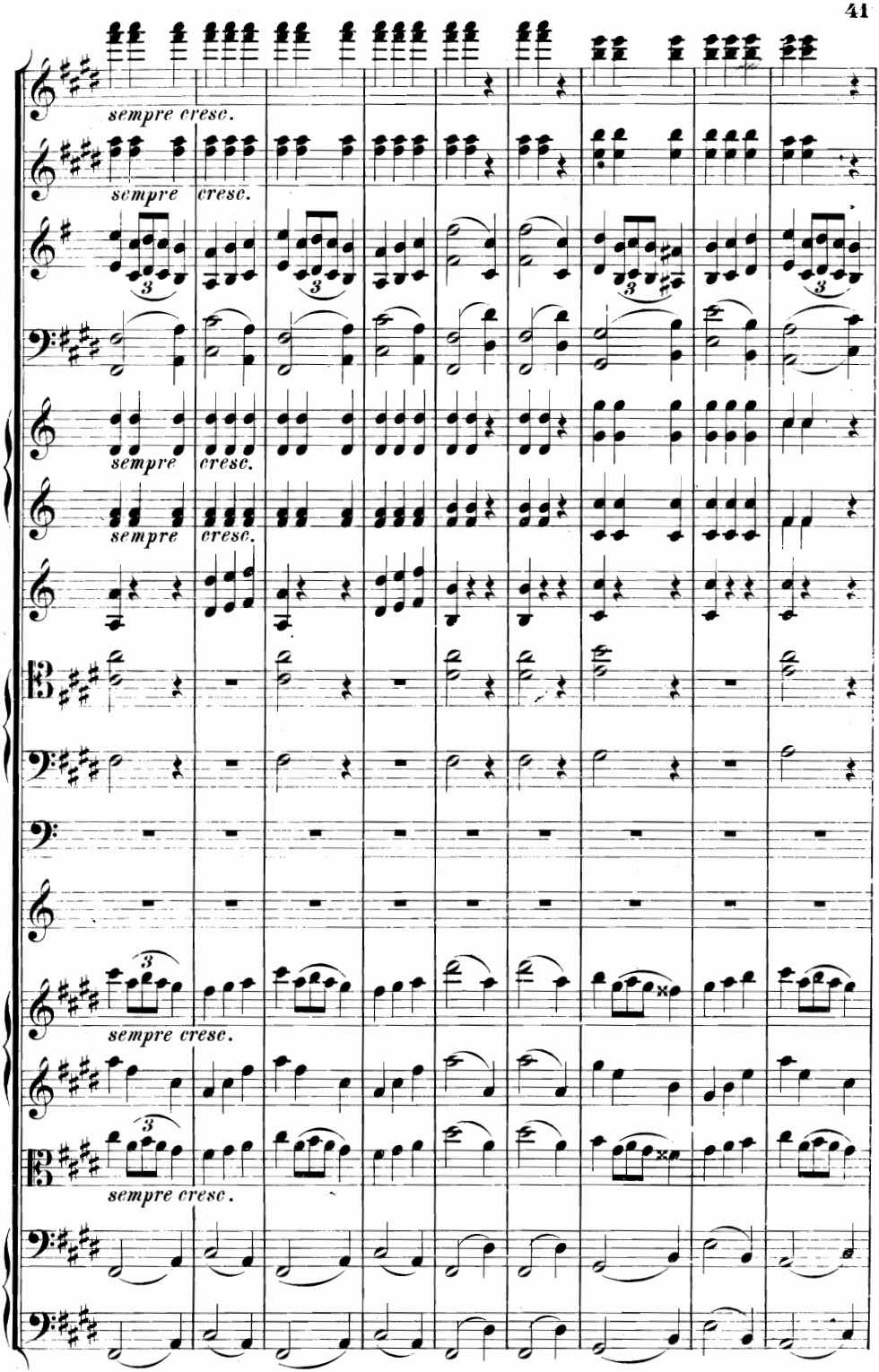

cresc.
cresc.
pizz.
pizz.

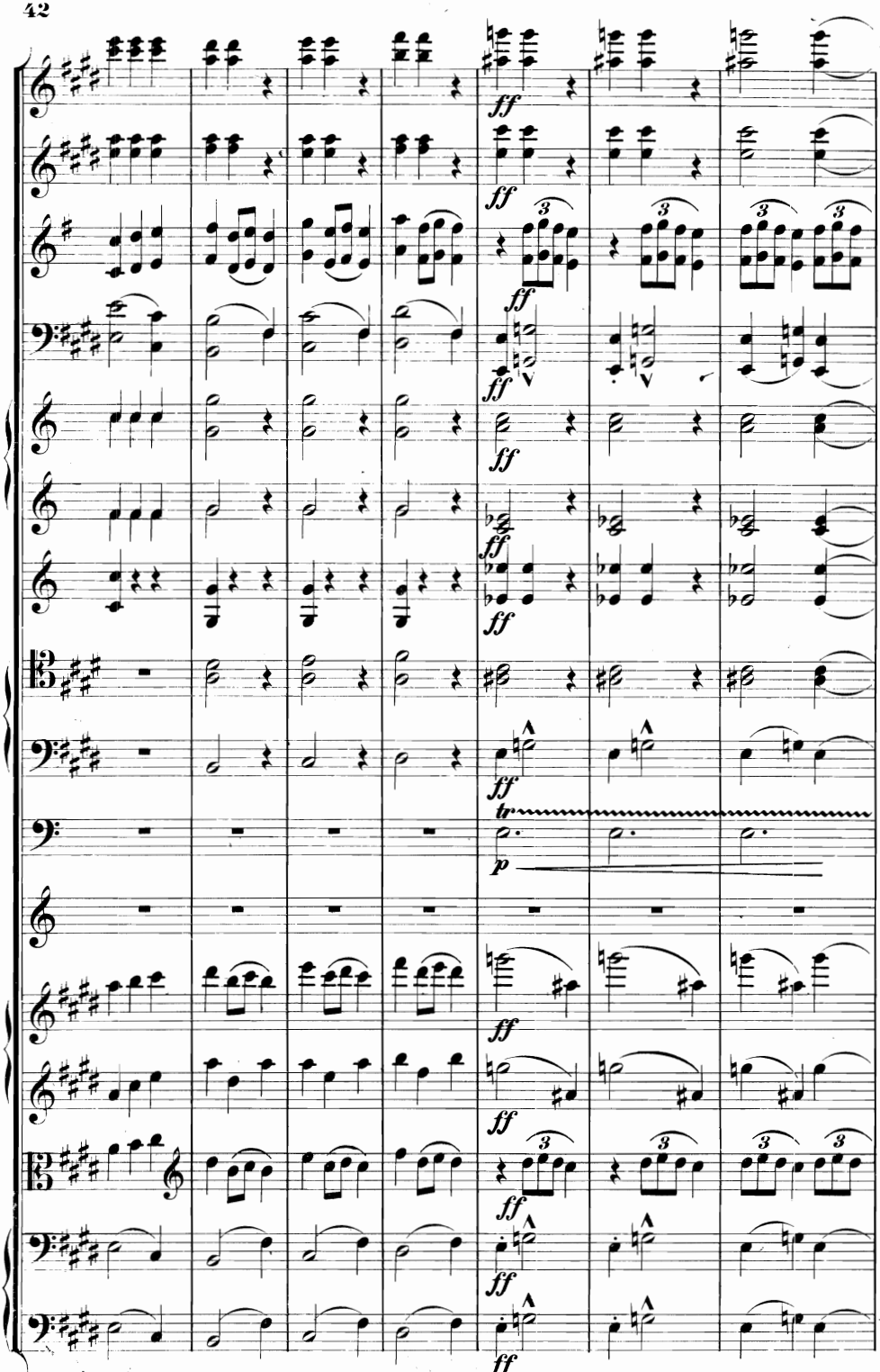

f
f
f
3
p
arco
f
arco
f
f
3
arco
mf
f
pizz.
arco
mf
f
pizz.

