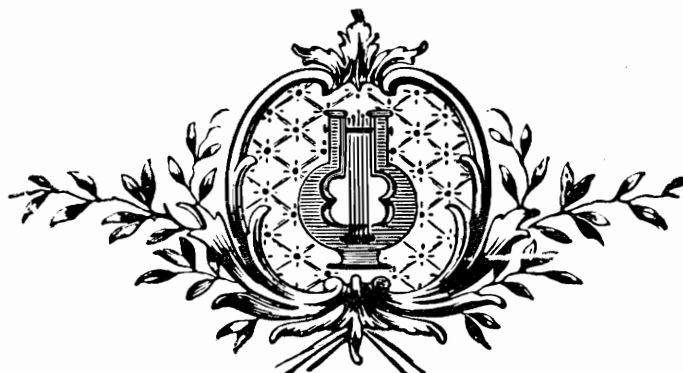


SCHWEIZERISCHE NATIONAL-AUSGABE
EDITION NATIONALE SUISSE



SYMPHONIE NR. 7

(S C H W E I Z E R I S C H E)

IN D-MOLL

für großes Orchester

von

HANS HUBER

Orchester-Partitur — Orchester-Stimmen

(nach besonderer Vereinbarung)

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G.H. 5939

Symphonie Nr. 7 in D-moll

(Schweizerische)

für großes Orchester

von

—== Hans Huber ==—



- I. Auf den Bergen. Adagio ma non troppo, Allegro con fuoco, Tempo eines Trauermarsches, Allegro
- II. Ländlicher Hochzeitszug. Im gemütlichen Marschtempo, Adagio religioso
- III. Abendstimmung in den Bergen (Notturmo). Adagio con molto sentimento
- IV. Finale. Allegro vivace
- „Drum weilet, wo im Feierkleide
Ein rüstig Volk zum Feste geht
Und leis die feine Bannerseide
Hoch über ihm zum Himmel weht!“
G. Keller, Wegelied.



Orchesterbesetzung:

3 Flöten, 2 Oboen, Englisch-Horn, 2 Klarinetten in B, Baßklarinette in B, 2 Fagotte, Kontrafagott, 6 Hörner, 3 Trompeten, 3 Posaunen, Tuba, Pauken, Schlagzeug (kl. und gr. Trommel, Becken, Triangel, Tam-Tam, Glockenspiel), Celesta, Harfe und Streiche



==== Aufführungsdauer etwa 45 Minuten ====



Uraufführung in Basel beim Schweizer Tonkünstlerfest 1917

Dirigent: Hermann Suter

Symphonie Nr. 7 in D-moll

(Schweizerische)

407065

I. Auf den Bergen.

Hans Huber

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Leipzig Gebrüder Hug & Co
Musikverlag

Adagio, ma non troppo

3 Flöten

2 Hoboen

Engl. Horn

2 Clarinetten in C

Baßclarinette in B

Fagott

Contrafagott

6 Hörner in F

3 Trompeten in F

3 Posaunen

Tuba

3 Pauken

Cinelli Tam-tam

Große Trommel

Kleine Trommel

Triangel

Glockenspiel

Harfe

Violinen I

Violinen II

Bratschen

Celli

Contrabässe

Adagio, ma non troppo

ff mit breiten Strichen

Fl. *a 2* *p cresc.* *3* *1* *f*

Hob. *p cresc.* *3* *f*

Engl.H. *cresc.* *f*

Clar. *a 2* *p cresc.* *f*

BB-Cl. *cresc.* *f*

Fag. *cresc.* *f*

C-Fag. *cresc.* *f*

Hrn. *p* *p cresc.* *f*

Trp. *f*

Pos. *f*

Tuba *f*

Viol. *3* *cresc.* *1* mit breiten Strichen *arco* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

C-B. *cresc.* *f*

Fl. *a 3* *rit.* *2 Tempo I*

Hob. *a 2* *p* *pp*

Engl.H. *3* *pp*

Clar. *a 2* *p* *pp* Solo *ppp*

BB-Cl. *pp*

Fag. *p* *pp*

Hrn. I. II. *p* *pp*

Trp. *p*

Pos. *pp*

Tuba *pp*

Hrf. *p*

Viol. *p* *pp* *pp dolce*

Br. *p* *pp* *pp*

Celli *p* *divisi pizz.* *pp* *arco* *pizz.*

C-B. *pizz.* *pp* *arco* *pizz.*

Allegro con fuoco

Fl. *f* a 2

Hob. *f* a 2

Engl.H. *f*

Clar. *f*

Fag. *f*

Hrn. *f* a 2 3

Pos. *mf* 3

Tuba *mf* 3

Allegro con fuoco

Viol. *f* pizz. arco 3

Br. *f* pizz. arco 3

Celli *f* arco 3

C-B. *f* arco 3

3 etwas anhalten im Tempo

Fl.

Hob. *a 2*

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrn. *a 2*

Pos. *più f*

Tuba *più f*

etwas anhalten im Tempo

Viol.

Br.

Celli

C-B.

a tempo

kleine Flöte

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

Fl. *f* *cresc.*

Hob. *f* *cresc.*

Clar. *f* *cresc.*

Fag. *f* *cresc.*

Hrn. *f* *cresc.*

Trp. *marcato* *cresc.*

Pos. *cresc.*

Viol.

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

Fl. *a 2* *ff* *p*

Hob. *a 2* *ff* *p*

Engl.H. *ff* *p*

Clar. *a 2* *ff* *p* I. Solo

B♭-Cl. *ff* *p*

Fag. *a 2* *ff* *p*

C-Fag. *ff* *p*

Hrn. *ff* *a 2* *p* *pp*

Trp. *I.* *ff* *p*

Pos. *ff* *p*

Tuba *ff* *p*

Hrf. *ff*

Br. *ff* *p*

Celli *ff* *p*

C-B. *ff* *p*

un poco allargando

Fl. *f*

Hob. *f* *a 2*

Clar. *f*

BB-Cl. *f marc.*

Fag. *f marc.*

C-Fag. *f*

Hrn. *f* *a 2*

Pos. *f*

Tuba *f*

Pauk. *f* *tr*

Hrf.

un poco allargando

Viol. *f*

Br. *f*

Celli *f*

C-B. *f*

div.

cresc. e string.

6

Fl.

Hob. *a 2*

Clar. *a 2*

Fag. *a 2*

C-Fag.

Hrn. *a 2 3* *marc.*

Trp. *f* *mf*

Pos. *mf*

Tuba

8va bassa

cresc. e string.

6

Viol.

Br.

Celli

C-B.

poco a poco tempo I

Fl.

Hob.

Clar.

Fag.

C-Fag.

Hrn. a 2

Trp.

Pos.

Tuba

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) and Horns (Hob.) parts feature complex rhythmic patterns with triplets and sixteenth notes. The Clarinet (Clar.) and Bassoon (Fag.) parts have similar rhythmic figures. The Bassoon (C-Fag.) and Trombones (Trp.) parts provide harmonic support with sustained notes and chords. The Trumpets (Trp.) and Trombones (Pos.) play rhythmic patterns. The Tuba part is marked with an '8' and a dashed line, indicating a specific rhythmic pattern.

poco a poco tempo I

Viol.

Br.

Celli

C-B.

This section of the score covers the string instruments. The Violins (Viol.) and Violas (Br.) parts feature melodic lines with slurs and accents. The Cellos (Celli) and Double Basses (C-B.) parts provide harmonic support with sustained notes and chords.

Hob. *a 2*

Clar. *I.*

Viol. *f dim.* *mf dim.*

Br. *f dim.* *mf*

Celli *f dim.* *mf dim.*

C-B. *f dim.* *mf dim.*

Fl. *un poco rit.* *Tempo im Anfang ruhig* *I.* *p cresc.*

Hob. *p* *cresc.*

Clar. *pp* *a 2* *cresc.*

Fag. *a 2* *pp* *cresc.*

Viol. *un poco rit.* *Tempo im Anfang ruhig* *pizz.* *p cresc.*

Br. *pizz.* *pp* *cresc.*

Celli *pizz.* *pp* *cresc.*

C-B. *p* *pp*

Fl. I. 8

Hob. *f* *p*

Clar. *a 2* *f* *p* *pp*

Fag. *f* *p* *cresc.*

Hrn. *p* *mf* *p* *cresc.*

Viol. *mf* *p* *arco* *espr.* *cresc.*

Br. *mf* *p* *arco* *cresc.*

Celli *mf* *p* *arco* *cresc.*

C-B. *p* *cresc.*

8 un poco string.

Fl. *mf* *cresc.*

Hob. *p cresc.* *I. Solo* *mf* *cresc.*

Clar. *p cresc.*

Fag. *mf* *cresc.*

Hrn. III. IV. V. VI.

Viol. *mf* *cresc.* *div.*

Br. *mf* *cresc.* *div.*

Celli *mf* *cresc.* *div.*

8 un poco string.

