

## BRIDAL SONG.

SECONDO.

Con tenerezza.  $\text{♩} = 60.$ 

Adolf Jensen.

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sempre *p* e dolce.

Lied \* Lied \* Lied \* Lied \*

Lied \* Lied \* Lied \* Lied \*

Lied \* Lied \* Lied \* Lied \*

## BRIDAL SONG.

PRIMO.

Adolf Jensen.

Con tenerezza.  $\text{♩} = 60.$

## SECONDO.

Musical score for piano, SECONDO section, page 934. The score consists of eight staves of music in common time, key signature of two sharps. The music features various dynamics (mf, p, cresc., decres., f), articulations (staccato dots), and performance instructions (e.g., 'Lia', asterisks). The piano part includes both treble and bass clef staves.

1. *mf*, *p*, *Lia*, *\**, *Lia*, *\**, *Lia*

2. *mf*, *p*, *cresc.*, *\**, *Lia*, *\**, *Lia*, *\**

3. *f*, *decreas.*, *p*, *cresc.*, *f*, *Lia*, *\**, *Lia*, *\**, *Lia*, *\**, *Lia*

4. *\**, *Lia*, *\**, *Lia*, *\**, *Lia*, *\**, *Lia*, *\**, *Lia*, *\**, *Lia*

5. *decreas.*, *p*, *mf*, *cresc.*, *Lia*, *\**, *Lia*, *\**, *Lia*

6. *Lia*, *\**, *Lia*, *\**, *Lia*, *\**, *Lia*, *\**, *Lia*

mf

p cresc.

f decres. f cresc. f

decreas.

p mf cresc.

p

## SECONDO.

*marcato.*

The musical score consists of five staves of music, each with a treble clef and a key signature of four sharps. The first staff begins with a dynamic of *m.s.* followed by *sempre p*. The second staff starts with a dynamic of *p*. The third staff features dynamics of *mf*, *p*, *f*, *mf*, and *p*. The fourth staff has dynamics of *p* and *f*. The fifth staff concludes with a dynamic of *p*.

Performance instructions include:

- Staff 1: *marcato.*, *m.s.*, *sempre p*
- Staff 2: *p*
- Staff 3: *mf*, *p*, *f*, *mf*, *p*
- Staff 4: *p*, *f*
- Staff 5: *p*

Text below the notes includes:

- Staff 1: *Qd*, *\**, *Qd*, *\**, *Qd*, *\**, *Qd*, *\**, *Qd*, *\**, *Qd*, *\**
- Staff 2: *Qd*, *\**
- Staff 3: *Qd*, *\**, *Qd*, *\**, *Qd*, *\**, *Qd*, *\**
- Staff 4: *Qd*, *\**, *Qd*, *\**, *Qd*, *\**, *Qd*, *\**
- Staff 5: *Qd*, *\**

## PRIMO.

A musical score for 'PRIMO.' consisting of five staves of piano music. The music is in common time and major key signature. The first staff shows a melodic line with eighth-note patterns and dynamic markings like *p*. The second staff provides harmonic support with sustained notes and chords. The third staff continues the melodic line with eighth-note patterns and dynamic markings like *p*, *mf*, and *p*. The fourth staff features eighth-note patterns with grace notes and dynamic markings like *p*. The fifth staff concludes the section with eighth-note patterns and dynamic markings like *p*.

## SECONDO.

*mf*

*p*      *f*      *p*      *f*      *p*      *f*

*f affettuoso.*

*decres.*

*pp*

*sempre p*

*f*

Musical score for Primo, page 939, featuring six staves of piano music. The score consists of two systems of music, each with two staves per system. The key signature is A major (three sharps). The tempo markings include *mf*, *f*, *p*, *decreas.*, *f affettuoso.*, *mf dim.*, *p delicato.*, *pp*, and *sempre p*. The dynamics *f*, *p*, *mf*, *dim.*, *delicato.*, and *pp* are indicated by slurs and vertical dashes. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and dynamic markings like *sf* (sforzando) and *p*.