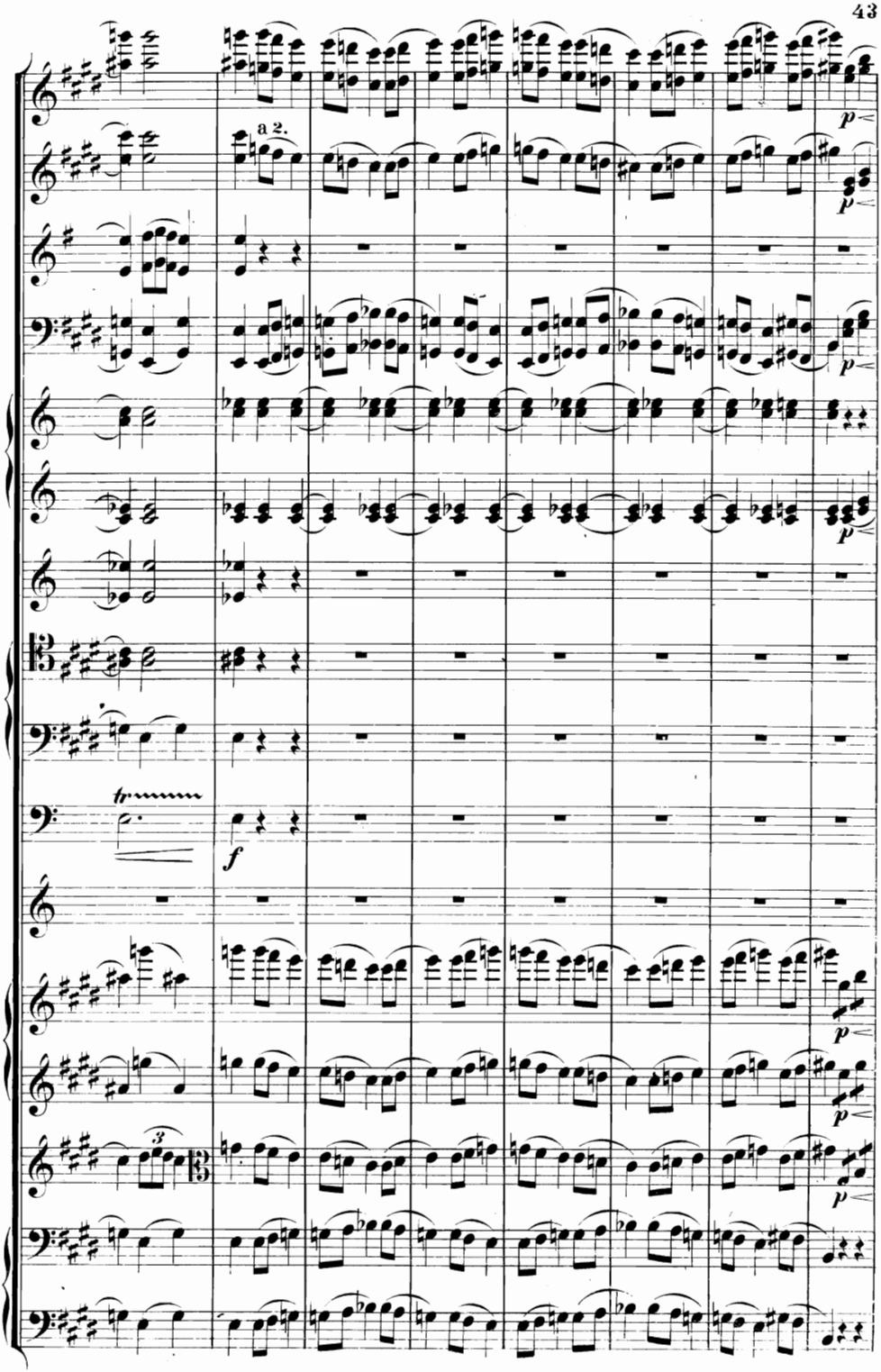

p
cresc.
a 2.
f
arco
arco

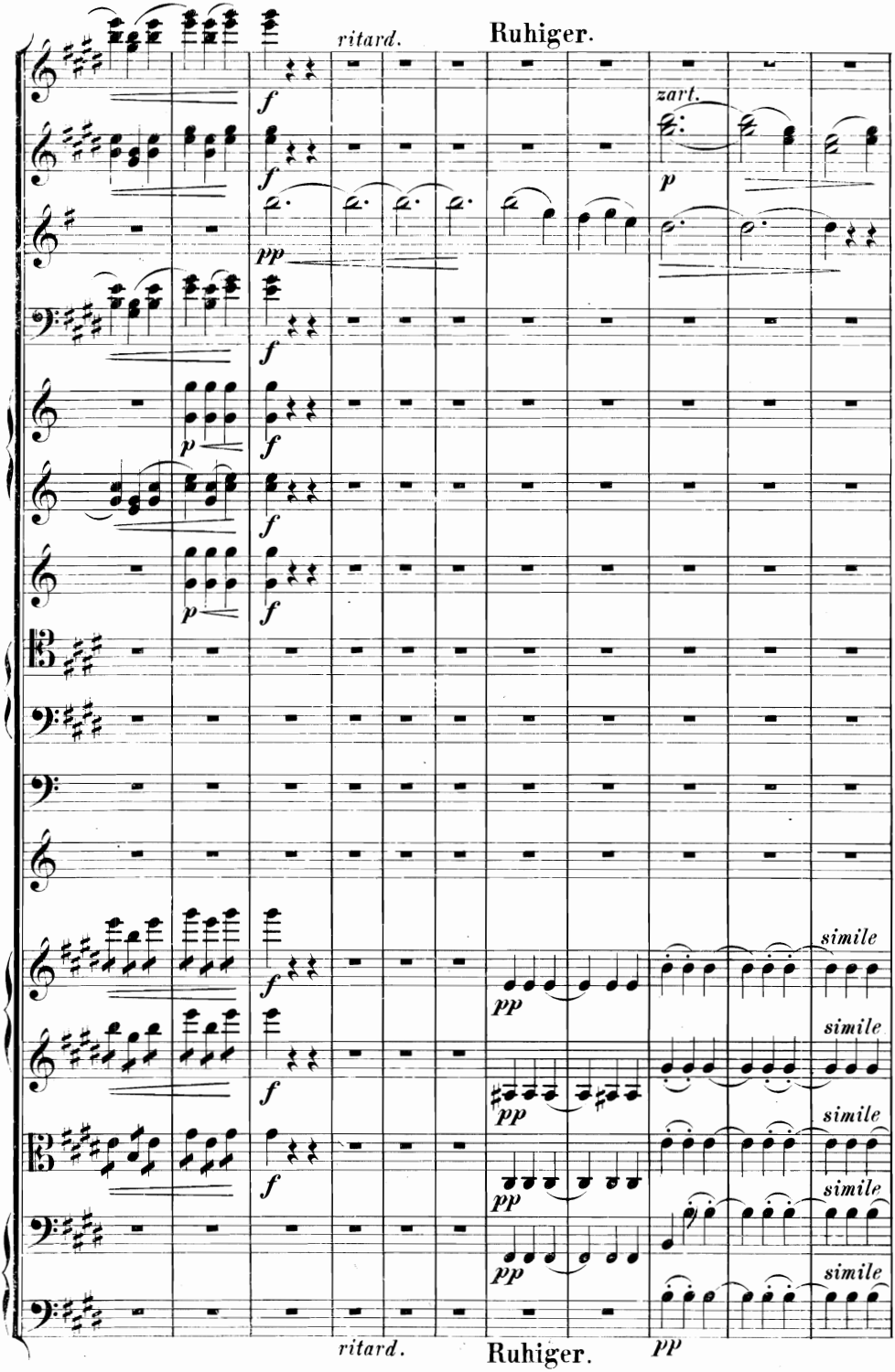

poco a poco
f
mf cresc.