Tempo I

Fl. *f* *a 2* *f*

Hob. *f* *a 2* *f*

Clar. *f* *a 2* *f*

Fag. *f*

Hrn. *f*

Pos. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Pauk. *f*

Tempo I

Viol. *f* *meno f* *cresc.*

Br. *f* *meno f* *cresc.*

Celli *f* *meno f* *cresc.*

C-B. *f* *meno f* *cresc.*

9

Fl. *a 2*
più f *p*

Hob. *a 2*
più f *p*

Clar. *a 2*
più f *p*

B♭-Cl. *p*

Fag. *p*

Hrn. *I.II. a 2*
f *espr.* *p*

V.VI. a 2
p

Pos. *p*

Hrf. *p*

Viol. *f* *p* *dolce*

Br. *p*

Celli *p*

C-B. *p*

Fl. I. Solo *p*

Clar. *cresc.*

B♭-Cl. *cresc.*

Fag. *cresc.*

Hrn. I. Solo III. Solo *p*

Hrf. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

Fl. *p*

Engl. H. Solo *p*

Clar. *f*

B♭-Cl. *f*

Fag. Solo *cresc.*

Hrn. Solo *cresc.* III. *espr.* III. IV.

Hrf. *f*

Viol. *f*

Br. *f* *div.*

Celli *f*

C-B. *f*

10 tranquillo

Fl. *I. r.*

Engl.H.

Clar. *f* *dim.* *p* *a 2*

BB-Cl.

Fag. *f* *espr.* *p*

Hrn. *pp*

Pauk. *mf* *dim.* *ppp*
Verteilen, aber früher fertig werden als Taktschluß

Hrf. *gliss.* *p* *vibrato*

Viol. *vibrato* *p* *dolce* *pp*

Br. *molto espr.* *dim.* *p* *dolce* *pp*

Celli *dim.* *p* *pp*

C-B. *dim.* *p* *pp*

Hob. *Solo* *p*

Fag. *pp*

Hrf.

Viol. I 3 fach get. *ppp*

Viol. II 2 fach get. *ppp* *div.*

Br. *ppp* *div.*

Celli *ppp* *Ein Contrabaß gehalten*

C-B. *ppp* *pizz.*
die anderen pizz.

Fl. *pp*

Hob. *pp*

Clar. *pp* Solo

BB-Cl. *pp*

Fag. *pp*

Viol. *ppp*

Br. *pp*

Celli *pp*

C-B. *pp*

11

11

sempre p

sempre p

sempre p
pizz.

marc.
poco f

Fl.

Hob.

Clar.

BB-Cl.

Fag.

Viol. *sempre stacc.*

Br. *sempre stacc.*

Celli *sempre stacc.*

C-B.

pizz.

pizz.

p

Fl. *a 2*
 Hob.
 Clar.
 B♭-Cl.
 Fag.
 Viol.
 Br.
 Celli *arco*
 C-B. *arco*

12 *cresc.* *a 2* *sempre cresc.*
 Fl. *cresc.*
 Hob. *a 2*
 Engl.H. *marc.* *p cresc.*
 Clar.
 Fag. *cresc.* *a 2*
 Hrn. *cresc.* *3*
 Trp. *marc.* *p cresc.* *I. Solo* *sempre marc.*
 Viol. *12* *div.* *p cresc.* *sempre cresc.*
 Br. *3* *p cresc.*
 Celli *p cresc.*
 C-B. *p cresc.*

Fl. a 2

Hob. a 2

Engl. H. f

Clar. f

BB.-Cl. f

Fag. f

Hrn. a 2

Trp. III. f

Viol. f

Br. f

Celli f

C.-B. f

kl. Fl. string.

Fl. *f* *ff*

Hob. *a 2* *ff*

Engl. H. *ff*

Clar. *ff*

B♭-Cl. *ff*

Fag. *ff*

C-Fag. *ff*

Hrn. *a 2* *ff*

Pos. *cresc.* *ff*

Tuba *ff*

Viol. *cresc.* *ff*

Br. *ff*

Celli *ff*

C-B. *ff*

14

This page contains a musical score for a full orchestra, spanning measures 1 through 4. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Hob. (Horn)
- Engl. H. (English Horn)
- Clar. (Clarinet)
- BB.-Cl. (Bass Clarinet)
- Fag. (Bassoon)
- C-Fag. (Contrabassoon)
- Hrn. (Horn - two staves)
- Trp. (Trumpet - two staves)
- Pos. (Posaune)
- Tuba
- Pauk. (Kettledrum)
- Viol. (Violin - two staves)
- Br. (Bassoon)
- Celli (Cello)
- C.-B. (Double Bass)

The score features various dynamics and articulations:

- ffff** (fortississimo) is used in the woodwind and brass sections.
- ff** (fortissimo) is used in the brass and string sections.
- div.** (divisi) is used for the Violin and Cello parts.
- dim.** (diminuendo) is used for the Tuba part in the final measure.

Hrn.

Pos. III. Solo

Pauk.

Viol. *poco dim.* *poco f* mit Feuer

Br. *poco dim.* *poco f*

Celli *poco dim.* *poco f*

C-B. *poco dim.* *ff marcato*

Fl. *f* 15

Hob. *f*

Engl. H. *f*

Clar. *f*

Fag. *f*

Hrn. *f*

Pos. *mf Solo* *cresc.*

Viol. *più f* *cresc.*

Br. *più f* *cresc.*

Celli *più f* *cresc.*

C-B. *più f* *cresc.*

Fl. *p* *rit.* **16 tranquillo** *pp* Solo

Hob. *p*

Clar. *p* *I.* *pp*

Fag. *f* Solo *dimin.* *pp*

C-Fag.

Hrn. *p*

Trp.

Pos. *ppp*

Tuba *ppp*

Pauk. *p* *pp*

Viol. I. II. *rit.* **16 tranquillo**

Br. *p* Solo *pp*

Celli *p* *tutti divisi* *pp* *sempre pp*

C-B. *p* *div.* *pp*

Fl. *a tempo*

Hob.

Clar.

Fag. *ppp*

Pos. *sempre pp*

Tuba *pp*

Br. *a tempo marc.*

Celli

C-B.

I. Solo *p* 3

Fl. *cresc. poco a poco*

Hob.

Clar.

Hrn. *mf*

Pos.

Tuba

Viol. *cresc. poco a poco*

Br. *p* *div.*

Celli

C-B.

a 2 3 *a 2* 3 *I. II.*

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrp.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

f

cresc.

a 2

a 1

17

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

string.

Fl. *ff*

Hob. *ff*

Engl.H. *ff*

Clar. *ff* a 2

BB-Cl. *ff*

Fag. *ff*

C-Fag. *ff* a 2

Hrn. *ff* a 2

Trp. *ff* a 2

Pos. *ff*

Tuba *ff*

Pauk. *f*

Viol. *ff*

Br. *ff*

Celli *ff*

C-B. *ff*

sempre cresc.

rit.-

trm

kl. Fl. *tr* **18** *un poco largo* **Tempo I**

Fl. *tr* *fff*

Hob. *tr* *fff* *dim.*

Engl. H. *tr* *fff* *dim.*

Clar. *tr* *fff* *dim.*

B♭-Cl. *fff* *dim.*

Fag. *fff* *dim.*

C-Fag. *fff* *dim.*

Hrn. *fff* *dim.*

Trp. *fff* *dim.*

Pos. *fff* *dim.*

Tuba *fff* *dim.*

Pauk. *fff* *trm*

Beck. *f*

18 *un poco largo* **Tempo I**

Viol. *fff* *dim.*

Br. *fff* *dim.*

Celli *fff* *dim.*

C-B. *fff* *dim.*

Fl. a 2 *p* *pp cresc.* *f*

Hob. a 2 *p* *p cresc.* *f*

Engl. H. *espr.* *cresc.* *f*

Clar. a 2 *p* *pp cresc.* *f*

BB-Cl. *p*

Fag. a 2 *pp cresc.* *f*

Hrn. *p* *p cresc.* *f*

Trp. *f*

Pos. *f*

Tuba *f*

Viol. *pizz.* *p* *arco* *p cresc.* *f* *mit breiten Strichen*

Br. *pizz.* *pp* *arco* *div.* *cresc.* *f*

Celli *pizz.* *p* *un poco marcato* *arco* *cresc.* *f*

C-B. *pizz.* *p* *un poco marcato* *arco* *cresc.* *f*

19 string.

Fl. *a 2* *p* *cresc.*

Hob. *a 2* *p* *cresc.*

Engl. H. *p* *cresc.*

Clar. *a 2* *p* *cresc.*

Fag. *a 2* *p* *cresc.*

Hrn. *p* *cresc.*

Trp. *p*

Pos. *p*

Tuba *p*

Trgl. *pp* *cresc.*

Hrf. *p* *cresc.*

Viol. *19 string.* *espress.* *p* *cresc.*

Br. *pizz.* *p* *cresc.*

Celli *pizz.* *p* *cresc.*

C. B. *pizz.* *p* *cresc.*

rit. Tempo I.

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrn. I, II. III, IV.

Pos.

Pauk.

Trgl.

Hrf.

