

REVISED EDITION

# CUM-BAC RAG

*Review*

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BY CHARLES L. JOHNSON



JEROME H. REMICK & CO.  
NEW YORK      DETROIT



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### New Song Hits

Oh, You Beautiful Doll  
 Pullman Porter Man  
 If You Talk In Your Sleep  
 Don't Mention My Name  
 Gee, I Like Music With My Meals  
 Dixie Moon  
 Meet Me Tonight Mid the Room  
 Under the Love Tree  
 When I Was Twenty One  
 and You Were Sweet Sixteen  
 When the Dew is On the Rose  
 Honeymoon Love  
 By the Light of the Jungle Moon  
 Oceana Roll  
 You'll Do the Same  
 Thing Over Again  
 A Hot Time In Monkeytown  
 Maybe That is Why I'm Lonely  
 The Hour That Gave Me You  
 The Red Room Rag  
 That Navajo Rag  
 The Harbor of Love  
 When the Moon Swings Low  
 You've Got to Take Me  
 Home Tonight  
 My Hula-Hula Love  
 On Mobile Bay  
 Just a Chain of Daisies  
 Down in the Old Meadow Lane

### EVERYBODY TWOSTEP

Two

By WALLIE WORTER  
 From "THE RAGS BY TWO"

For the Solo

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### Instrumental Hits

Everybody Two-Step  
 Enchanted Nights Waltzes  
 Texas Tommy Swing  
 Honeysuckle Rag  
 Hyacinth Rag  
 The Whirlwind  
 Del Rose Waltzes  
 Borneo Rag  
 Hula-Hula Intermezzo  
 Royal Flush  
 The Aviator  
 Anoma  
 Chatter-Box-Rag  
 Rig-a-ma-sole-Rag  
 Palace Waltzes  
 Maxine Waltzes  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 The Georgia Rag  
 Cupid's Patrol  
 Woodland Dove  
 The Sea Shell  
 Crocus  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Love's Serenade  
 Mop Rag  
 Poker Rag  
 Black and White  
 Easter Lilies  
 Azure Skies

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Dedicated to CHARLES M. SMITH of Chicago

# Cum Bac

## Rag

CHAS. F. JOHNSON

Piano

The first system of musical notation for 'Cum Bac Rag' is written for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a piano dynamic marking. The first four measures show a rhythmic pattern of eighth and sixteenth notes in the right hand, with corresponding chords in the left hand. The piece concludes with a fermata over the final chord.

The second system of musical notation continues the piece. It features a more active right hand with sixteenth-note runs and chords, while the left hand maintains a steady accompaniment of eighth notes and chords. The dynamics are marked as mezzo-forte (mf).

The third system of musical notation shows the continuation of the piece. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and eighth-note patterns.

The fourth system of musical notation continues the piece. The right hand features a melodic line with grace notes, and the left hand provides harmonic support with chords and eighth-note patterns.

The fifth and final system of musical notation concludes the piece. It includes a first ending bracket and a second ending bracket. The piece ends with a fermata and the word 'Fine' written below the final note.

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First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef part provides a rhythmic accompaniment with chords and eighth notes. Dynamic markings include *ff* and *mf*.

Second system of musical notation, continuing the piece. The treble clef part has a melodic line with eighth notes and a triplet. The bass clef part features a steady accompaniment of chords and eighth notes. A *ff* dynamic marking is present.

Third system of musical notation, showing a continuation of the melodic and accompaniment lines. The treble clef part includes a triplet and a fermata. The bass clef part has a consistent accompaniment. A *mf* dynamic marking is visible.

Fourth system of musical notation, featuring a melodic line in the treble clef with eighth notes and a fermata. The bass clef part continues with a rhythmic accompaniment of chords and eighth notes.

Fifth system of musical notation, showing the melodic line in the treble clef with eighth notes and a fermata. The bass clef part maintains the accompaniment with chords and eighth notes.

Sixth system of musical notation, concluding the page. The treble clef part has a melodic line with eighth notes and a fermata. The bass clef part features a rhythmic accompaniment of chords and eighth notes.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*f*) dynamic. The upper staff features a series of chords and melodic fragments, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the Trio section with two staves. The upper staff has a more active melodic line with some grace notes, while the lower staff maintains a steady accompaniment.

The third system of the Trio section includes first and second endings. The upper staff has a melodic line with a first ending that leads to a second ending. The lower staff has a bass line with a triplet of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The fourth system of the Trio section features two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The fifth system of the Trio section features two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The sixth and final system of the Trio section features two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).



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### New Song Hits

Silver Bell  
 Only Tell Me Why  
 Oh, You Dream  
 I'm Just Pinn' for You  
 Sweet Red Roses  
 Now She's Anybody's Girl  
 Lory Dreams  
 He Got Right Up on the Wagon  
 Cavalier' Rustic  
 What's the Matter with Father?  
 Daisies Won't Tell  
 I Won't be Back Till August  
 I'm Afraid of You  
 The Moonlight, the Rose and You  
 Sugar Moon  
 Put on Your Old Gray Banzel  
 By the Light of the Silvery Moon  
 Moving Day in Jungle Town  
 Garden of Roses  
 I'd Ring the Wedding Bells for You  
 Chanticleer  
 Big Cry-Baby in the Moon  
 If My Dream of You Came True  
 Get a Girl  
 The Vale of Dreams  
 Please Come Back to Me  
 There's a Girl Up in the Moon  
 Be Careful How You Handle Me  
 Macaroni Joe  
 I'd Like to Tell Your Fortune, Dearly  
 King Chanticleer  
 Any Place is Heaven When You're  
 with the Girl You Love  
 Maybe You're Not the Only One  
 Who Loves Me

### Chatterbox Rag



### Instrumental Hits

Mr. Murphy  
 Chatter-Box Rag  
 Rag-a-mo-nie Rag  
 Swocky Stuffles  
 Polare Waltzes  
 Maxine Waltzes  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 The Georgia Rag  
 Cupid's Parade  
 Woodland Dove  
 The Sea Shell  
 Cross  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Garden of Dream Waltz  
 Honey Rag  
 Indian Summer  
 Love's Serenade  
 Map Rag  
 Piker Rag  
 Black and White  
 Easter Lilies  
 Wiggle Rag  
 Vale Mignon  
 Azure Skin  
 Dublin Daisies  
 Zanzara Waltz  
 Funny Bones  
 Happy Days Waltz  
 Fire-By  
 Twilight Serenade  
 Old Case

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