

Ihrer Königlichen Hoheit  
Prinzessin Helene von Großbritannien u. Irland,  
Prinzessin Christian von Schleswig-Holstein,  
mit besonderer Erlaubnis gewidmet.



# Mazurka

(in E moll)

für Pianoforte

componirt  
von

# Natalie Janoſa

Kgl. preufs. Hofpianistin

OP. 6.



Eigenthum der Verleger für alle Länder.  
**BREITKOPF & HÄRTEL**  
LEIPZIG · BRÜSSEL · LONDON · NEWYORK ·

Eingetragen in das Vereinsarchiv.

22885

Copyright 1900, by Breitkopf & Härtel.

Ihrer Königlichen Hoheit der Prinzessin HELENE von Grossbritannien und Irland,  
Prinzessin CHRISTIAN von Schleswig-Holstein, mit besonderer Erlaubnis gewidmet.

# Mazurka.

Natalie Janotha, Op. 6.

**Allegro.**

Pianoforte. *p* *cresc.* *rit.*

**a tempo** *mf*

*p* *rubato* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble and bass staves. Dynamics include *mf*. Pedal markings (*Ped.*) with asterisks are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *p*. Pedal markings (*Ped.*) with asterisks are present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *mf*. Pedal markings (*Ped.*) with asterisks are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *dim.* and *rallen. tr*. Tempo marking *a tempo* is centered above the system. Pedal markings (*Ped.*) with asterisks are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p* and *cresc.*. Pedal markings (*Ped.*) with asterisks are present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *sfz*. Pedal markings (*Ped.*) with asterisks are present below the bass staff.

un poco più lento

*p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *cresc.* *dim. rallen.* *Ped.* \* *Ped.* \*

a tempo

*dolce* *Ped.* \*

*f* *mf* *p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dim.* *legato* *Ped.* \* *Ped.* \* *Ped.* \*

pp rit. Prubato p tr

Red. \*

Tempo primo.

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a *rit.* (ritardando) marking. A *Prubato* (pedal) marking is placed under a group of chords in the bass line. The system concludes with a *p* (piano) dynamic and a *tr* (trill) marking. Pedal points are indicated by 'Red.' and asterisks.

mf

Red. \*

This system contains the third and fourth staves. The upper staff features a *mf* (mezzo-forte) dynamic. Pedal points are marked with 'Red.' and asterisks.

f

Red. \*

This system contains the fifth and sixth staves. The upper staff begins with a *f* (forte) dynamic. Pedal points are marked with 'Red.' and asterisks.

f sf sf sf

Red. 8 \*

This system contains the seventh and eighth staves. The upper staff features a series of chords marked with *f*, *sf*, *sf*, and *sf*. The lower staff has a *Red. 8* marking. Pedal points are marked with 'Red.' and asterisks.

a tempo rall. p tr

Red. \*

This system contains the ninth and tenth staves. The tempo marking changes to *a tempo*. The upper staff includes a *rall.* (ritardando) marking and a *p* (piano) dynamic. The lower staff features a *tr* (trill) marking. Pedal points are marked with 'Red.' and asterisks.

R.H. sf f cresc.

Red. \*

This system contains the eleventh and twelfth staves. The upper staff includes a *R.H.* (Right Hand) marking, a *sf* (sforzando) dynamic, a *f* (forte) dynamic, and a *cresc.* (crescendo) marking. The lower staff has a *Red. 8* marking. Pedal points are marked with 'Red.' and asterisks.