Viol.

Br.

Celli

C-B.

f *p* *pp* *Solo* *espr.* *arco*

rit. Tempo animato

Clar. I.

BB-Cl.

Pos. *pp*

Tuba *pp*

Pauk.

rit. Tempo animato

Viol. *p espress. cresc.*

Br. *p arco cresc.*

Celli *p cresc.*

C-B.

III. IV. *p cresc. mf p*

V. VI. *p cresc. mf p*

Viol. *f p*

Br. *mf p*

Celli *mf p*

20

cresc. e string.

Fl. I. *p* *cresc.* *a 2*

Hob. *p* *cresc.* *a 2* *3*

Engl. H. *p* *cresc.* *3*

Clar. *p* *cresc.* *3*

B♭-Cl. *p* *cresc.* *3*

Fag. *p* *cresc.* *3*

Hrn. *pp* *a 2* *p cresc.*

Trp. I. Solo *pp* *cresc.*

20

cresc. e string.

Viol. *p* *cresc.* *8*

Br. *pp* *p cresc.*

Celli *pp* *cresc.*

C-B. *pp* *cresc.*

Tempo I.

kl. Fl. *mf*

Fl.

Hob. *f*

Engl. H. *f* *espr. f*

Clar. *f*

BB-Cl. *f*

Fag. *f* *mf* *cresc.*

C-Fag. *mf cresc.* *f*

Hrn. *mf cresc.* *a 2* *f* *mf* *cresc.*

Trp. I. *f*

Pos. *f*

Tuba *f*

Pauk. *f*

Tempo I.

Viol. *f* *p* *cresc.*

Br. *f* *p* *cresc.* *molto f* *cresc.*

Celli *f* *molto f* *cresc.* *pizz.*

C.-B. *f* *mf* *cresc.*

Engl. H.

Fag.

Hrn. III. IV.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

Fl.

Engl. H.

Clar.

Fag.

Hrf.

Viol.

Br.

Celli

C-B.

f

p

pp

mf

p

cresc.

a 2

dolce

div.

arco

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

cresc.

cresc.

cresc.

cresc.

Fl.

Hob.

Clar.

Fag.

Hrn. I. Solo
mf

Hrf.

Viol.

Br.

Celli div.

C-B.

p cresc.

cresc.

Hob.

Clar.

Fag.

Hrn. I. II.
III. IV.

Pauk.

Hrf.

Viol.

Br.

Celli

C-B.

f

dim.

espr. dim.

dim.

dim.

dim.

f

dim.

gliss.

gliss.

gliss.

dim.

vibrato dim.

vibrato dim.

dim.

dim.

dim.

dim.

22 tranquillo

Viol.

Br.

Celli

C-B.

f

dim.

dim.

dim.

dim.

22 tranquillo

rit. - - Tempo poco a poco animato.

Engl.H. *Solo* *p*

Clar. *I.* *pp*

Fag. *I.* *pp*

Pauk. *pp*

rit. - - Tempo poco a poco animato.

Viol. *pp* *ppp*

Br. *pp* *ppp* *pizz. 3*

Celli *pp* *ppp* *pizz. 3*

C-B. *pp* *ppp*

Fl. *pp*

Engl.H. *mf*

Clar. *mf*

Fag. *pp*

Hrn. *I. II.* *gestopft* *pp*

Gr.Tr. *pp*

Viol. *pp*

Br. *arco*

Celli *arco*

C-B.

cresc. poco a poco

Fl.

Hob. *mf*

Engl.H.

Clar. I.

B♭-Cl.

Fag. II. *a 2*

Hrn. I. II. *gestopft* *a 2* *cresc.* *p* *offen* *mf*

Hrn. III. IV. *mf*

Gr.Tr. *pp*

cresc. poco a poco

Viol.

Br. *3*

Celli

C.-B.

This musical score page contains the following parts and details:

- Flute (Fl.):** Part 1 (a 2) with dynamics *mp* and *f*. Part 2 (a 2) with dynamic *f*.
- Horn (Hob.):** Part 1 with dynamic *f*.
- English Horn (Engl.H.):** Part 1 with dynamic *f*.
- Clarinet (Clar.):** Part 1 (a 2) with dynamic *f*.
- Bass Clarinet (Bß.Cl.):** Part 1 with dynamic *f*.
- Bassoon (Fag.):** Part 1 with dynamic *f*.
- Horn (Hrn.):** Parts I, II (a 2) and III, IV (a 2) with dynamic *f*.
- Trumpet (Trp.):** Parts 1 and 2 with dynamic *f*.
- Poson (Pos.):** Part 1 (a 2) with dynamic *f*.
- Gr. Tr. (Gr.Tr.):** Part 1 with dynamic *mf*.
- Violin (Viol.):** Parts 1 and 2 with dynamic *f*.
- Braun (Br.):** Part 1 with dynamic *f*.
- Celli (Celli):** Part 1 with dynamic *f*.
- C-B. (C-B.):** Part 1 with dynamic *f*.

The score is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings. The woodwind parts have complex rhythmic patterns, while the string parts provide harmonic support.

sempre animato

Fl.

Hob.

Engl. H.

Clar.

B3-Cl.

Fag.

Hrn.

Trp.

Pos.

Tuba

Gr. Tr.

sempre animato

Viol.

Br.

Celli

C-B

This page contains the musical score for measures 23-26 of a piece. The instruments listed on the left are Flute (Fl.), Horn (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (BB-Cl.), Bassoon (Fag.), Horn (Hrn), Trumpet (Pos.), Trombone (Tuba), Percussion (Pauk.), Violin (Viol.), Trombone (Br.), Cello (Celli), and Double Bass (C-B.).

The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, often using triplets and staccato markings. The percussion part includes a drum pattern labeled 'A As E' and 'trmm'. The woodwind and brass parts play complex rhythmic patterns, often with triplets and staccato articulation. The strings provide a steady accompaniment.

Measure numbers 24 and 25 are clearly marked above the staves. The page number '50' is in the top left corner, and the measure number '24' is centered above the first staff of the second system.

sempre cresc.

Fl. a 2 *cresc.*

Hob. *cresc.*

Engl. H. *cresc.*

Clar. *cresc.*

B♭-Cl. *cresc.*

Fag. *cresc.*

C-Fag. *cresc.*

Hrn. *cresc.*

Trp. *cresc.*

Pos. *cresc.*

Tuba *cresc.*

Pauk. *cresc.*

Cin. *pp* mit weichen Paukenschlägeln *sempre cresc.*

Viol. *3 fach geteilt* *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

25 sempre più moderato

Fl. a 2

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn. a 2 marcato

Trp. a 2

Pos. a 2

Tuba

Pauk.

T-t.

Gr.Tr.

Beck.

25 sempre più moderato

Viol.

Br.

Celli

C-B.

Fl. *a 2*

Hob. *a 2*

BB-Cl. Solo *mf*

Fag. *pp* *ppp*

C-Fag. *p* *pp* *ppp*

Hrn *a 2*

Trp. *dimin.* *p*

Pos. *mf*

Tuba *mf* *p* *pp*

Pauk. *p* *pp* *tr* *ppp*

T-t. *ppp* *pppp* *pppp*

Viol. *rit.*

Br. *dim.* *p*

Celli *espr.* *dim.* *pizz.* *p* *pp*

C-B. *p* *pp*

Tempo eines Trauermarsches

Fag. *pp*

C-Fag. *pp*

Hrn. *pp* I Solo

Gr. Tr. *ppp*

Kl. Tr. *ppp* gedeckt

tiefe Glock. *ppp*

Hrf. *pp*

Tempo eines Trauermarsches

Celli *p*

C-B. *pizz.* *p* 3fach geteilt

Fag. *pp*

C-Fag. *pp*

Hrn. *pp*

Trp. *p* Solo

Gr. Tr. *p*

Kl. Tr. *p*

Glock. *pp*

Hrf. *pp* *sempre pp*

Br. *p*

Celli *pizz.* *p*

C-B. *p*

26

Solo

Engl. H. *mf cresc.* *cresc.*

Fag.

C-Fag.

Hrn *p* *cresc.*

Trp. *p* *cresc.*

Pauk. F B Es *p*

Gr. Tr.

Kl. Tr.

Glock. *cresc.*

Hrf. *cresc.* 6 7 6 6 6 6

26

Viol. *mf cresc.* *cresc.*

Br. *cresc.* *cresc.* *divisi*

Celli *arco* *cresc.* *cresc.*

C-B. *cresc.* *cresc.*

Fl. *a 2*
Hob. *a 2*
Engl. II
Clar. *a 2*
B♭-Cl.
Fag. *f*
C-Fag. *f*
Hrn *f*
Trp. *a 2*
mf
mf
Pos. *f*
Tuba *f*
Pauk. *mf*
Gr. Tr. *mf*
Kl. Tr. *mf*
Glock. *mf*
Hrf. *f*
Viol. *f*
Br. *f*
Celli *f*
C-B. *f*

Fl. a 2

Hob. a 2

Clar. a 2

Bß-Cl.

