

POISON IVY

RAG

*Amorpha
Lycium*



COMPOSED BY
**HERBERT
INGRAHAM**

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STARNER

Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The first system of musical notation for 'Wildflower' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment.

The second system of musical notation continues the piece. It features a *ten.* (ritardando) marking above the staff. The tempo then changes to 'Allegro molto'. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand continues with a steady accompaniment.

The third system of musical notation shows the continuation of the 'Allegro molto' section. The right hand features a prominent eighth-note melody, and the left hand provides a rhythmic accompaniment with chords and single notes.

The fourth system of musical notation continues the 'Allegro molto' section. The right hand has a busy melodic line with many sixteenth notes, and the left hand provides a steady accompaniment.

The fifth system of musical notation concludes the piece. The right hand has a final melodic flourish, and the left hand provides a final accompaniment. The piece ends with a final chord in the right hand.

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Poison Ivy!

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RAG.

Tempo di Marcia.

By HERBERT INGRAHAM.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a bass clef, with a dynamic marking of *f*. The second system has a dynamic marking of *p*. The third, fourth, and fifth systems continue the piece with various musical notations including slurs, accents, and dynamic markings like *trance*. The fifth system includes first and second endings.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. A forte (*f*) dynamic marking is present in the lower staff. The notation includes various rhythmic values and articulation marks.

The third system features two staves. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. A forte (*f*) dynamic marking is present in the lower staff. The notation includes various rhythmic values and articulation marks.

The TRIO section begins with two staves. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The word "TRIO" is written to the left of the staves. The music features a more complex rhythmic pattern with triplets and sixteenth notes. A forte (*f*) dynamic marking is present in the lower staff.

The fourth system continues the piece with two staves. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. A forte (*f*) dynamic marking is present in the lower staff. The notation includes various rhythmic values and articulation marks.

The fifth system continues the piece with two staves. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. A forte (*f*) dynamic marking is present in the lower staff. The notation includes various rhythmic values and articulation marks.

First system of musical notation for 'Poison Ivy Rag'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music begins with a forte (*ff*) dynamic. The right hand features chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment with eighth and sixteenth notes. A *fz* dynamic marking appears in the second measure of the right hand.

Second system of musical notation. The right hand continues with complex chordal textures and arpeggios. The left hand maintains a steady rhythmic pattern. A *ff* dynamic marking is present in the right hand.

Third system of musical notation. The right hand features a melodic line with grace notes and slurs. The left hand continues its accompaniment. A *fz* dynamic marking is in the right hand, and a *sfz* marking is in the left hand.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand features a complex, fast-moving arpeggiated figure. A *fz* dynamic marking is in the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand continues with a complex arpeggiated accompaniment. A *fz* dynamic marking is in the right hand.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand continues with a complex arpeggiated accompaniment. A *fz* dynamic marking is in the right hand.



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Roses Bring Dreams Of You	} Medley Waltz	Nothing Butters Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Haven't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Blake	} Medley Waltz
Would You Miss Me		Men That Write The Mercy Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Poochonia	
Disie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday And They Say He Went To College	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
Take Me 'Round In A Taxi cab		I'm Going Away	
Honor Bright, I Loves Yer Right, Old Pal	} Medley Waltz	Geet But This L. A Lonesome Town	} Medley Waltz
Spookeyville		They All Look Alike To Mary	
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