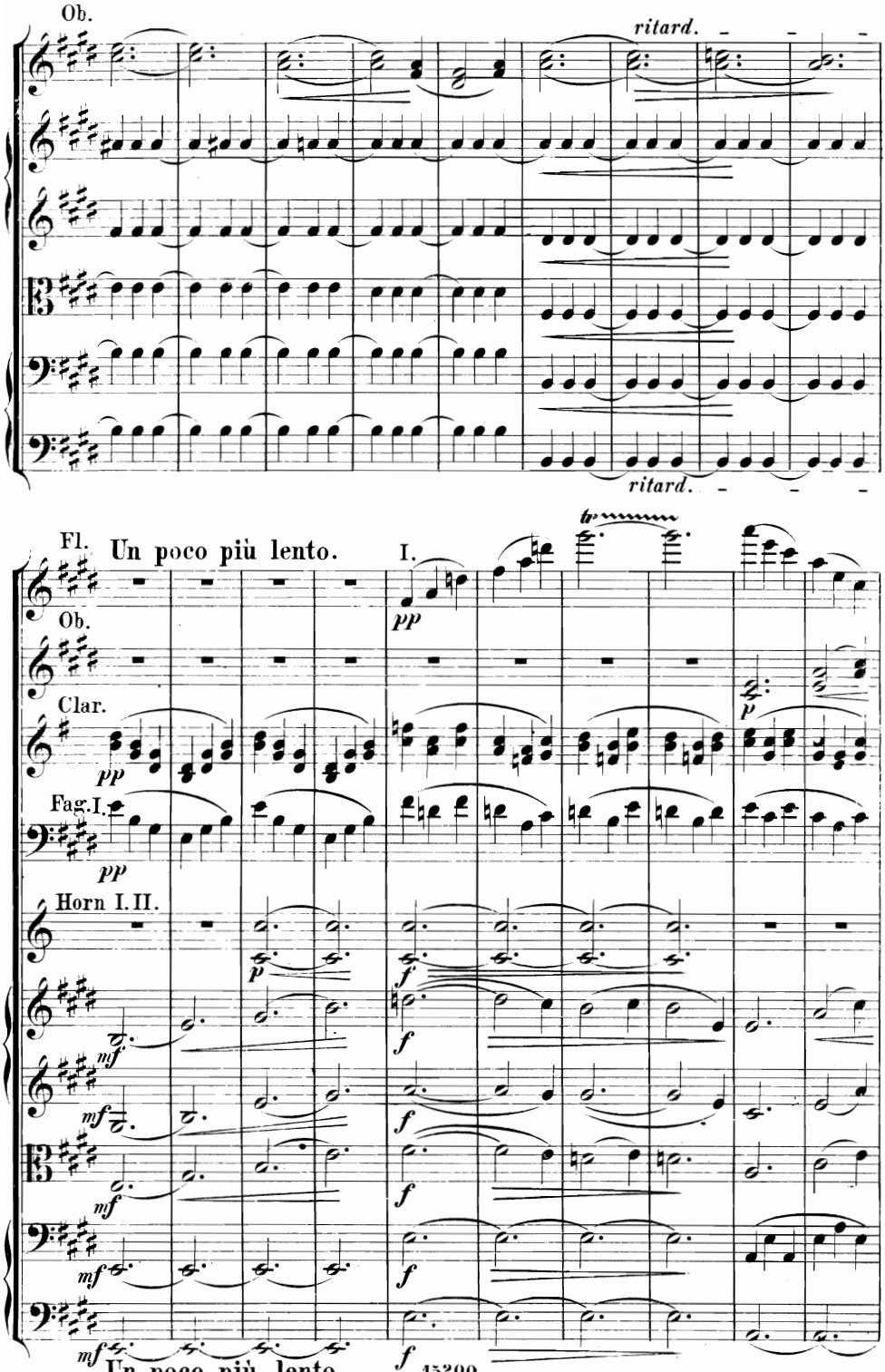

D
ff meno f
ff meno f
ff
ff
ff meno f
ff meno f
ff
ff
tr
ff
ff
ff
ff
ff
ff
D ff

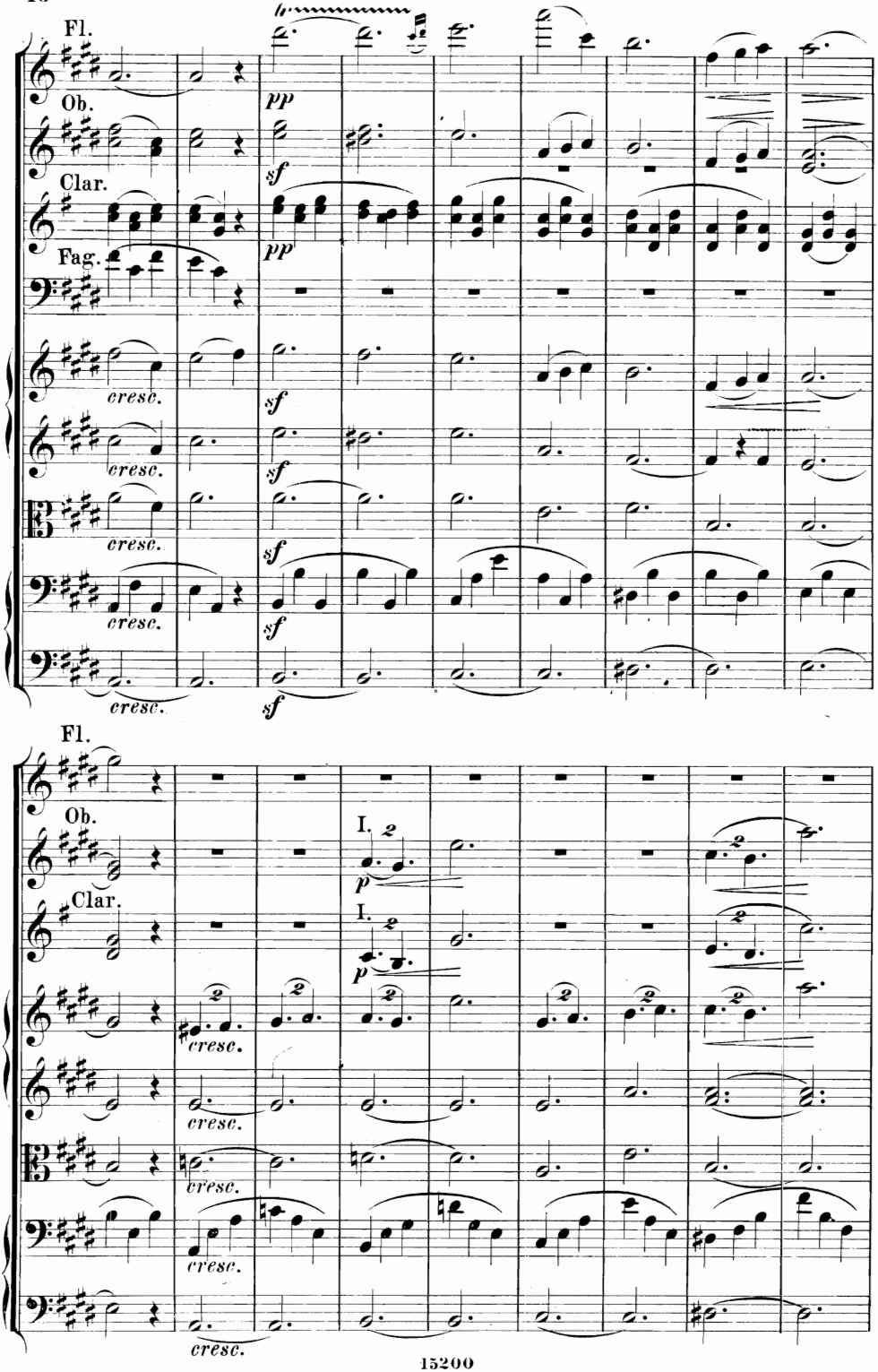

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

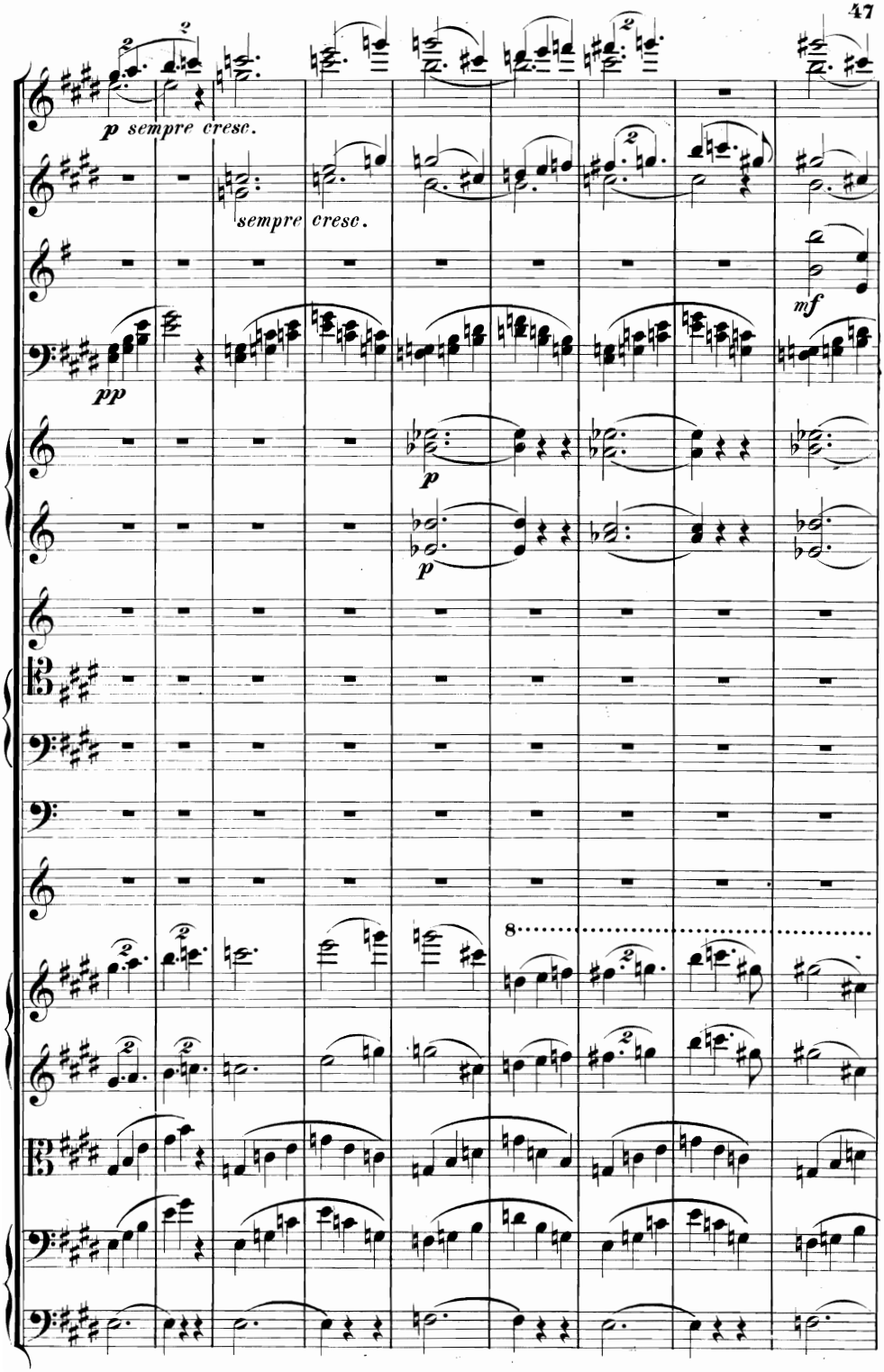

ff
tr
p

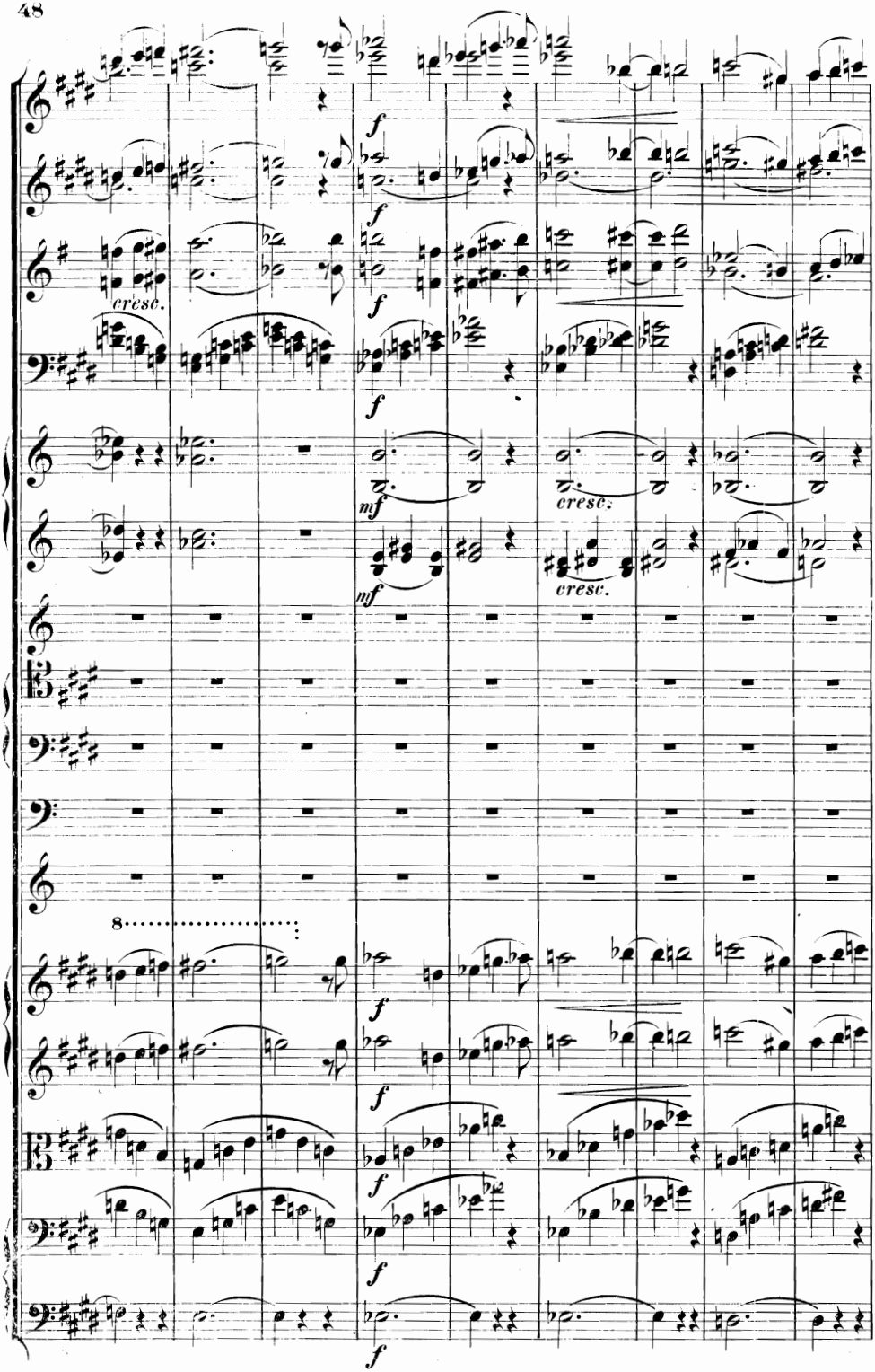

a 2.
tr
f
p
3

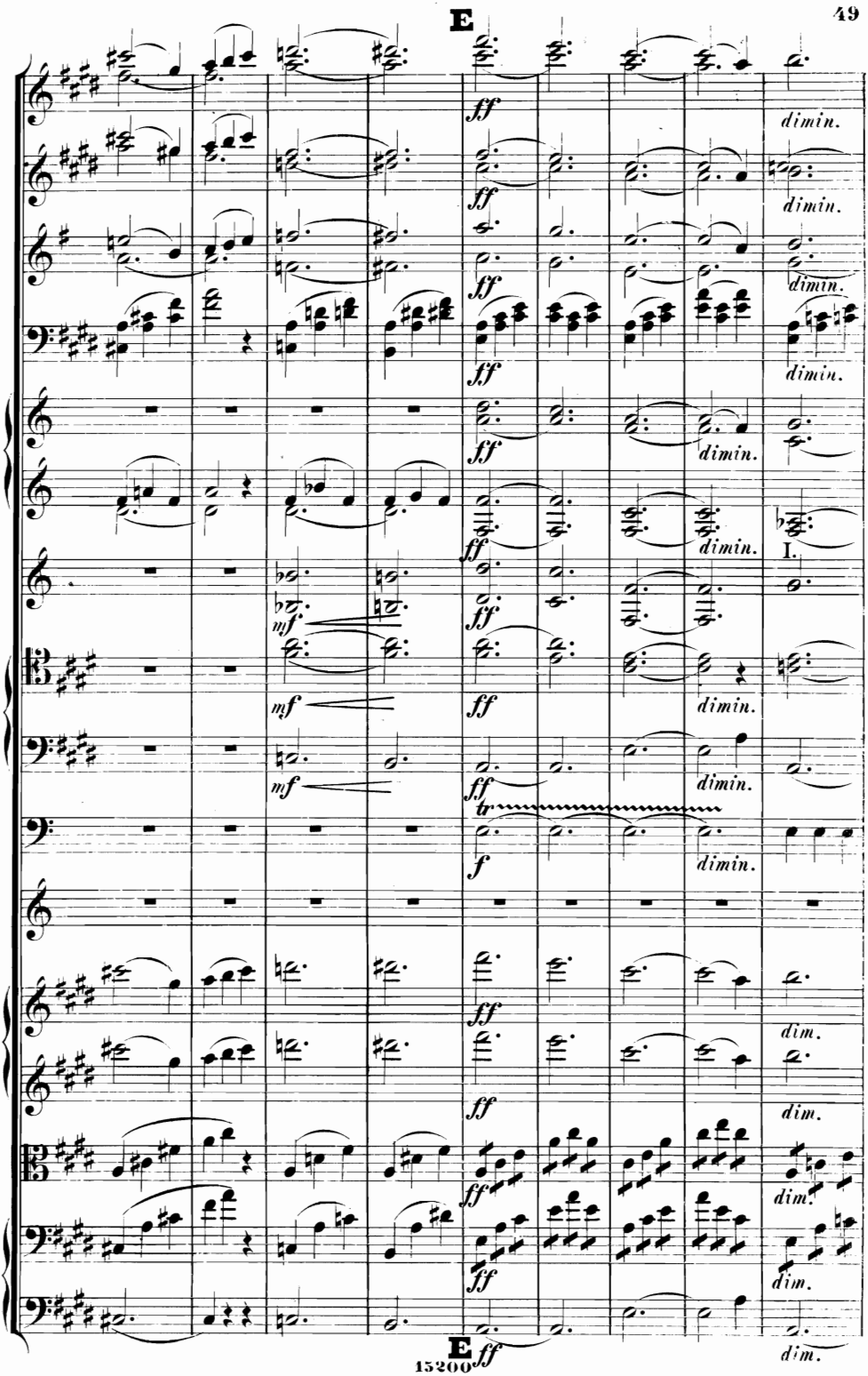

ritard.
Ruhiger.
zart.
simile
simile
simile
simile
simile
ritard.
Ruhiger.

