

CAPTAINE  
**H V M E S**

Poeticall Musicke.

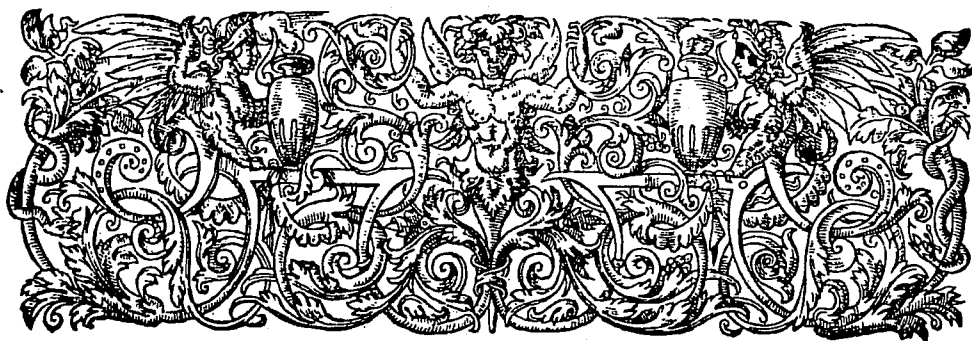
*Principally made for two Basse-Viols,  
yet so contriued, that it may be plaied 8. seuerall  
waies upon sundry Instruments with  
much facilitie.*

- 1 The first way or musicke is for one Bass-Viole to play alone in parts, which standeth alwaies on the right side of this Booke.
- 2 The second musicke is for two Basse-Viols to play together.
- 3 The third musicke, for three Basse-Viols to play together.
- 4 The fourth musicke, for two Tenor Viols and a Basse-Viole.
- 5 The fifth musicke, for two Lutes and a Basse-Viole.
- 6 The sixth musicke, for two Orphicions and a Basse-Viole.
- 7 The seventh musicke, to vse the voyce to some of these musicks, but especially to the three Basse-Viols, or to the two Orphicions with one Basse-Viole to play the ground.
- 8 The eight and last musicke, is conforring all these Instruments together with the Virginals, or rather with a wiide Instrument and the voyce.

Composed by *Tobias Hume* Gentleman.



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1607.



## Alwaies thus, to the Reader.

**D**oe not studie Eloquence, or professe Musicke, although I doe loue Sence, and affect Harmony. My Profession beeing, as my Education hath beene, Armes, the onely effeminate part of mee, hath beene Musicke; which in me hath beene alwaies Generous, because neuer Mercenarie. To praise Musicke, were to say, the Sunne is bright. To extoll my selfe, would name my labours vaine-glorious. Onely this, my studies are farre from seruile imitations, I rob no others inuentions, I take no Italian Note to an English Dittie, or such fragments of Songs to stuffe out my volumes. These are mine owne Phansies expressed by my proper Genius, which if thou doest dislike, let me see thine, Capere vel noli nostra, veledetua, Now to use a modest shortnes, and a brieife expression of my selfe to all noble spirits, thus, My Title expresseth my bookes Contents, which (if my hopes faile me not) shall not deceiue their expectation, in whose approuement, the crowne of my labours resteth. And from henceforth, the statefull instrument Gambo Violl, shall with ease yield full various and deuicfull Musicke as any other instrument. For here I protest the Trinitie of Musicke, parts, Passion and Diuision, to be as gracefully vnited in the Gambo Violl, as in the most receiued Instrument that is, which here with a Souldiers Resolution, I giue up to the acceptance of all noble dispositions.

The friend of his friend,

Tobias Hume.

Your Viols must be tuned as the Lute, beeing the best Set that euer was inuented, for these kind of Musickes, which may be compared with the highest and curious musicke in the world.

