

# CALIFORNIA SUNSHINE

TROT AND RAG  
INTERMEZZO



AS FEATURED  
BY

LEON VAN DELL  
AND MISS MARGRET  
MUDGE

LATE OF  
THE LONDON OPERA HOUSE  
LONDON  
AND THE CIGEL, PARIS

By  
HARRY JENTES



REBRANT  
1364 BWAY, N.Y.

Theron C. Bennett Co.  
145 WEST 45TH ST.  
NEW YORK

LOS ANGELES, OMAHA, MEMPHIS, DENVER.

E. Pfeiffer  
N.Y.

### Sunshine Sue. OTTO FESSLER.

Chorus. *a tempo* *rall.* *a tempo*

My sunshine Sue, when I'm with you, It's always sun - shine, it's nev - er blue.

Oh, my pret - ty sunshine Sue, Yes, my dear, when I'm with you Always sun - shine, it's never

Copyright, MCMXII, by Theron C. Bennett.

### Tell Tale Eyes. THERON C. BENNETT.

Chorus.

Tell tale eyes Tell tale eyes They tell the love you feel dear Love that your lips con - ceal

Copyright, MCMXI, by Theron C. Bennett.

### "Ain't It Funny?" THERON C. BENNETT.

Chorus.

Ain't it fun - ny, oh, my hon - ey! That - mu - sic sets me pranc - in' Lead me to it, Let me do it Cause

Copyright, MCMXII, by Theron C. Bennett.

### I'm Lonely Since You Went Away. WM FREDERICK PETERS.

Andante con moto.

I'm lone - ly since you went away, I miss you more and more each day I long a - gain to hear you say that

*dolce, mf* *colla voce.*

Copyright, MCMXI, by Theron C. Bennett.

### Whisper The Words "I Love You." THERON C. BENNETT. & RALPH SMITH.

Whis - per the words "I love you?", Whis - per them sweet and low; Whis - per those words to me, dear,

Copyright, MCMXII, by Theron C. Bennett.

### The Memphis Blues. W. C. HANDY.

*mp* *f* *legato*

Copyright, MCMXII, by Theron C. Bennett Co.



Dedicated to Miss Georgia B. Chadd.  
**California Sunshine.**

3

Rag Intermezzo.

by HARRY JENTES.  
Writer of 'Rhapsody Rag' etc.

**Marcia Moderato.**

The musical score is written for piano in 2/4 time and B-flat major. It consists of five systems of music. The first system is marked 'gva' and 'Marcia Moderato'. The second system has 'L.H.' markings under the bass line. The third system has a '3' marking over a triplet. The fourth system has 'ff' markings. The fifth system has 'sfz' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

*f*

*marcato il basso* *ff* *f*

*f* *ff*

*ff* *p L. H.*

*L. H.* *L. H.* *f*

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as accents (^) and a triplet (3).

Second system of musical notation, including a *Slowly.* tempo marking. The music continues with various notes and rests.

Third system of musical notation, including an *a tempo* marking. The music continues with various notes and rests.

Fourth system of musical notation, continuing the piece with various notes and rests.

Fifth system of musical notation, including a *ff* dynamic marking. The music continues with various notes and rests.

Coda section of musical notation, including a *p* dynamic marking. The music concludes with various notes and rests.



Have  
You  
Tried  
This  
Chorus?

# My Sweet Derry Rose.

Lyric by  
W<sup>HP</sup> HARRY BOEHM.

Music by  
HAROLD C. CHARE.

The musical score consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: 'In the town of old Der-ry in E-rin so green, Dwells the Once a-gain I am sail-ing a-cross the blue sea, To the pride of my heart, My pret-ty Co-leen, To dear lit-tle lass, Who's wait-ing for me, Th-me she's the fair-est of flow-ers that grow, With sun-shine of Er-in re-flects in her smile, She'll'. The piano part begins with a 'p' (piano) dynamic marking.

Copyright MCMXIII by Theron C. Bennett, 145 W. 45th St., N.Y.

Publications of Theron C. Bennett Co.

145 W. 45th ST., NEW YORK CITY

DENVER

CHICAGO

LOS ANGELES

## BALLADS

My Sweet Derry Rose  
The Day I Took You Away  
I'd Like to Find the Girl I Lost  
Twilight Dreams  
My Love  
Only One Face in Dreamland  
All that I Want in the World is You  
Jane  
Just You

## NOVELTY SONGS

My Melancholy Baby  
I Told You Not to Do It  
Baby Lou  
The Time to Love a Woman is When  
She's Blue  
Ain't it Funny  
Sunshine Sue  
You'll be Welcome When You Get  
Back Home  
Tell Tale Eyes

MEMPHIS BLUES, Vocal or Instrumental

CALIFORNIA SUNSHINE (A Syncopated Intermezzo)

M  
15  
II Rantime Music  
10