Fag.

C-Fag.

Hrn.

Trp. a 2

Pos.

Tuba

Pauk.

Gr. Tr.

Kl. Tr.

Glock.

Hrf.

Viol. b2

Br. b2

Celli

C-B.

Fl.

Hob.

Clar.

BB-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Gr. Tr.

Kl. Tr.

Glock.

Hrf.

Viol.

Br.

Celli

C-B.

27 poco a poco animato

Fl. *a 2* *rit.*

Hob. *a 2* *p cresc.*

Clar. *I.* *p* *p cresc.*

BB-Cl. *dim.* *p*

Fag. *p* *p cresc.*

C-Fag.

Hrn *a 2* *dim.* *p* *pp*

Trp. *I.* *p* *pp*

Pos. *p*

Tuba *p* *pp*

Gr. Tr. *pp*

Kl. Tr. *pp*

Glock. *p*

Hrf. *p* *pp*

rit. *27* *poco a poco animato*

Viol. *dim.* *p* *pp* *cresc.*

Br. *dim.* *p* *pp* *cresc. div.*

Celli *dim.* *p* *pp* *cresc.*

C-B. *dim.* *p* *pp* *cresc.*

Fl. *mf* *f*

Hob. *mf* *f* a 2

Clar. *mf* *f*

Fag. *mf* *f*

Hrn. *f* *f* a 2 wie Alphörner

Pos. *mf* *mf* II

Pauk. *mf* D B A

Viol. *mf* *mf*

Br. *mf* *mf*

Celli *mf* *mf*

C-B. *mf* *mf*

Allegro

Fl. *a 2*

Hob. *a 2*

Engl. H.

Clar. *a 2*

B♭-Cl.

Fag. *a 2*

Hrn *a 2*
più f

Trp. *a 2*
più f

Pos. *più f*

Tuba *f*

Pauk. *f*

Allegro

Viol. *più f*

Br. *più f*

Celli *più f*

C-B. *più f*

allargando

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cin.

Viol.

Br.

Celli

C-B.

allargando

allargando

II. Ländlicher Hochzeitszug

Im gemütlichen Marschtempo

3 Flöten

2 Hoboen

Englisch Horn

2 Clarinetten

Baßclarinette

2 Fagotte

4 Hörner

3 Trompeten

Pauken

Triangel

Große Trommel

Becken

Glockenspiel

Celesta

Harfe

Im gemütlichen Marschtempo

Violinen I

Violinen II

Bratschen

Celli

Contrabässe

ppp

Solo

pp

pizz.

un poco cresc.

Fl.

Hob. I. Solo *pp*

Engl. H.

Clar. *pp* a 2

B♭-Cl. *pp*

Fag. I. *pp*

Hrn. III. *p*

Trgl. *pp*

Cel.

Hrf. *pp*

Viol. *pp* arco *p dolce*

Br. *pp* arco *p dolce*

Celli *pp* *p*

C-B. *p*

un poco cresc.

Fl.

Hob.

Clar.

B♭-Cl.

Hrn.

Trgl.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

p

pp

arco

8.

I

I

I

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinet, Bassoon, Trumpet) and strings (Violin, Trombone, Cello, Double Bass) are grouped together. The Harp and Trgl. (Trombone) parts are also clearly visible. The score includes various musical notations such as dynamics (*p*, *pp*, *arco*), articulation (*8.*), and first endings (*I*). The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *tr*

Hob.

Clar. *a 2*

Fag. *mf*

Hrn. *a 2* *mf* *p*

Trp. *pp*

Gr. Tr. *ppp*

Hrf.

Viol. *mf* *mf*

Br. *un poco marcato*

Celli. *arco* *mf*

C-B. *arco*

sempre cresc.

Kleine Flöte 1

Fl. *mf*

Hob. *mf*

Engl.H. *mf*

Clar. *a 2* *mf*

Fag. *II* *mf*

Hrn. *a 2* *mf*

Trp.

Trgl.

Glock. *f*

I Solo

ces dur

gliss.

sempre cresc.

1 stacc.

Viol. *f* *fleggiro (quasi p)*

Br. *f* *fleggiro (quasi p)*

Celli *f* *fleggiro (quasi p)*

C-B. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

sempre cresc.

This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fl.), Horn (Hob.), English Horn (Engl.H.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trgl.), and Glockenspiel (Glock.). The string section includes Cello (Cel.), Horn (Hrf.), Violin (Viol.), Brass (Br.), Cello (Celli), and Double Bass (C-B.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns. The instruction 'sempre cresc.' is placed above the first staff and below the string section. A '2' above the Horn part indicates a second ending. A '1' above the Trumpet part indicates a first ending. The page number '68' is in the top left corner, and the publisher's number 'G. H. 5939' is at the bottom center.

2

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Trgl.

Glock.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

più f

a 2

pizz.

arco

marcato

III

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Pauk.

Trgl.

Gr. Tr.

Hrf.

Viol.

Br.

Celli

C-B.

ff

mf

f

saftig

G dur

A D G

a 2

a 2

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Trgl.

Gr.Tr.

Cel.

Viol.

Br.

Celli

C-B.

stacc.

a 2

stacc.

a 2

marcato

a 2

I

ff

p

marcato

marcato

stringendo

3

Fl. *p* *fff* *a 2* *5*

Hob. *a 2* *p* *fff* *a 2* *5*

Engl.H.

Clar. *a 2* *p* *fff* *a 2*

B♭-Cl.

Fag.

Hrn. *a 2* *a 2*

Trp.

Trgl.

Beck. *f* *mf*

Glock. *ff*

Cel. *ff* *ff*

Viol. *div. 8* *fff* *fff* *fff* *stringendo*

Br. *fff*

Celli *fff*

C-B. *fff*

un poco più largo

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Trgl.

Beck.

Glock.

Cel.

Viol.

Br.

Celli

C-B.

a 2

a 2

p

un poco più largo

Adagio (ma non troppo) religioso.
rit.

Fl. *pp* a 2

I. *pp* Solo

II. *p espress.*

Clar. *pp*

BB Cl. *p espressivo*

Fag. *pp*

Adagio (ma non troppo) religioso.
rit.

S-Viol. *p*

Viol. *pp* con sord.

Br. *pp* con sord.

Celli. *pp* con sord.

Fl.

I.

II.

Clar.

BB Cl.

Fag.

S-Viol. *rit.*

S-Viol.

Viol. *pp*
divisi

Br. *pp*

S-Cello.

Celli. *pp*
pizz.

C-B. *pp*
pizz.

arco
mf
arco

sempre pp

arco

Tutti

Fl. *pp*
cresc.

Hob. *pp*
cresc.

Clar. *pp*
cresc.

B♭ Cl. *I Solo*
p
mf espr.
cresc.

Fag. *pp*
Solo
mf espr.
cresc.

Hrn. *pp*
cresc.

S-Viol. *p*

Viol. *pp*

Br. *pp*
divisi

S-Cello.

Celli. *pizz.*

C-B. *pizz.*

4 *a 2*

Fl. *mf* Solo

Hob.

Clar.

B♭ Cl.

Fag.

Hrn.

S-Viol.

Viol.

Br.

Celli.

C-B.

f *p* *pp* *vibrato* *pizz.*

Fl.

Engl. H.

Clar.

Fag.

Hrn.

Viol.

Br.

Celli.

C-B.

f *p* *mf* *pp* *arco* *divisi* *un poco string.*

tranne

Fl.

Engl. H.

Clar.

Fag.

Hrn.

tranne

Viol.

Br.

Celli.

C-B.

pp

pizz.

rit.

Fl.

Hob.

Clar.

Fag.

ppp

rit.

Viol.

Br.

Celli.

C-B.

ppp

arco

5 Tempo I.

Fl. *ff* a 2

Hob. *ff* a 2

Engl. H. *ff* tr

Clar. *fff* a 2 tr

BB Cl.

Fag. *ff* a 2 tr

Hrn.

Trp. *ff* a 2

Pauk.

Trgl. *f*

Beck. *f*

Harfe. *ff* gliss.

Fis H. *mf*

5 Tempo I. senza sord. *ff* tr

Viol. *ff* tr

Br. *ff* tr

Celli. *ff* tr

C-B. *ff* tr

Fl.

Hob.

Engl. H.

Clar.

BB Cl.

Fag.

Hrn.

Trp.

Pauk.

Trgl.

Beck.

Cel.

Viol.

Br.

Celli.

C-B.

mf

p

ff

Solo

divisi

divisi

This musical score page features 18 staves for various instruments. The top section includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (BB Cl.), Horn (Hob.), English Horn (Engl. H.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trgl.), and Trumpet (Gr. Tr.). The bottom section includes Cello (Cel.), Violin (Viol.), Viola (Br.), Cello (Celli.), and Double Bass (C-B.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It contains numerous musical notations such as dynamics (ff, p, marcato), articulation (stacc.), and performance markings (a 2, 8). A large number '6' is placed at the top right of the page, indicating a measure or section number. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout the piece.

dimin. poco a poco

Fl.

Hob.

