

1.35

# FINE and DANDY

TWO STEP  
BY CHAS. L. JOHNSON  
COMPOSER OF IOLA



ARNETT · DELONAI S · CO · CHICAGO

To my friend A.A. Holthaus.

# FINE AND DANDY

(TWO STEP)

By CHAS. L. JOHNSON.

Comp. of  $\left\{ \begin{array}{l} \text{"Tots"} \\ \text{Dill Pickles} \\ \text{Whispered Thought} \\ \text{Southern Beauties} \end{array} \right.$

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system features *mf* in the bass and *p* in the treble. The third system also has *mf* in the bass and *p* in the treble. The fourth system maintains *mf* in the bass and *p* in the treble. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests.

Copyright MCMVIII by Arnett-DeLonais Co.

Entered according to act of the Parliament of Canada, in the year MCMVIII, by Arnett-DeLonais Co. at the Department of Agriculture.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has one sharp (F#).

The second system of music consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff features a bass line with chords. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with chords. Dynamics include *ff* and *mf*.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with chords. Dynamics include *mf*.

The fifth system of music consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with chords. Dynamics include *ff*. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

Fine and Dandy - 4

4

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and contains a bass line with chords and single notes. The dynamic marking *mf* is placed at the beginning of the lower staff, and *ff* is placed in the middle of the system.

The second system of music consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes. The dynamic marking *mf* is at the beginning, and *ff* is in the middle of the system.

The third system of music consists of two staves. The upper staff features a more rhythmic melodic line with eighth notes. The lower staff continues the bass line with chords and single notes. The dynamic marking *mf* is at the beginning.

The fourth system of music consists of two staves. The upper staff has a melodic line with eighth notes and some rests. The lower staff continues the bass line with chords and single notes.

TRIO.

The fifth system of music consists of two staves. The upper staff begins with a triplet of eighth notes. The lower staff continues the bass line with chords and single notes. The word "TRIO." is written above the first measure of the upper staff.

The sixth system of music consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff continues the bass line with chords and single notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef and contains a bass line with chords and some eighth-note patterns. There are several accents (v) and slurs throughout the system.

The second system of music consists of two staves. The upper staff has a treble clef and features a melodic line with a first ending bracket over the final two measures. The lower staff has a bass clef and contains a bass line with chords and eighth-note patterns. There are slurs and accents throughout.

The third system of music consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords. Dynamic markings *ff* and *mf* are present.

The fourth system of music consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords. Dynamic markings *ff* and *mf* are present.

The fifth system of music consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords. Dynamic markings *ff* and *mf* are present.

The sixth system of music consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with chords. Dynamic markings *ff* and *mf* are present. The system concludes with a double bar line and first and second endings.



# "MUSSETTE"

[INTERMEZZO PARISIENNE]

By NEIL MORET

Not since his "Hiawatha" has Neil Moret written such a bright, catchy tune. It simply sparkles with originality, and is without a doubt, the most melodious Intermezzo we have ever published. Try the excerpt found on this page. *zz zz*

## NEW MARCHES, WALTZES, and DANCES.

- Tipple Intermezzo
- Waltz
- Southern Home's
- Two-Step
- Beams, Waltz
- Bonjour, Intermezzo
- Old Fashion, Rag
- Cater' Up, Rag
- Swing South, Southern
- Medley
- Jolly Intermezzo
- Last Year, Waltz
- Snowball, Rag
- Chicken, Three-Step
- Fascination, Novelty
- Homing, Rag
- Love and Yarn, Waltz
- Carroll's, Rag
- Bunch of the Lane, Waltz
- Down of Water, Novelty
- Enchanted, Waltz

## "MUSSETTE"

By NEIL MORET.  
"Musette"  
"Musette"  
"Musette"

Tempo II. Moderato

Copyright 1917 by JEROME H. REMICK & CO.  
 Successors to The Whittier Music Pub. Co., Union, New York  
 Entered according to Act of the Parliament of Canada in the year 1917  
 by Jerome H. Remick & Co. in the Department of Agriculture  
 Proprieté 1917 by Société Musicale de Jerome H. Remick & Co., Union, N. Y., Régistree en vertu de la

## NEW SONGS.

- Swish the Bird, Merry Tune
- Sweet Melody
- The Little White Dove, Me-  
Dance
- Come For Your Arms
- Around Me
- Keep On Swinging
- Chicken's Make-a-Hill With
- Molly
- Garibaldi
- And You Want You Found
- Me
- Over Up, May
- Hunting
- Up Butter, Two-Step, Then
- Waltz, Hill
- Land of the Bullfrogs
- Laurel Tree
- It's
- Somebody's Waiting For
- You
- The Best I Go Is With
- Obliged to You
- San Antonio
- Won't You Come Over To
- My Home
- Why Don't You Answer
- Direct
- STUDY MEOW

JEROME H. REMICK & COMPANY  
DETROIT — NEW YORK

FREE — WRITE FOR ILLUSTRATED CATALOG — FREE