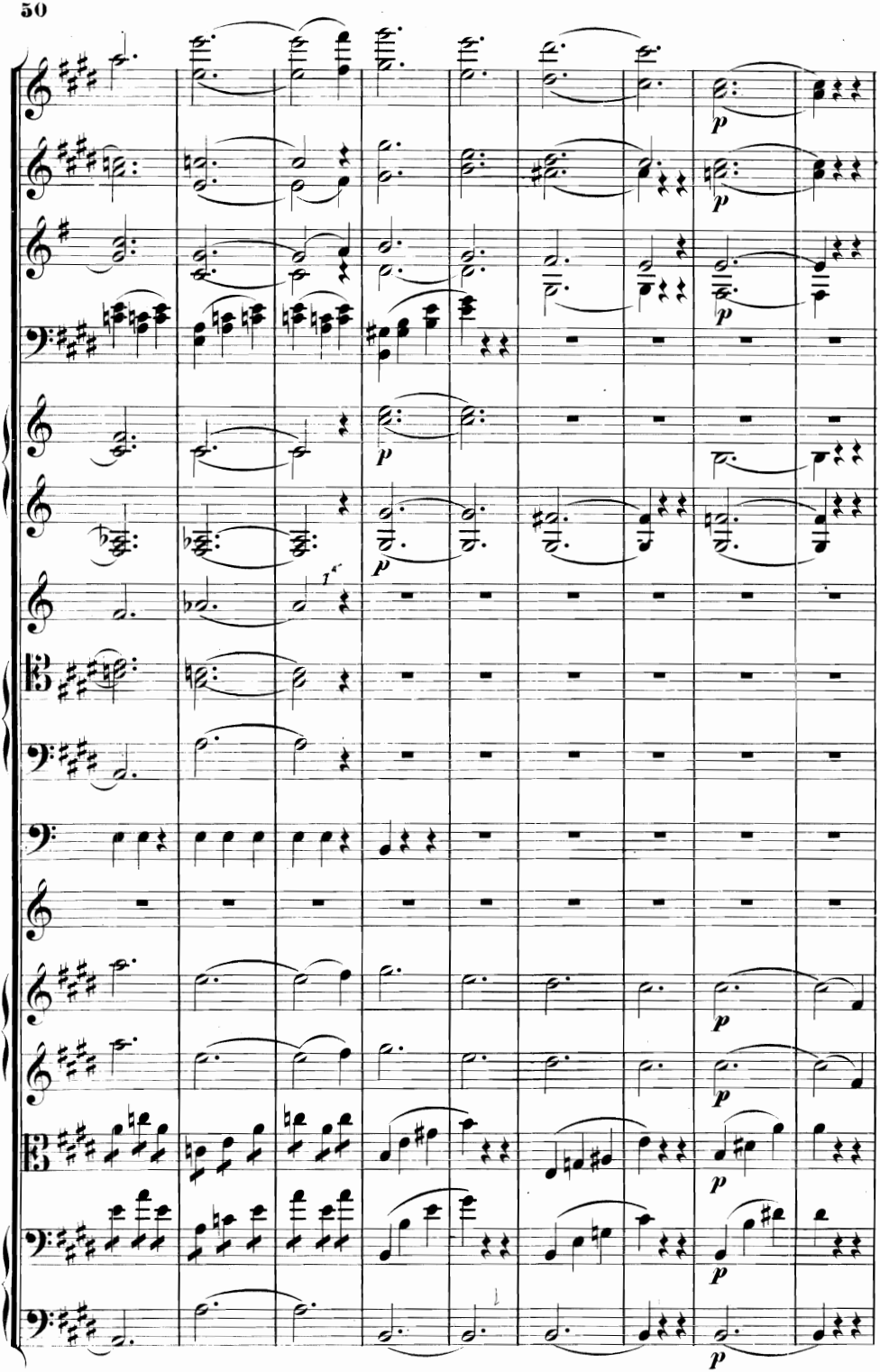

Ob.
ritard.
ritard.
Fl.
Un poco più lento.
I.
Ob.
Clar.
Fag. I.
Horn I. II.
Un poco più lento.

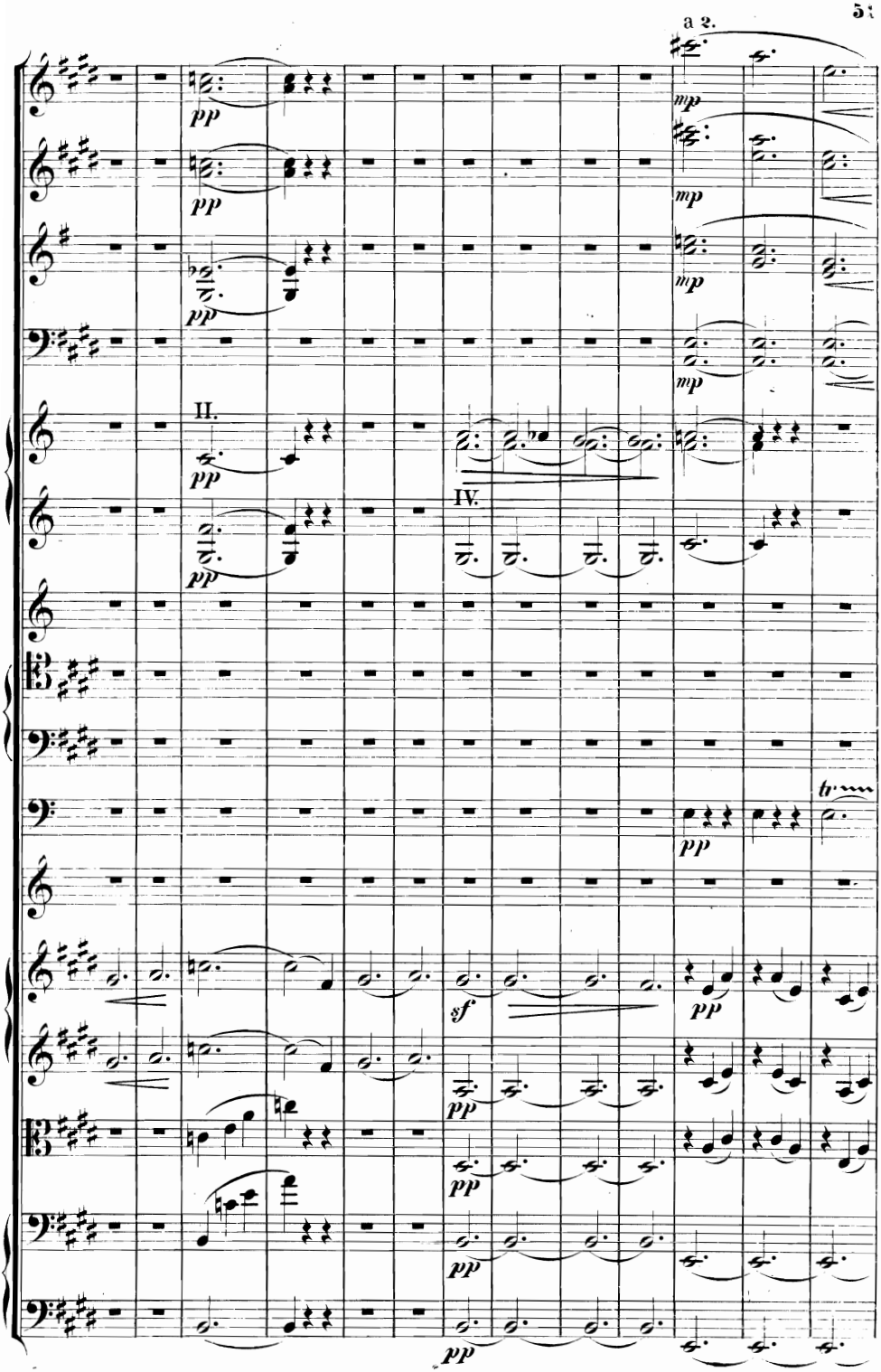

Fl.
Ob.
Clar.
Fag.
pp
sf
cresc.
I.
p

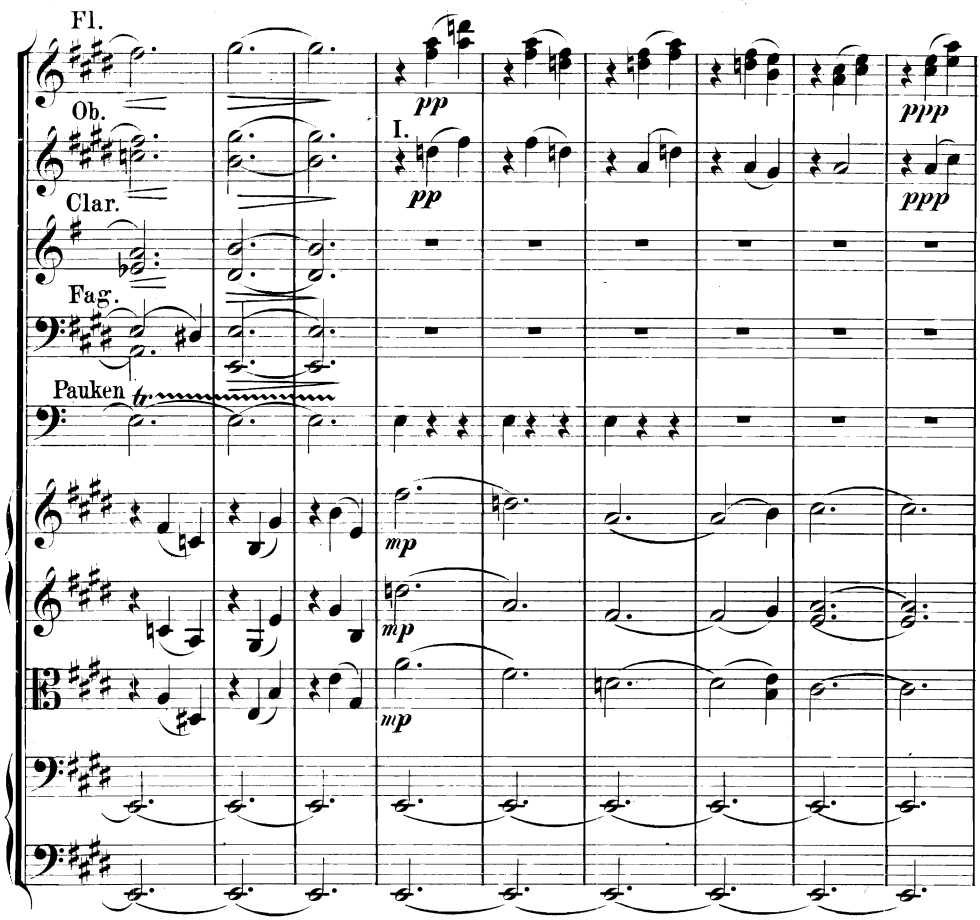

p sempre cresc.
sempre cresc.
mf
pp
p
p
8

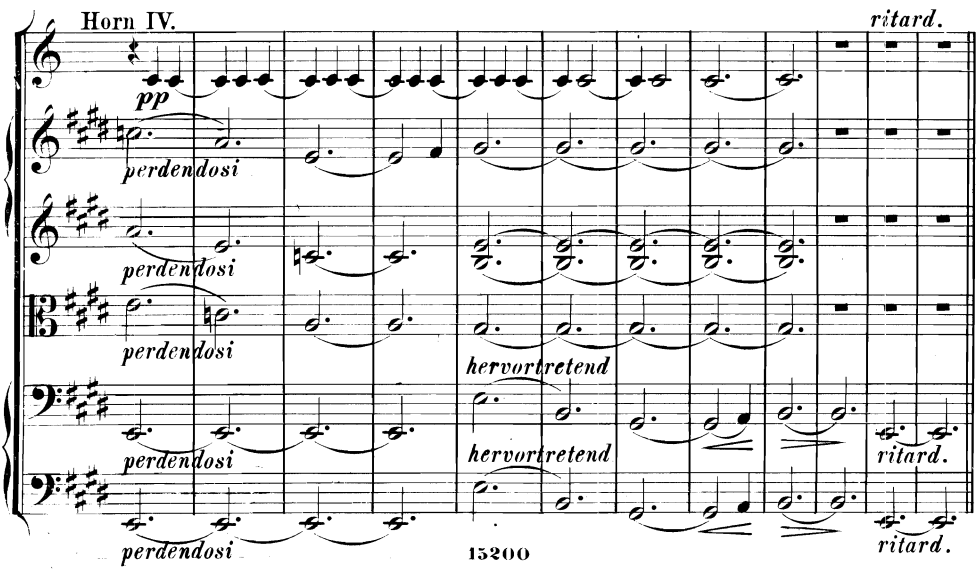

cresc.
f
mf
cresc.
8


E
ff
dimin.
mf
I.
tr
f
dim.
E
ff
dim.