Engl. H.

Clar.

B♭ Cl.

Fag.

Hrn.

Trp.

Pauk.

Trgl.

Gr. Tr.

dimin. poco a poco

Cel.

Viol.

Br.

Celli.

C-B.

Solo
f

Fl.

Hob.

Clar.

Fag.

Hrn.

Trp.
Solo gestopft!
f

Trgl.
p

Glock.

Cel.

Viol.
f *sempre dim.* *mf* *dim.*

Br.
f *sempre dim.* *mf* *dim.*

Celli.
f *sempre dim.* *mf* *dim.*

C-B.
f *sempre dim.* *pizz.* *mf* *dim.*

mf *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

a 2

Fl. *Solo*

Hob.

Clar.

Fag.

Hrn. *a 2*
mf

Trp. *mf*
mit Sord.
p
mit Sord.

Trgl.

Gr. Tr. *pp*

Glock. *p*

Cel.

Viol. *pizz.*
arco
p
arco
p
stacc.

Br. *mf*

Celli. *pizz.*

C-B.

Fl. *I* *tr*

Hob.

Clar. *I* *tr* *p*

Fag. *p*

Hrn. *pp*

Harfe. *p*

Viol. *pp dolce*

Br. *pp dolce pizz.*

Celli. *pp*

C-B. *pp*

Fl. *I* *pp*

Clar. *pp*

BB Cl. *pp*

Hrn. *I Solo* *pp*

Pauk. *tr* *ppp*

Harfe. *ppp*

Viol. *pizz.*

Br. *pizz.*

Celli.

C-B.

Musical score for Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fag.), Harp (Harfe), Violin (Viol.), and Cello (Celli.). The score is in 3/4 time and includes dynamic markings such as *ppp* and *pizz.*. The Flute part begins with a first fingering (*I*) and the Oboe part with a second fingering (*II*). The Clarinet and Bassoon parts also feature *ppp* markings. The Harp part includes a first fingering (*I*). The Violin and Cello parts are marked *pizz.* and *ppp*. The score is divided into two systems by a double bar line.

Musical score for Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fag.), Percussion (Pauk.), Glockenspiel (Trgl.), Glockenspiel (Glock.), Harp (Harfe), Violin (Viol.), and Cello (Celli.). The score is in 3/4 time and includes dynamic markings such as *ppp*, *pppp*, and *pizz.*. The Bassoon part includes a second fingering (*II*). The Percussion part includes a *pppp* marking. The Glockenspiel part includes *pp* and *ppp* markings. The Violin and Cello parts are marked *pizz.* and *ppp*. The score is divided into two systems by a double bar line.

III. Abendstimmung in den Bergen

Notturmo

Adagio con molto sentimento

3 große Flöten

2 Hoboen

Engl. Horn

2 Clarinetten in C

Baßclarinette in B

2 Fagotte

Contrafagott

6 Hörner in F

3 Trompeten in F

3 Posaunen

Baßtuba

Pauken

Große Trommel

Celesta

Harfe

I. Violinen

II. Violinen

Bratschen

Celli

Contrabässe

pp *p* *f* *pp* *dolce* *espr.* *pp* *dolce* *pp* *dolce* *pp* *dolce* *pp* *dolce*

p *f* *pp* *p* *f* *pp* *p* *f* *pp* *p* *f* *pp*

div. *div.*

Fl. *f* *p* *pp*

Hob. *f* *p* *pp*

Clar. *f* *pp*

Fag. *f* *p* *pp*

Hrn. I *f* *p* *espr.* *p*
II *f* *p*
III *f* *p*
IV *f* *p*

Fl. *f*

Hob. *f*

Clar. *f*

Fag. *f*

Hrn. *f*

Viol. *dolce* *p* *f* *p* *f*

Br. *dolce* *p* *f* *p* *f*

Celli *dolce* *p* *f* *p* *f*

C-B. *f*

2 *dolce*

Fl. *p dolce*

Hob. *p dolce*

Engl.H. *p dolce*

Clar. *p dolce*

Fag. *p dolce*

Hrn. *p dolce*

Viol. *p*

Br. *pp*

Celli *p*

C-B. *p*

Fl. *sempre cresc.*

Hob. *sempre cresc.*

Engl.H. *sempre cresc.*

Clar. *sempre cresc.*

Fag. *sempre cresc.*

Hrn. *sempre cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

poco a poco più animato

3

Fl. *ff*

Hob. *ff*

Engl.H. *ff*

Clar. *ff*

Fag. *ff*

C-Fag. *ff*

Hrn. *ff*

Pos. *mf*

Tuba *mf*

Viol. *ff*

Br. *ff*

Celli *ff*

C-B. *ff*

poco a poco più animato

a 2

Animato

Fl.

Hob.

Engl. H.

Clar.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

a 2

a 2dolce

mf dolce

mf

mf

cresc.

cresc.

cresc.

Animato

mf

mf

mf

Fl.

Hob.

Engl. H.

Clar.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Viol.

Br.

Celli

C-B.

string.

4

Fl.

Hob.

Engl. H.

Clar.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

p cresc.

mf cresc.

string.

4

Viol.

Br.

Celli

C-B.

p cresc.

mf cresc.

Tempo I

Fl. *f* *ff* *pp*

Hob. *f* *ff*

Engl. H. *f* *ff* Solo (wenn möglich, entfernt) *pp*

Clar. *f* *ff*

Fag. *f* *ff*

C-Fag. *f* *ff* *pp*

Hrn. *f* *ff* *pp*

Pos. *f* *ff*

Tuba *f* *ff*

Pauk. *f* *ff* *p* *ppp*

Gr. Tr. *f* *ff* *pp*

Cel. *pp*

Hrf. *pp*

Tempo I

Viol. *f* *ff*

Br. *f* *ff*

Celli *f* *ff*

C-B. *f* *ff*

Fl. *Solo dolce*
 Engl. H.
 BB-Cl.
 Pauk.
 Cel.
 Hrf.
 Viol.
 Br.
 Celli

Fl. I.
 Clar.
 BB-Cl.
 Hrn.
 Cel.
 Hrf.
 Viol.
 Br.
 Celli
 C-B.

5 1.

Clar. *espr.* *cresc.*

BB-Cl. *cresc.*

Hrn. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C-B. *cresc.*

Fl.

Hob. *a 2* *p* *cresc.*

Engl. H.

Clar. *f*

BB-Cl. *f*

Fag. *f*

Hrn. *scharf im Rhythmus* *f*

Pos. *p*

Tuba *p*

Viol. *f*

Br. *f*

Celli *f*

C-B. *f*

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

I. II. a 2
f

IV.

V. VI.

Pos. *cresc.*

Tuba *cresc.*

Viol.

Br.

Celli

C-B.

This page of a musical score, numbered 97, contains the following parts and markings:

- Fl.** (Flute): Two staves with a first ending bracket over the first measure and a second ending marked "a 2".
- Hob.** (Horn): One staff.
- Engl. H.** (English Horn): One staff.
- Clar.** (Clarinet): One staff.
- BB-Cl.** (Bass Clarinet): One staff.
- Fag.** (Bassoon): One staff.
- Hrn.** (Horn): Two staves, with a first ending bracket and a second ending marked "a 2".
- Pos.** (Trumpet): Two staves, with a first ending bracket and a second ending marked "a 2".
- Tuba**: One staff.
- Viol.** (Violin): Two staves.
- Br.** (Bassoon): One staff.
- Celli** (Cello): One staff.
- C-B.** (Double Bass): One staff.

Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte) across various parts.

Fl. *p* *pp*

Hob. *p* *pp*

Engl. H. *p* *pp* Solo

Clar. *p* *pp* I. Solo *pp*

BB-Cl. *p*

Fag. *a 2* *p*

Hrn. *pp* *espr.* *a 2* *pp*

Pos. *p* *pp* *espr.* *pp*

Tuba *p* *pp*

Viol. *pp* *pp*

Br. *pp*

Celli *pp*

C-B. *pp*

6

I. Solo *tr* *3* *3* *3* *3*

Fl. *espr.* *ppp*

Engl. H. *p*

Clar.

Hrn. I. Solo *ppp*

Pos. *a 2*

Tuba

Pauk. *Pk. B. e F. tr* *ppp* *trm* *trm*

6

Viol. *ppp*

Br. *espress.* *p* *div.*

Get. Celli *pp*

C-B. *pp*

Fl. *tr* *trm* *trm* *trm*

Engl. H. *mf* *mf*

Hrn. I. II. *mf* III. IV. *mf*

Viol. *f*

Br. *f*

Get. Celli *f* *div.*

C-B. *mf*

7 a 2

trun trun trun

Fl. *pp*

Hob. *p dolce*

Engl. H. *p*

Clar. *p dolce*

B♭-Cl. *p dolce*

Fag. *p*

Hrn. *p* *pespr.*

Viol. *ppp*

Br. *p* *pp* *pizz.*

Get. Celli. *dim.* *p* *pp* *pizz.*

C-B. *dim.* *p*

a 2

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

Viol.

Br.

