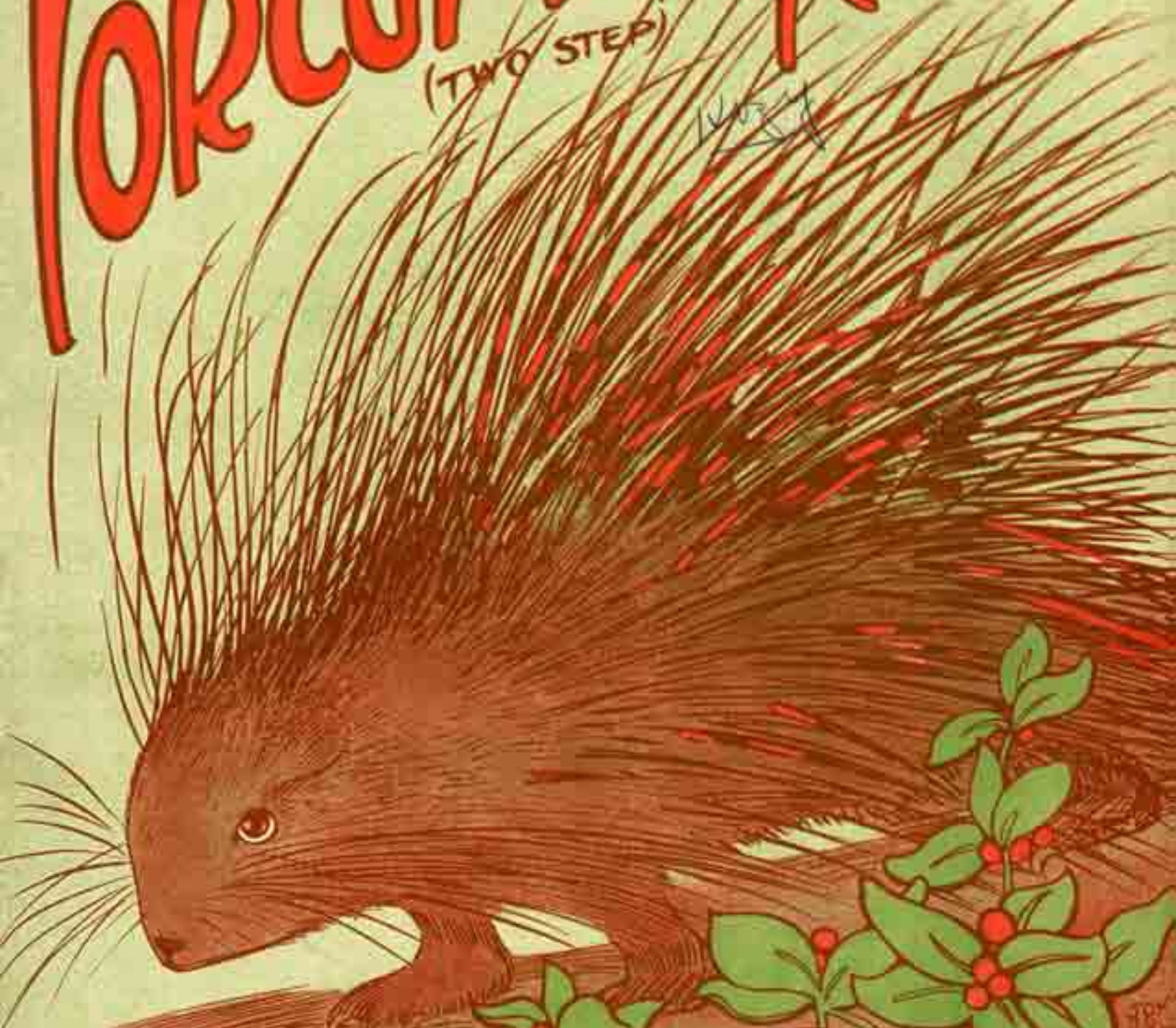


Reese Craft

PORCUPINE RAG

(TWO STEP)



By
Charles L. Johnson

W. W. Wilmark & Sons
Publishers, London, E.C. 4

WRITER OF
"BILL PICKLES" "LOLA" etc.

♩ ♪ TANGOS, TROTS AND ONE-STEPs ♪ ♩

Here We Are Again!

A Circus Trot

ROY H. KING

Musical score for 'Here We Are Again!' in 2/4 time, marked 'mf'. The score consists of a treble and bass clef staff with piano accompaniment.

Go-To-It!

CHAS. E. LePAIGE

Musical score for 'Go-To-It!' in 2/4 time, marked 'mf'. The score consists of a treble and bass clef staff with piano accompaniment.

Tampa Bay

Tango

GEO. A. SMITH

Musical score for 'Tampa Bay' in 3/4 time, marked 'p' and 'p a tempo'. The score consists of a treble and bass clef staff with piano accompaniment.

Nori

Tango Argentinian

URIEL DAVIS

Musical score for 'Nori' in 3/4 time, marked 'Moderato' and 'pp'. The score consists of a treble and bass clef staff with piano accompaniment.

Pepper Pot

HAROLD IVERS

Musical score for 'Pepper Pot' in 2/4 time. The score consists of a treble and bass clef staff with piano accompaniment.

The Stop-Trot Rag

CASS. FREEBORN

Musical score for 'The Stop-Trot Rag' in 2/4 time. The score consists of a treble and bass clef staff with piano accompaniment.

Humpty Dumpty

A Novelty Rag

CHARLEY STRAIGHT

Musical score for 'Humpty Dumpty' in 2/4 time, marked 'Not too fast'. The score consists of a treble and bass clef staff with piano accompaniment.

Bachelor Buttons

EDW. WITTSTEIN

Musical score for 'Bachelor Buttons' in 2/4 time. The score consists of a treble and bass clef staff with piano accompaniment.

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PIANO.

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The image displays a page of musical notation for piano, consisting of six systems of two staves each. The music is in G major and 2/4 time. The first system includes a 'Cresc.' marking. The second system includes a 'V' marking. The third system includes a 'Cresc.' marking and a first/second ending bracket. The fourth system includes a 'Cresc.' marking. The fifth system includes a 'V' marking. The sixth system includes a 'Cresc.' marking and a 'V' marking. The piece concludes with a double bar line and repeat dots.

TRIO.

The musical score for the Trio section is written in 3/4 time. It consists of six systems of piano and treble clef staves. The first system begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a fortissimo (*ff*) dynamic. The fourth system starts with a fortissimo (*ff*) dynamic. The fifth system begins with a mezzo-forte (*mf*) dynamic. The sixth system concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4) for both hands.

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