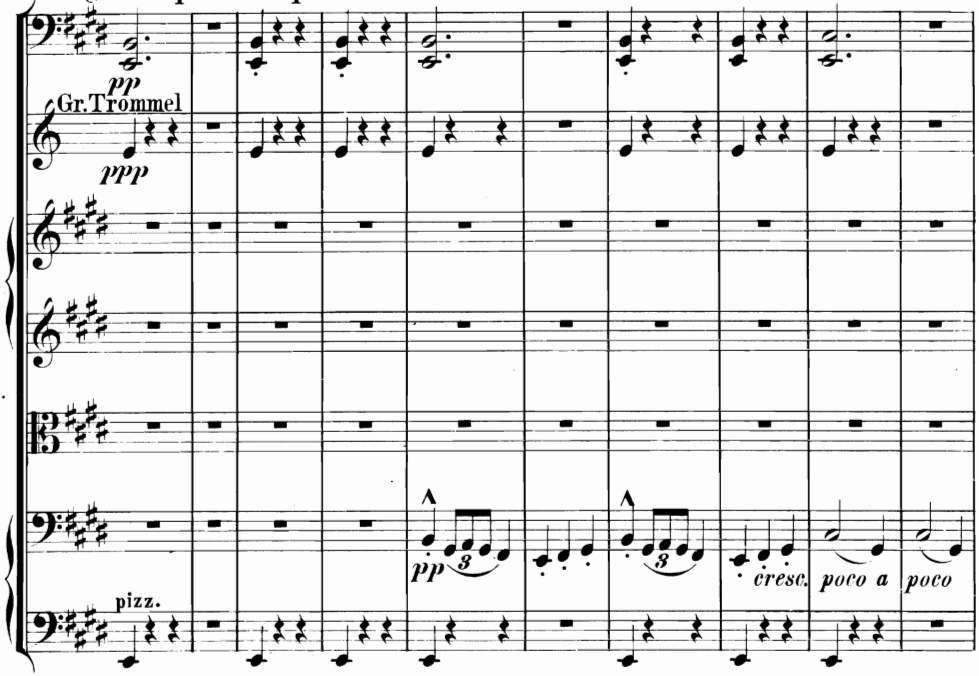



a 2.
II.
IV.

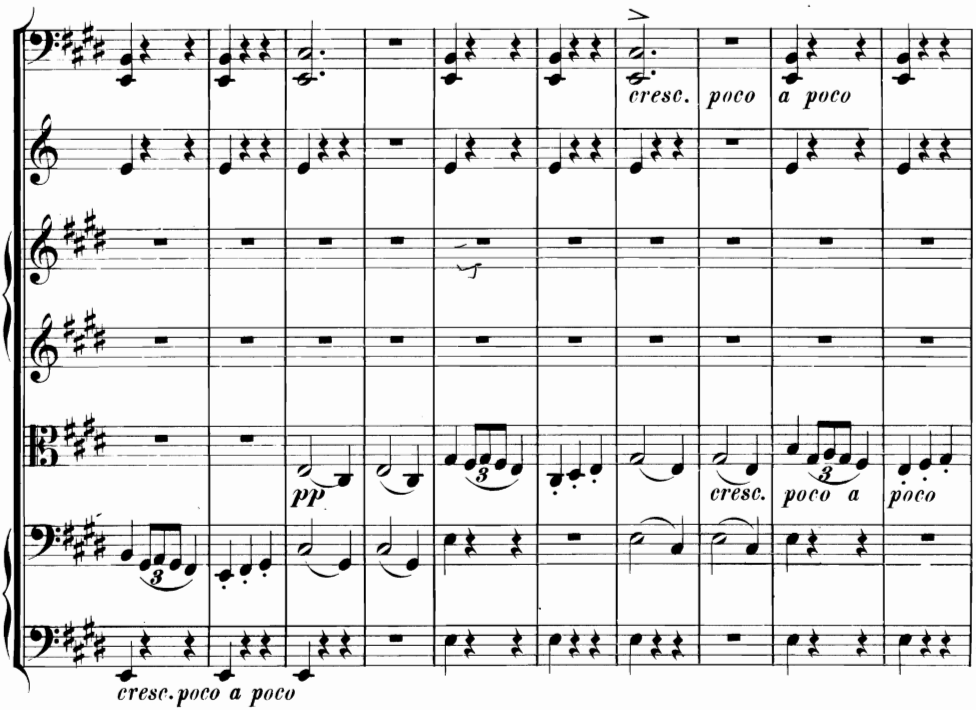

Fl.
Ob.
Clar.
Fag.
Pauken
I.
pp
pp
ppp
ppp
mp
mp
mp

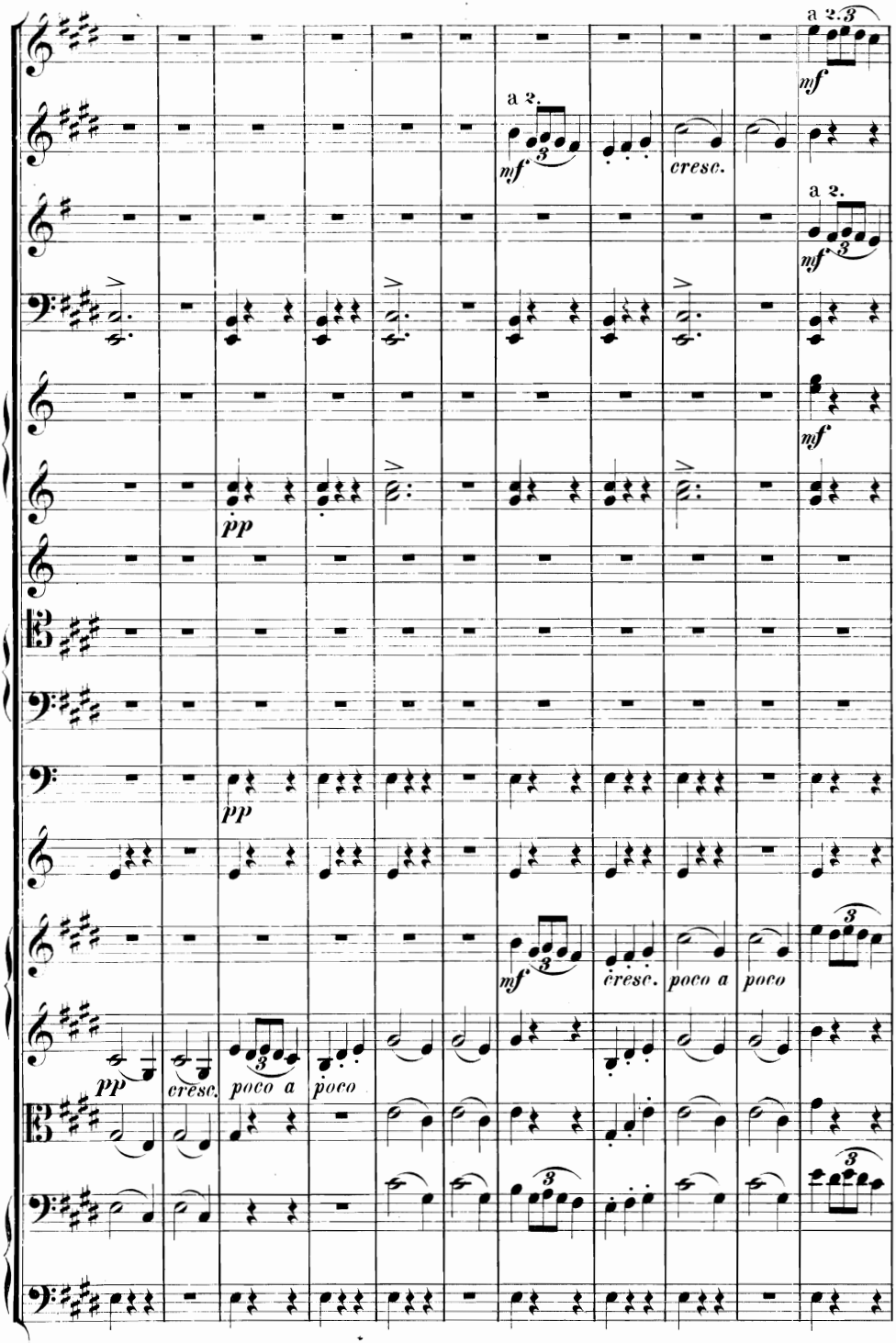

Horn IV.
ritard.
pp
perdendosi
perdendosi
perdendosi
perdendosi
perdendosi
hervortretend
hervortretend
ritard.
ritard.