Celli.

Fl. *f* *p*

Hob. *f* *p*

Engl. H. *f* *p*

Clar. *f* *p*

B♭-Cl. *f* *p*

Fag. *f* *p*

Pauk. *pp*

Viol. *mf* *p*

Br. *mf* *p*

Celli *mf* *p*

Fl. *a 3* *p*

Hob. *a 2* *p*

Engl. H. *p*

Clar. *II. p*

B♭-Cl. *p*

Fag. *p. cresc.*

Hrn. *I. II. III. IV. p cresc.*

Pauk. *p. cresc.*

Viol. *pp dolce* *cresc. div.*

Br. *pp dolce* *cresc.*

Celli *arco dolce* *cresc. div.*

C-B. *p*

Fl. *f* *ff*

Hob. *f* *ff*

Engl.H.

Clar. *f* *ff*

B♭-Cl.

Fag. *f* *ff*

Hrn. *f* *ff*

Trp. *a 2* *mf dolce*

Pos. *p* *mf*

Tuba *p* *mf*

Pauk. *mf*

Hrf.

Viol. *f* *ff*

Br.

Celli *f* *ff*

C-B. *f* *ff*

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Hrf.

Viol.

Br.

Celli

C-B.

10

Hob.

Engl. H. Solo

Clar.

Fag.

Hrn. I. II. a 2

III. IV. a 2

Pos. mf p

Tuba mf p

Pauk. pp

10

Viol. pp div. pp

Br. pp f pp

Celli pp f pp

C-B. pp f pp

This musical score page features the following instruments and parts:

- Fl. (Flute):** I Solo, *p*, *pppp*
- Hob. (Horn):** I Solo, *p*, *pp*
- Clar. (Clarinet):** *pp*, *lento molto Solo*, *ppp*
- Fag. (Bassoon):** *pp*
- Hrn. (Horn):** *pp*
- Pos. (Trombone):** *pp*
- Tuba:** *ppp*
- Pauk. (Snare Drum):** *ppp*, triplets
- Hrf. (Harp):** *pp*, *ppp*
- Viol. (Violin):** *pizz.*, *arco*, *ppp*
- Br. (Brass):** *pizz.*, *arco*, *ppp*
- Celli (Cello):** *pizz.*, *arco*
- C.-B. (Double Bass):** *arco*

„Drum weilet, wo im Feierkleide
Ein rüstig Volk zum Feste geht
Und leis die feine Bannerseide
Hoch über ihm zum Himmel weht!“
G. Keller Wegelied

IV Finale

Allegro vivace

The score is for a symphony orchestra. It begins with a tempo marking of **Allegro vivace**. The woodwind section includes a piccolo flute (Kleine Flöte), two large flutes (2 Große Flöten), two oboes (2 Hoboen), an English horn (Engl. Horn), two clarinets (2 Clarinetten), a bass clarinet (Baßclarinette), a bassoon (Fagott), and a contra-bassoon (Contrafagott). The brass section consists of six horns (6 Hörner), three trumpets (3 Trompeten), three trombones (I, II, III Posaunen), a tuba (Tuba), and a snare drum (Pauken). The percussion section includes a triangle (Triangel), a large drum (Große Trommel), a cymbal (Becken), and a glockenspiel (Glockenspiel). The celesta and harp (Harfe) are also present. The string section includes violins (I, II), violas (Bratschen), cellos (Celli), and a double bass (Contrabasse). The score features various dynamics such as *f*, *stacc.*, *p*, *mf*, and *marc.*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Fl. *mf*

Hob. *f lustig*

Clar. *mf*

Fag. *mf*

Cel. *f*

Viol. *mf pizz.* *f arco*

Br. *mf pizz.* *f arco*

Celli *mf arco* *pizz.*

C.-B. *mf arco* *pizz.*

Fl. *Solo pp*

Hob. *f pp*

Clar. *f pp*

Fag. *f pp*

Trgl. *pp*

Cel. *f pp*

Viol. *f pp*

Br. *pp pizz.* *pp arco*

Celli *pp pizz.* *pp arco*

C.-B. *f pp*

Hrn. *p cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C.-B. *arco cresc. pp cresc.*

Fl. *f a 2*

Hob. *f*

Clar. *f*

B♭-Cl. *f*

Fag. *a 2*

Hrn. *f*

Trp. *mf Solo*

Pauk.

Cel.

Viol. *f*

Br. *f*

Celli *f*

C.-B.

più f

più f

più f

più f marcato

mf

mf

più f

più f

più f

2

2

2

sempre cresc.

string.

Fl.

Hob.

Engl. H.

Clar.

BB. Cl.

Fag.

Hrn.

Pos.

Tuba

Pauk.

Cel.

Viol.

Br.

Celli

C.-B.

sempre cresc.

string.

mp cresc.

a 2

8

This page of a musical score is for a symphony orchestra, specifically page 111. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Hob.), English Horn (Engl.H.), Clarinet (Clar.), Bassoon (B♭-Cl.), Saxophone (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Cello (Cel.), and Double Bass (C.-B.). The second system includes staves for Harp (Hrf.), Violin (Viol.), and Viola (Br.). The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *rit.* (ritardando), *a 2* (second ending), and *Solo*. The score is marked with *ff* (fortissimo) in several places, indicating a loud dynamic level. The page number 111 is located in the top right corner.

beruhigt **3**

Fl. *con mollia grazia* *pp* *cresc.*

Hob. *p* *p* *cresc.*

Engl.H. *pp* *cresc.*

Clar. *pp* *cresc.*

B♭-Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Hrf. *pp* *cresc.*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Celli *pp*

Fl. *p*

Hob. *sf*

Engl.H. *p*

Clar. *sf* *p* **1**

B♭-Cl. *sf* *p*

Fag. *sf* *p*

Hrn. *p*

Hrf. *p*

Viol. *sf* *p dolce* **3**

Br. *sf* *p dolce pizz.* **3**

Celli *pizz.* **3**

C.-B. *p* *p dolce* **3**

Fl. *cresc.*

Hob. *mf cresc.*

Clar. *cresc. mf cresc.*

Fag. *cresc. mf cresc.*

Hrn. *cresc. mf*

Trgl. *p*

Hrf. *cresc. mf*

Viol. *cresc. mf*

Br. *cresc. arco mf*

Celli *cresc. mf*

C.-B. *cresc.*

string. 4

kleine Flöte

Fl. *a 2* *f*

Hob.

Clar. *mf*

Fag.

Hrn. *cresc.*

Trgl. *cresc.*

Hrf. *3*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Fl. *f* *ff* *p*

Hob. *f* *ff* *pp*

Clar. *f* *ff* *p*

Fag. *f* *ff* *pp*

Hrn. *f* *ff* *v. Solo*

Trgl. *ff* *p*

Hrf. *f* *ff*

Viol. *f* *ff* *pp*

Br. *f* *ff* *pp*

Celli *f* *ff* *pp*

Fl. *stacc.*

Hob. *cresc.* *a 2* *mf*

Clar. *p espr. a 2* *cresc.*

Fag. *p* *cresc.*

Hrn.

Viol. *5* *p espr. a 2* *cresc.*

Br. *p div.* *cresc.*

Celli *p* *cresc.*

Fl. *rit.* *p* *tranquillo* *I Solo* *p*

Hob. *p*

Engl. H. *Solo* *p*

Clar. *f* *p*

Fag. *f* *p*

Hrn. *f* *p* *pp*

Hrf. *f* *p* *pp*

Viol. *f* *p* *rit.* *tranquillo*

Br. *f* *p*

Celli *f* *p*

C.-B. *f arco* *p*

Fl. *pp* **6**

Hob. *pp*

Engl. H. *I Solo* *mf*

Hrn. *pp* **6**

Hrf. *pp*

Viol. *p* *pp* *pizz.* **6**

Br. *pp*

Celli *pp*

C.-B. *pp*

Fl. *p* *a 2*

Hob.

Clar. *marc.* *p*

Viol. *pizz.* *p*

Br. *pp pizz.* *p*

Celli *pizz.* *p*

Fl. *stacc.*

Hob. *stacc.*

Clar. *tr* *pp*

Fag. *a 2* *f marc.*

1. Hrn. *I Solo* *p lustig*

Cin. *ppp*

Viol. *pp arco* *sehr diskret*

Br. *pp arco*

Celli *pp arco* *pizz.*

Fl. *cresc.* *poco* *a* *poco* 7 *a 2* *mf*

Hob. *mf* *a 2* *mf*

Clar. I. *mf* *a 2* *mf*

Fag. *mf*

1. Hrn. *mf*

1. Trp. *gestopft Solo* *p*

Cin.

cresc. *poco* *a* *poco* 7 *p cresc.*

Viol. *mf* *arco* *arco* *marcato*

Br. *mf*

Celli *mf* *arco* *arco* *marcato*

C-B. *mf* *arco* *arco* *marcato*

Fl. *sempre un*

Hob. *a 2* *mf*

Clar. *f*

Fag. *f*

2. Hrn. *a 2* *f*

1. Trp. *f*

poco *a* *poco* *sempre un*

Viol. *f* *trm* *trm*

Br. *f*

Celli *f*

C-B. *f*

poco animato

Fl. *marc.*

Hob. *a 2 marc.*

Clar.