*Lib. Reg. Lond.  
ex dono Henr. VIII. Henr. VIII.  
C. 10. fol. c. 10.*



# TO THE RIGHT VVOR

thely innobled, P H I L I P Earle of

*Arundel; &c.*


**A**S great men haue many cares to hinder their delights, so haue they much choice of delights to sweeten their cares. Among which more elected and almost diuine pleasures, Humanity must needes giue Musicke a supreme worth; which euer allowed truth giues mee heart to hope that your right noble spirit will esteeme it no ill-fitting complement, to receiue these fewe muscalle Essaies from him who euer deuotes his vtmost indeauors to the deseruing of your happy-making fauour. I shall therefore in these onely protest my willingnes to doe your Honor the readiest and choicest seruice my studies can affoord; which humblest tender, if it may obtaine acceptance, my labours are happy, and my selfe in my largest hopes amply satisfied. Of which, I cannot dispaire, since I knowe Heroicke spirits are as farre from contempt as from basenesse.

*The seruant of your noble vertues,*

Tobias Hume.



This block contains the musical score for three Bass-Viols and Voice. It consists of five systems of staves. The top two systems are for the three Bass-Viols, and the bottom three systems are for the Voice. The notation is in mensural style with rhythmic flags. The text "V hat greater grieke" is written vertically on the right side of the fourth system.


**Graue Musickes for three Bass-Viols,**  
 with the Voice.

Captaine Humes Poeticall Musickc.

This block contains the musical score for three Bass-Viols and Voice. It consists of three systems of staves. The top system begins with a decorative initial 'V' in a square frame. The text "Hat greater grieke" is written below the first staff. The notation is in mensural style with rhythmic flags.

Captaine Humes Poeticall Musick.



That greater griefe then no reliefe in deepest woe

death is no friend that will not end such hart sorrow helpe I do trie, no helpe is thie, but winde

and aire, which to and fro do tolle and blow all to dispaire, sith then dispaire I must yet may not

die no man vntill hee liues on earth then I.

Hand  
T.H.

Tis I that feele the scornfull hettle of dismall hate,  
 My game is lost, my losse cheere cost repentance late,  
 So I must mone be mone of none, O bitter gall  
 Death be my friend with speed to end and quiet all.  
 But if thou linger in dispaire to leaue mee,  
 Ile kill dispaire with hope, and so deceiue thee.

The Earth of our Fathers

The second part.

Sweet Musicke

Hand, T.H.

Captaine Humes

S

weete musicke.

This block contains a complex musical score consisting of approximately 15 staves. The notation is dense, featuring various rhythmic values and accidentals. Two specific sections are labeled: "Sweet Musicke" on the left side and "The second part" in the center. The score appears to be a multi-measure rest or a similar structural element, as many staves contain rests for significant portions of the piece.

Poetical Musicke.

This block contains a musical score with three staves. The notation is more sparse than the upper section, featuring a clear melodic line with notes and rests. The staves are arranged vertically, and the overall appearance is that of a simple, possibly vocal, setting.

The Hitt of Gambo.

The second part.

Captaine Humes

He state of Gambo.



This section contains a complex musical score with multiple staves. The notation includes various notes, rests, and clefs. Key annotations include:

- The state of Gamboa**: Located in the middle-left section of the score.
- The second part**: Located at the top of the score.
- 1. 1. 1. 1.**: A sequence of numbers at the bottom right of the score.
- 1. 1. 1. 1.**: A sequence of numbers at the bottom right of the score.
- 1. 1. 1. 1.**: A sequence of numbers at the bottom right of the score.
- 1. 1. 1. 1.**: A sequence of numbers at the bottom right of the score.

Poeticall Musicke.

This section contains a musical score for "Poeticall Musicke" consisting of three staves. The notation includes notes, rests, and clefs. The score is written in a style that suggests a lute or similar stringed instrument.

The virgins tunc.  
 The second part.  
 Fine.  
 The Lady Arden's answer.

Captaine Humes

**H**e virgins tunc.  
 He virgins tunc.

Two staves of musical notation. The top staff begins with a treble clef and contains a sequence of diamond-shaped notes with stems, some marked with asterisks. The bottom staff begins with a bass clef and contains a similar sequence of diamond-shaped notes with stems. The notes are arranged in a way that suggests a specific rhythmic or melodic pattern.