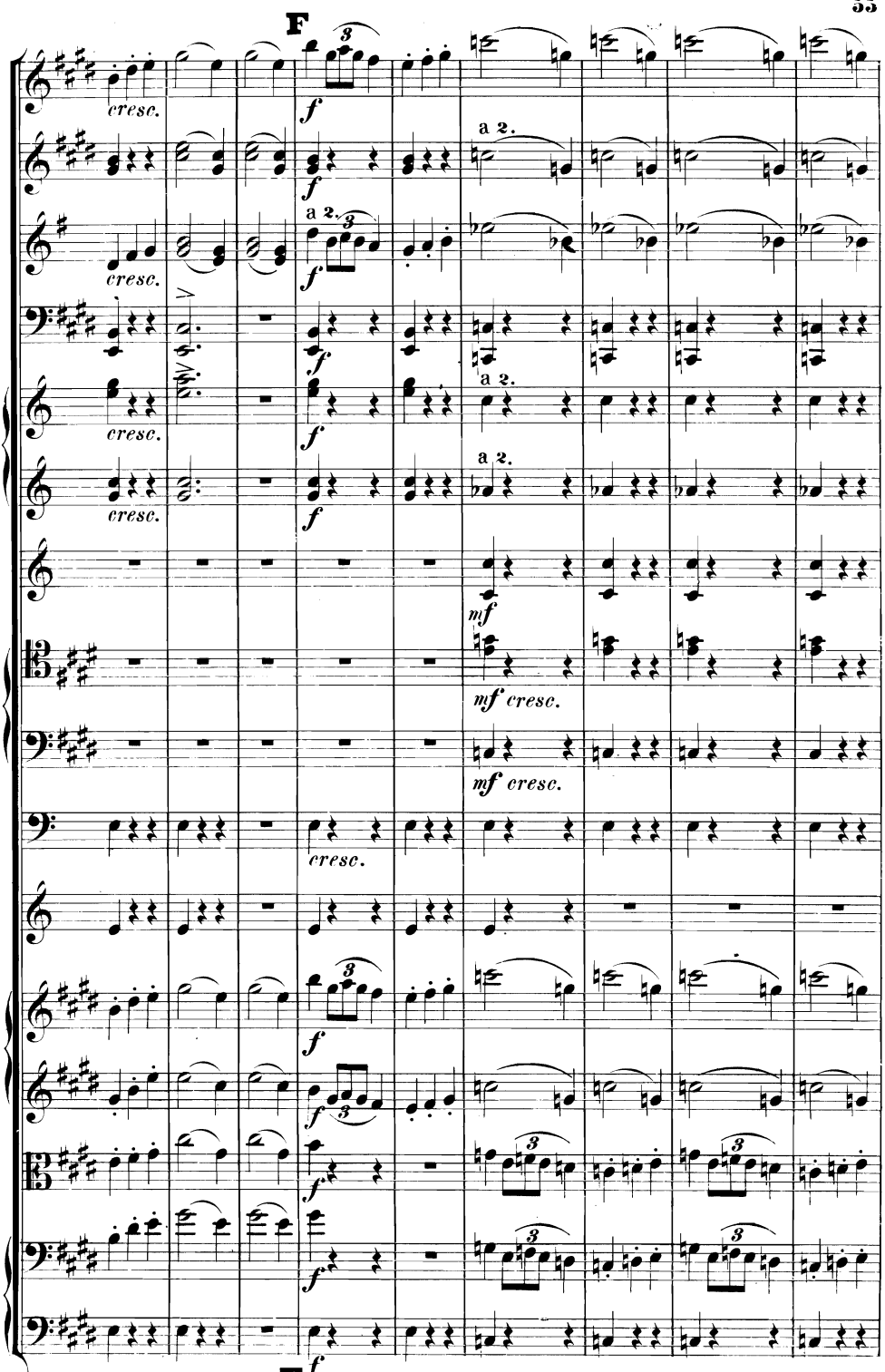
Fag. **Tempo I ma più vivace.**

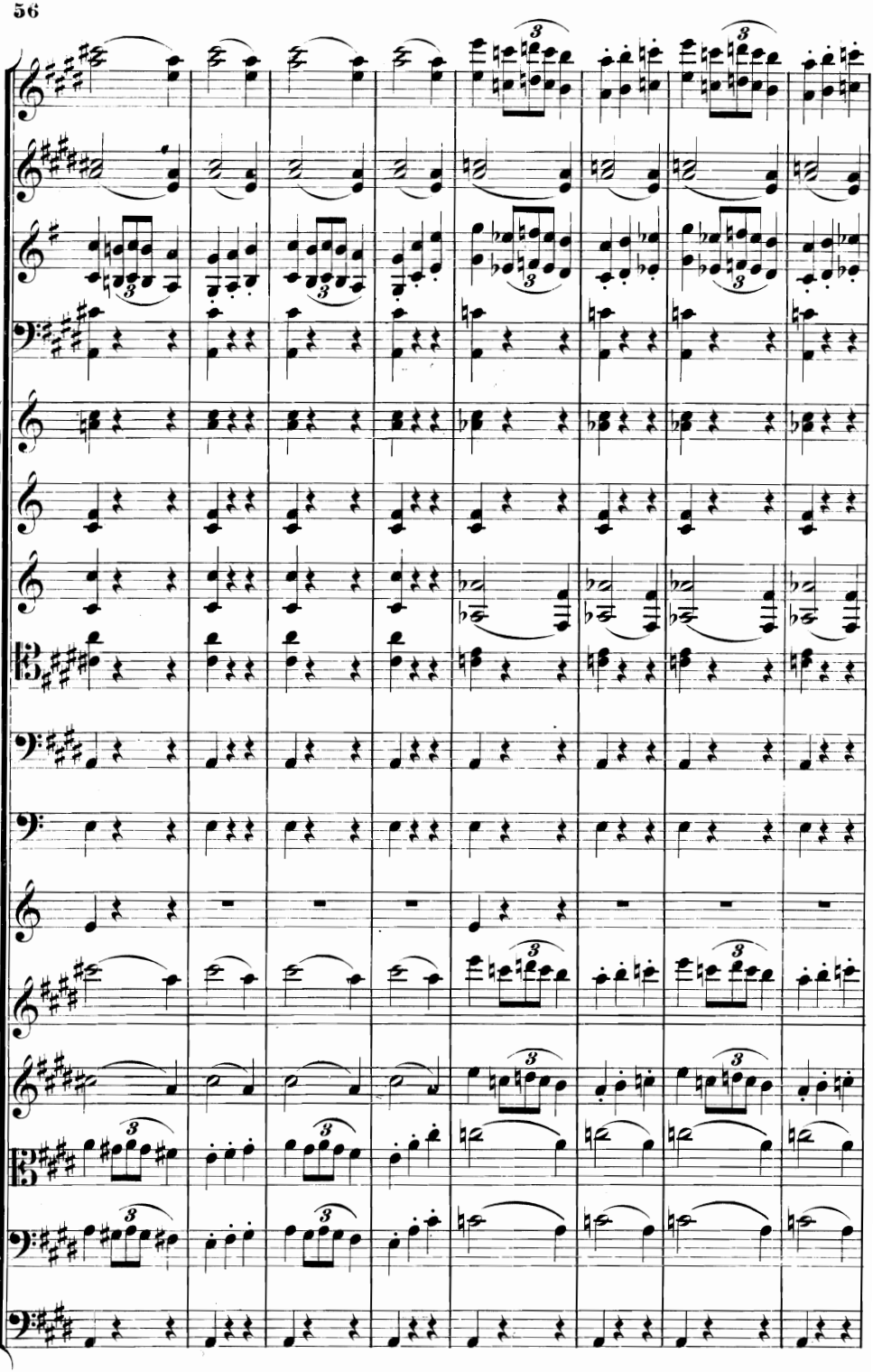


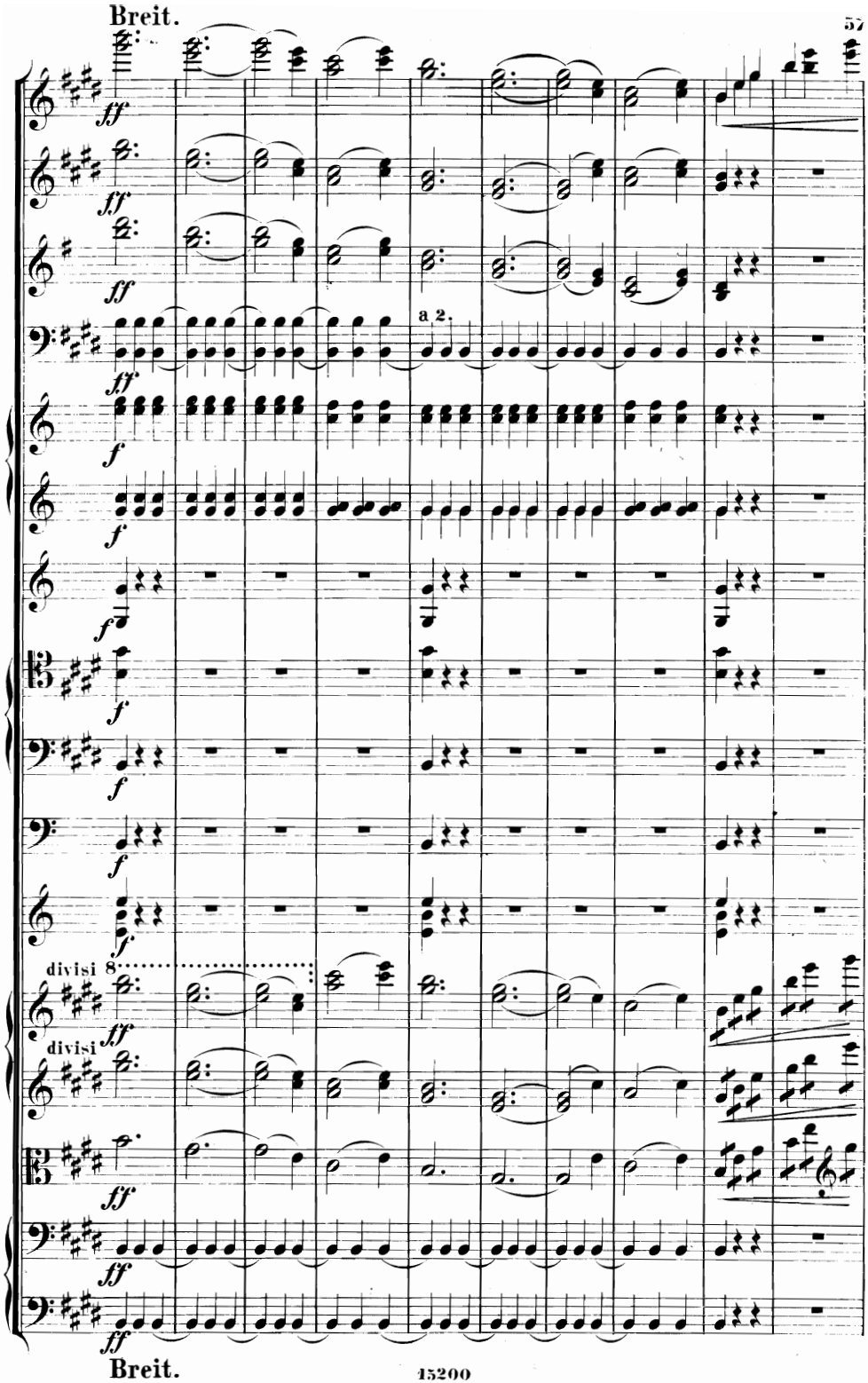
Tempo I ma più vivace.

