

ORIGINAL
ORGAN COMPOSITIONS

JOSEPH JONGEN

1. Prélude élégiaque and Pensée d'Automne ^{NET} 1/-

EAGLEFIELD HULL

2. Paraphrase on 2 Grieg Melodies ... 1
3. Variations Poétiques 1 -
4. Toccata on "Corde Natus" 1 -
5. Fantasia on an old English Carol .. 1 -
6. Prelude, Berceuse and Rêverie 1 -



AUGENER LTD.

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LONDON

TOCCATINA ON ANCIENT PLAIN-SONG.

"OF THE FATHER'S LOVE."*

Sw. Diaps 8.
 Gt. Full Fluework
 16. 8. 4. 2. Mixt
 Ch. soft 8 & 2 ft.
 Ped. Op. Dp. & Bourdon.
 Sw. to Ped.

(a.) THE PLAIN-SONG.

A. Eaglefield Hull.

In free time.

Of the FA-THER'S love be - got - ten, Ere the worlds be - gan to

MANUAL.

Sw. *p* (Add)

PEDAL.

be He the AL - PHA and O - ME - GA, He the source, the End - ing,

Full Sw. *dim.*

f

He Of the things that are, that have been, And that fu - ture

cresc *f*

fix Swell box open.

*"Corde Natus!"

worlds shall see, E - ver - more, and e - ver - more,

(or Ch.)
pp più lento
rall.
Red. to pp

(b) THE TOCCATINA.*

Allegro moderato ma brillante.

** (Prepare Sw. Full Flues.)
Gt.
ff
(++)

O ye heights of

(Prepare Sw. full without Reeds)
segue

Heaven, a - dore HIM,

Sw.
segue

* Or the Toccata may be played without the "Playing Over," when the small notes marked ** should be omitted.
 †† The Pedal figure thus marked is a well known "Bell change"

An - gel hosts, His prais - es

Gt.

Gt.

*

sing;

Sw.

p Ch.(or Sw.)

ad lib.

sempre brillante

Gt.

eguale

All do - min - ions bow be - fore

Solo(or Gt.)

pochett rit.

a tempo

Him. And ex - tol our God and

* A common figure in Bach and Handel, for suggesting Angel's wings.
14315

King

L.H.

This system contains the first two staves of music. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef. The key signature has one flat (B-flat). The music features a complex piano accompaniment with many sixteenth and thirty-second notes. The vocal line 'King' is written in the bass clef staff. There are dynamic markings like *mf* and *f*. An 'L.H.' marking is present above the piano part.

L.H.

This system contains the next two staves of music. It continues the piano accompaniment from the previous system. The vocal line is not present in this system. There are dynamic markings like *mf* and *f*. An 'L.H.' marking is present above the piano part.

mf

fff

(Ped. Reeds) Let no tongue on earth be

This system contains the next two staves of music. The vocal line 'Let no tongue on earth be' is written in the bass clef staff. The piano accompaniment is very dense. There are dynamic markings like *mf* and *fff*. A 'Ped. Reeds' marking is present below the piano part.

fff

fff *ten.* *poco*

fff *ten.*

ten. *si - lent!*

segue

This system contains the final two staves of music. The vocal line 'si - lent!' is written in the bass clef staff. The piano accompaniment is very dense. There are dynamic markings like *fff* and *ten.*. A 'segue' marking is present below the piano part.

ad lib.
Quasi Echo.

Sw. *mp*
Gt. to Sw. Full Flues.
Vox Hum. trem.

Ev' - - ry voice in con cert

Solo (or Gt.)
E - - ver - more, and
ring,
Ped to *ff*

L.H.
e - - ver - more
Reduce Ped.

Sw. both
Ch. both
Ped. 16 alone
p

* This bar should be omitted on two manual instruments, by playing the first chord of succeeding bar ottava.

Presto. *ad lib.*

Sw. R.H. (under) R.H. segue L.H. L.H.

loco 1 2 1 3 segue R.H. L.H. segue * Gt. f

loco L.H. R.H. L.H. Presto ma rit. molto

E - ver - more and e - ver - more.

Largamente.

ff f f

* The parts marked *gr*a should be omitted on short compass instruments.
14315

MODERN ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

BOOK I.—No. 10221

E. C. BAIRSTOWToccatà-Prelude
G. FERRARIInterlude
S. KARG-ELERTPastorale, Recitativo
 & Corale

BOOK II.—No. 10222

A. M. GOODHARTStudy
E. BULLOCKVoluntary
A. E. HULLVariations poétiques

BOOK III.—No. 10223

J. K. PYNEImpromptu elegiac
E. C. BAIRSTOWPrelude
E. BECK-SLINNPostlude

BOOK IV.—No. 10224

S. KARG-ELERTPastel, No. 2
O. OLSSONSestetto
B. LUARD SELBYImprovisation

BOOK V.—No. 10225

O. OLSSONBerceuse
E. C. BAIRSTOWElegy
A. E. HULLToccatina

BOOK VI.—No. 10226

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A. E. HULLFantasia
S. KARG-ELERTPastel, No. 1

BOOK VII.—No. 10227

B. JOHNSONIntermezzo in D flat
A. M. GOODHARTThird Study upon a cypher
G. FERRARIPrélude

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O. OLSSONFantasia oromatica
W. STEFF LANGSTON Overture à la Handel

BOOK IX.—No. 10229

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C. QUEFMadrigal
T. G. OSBORNEAllegro moderato

BOOK X.—No. 10230

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W. STEFF LANGSTON Minuet-Intermezzo
A. W. POLLITTBallade in G minor

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C. W. PARNELLAllegro Vivace
L. A. HAMANDToccatà

BOOK XII.—No. 10232

J. BRAHMSFugue in A flat minor
A. RENAUDReverie in A
C. DAWSONAllegro scherzando

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