

I Don't Want To Get Well



Words by
HARRY PEASE
and
HOWARD JOHNSON

Music by
HARRY JENTES

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I Don't Want To Get Well

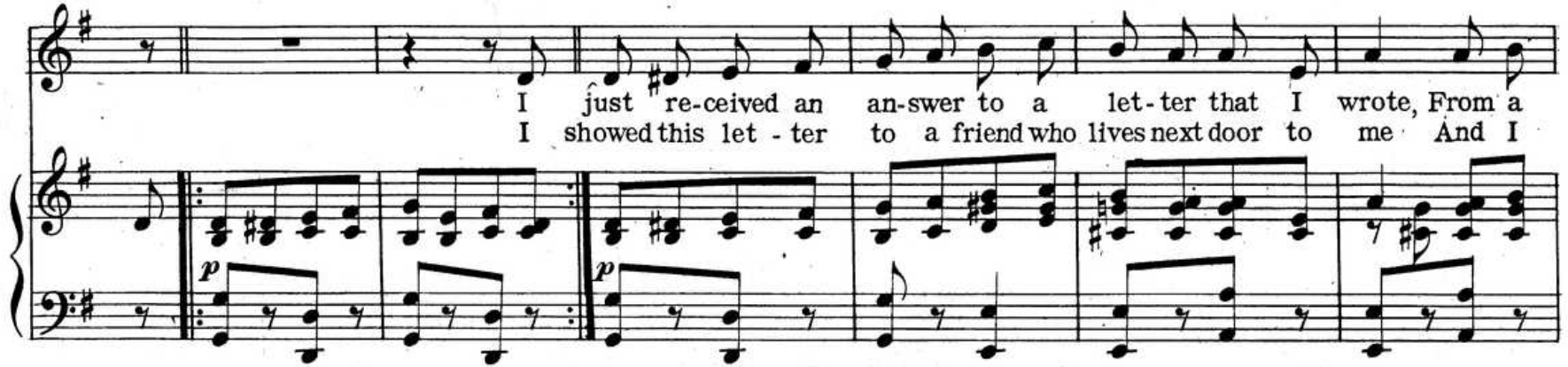
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Allegro Moderato



Piano introduction in G major, 2/4 time, marked Allegro Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and chords, while the bass line provides a steady accompaniment with eighth notes.



I just re-ceived an an-swer to a let-ter that I wrote, From a
I showed this let-ter to a friend who lives next door to me And I



pal who marched a - way, He was wound-ed in the trench-es some-where in
heard him quick - ly say, "Good bye, pal, I must be go - ing, I'm off to



France and I wor - ried a - bout him night and day, "Are you get-ting well," was what I
war, and I hope that I'm wound-ed right a - way, If what's in this let-ter here is



wrote, This is what he ans-wered in his note:
true, I'll get shot and then I'll write to you:"



This Composition may also
be had for your Talking
Machine or Player Piano

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Male Quartette 10c

CHORUS

2. I don't want to get well, I don't want to get well, — I'm in love with a beau-

1. "I don't want to get well, — I don't want to get well, — I'm in love with a beau-

- ti-ful nurse. — Though the doctor's treatments show re-sults — I al-ways get a

- - ti-ful nurse. — Ear-ly ev-'ry morn-ing, night and noon, — The cut-est lit-tle

bad re-lapse each time she feels my pulse; I don't want to get well, I don't want to get well,

girl - ie comes and feeds me with the spoon; I don't want to get well, I don't want to get well,

I'm glad they shot me on the fight-ing line, fine, She holds my hand and

I'm glad they shot me on the fight-ing line, — fine, The Doc-tor says that

begs me not to leave her, Then all at once I get so full of fe-ver, I don't want to get well, I don't

I'm in bad con - di-tion, but Oh, Oh, Oh, I've got so much am - bi-tion, I don't want to get well, I don't

want to get well, For I'm hav-ing a won - der-ful time?"

1 "I don't" 2 time"

want to get well, For I'm hav-ing a won - der-ful time?" "I don't time"



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If I Had
a Son for
each Star in
Old Glory

CHORUS

Though God nev-er made men for sol-diers, — Now the clouds of
war have burst, — We must pray for the best, and pre-
pare for the test, — Our coun-try must come first.

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"You
Can't
Go
Wrong
With
Any
'Feist'
Song"

CHORUS

They took the stars Out of the blue, dear, Gave them to you, dear, for
eyes, — They picked a rose, Cov-ered with dew, dear,
Then made those cheeks, I prize; — They made your

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