Poetical Musicke

A large musical score consisting of multiple staves. The top section is labeled "The virgines muſe." and features several staves with diamond-shaped notes and stems, some marked with "P" and "f". Below this, there is a section labeled "The ſecond part." which also contains several staves with diamond-shaped notes and stems, some marked with "P" and "f". The score includes various clefs, including a treble clef and a bass clef, and is annotated with letters (a, b, c, d, e, f, g, h, i, k) and other musical symbols. The bottom right corner of the score is marked "The Ladye's ſong" and "Finis".

Captaine Humes

Two staves of musical notation. The top staff contains a sequence of notes with diamond-shaped markers below them. The bottom staff contains a few notes followed by a double bar line and a repeat sign.

Poetical Musicke

A large musical score with multiple staves. It includes lyrics and musical notation. Labels include "Sweet ayre.", "The second part.", and "The Earle of Arundell's answer". The score is written in a historical style with various note values and clefs.

Musicks delight.

Play this tune twice.

The second part.

This block contains two systems of musical notation. The first system is titled "Musicks delight." and consists of two staves. The top staff contains a sequence of notes with stems pointing up, and the bottom staff contains a sequence of notes with stems pointing down. The second system is titled "The second part." and also consists of two staves with similar notation. The notes are arranged in a way that suggests a specific melodic line. At the bottom of the page, there is a small decorative box containing the text "The Land of Snow" and "The Land of Snow" (repeated).

### Captaine Humes

This block contains a single system of musical notation for "Captaine Humes". It features three staves. The top staff begins with a decorative initial and contains a sequence of notes with stems pointing up. The middle and bottom staves contain a sequence of notes with stems pointing down. The notes are arranged in a way that suggests a specific melodic line.

Musickers delight.

Play this strain but once.

The second part

TH

The Earle of Southampton's Barret

Poetical Musicke.

The Earle of Pembrookes Galliard.

A point of view.

First 14

Captaine Humes

The Earle of Pembrookes Galliard.



The Earle of Penbrookes Gaiard

This musical score is a lute tablature for the piece 'The Earle of Penbrookes Gaiard'. It consists of six staves. The notation is primarily rhythmic, using vertical stems with flags to indicate note values. Interspersed among the stems are letters (a, b, c, d, e, f, g, h) which represent fret positions on the strings. The score is organized into measures by vertical bar lines. The overall style is characteristic of early printed lute tablatures from the 16th or 17th century.

Poetical Musicke

This section contains two staves of musical notation. The notation is a form of lute tablature, similar to the one above, but it appears to be a simplified or specific version of the piece. It features rhythmic stems and letters indicating fret positions. The first staff shows a sequence of notes, and the second staff continues the piece. The notation is dense and follows a similar rhythmic pattern to the main score above.

Woodwind part

The above image shows a detailed musical score for a woodwind instrument. It consists of several staves of music, with notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation is dense and includes various rhythmic values and articulation marks. The score is oriented vertically on the page.

Captaine Humes [Instrument]

A Spanish humor,

The image shows a musical score for 'Captaine Humes'. It begins with a large, ornate initial letter 'A' on the first staff. Below the first staff, the text 'A Spanish humor,' is written. The score consists of three staves of music, with notes, rests, and dynamic markings. The notation is clear and includes various rhythmic values and articulation marks.

A Spanish humor

The second part.

The first part.

The second part.

Poetical Musicke.

Handwritten musical score for "The spirit of Gambo." featuring multiple staves with notes and chord symbols.

The score consists of approximately 12 staves. The notation includes various notes, rests, and stems, with many notes having stems pointing downwards. Chord symbols such as C, A, B, G, and F are written below the notes. The title "The spirit of Gambo." is written vertically on the right side of the score.

Captaine Humes

Handwritten musical score for "He Spirit of Gambo." featuring three staves with notes and stems.

The score consists of three staves. The notation includes notes with stems pointing downwards. A decorative square logo is located at the beginning of the first staff. The title "He Spirit of Gambo." is written below the first staff.

Poetical Musicke

The spirit of Gambo.

The Land Downy / Amoret.