Fag. *a 2*

Hrn. *mf cresc.*

1. Trp. *a 2 offen f*

Trgl. *p*

poco animato

Viol. *stacc.*

Br. *marcato*

Celli *stacc.*

C.-B. *stacc.*

This page of a musical score, numbered 120, contains the following parts and markings:

- Fl. (Flute):** *più f*
- Hob. (Horn):** *più f*
- Clar. (Clarinet):** *f*
- B♭-Cl. (B-flat Clarinet):** *più f*
- Fag. (Bassoon):** *f*
- C-Fag. (Contrabassoon):** *f*
- Hrn. (Horn):** *a²*
- Pos. (Trumpet):** *f marc.*
- Tuba:** *f*
- Viol. (Violin):** *più f*
- Br. (Trumpet):** *più f*
- Celli (Cello):** *più f*
- C.-B. (Double Bass):** *più f*

The score includes various musical notations such as dynamics (*f*, *più f*, *marc.*), articulation marks (*a²*), and a section marker '8' at the beginning of the first system.

Fl. *ff*

Hob. *ff*

Engl. H. *ff*

Clar. *ff*

Fag. *ff* a 2

C-Fag.

Hrn. *ff* a 2

Trp. *f* a 2

Pos. *f*

Tuba *f*

Hrf. *ff*

Viol. *ff*

Br. *ff*

Celli *ff*

C.-B. *ff*

This page of a musical score contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hob. (Horn), Engl. H. (English Horn), Clar. (Clarinet), BB.-Cl. (Bass Clarinet), Fag. (Bassoon), Hrns. (Horns, with three staves), Trp. (Trumpet), Pos. (Posaune/Baritone), Tuba, Hrf. (Harp), Viol. (Violin), Br. (Bassoon), Celli (Cello), and C.-B. (Contra Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a2* and *b*. The Hrf. part is particularly prominent with long, sweeping melodic lines. The woodwind and brass sections play rhythmic accompaniment, while the strings provide a steady harmonic foundation.

9 *rit.*

Fl.

Hob.

Er gl. H.

Clar.

Bs.-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cin.

Hrf.

9 *rit.*

Viol.

Br.

Celli

C.-B.

Fl. *a 2* *f*

Hob. *a 2* *sempre f*

Clar. *a 2* *f*

Fag. *sempre f*

Hrn. *a 2* *sempre f*

Pos. *f* *marcato*

Tuba *f*

Viol. *sempre f*

Br. *sempre f*

Celli *marcato*

C.-B. *marcato*

10

Fl. *f* *a 2*

Hob.

Clar. *f* *a 2*

Fag. *a 2*

Hrn.

Pos.

Tuba

10

Viol. *ff*

Br. *ff*

Celli *ff*

C.-B. *ff*

Fl. *dim.* Solo *I. espr.* *p* *pp*

Hob.

Clar. *dim.* *p* *pp*

Fag.

Trp. *f dim.* *p*

Pos.

Tuba

Glock. *f dim.* *p*

Viol. *ff dim.* *p* *ppp*

Br. *ff dim.* *p* *ppp*

Celli *ff dim.* *p*

C-B. *ff dim.* *p*

Fl. *pp* *cresc.*

Hob. *pp*

Clar. *pp*

Fag.

Trgl. *pp*

Cel. *p*

Viol. *II* *cresc.*

Br. *pizz.* *p*

Celli *p*

11

sempre cresc.

Fl. *mf*

Hob.

Clar. *f*

B♭-Cl. *f*

Fag.

Hrn. *p* I Solo

Cel.

11

sempre cresc.

Viol. *mp dolce*

Br. *mp*

Celli *mp*

C-B. *mp*

sempre cresc. e string.

Fl. *f*

Hob. *f* a 2

Engl.H. *f*

Clar. *f*

BB-Cl. *f*

Fag. *f* a 2

C-Fag. *f*

Hrn. *f* a 2 marc.

Cel. *f*

Viol. *f*

Br. *f*

Celli *f* marcato arco

C-B. *f* arco

sempre cresc. e string.

sempre cresc. e string.

12

Fi.

Hob.

Engl. H.

Clar.

BB-Cl.

Fag.

C-Fag.

Hrn.

Glock.

Cel.

Viol. ⁸ div.

Br.

Celli

C-B.

Tempo I

Fl. *f* *ff* a 2

Hob. *ff*

Engl.H. *ff*

Clar. *ff*

B♭-Cl. *ff*

Fag. *f* *ff*

C-Fag. *ff*

Hrn. *ff* a 2

Trp. *ff* Thema heraus

Pos. *ff*

Tuba *ff*

Pauk. *ff*

Cin. *p* *ff*

Glock. *ff*

Cel. *ff*

Hrf. *ff* gliss. gliss.

Tempo I

Viol. *ff*

Br. *ff* div.

Celli *ff* div.

C-B. *ff*

Fl.

Hob. *a 2*

Clar. *a 2*

BB-Cl.

Fag. *a 2*

C-Fag. *a 2*

Hrn.

Trp.

Pos.

Tuba

Pauk.

Hrf.

Viol. *ff*

Br. *ff*

Celli

C-B.

13

Fl. a 2

Hob. a 2

Clar. a 2

Fag.

C-Fag.

Hrn. a 2

Trp.

Pos.

Tuba

Hrf.

Viol.

Br.

Celli

C-B.

sempre poco a poco animato

This section of the score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bass Clarinet (Bb-Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Harp (Hrf.). The woodwinds feature sixteenth-note passages with slurs and accents. The brass instruments play a rhythmic accompaniment of eighth notes. The harp part consists of a single melodic line with a long slur. The tempo marking 'sempre poco a poco animato' is positioned above the first staff.

sempre poco a poco animato

This section of the score includes parts for Violin (Viol.), Trombone (Br.), Cello (Celli), and Double Bass (C-B.). The strings play a rhythmic accompaniment of eighth notes with accents. The tempo marking 'sempre poco a poco animato' is positioned above the first staff.

14

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.
heraus

Fag.

C-Fag.

Hrn.

Trp.

Pos.
III

Tuba

Pauk.
mf

14 *appassionato*
sul IV

Viol.
sul IV

Br.

Celli

C-B.
Bässe heraus

15

Fl. *espr.*
f
a 2

Hob. *espr.*
f
a 2

Engl.H.

Clar. *a 2*

BB-Cl. *marc.*

Fag. *a 2 marc.*

C-Fag. *marc.*

Hrn. *mf* *cresc.*

Trp. *mf* *cresc.*

Pos. *marc.* I. II. *ff* *marc.*

Tuba *marc.*

Hrf. *ff*

Viol. *meno f*

Br. *meno f*

Celli *meno f*

C-B. *marcato*

15

Fl.
Hob.
Clar.
E♭-Cl.
Fag.
C-Fag.
Hrn.
Trp.
Pos.
Tuba
Pauk.
Trgl.
Hrf.
Viol.
Br.
Celli
C-B.

mf *cresc.*

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument. The top section includes woodwinds (Flute, Horn, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba, Percussion, Triangle), and strings (Harp, Violin, Trombone, Cello, Double Bass). The notation is complex, with many notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom section of the page shows the string parts, including the Harp, Violin, Trombone, Cello, and Double Bass. The Percussion part includes a triangle (Trgl.) with dynamic markings of *mf* and *cresc.*

cresc.

Fl.
Hob.
Engl.H.
Clar.
BB-Cl.
Fag.
C-Fag.
Hrn.
Trp.
Pos.
Tuba
Pauk.
Trgl.

cresc.

poco a poco in tempo I

Viol.
Br.
Celli
C-B.

Fl. *f* *I* *f* *p*

Hob. *f* *p*

Clar. *f* *p*

Fag. *f* *p*

Trgl. *mf* *pp*

Cel. *mf*

Viol. *mf* *arco* *tr* *p*

Br. *mf pizz.* *arco* *leggiere ma marcato* *p*

Celli *mf pizz.* *arco* *leggiere ma marcato* *p*

Fl. *tr* *pp* *cresc.* *p*

Hob. *tr* *pp* *p*

Clar. *p*

Fag. *p*

Hrn. *Solo heraustretend* *mf* *p*

Pauk. *p*

Trgl. *tr* *p*

Viol. *tr* *stacc.* *cresc.* *p*

Br. *stacc.* *p*

Celli *stacc.* *p*

C-B. *stacc.* *p*

This page contains the musical score for measures 17 through 24 of a symphony. The score is arranged in two systems. The first system includes the Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horns (Hrn.), Trumpets (Trp.), and Drums (Pauk.). The second system includes the Violins (Viol.), Brass (Br.), Cellos (Celli), and Double Basses (C-B.).