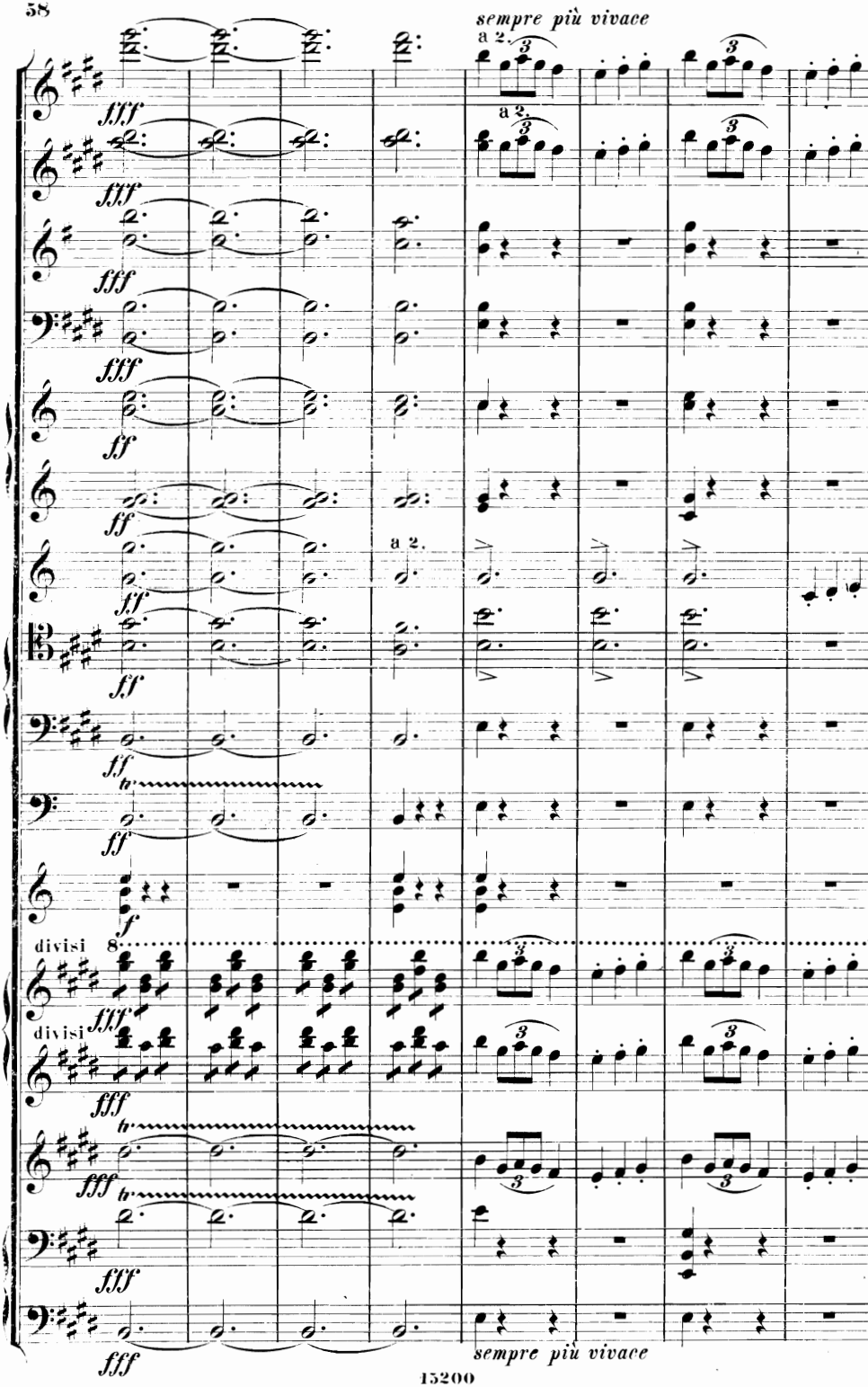


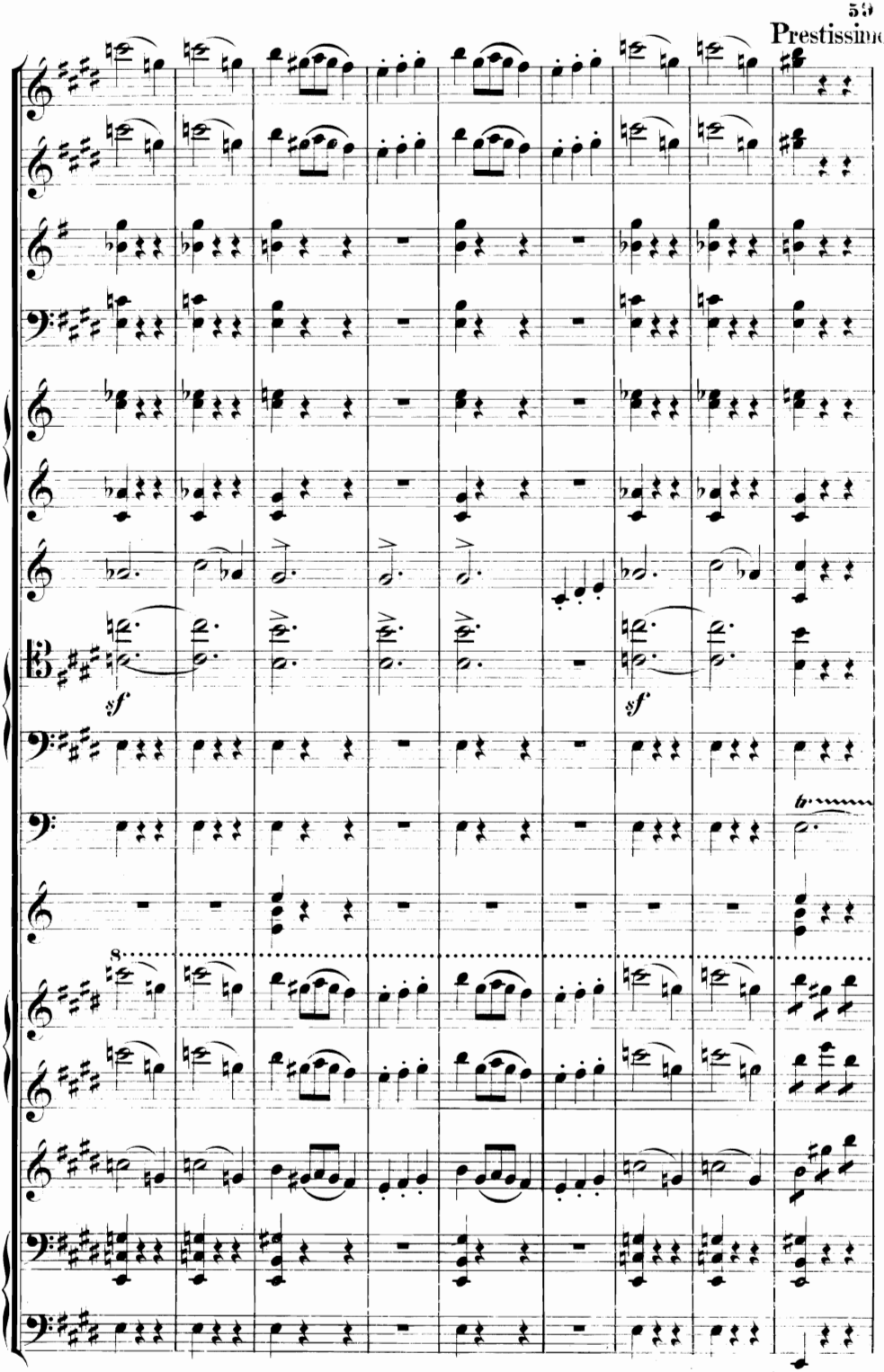

a 2.
mf
cresc.
pp
cresc.
poco a
poco

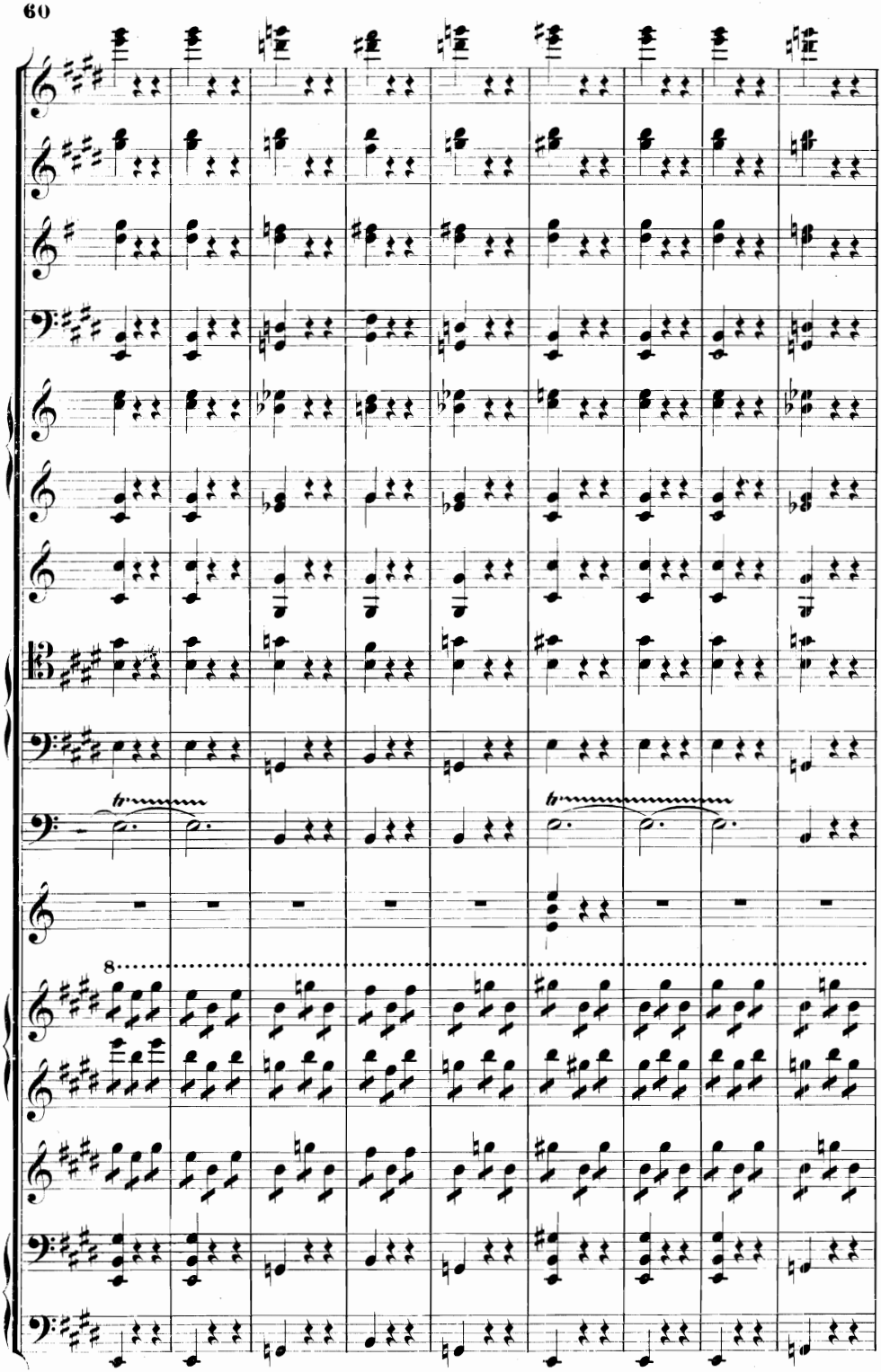

F
cresc.
f
a 2.
mf
mf cresc.
F
f

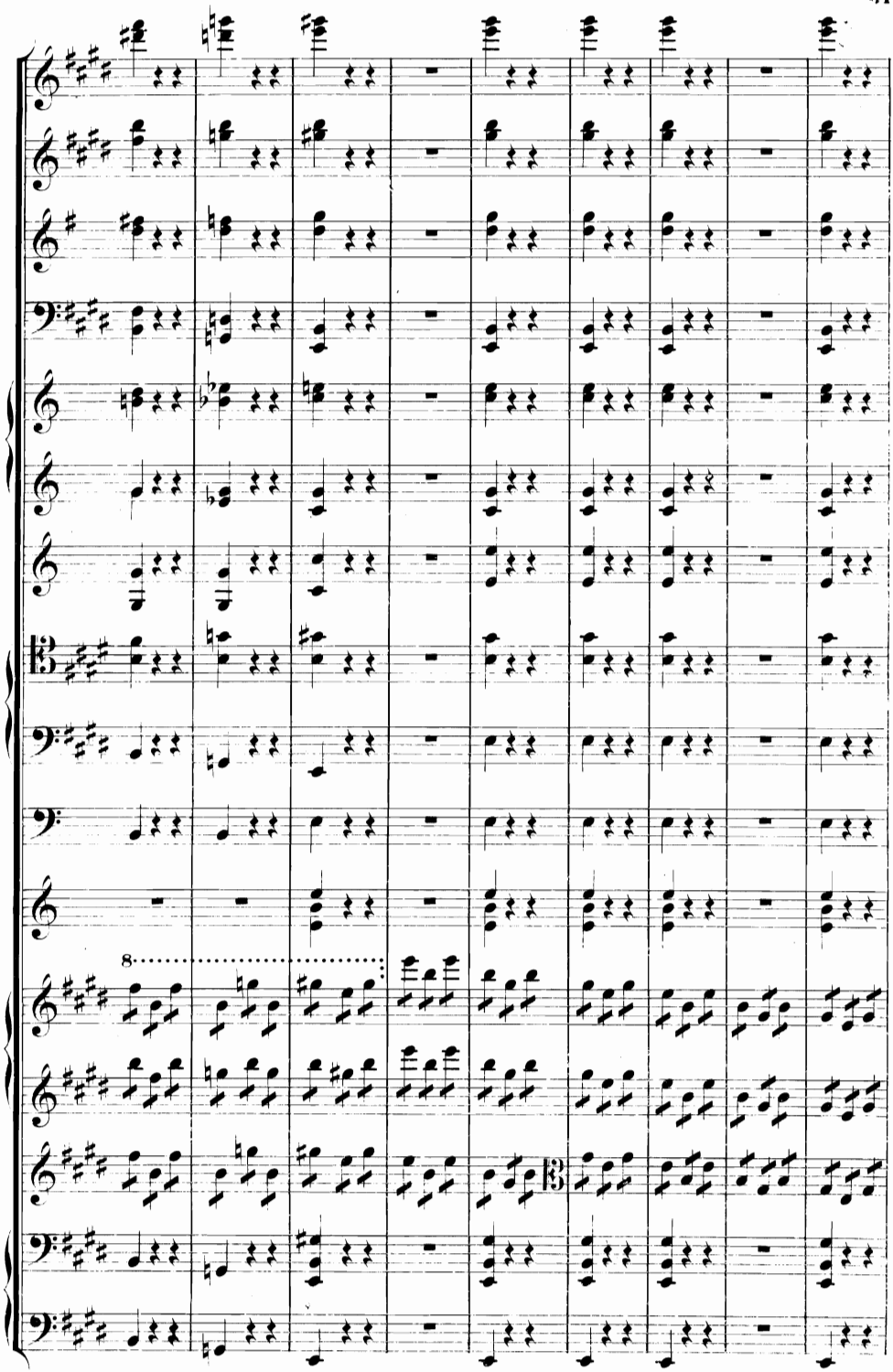


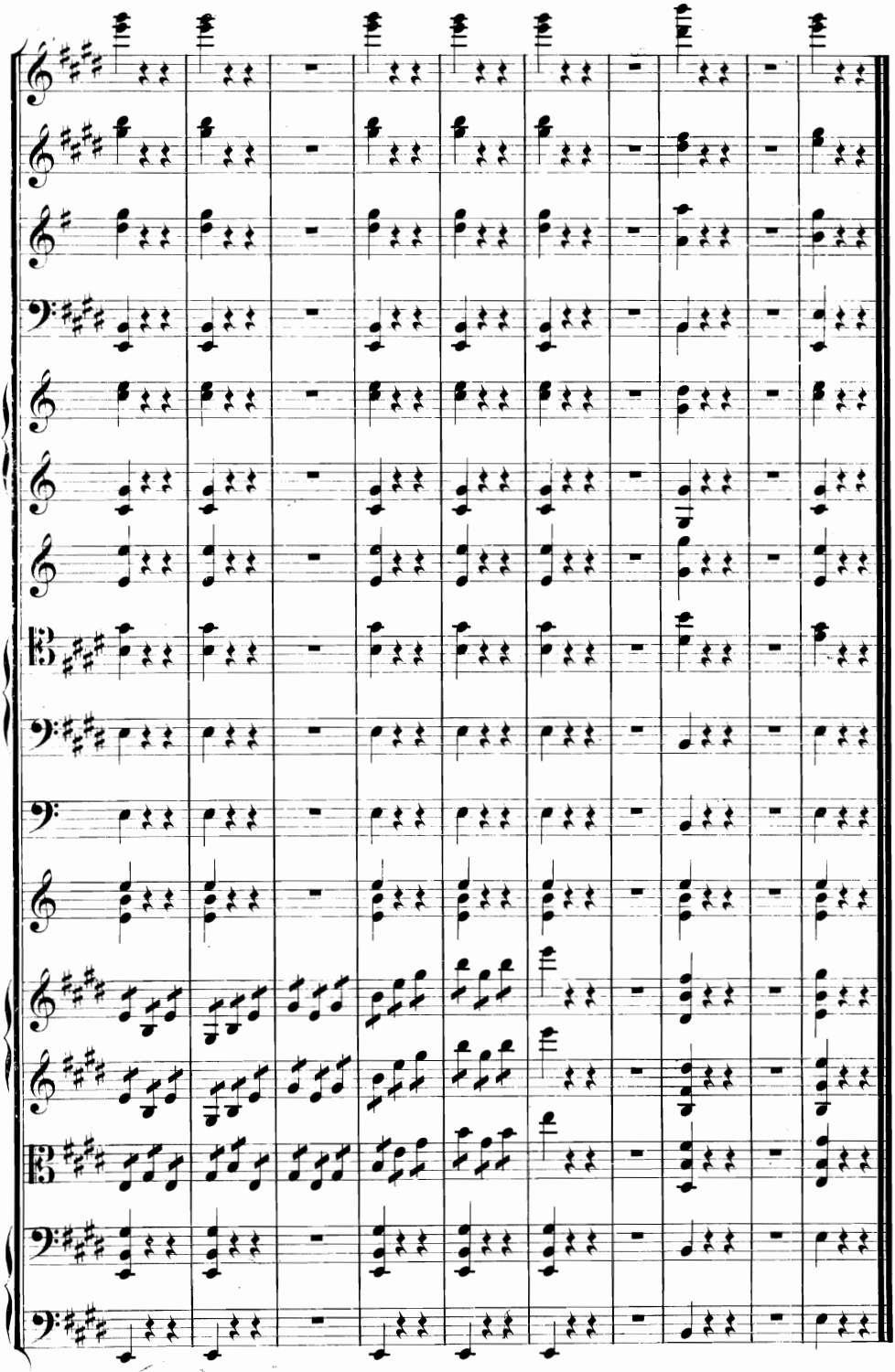

Breit.
a 2.
divisi
divisi
Breit.


sempre più vivace
a 2.
fff
ff
f
divisi
sempre più vivace


Prestissimo
sf
sf
8
Prestissimo


tr
tr
8





(155)

32 13 1

Partituren

im Verlage von Breitkopf & Härtel in Leipzig.

Symphonien für Orchester.

	M	Pf
Bach, C. Ph. Em., No 1. D dur in 8.	3	—
Bargiel, W., Op. 30. C dur. in 8.	15	—
Beethoven, L. van.		
No. 1. C dur. Op. 21. in 4.	3	60
- 2. D dur. - 36. in 4.	5	10
- 3. Es dur. - 55. in 4.	7	50
- 4. B dur. - 60. in 4.	6	30
- 5. C moll. - 67. in 4.	7	80
- 6. F dur - 68. in 4.	6	60
- 7. A dur - 92. in 4.	7	20
- 8. F dur. - 93. in 4.	5	10
- 9. D moll. - 125. in 4.	21	—
Dieselben complet in 3 Bänden.	70	—
Ellerton, J. L.		
No. 3. D moll. (Waldsymphonie.) Op. 120 in 8.	12	—
Gade, Niels W.		
No. 2. E dur. Op. 10. in 8.	15	—
- 3. A moll. Op. 15. in 8.	15	—
- 5. D moll. Op. 25. in 8.	15	—
- 7. F dur. Op. 45. in 8.	18	—
Goltermann, G., Op. 20. A moll. (geschrieben). n.	30	—
Gouvy, Th., No. 2. F dur. Op. 12. in 8. n.	9	—
Haydn, Joseph.		
No. 1. Es dur. in 8.	4	—
- 2. D dur. in 8.	4	—
- 3. Es dur (Mit dem Paukenschlage) in 8.	4	—
- 4. D dur. in 8.	4	—
- 5. D dur. in 8.	4	—
- 6. G dur. in 8.	4	—
- 7. C dur. in 8.	4	—
- 8. B dur. in 8.	4	—
- 9. C moll. in 8.	4	—
- 10. D dur. in 8.	4	—
- 11. G dur (Militair). in 8.	4	—
- 12. B dur. in 8.	4	—
- 13. G dur in 8.	4	—
- 14. D dur in 8.	4	—
Dieselben. Erster Band. No. 1—6. **Roth cartonnirt.** n.	9	—
—— Zweiter Band. No. 7—12. **Roth cartonnirt.** n.	10	50
Kalliwoda, J. W., No. 1. F moll. Op. 7. (geschrieben). n.	24	—
Kittl, J. F., Op. 9. Jagdsymphonie. Es dur. (geschrieben). n.	26	—
Lindblad, A. F., Op. 19. C dur (geschrieben). n.	24	—
Liszt, Fr., Symphonische Dichtungen in 8.		
No. 1. Ce qu'on entend sur la montagne (nach V. Hugo).	12	—
- 2. Tasso. Lamento e Trionfo.	6	—

	M	Pf
Liszt, Fr., Symphonische Dichtungen in 8.		
No. 3. Les Préludes (nach Lamartine).	7	50
- 4. Orphée	3	—
- 5. Prométhée	6	—
- 6. Mazeppa (nach V. Hugo)	9	—
- 7. Fest-Klänge	7	50
- 8. Héroïde funèbre	4	50
- 9. Hungaria	10	50
- 10. Hamlet	3	50
- 11. Hunnenschlacht (nach Kaulbach)	5	—
- 12. Die Ideale (nach Schiller)	7	50
Anhang. Varianten zu No. 7. Festklänge. — Kürzungen und Errata	3	—
Symphonie zu Dante's Divina Commedia in 8.	16	50
Mendelssohn Bartholdy, Felix. Neue Ausgabe.		
No. 1. C moll. Op. 11. in 4. n.	4	80
- 3. A moll. Op. 56. (Schottische). in 4. n.	6	30
- 4. A dur. Op. 90. in 4. n.	5	40
- 5. D moll. (Reformations-)Symphonie Op. 107. n.	7	20
Dieselben complet in 1 broch. Bande. n.	23	—
— — No. 2. B dur. (Symphonie-Cantate. Lobgesang). Op. 52. in 4.	15	60
Mozart, W. A.		
No. 1. D dur (Ohne Menuett). in 8.	4	—
- 2. G moll. in 8.	4	—
- 3. Es dur. in 8.	4	—
- 4. C dur (Mit der Fuge). in 8.	4	50
- 5. D dur. in 8.	4	—
- 6. C dur. in 8.	4	—
- 7. D dur. in 8.	4	—