The paffion of Muficke

The fecond part

St. Christoph. Maffoni fecit.

Vrais T. H.

This block contains a detailed musical score for two parts. The top part is titled 'The paffion of Muficke' and the bottom part is 'The fecond part'. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The notation is dense and includes various accidentals and clefs.

### Captaine Humes

He paffion of Muficke.

The fecond part

This block shows a musical score for 'Captaine Humes'. It features three staves of music. The top staff is labeled 'He paffion of Muficke.' and the bottom staff is 'The fecond part'. The notation includes a decorative initial 'H' at the beginning of the first staff, followed by notes, rests, and accidentals. The bottom staff continues the musical piece.

The passion of Musicke

The second part

Finis

The end

Poetical Musicke.

The passion of Musicke.

The second part

M 2

This part is for the treble viol or the voice

The King of Denmarikes health

The second part

there there

This is a musical score for a lute piece. It consists of two staves: a vocal line and a lute accompaniment. The title is 'The King of Denmarikes health'. Below the title, it is labeled 'The second part'. The lyrics 'there there' are written under the vocal line. The music is written in a historical style with various note values and clefs.

Captaine Humes

He King of Denmaikes health

This is a musical score for a lute piece. It consists of a single staff with a lute accompaniment. The title is 'Captaine Humes'. Below the title, the lyrics 'He King of Denmaikes health' are written. The music is written in a historical style with various note values and clefs.





# Poetical Musick

The King of Denmarks health

The second part

there there there

Finis

T.H.

# The Hunting Song

to be sung to the Bass-Viol.

The call in the Morning. All these feuerall tunes must bee  
drawne together in one Bow: the Hounds do yorne  
Ome come my hearts a hunting let vs wende, that echoing cries the hills and heauens may rend with  
shoutes and foundes .ii. .ii. with shoutes and foundes of hornes and houndes of hornes and hounds  
Blow the vncoupling Why then my lads vncouple, vncouple, vncouple, Kill Bucke, keene  
Ringwood and Roler, Chaunter and Ioler, Trounfer and drummer, Bovvman and Gunner, Asteons hounds  
vvere nere like these I vvene, Ringvwood and Role r, Chaunter & Ioler, Trounfer and Drummer, Bovvman  
and Gunner, Asteons hounds vvere nere like these I vvene, Asteons hounds vvere nere like these I vvene,  
Blow the fecke the hounds are now hunting  
The stagge is novv rovvzde .ii. the .ii. the game is on foote, the game

# The Hunting Song.

the Hounds hunt fill

is on foot, on foot

Harke, harke, harke Beuty Dainty prates .ii.

the Hounds hunt

Beuty Dainty prates

the hounds hunt

the crie is full .ii.

harke how they holde the crie .ii. .ii.

the hounds hunt

but foff the Huntsman rates the huntf-

The huntsman rates

man rates

the hunt falls

Clowder hunts Counter and fo doth Mountet .ii. .ii.

there all at fault .ii. .ii.

Harke Ringwood spends and makes amends, Ringwood spends and

Play low de for Ioler is in.

makes amends;

list of Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a

Ioler, a Ioler.

the crie is full

the hallow

At the stander by mull' hallow

thats he, thats he, .ii. .ii. thats he, .ii. .ii. ho, ho, ho,

the hounds

the hunt fill

Ioler crost it, elfe we had lost it. Ioler crost it elfe

wec had lost it, the Bucke is quite spent .ii. .ii. the Bucke is quite spent, siace to foile hec wai t.

N 2 Why

# The Song.

Why heauenlier sport then this there cannot be.

See Plovvman hath pincht, and Ioler nere flincht, novv vvith full crie, now vvith full crie, they all come frow-

ling, trovving, trovving .ii, to the fall. vvinde the morte .ii,

the hounds do yorne  
wvinde the death of the Buck with horns  
Oh vvell done, there boyes there boyes .ii, there, there,

there, there boyes, there, there all other sports to these are but toyes.

Here endeth the hunting Song, which was sung before two Kings,  
to the admiring of all braue Huntsmen.