Measure 17 is marked with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern. The drums play a steady rhythm. The dynamic changes to fortissimo (*ff*) in measure 18. The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a more complex pattern. The drums play a steady rhythm. The dynamic changes to fortissimo (*ff*) in measure 19. The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a more complex pattern. The drums play a steady rhythm. The dynamic changes to fortissimo (*ff*) in measure 20. The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a more complex pattern. The drums play a steady rhythm. The dynamic changes to fortissimo (*ff*) in measure 21. The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a more complex pattern. The drums play a steady rhythm. The dynamic changes to fortissimo (*ff*) in measure 22. The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a more complex pattern. The drums play a steady rhythm. The dynamic changes to fortissimo (*ff*) in measure 23. The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a more complex pattern. The drums play a steady rhythm. The dynamic changes to fortissimo (*ff*) in measure 24. The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a more complex pattern. The drums play a steady rhythm.

con molta grazia

cresc.

I Solo

Fl. *p*

Hob. *pp*

Clar. *pp*

BB-Cl. *pp*

Fag. *pp*

Hrf. *pp* *cresc.*

Viol. *pp*

Br. *p* *pp*

Celli *p* *p*

Fl. *a 2* *mf*

Hob. *mf*

Engl.H. *p*

Clar. *mf*

BB-Cl. *mf*

Fag. *mf*

Hrn. *p*

Hrf. *mf*

18

Viol. *mf* *sf* *p dolce*

Br. *mf* *sf* *div.* *pizz.*

Celli *mf* *sf* *p dolce*

C-E. *mf* *sf* *pizz.* *p*

18

This musical score page features ten staves for various instruments. The top section includes Flute (Fl.), Horns (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hrn.), and Trumpet (Trgl.). The bottom section includes Harp (Hrf.), Violin (Viol.), Viola (Br.), Cello (Celli), and Double Bass (C-B.).

Key performance instructions include:

- Flute:** *cresc.* (measures 1-2), *string.* (measures 3-4), *cresc.* (measures 5-6).
- Horn (Hob.):** *mf* (measure 5).
- Clarinet:** *mf* (measure 5).
- Bassoon:** *mf* (measure 5).
- Horn (Hrn.):** *mf* (measure 5).
- Trumpet:** *p* (measure 5).
- Harp:** *mf* (measure 5).
- Violin:** *cresc.* (measures 1-2), *string.* (measures 3-4), *mf* (measure 5).
- Viola:** *cresc.* (measures 1-2), *string.* (measures 3-4), *mf* (measure 5).
- Cello:** *mf* (measure 5).
- Double Bass:** *mf* (measure 5).

Other markings include *arco* for the Viola and various dynamic markings like *mf* and *p*.

This page contains a musical score for an orchestra, page 143. The score is arranged in a system with the following instruments from top to bottom: Fl. picc., Fl., Hob., Clar., Fag., Hrn., Trgl., Hrf., Viol., Br., and Celli. The Fl. picc. part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with dynamics *f*. The Fl. part starts with a *cresc.* marking and plays a rhythmic accompaniment. The Hob., Clar., and Fag. parts provide harmonic support with various rhythmic patterns. The Hrn. part consists of two staves with block chords. The Trgl. part has a simple rhythmic pattern. The Hrf. part features a complex, arpeggiated texture in the right hand and a simpler line in the left hand. The Viol., Br., and Celli parts form the lower register of the orchestra, with the Viol. and Br. playing rhythmic patterns and the Celli providing a bass line. The score includes various musical notations such as clefs, key signatures, dynamics (*f*), and articulation marks.

Fl. picc. *ff*

Fl. *ff*

Hob. *ff*

Clar. *ff*

Fag. *ff*

C-Fag.

Hrn. *ff* *anhalten* *a2* *sofort Tempo*

Pos. *ff*

Tuba *ff*

Trgl. *f*

Hrf. *ff* *fff*

Viol. *ff*

Br. *ff*

Celli *ff*

C-B. *ff* *arco*

19 un poco più tranquillo

This musical score page contains measures 1 through 12 of a piece titled "19 un poco più tranquillo". The score is arranged in two systems. The first system includes parts for Flute (Fl.), English Horn (Engl.H.), Clarinet (Clar.), Violin (Viol.), Trombone (Br.), Cello (Celli), and Contrabass (C-B.). The second system includes parts for Flute (Fl.), Horn (Hob.), English Horn (Engl.H.), Clarinet (Clar.), Bass Clarinet (BB-Cl.), Bassoon (Fag.), Celesta (Cel.), Harp (Hrf.), Violin (Viol.), Trombone (Br.), Cello (Celli), and Contrabass (C-B.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo/mood is indicated as "un poco più tranquillo". Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include "Solo" for the English Horn, "pizz." (pizzicato) for strings, and "arco" (arco) for strings. Trills are marked with "tr" in the Clarinet and Horn parts. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This section of the score includes parts for Flute (Fl.), Horn (Hob.), English Horn (Engl.-H.), Clarinet (Clar.), Bass Clarinet (BB-Cl.), Bassoon (Fag.), Horns (Hrn), Cello (Cel.), and Harp (Hrf.). The woodwinds and strings are marked with dynamics *p* and *f*. The Horns part includes fingering numbers III, IV, V, and VI. The Cello part includes a trill (*tr*) and a tremolo (*tr*). The Harp part includes a trill (*tr*) and a tremolo (*tr*).

This section of the score includes parts for Violin (Viol.), Viola (Br.), Cello (Celli), and Double Bass (C.-B.). The strings are marked with dynamics *p* and *f*. The Cello and Double Bass parts include the marking *f marcato*.

Fl. *a 2*
p cresc.

Hob. *a 2*
p cresc.

Engl.-H. *p cresc.*

Clar. *p cresc.*

BB-Cl. *p cresc.*

Fag. *p cresc.*

Hrn
III IV
V VI
p cresc.

Cel.

Viol. *divisi*
p cresc.

Br. *divisi*
p cresc.

Cello *p cresc.*

C-B. *p cresc.*

Fl. *f* *a 2*

Hob. *f* *a 2*

Engl. H. *f*

Clar. *f* *a 2*

B♭-Cl. *f*

Fag. *f*

C-Fag. *f*

Hrn *a 2*

Pos. *poco f*

Tuba *poco f*

Pauk. *poco f*

Trgl. *mf*

Gr. Tr. *mf*

Glock. *f*

Cel. *f* *stacc.*

Viol. *f* *pizz.* *arco* *tr*

Br. *f* *pizz.* *arco*

Celli *f*

C-B. *f*

21

8

Fl. *a 2^o tromm* *f* *stacc.*

Hob. *a 2^o tromm* *f* *stacc.*

Clar. *a 2^o tromm* *f* *stacc.*

Fag. *a 2^o* *f*

C-Fag. *a 2^o* *f*

Hrn. *a 2^o* *marcato* *f*

Trp. *a 2^o* *f*

Pos. *f*

Tuba *f*

Trgl.

Gr. Tr.

Glock.

Viol.

Br.

Celli

C-B.

This musical score page contains measures 21 and 22 for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Horn (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bass Clarinet (BB-Cl.), Bassoon (Fag.), Contrabassoon (C Fag.), Horn (Hrn), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pauk.), Harp (Hrf.), Violin (Viol.), Brass (Br.), Cello (Celli), and Double Bass (C-B.).

Measure 21 (the first measure on this page) features a dynamic marking of *a 2* (pianissimo) for the woodwinds and strings. The woodwinds (Fl., Hob., Engl. H., Clar., BB-Cl., Fag., C Fag., Hrn, Trp., Pos., Tuba) play a rhythmic pattern of eighth notes. The strings play a similar rhythmic pattern. The Percussion part includes a trill. The Harp part has a melodic line. Measure 22 (the second measure on this page) features a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. The woodwinds play a melodic line. The strings play a rhythmic pattern. The Percussion part includes a trill. The Harp part has a melodic line.

Fl. *a 2*

Hob. *a 2*

Engl. H.

Clar. *a 2*

BB-Cl.

Fag. *a 2*

C Fag.

Hrn

Trp. *a 2*

Pos.

Tuba

Pauk.

Trgl.

Hrf.

Viol. *sul IV.*

Br. *sul IV.*

Celli

C-B.

Fl. *a 2*

Hob. *a 2*

Engl. H. *a 2*

Clar. *a 2*

BB Cl.

Fag. *a 2*

C-Fag.

Hrn

Trp.

Pos.

Tuba

Pauk.

Trgl.

Cel. *ff stacc.*

Hrf.

Viol.

Br.

Celli *pizz.* *arco*

C-B. *pizz.* *arco*

23

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Cin.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

a 2

mf

marc.

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cin.

rit.

un poco allargando

ff

trm

Viol.

Br.

Celli

C-B.

rit.

un poco allargando

string. largo

Fl.
Hob.
Engl.H.
Clar.
BB-Cl.
Fag. *a 2*
C-Fag.
Hrn. *a 2*
Trp. *a 2*
Pos. *3*
Tuba
Pauk. *trumm*
Trgl.
Cin. *f*

string. largo

Viol. *div.*
Br. *div.*
Celli
C-B.
Hrf. *fff*