

CONCERTANTE
VARIATIONEN

1810-1830

FÜR KLAVIER

BRAVURA VARIATIONS
FOR PIANO

Herausgegeben und erläutert

von

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Johann Nepomuk Hummel

Variationen op. 21 über ein holländisches Lied

(„Wilhelmus von Nassauen“)

Un poco Allegretto (♩=92)

Thema

Thema

p *sf* *p*

f *p* *calando* *p a tempo* *sf* *p*

Var. 1

(♩=84)

p *p*

p *tr*

cresc. *f* *p*

p

sf *sf* *sf* *cresc.* *f* *p*

3. *cresc.* *p*

(♩ = 92)

Var.2 *p* *p*

fp

sf *sf*

p *calando*

p *p*

Var. 3

(♩=76)

sempre legato

fp

mf

f

p sf sf sf

dim.

fp

Var. 4

(♩=92)

ff

sf

f

p

ff

p ff

sf

f

p

Var. 5

(♩ = 72)

mf

sf *p*

cresc. *rall.* *atempo*

Var. 6

(♩ = 92)

p

f *p*

Un poco Larghetto con gran espressione (♩ = 84)

Var. 7

The musical score is written for piano and consists of seven systems of two staves each. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The tempo and expression markings are 'Un poco Larghetto con gran espressione' and '♩ = 84'. The first system is marked 'p' and 'sf'. The second system is marked 'p'. The third system is marked 'f'. The fourth system is marked 'p'. The fifth system is marked '3'. The sixth system is marked '3'. The seventh system is marked '3'. The score includes various musical notations such as slurs, trills (tr), and fingerings (3, 5).

tr

3

legato assai

p

p

p

pf

p

pf

cresc.

p

(h)

tr

ff

p

Allegro vivace (♩ = 96)

Var. 8

mf f

mf cresc. cresc. f

mf mf f 1.

2. Coda p

legato f

sf sf

cres - - cen - - do

First system of musical notation. The right hand (treble clef) features a complex melodic line with many accidentals and slurs. The left hand (bass clef) has a simpler accompaniment. Dynamics include *f* (forte) and *sf* (sforzando). The key signature has two flats.

Second system of musical notation. Both hands continue with intricate patterns. Dynamics include *fp* (fortissimo piano) and *sf* (sforzando).

Third system of musical notation. The right hand has a long, sweeping melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature changes to one flat.

Fourth system of musical notation. The right hand has a wavy line with a *tr* (trill) marking. The left hand has a melodic line with *sf* (sforzando) markings. The tempo marking *in tempo* is present.

Fifth system of musical notation. The right hand has a melodic line with a *rallentando* marking. The left hand has a rhythmic accompaniment with *sf* (sforzando) markings. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Sixth system of musical notation. The right hand has a melodic line with a *legato assai* marking. The left hand has a rhythmic accompaniment with *p* (piano) dynamics. The tempo marking *in tempo* is present.

Seventh system of musical notation. The right hand has a melodic line with *pp* (pianissimo) and *f* (forte) dynamics. The left hand has a rhythmic accompaniment.