- 8. D dur. in 8.	4	50
- 9. D dur. in 8.	4	—
- 10. C dur. in 8.	4	—
- 11. B dur. in 8.	4	—
- 12. G dur. in 8.	3	—
Dieselben in 2 Bänden (1—6. 7—12) **Roth cartonnirt.** à n.	9	—
Onslow, G., No. 3. F moll. (geschrieben). n.	21	—
Reinecke, Carl, Op. 79. A dur. in 8.	12	—
Reinthaler, Carl, Op. 12. D dur. in 8. n.	15	—
Rietz, Julius, No. 3. Es dur. Op. 31. in 8.	15	—
Schubert, Franz, No. 1. C dur. in 8.	30	—
Schumann, Robert, No. 1. B dur. Op. 38. in 8.	15	—
No. 4. D moll. Op. 120. in 8.	12	—
Street, Joseph, No. 1. Es dur. Op. 4. in 8.	18	—
No. 2. D dur. Op. 14. in 8.	23	—
Veit, H., Op. 49. E moll. in 8.	15	—

Ouverturen für Orchester.

	M	Pf
Bargiel, W., Op. 16. Prometheus in 8.	6	—
Beethoven, L. van.		
No. 1. Coriolan. C moll. Op. 62. in 4.	3	30
- 2. Leonore (Fidelio). No. 1. C dur. Op. 138. in 4.	3	60
- 3. Leonore (Fidelio). No. 2. C dur. Op. 72. in 4.	4	80
- 4. Leonore (Fidelio). No. 3. C dur. Op. 72. in 4.	5	10
- 5. C dur. Op. 115. (Zur Namensfeier). in 4.	3	30
- 6. König Stephan. Es dur. Op. 117. in 4.	3	—
- 7. C dur. Op. 124. (Die Weihe des Hauses). in 4.	4	20
- 8. Prometheus. C dur. Op. 43. in 4.	2	70
- 9. Fidelio (Leonore). E dur. Op. 72. in 4.	3	—
- 10. Egmont. F moll. Op. 84. in 4.	2	70
- 11. Ruinen von Athen. G dur. Op. 113. in 4.	2	40
Dieselben complet in 1 broch. Bande.	35	40
Cherubini, L.		
No. 1. Ali Baba. in 8.	4	—
- 2. Abencéragen. in 8.	4	—
- 3. Medea. in 8.	4	—
- 4. Der Wasserträger. in 8.	4	—
- 5. Elise. in 8.	4	—
- 6. Faniska. in 8.	4	—
- 7. Lodoiska. in 8.	4	—
- 8. Anacreon. in 8.	4	—
- 9. Der portugiesische Gasthof. in 8.	4	—
Gade, Niels W.		
—— Op. 14. C dur. No. 3. (geschrieben). n.	9	80
—— Hamlet. C moll. Op. 37. in 8.	5	—
—— Nachklänge von Ossian. A moll. in 8.	4	50
Hiller, Ferd., Op. 32. D moll. (geschrieben). n.	9	—
Holstein, Fr. v., Der Haideschacht Op. 22. in 8.	4	50
Joachim, J., Hamlet. Op. 4. (geschrieben). n.	18	—

	M	Pf
Mendelssohn Bartholdy, Felix. Neue Ausgabe.		
No. 1. Hochzeit des Camacho. Op. 10. E dur. in 4. n.	3	30
- 2. Sommernachtstraum. Op. 21. E dur. in 4. n.	4	20
- 3. Fingalshöhle (Hebriden). Op. 26. H moll. in 4. n.	3	30
- 4. Meeresstille und glückliche Fahrt. Op. 27. D dur. in 4. n.	3	60
- 5. Märchen von der schönen Melusine. Op. 32. in 4. n.	3	90
- 6. Paulus. Oratorium. Op. 10. E dur. in 4. n.	4	—
- 7. Athalia. Op. 74. F dur. in 4. n.	6	—
- 8. Heimkehr aus der Fremde. Op. 89. A dur. in 4. n.	4	—
- 9. Ruy Blas. Op. 95. C moll. in 4. n.	3	—
- 10. Trompeten-Ouverture. Op. 101. C dur. in 4. n.	3	90
Dieselben complet in 1 broch. Bande. n.	30	—
Reinecke, Carl.		
Der vierjährige Posten. Op. 45. in 8.	4	—
Dame Kobold. Op. 51. in 8.	4	50
König Manfred. Op. 93. in 8.	6	—
Schumann, Robert, Manfred. Op. 115. in 8.	6	—
Street, J., Die beiden Veroneser. Op. 8. in 8.	5	—
Thalberg, S., Florinda. (geschrieben). n.	8	40
Taubert, Der Sturm. Op. 134 in 4.	6	—
Vierling, G., Die Hermannsschlacht. Op. 31 in 8.	6	—
Wagner, R., Vorspiel zu Tristan und Isolde in 4.	2	50
—— Vorspiel zu der Oper Lohengrin in 4.	2	—
—— Eine Faustouverture. in 8.	6	—

Druck von Breitkopf und Härtel in Leipzig.