



SOL BLOOM
PUBLISHER

NEW YORK
SAN FRANCISCO

CHICAGO

Dearborn and Randolph Streets

LONDON, ENGLAND
TORONTO, CANADA

GEMS OF MELODY FROM MODEL POPULAR SONGS

Chorus.

DON'T SEND ME AWAY, DADDY.

Ravell & Friedman

Song 50

p *Espressivo.*

"Don't send me a way, Dad-dy, don't send me a way."..... Was the plain-tive plea of that ba-by of ' three Who felt so lone each day.....

Chorus.

MY MOLLIE DEAR.

Fay & Oliver

Song 50

Mol - lie, dar - ling, You are the girl I love;..... For your heart, dear, Is true as heav'n a - bove.....

Chorus.

MEMORIES OF THE SOUTH BEFORE THE WAR.

O'Dea & Friedman

Song 50

When the breeze from south-ern seas Comes to kiss the wav - ing trees, Then my soul is in a land where an-gels are..... And I live life o'er a - gain. For my

Chorus.

BROKEN LINKS.

Northrup

Song 50

Tempo di Valse.

Links that are bro - ken, Be - tween us in life;..... Act - ing as stran - gers, Through this drear - y strife;..... I

Dolce. p

Rall. *Tempo.*

I WONDER IF THEY CARE TO SEE ME NOW?

Horwitz

Song 50

REFRAIN.

I won-der if they care to see me now;..... Can they for - give me for that bro - ken vow?..... I love them both sin - cere - ly, Though I

Dolce.

Chorus.

THE SONG OF THE LIBERTY BELL.

Allison & Penn

Song 50

Ding, dong, rang out the lib - er - ty song, Ding, dong;..... Ding, dong, thrill-ing each heart in that throng; Ding, dong;.....

mf

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SOL BLOOM

Cor. Dearborn and Randolph Sts.
CHICAGO

MISS VIRGINIA.

By JEFFERSON & IRVING,
Arr. by WM. POLLA.

Intro.

The introduction consists of two staves of piano music. The right hand features chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics range from forte (f) to piano (p).

1. Done heard a lot 'bout some
2. She's got dia - monds to lose, she has

Till ready.

The first system shows the vocal line and piano accompaniment for the first two lines of the song. The piano part continues with a rhythmic accompaniment.

hot coons in town, But I guess a - bout de warm - est in de lot
all kinds of clothes, She's a hum - mer that has made the dark - ies talk,

The second system shows the vocal line and piano accompaniment for the final two lines of the song. The piano part continues with a rhythmic accompaniment.

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Am Miss Vir-gin-ia, de queen of all Coon-town, Whose style has par-a-lyzed dem on de
 For ev-'ry coon has a - hoo-dooed dis gal, But she nev-er fails to win out in a

spot.
walk. She's a choc-'late cul - led la - dy,
 Ev - 'ry inch a la - dy right through, A

Cul - led gents from black to sha - dy. All cast at her a long - ing to
 thor-ough-bred, whose blood is true blue, A sol - i - taire they'd like to

eye,
own, And they mur - mur this when she goes by: "Oh!
 But no pref - er - ence this gal has shown.

CHORUS. *p*

5

Miss Vir - gin - ia, can I win yer? Tell me, hon-ey, tell me, do;...

I'm so lone - ly, be mine on - ly; Hon-ey, I love you.

ff
Miss Vir - gin - ia, can I win yer? Tell me, hon-ey, tell me, do;...

I'm so lone - ly, be mine on - ly; Hon-ey, I love you.".....

The Latest March & Twostep
in syncopated time.
The Kentucky Tamboree

CHORUS. Ad lib.

How I wish dat black gal was mine; She's the

f *f* *mf*

real thing and right in line; Sweet as mel-ons just from the vine; Miss Virginia, how I'd love to call you

ba - by mine. Miss Vir - gin - ia, can I win yer? Tell me, hon - ey, tell me,

ff

do; I'm so lone-ly, be mine on - ly; Hon-ey, I love you..... 8va.