

EVERYBODY LOVES A CHICKEN

WORDS AND MUSIC BY
BOBBY JONES

WRITER OF
"I HATE TO SEE THOSE SUMMER DAYS ROLL BY,"
"EVERY LITTLE MOMENT,"
"I WONDER IF I'LL EVER HAVE A GIRLIE"



Minnie
Burke



Vp. 001261
192
Eae

(FAMOUS)
PATTER CHORUS

WRITTEN BY BOBBY JONES.

Everybody loves a— You can always raise the dickens
When you're with a lot of Chickens,
When you take—a little Chicken out to dine
Then you're due for one grand time—Fine!
Anywhere with a Chicken where the wine is flowing
Take your girl out in a Taxi you don't care how much you're blowing
We all are bound to fall—for the Taxi stuff
And then we haven't got enough
To ride home in an ordinary Trolley,
Then you think of all the jolly that you had with Dolly,
You don't regret, you can't forget because your big head's with you yet!
But when another night rolls by you will use the same old cry
Chick, Chick, Chick, Chick, Chick, Chick, Chick,
Chick, Chick, Chick, Chick, Chick, Chick, Chick,
Every one that's out for fun will have a Chick to call him "Hon."
The same old way you've spent your "Mon" Oh!
Everybody loves a Chicken.

EVERYBODY LOVES A CHICKEN

Words and Music by
BOBBY JONES, Writer of
"I hate to see those Summer Days roll by,"
"Every Little Moment", Etc.

INTRODUCTION
Marcia

Till ready

Two col. lege boys from dear old Yale blew in - to New York town For
These col. lege chaps have mar - ried and their lives are long, sweet dreams Be -

they were wise that on Broad way some chick - ens could be found. They strolld a - round un -
cause the maid - ens they have won are dain - ty chick - en queens. No more they'll wan - der

til they met two girl - ies just six - teen, With roug - ish smile and gold - en hair and
'round the town and flirt as chicks pass by, No gay white way, they've had their day, but

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eyes that were a dream, They grabb'd those maid_ens quick and both eried oh! you chick
they are bound to cry When wif_ey cuddles near and whis_pers in his ear

poco rit. *ritard.*

CHORUS

Ev_ry-bo_dy loves a chick_en Ev_ry-bo_dy wants a girl that's

mf-f

cute and neat All the boys they love the small ones, They don't care for

old or tall ones They love them thin and sweet Ev_ry-bo_dy

loves to love a chick - en. And that is why when girls pass by you'll

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics 'loves to love a chick - en.' followed by 'And that is why when girls pass by you'll'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

hear the boys all cry Chick!chick!chick!chick! chick!chick! chi - i - ck!

The second system continues the vocal line with 'hear the boys all cry' and 'Chick!chick!chick!chick! chick!chick! chi - i - ck!'. The piano accompaniment includes dynamic markings such as *sfz* and *p*. The right hand of the piano part features a rhythmic pattern of eighth notes.

Chick!chick!chick!chick!chick!chick!chi - i - ck! Oh! what I'd do for a chick - en like you

The third system continues the vocal line with 'Chick!chick!chick!chick!chick!chick!chi - i - ck!' and 'Oh! what I'd do for a chick - en like you'. The piano accompaniment includes a *f* dynamic marking and a fermata over the final chord.

Ev - ry - bo - dy loves a chick - en. - en.

The fourth system concludes the piece with the lyrics 'Ev - ry - bo - dy loves a chick - en. - en.'. It includes first and second endings, indicated by '1.' and '2.' above the staff. The piano accompaniment features a final cadence with a fermata.

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Summer-time

After a Tear comes a Smile
 I'll Meet You in the City when
 the Summer Days are Over

Let's forget We ever Met

Pearl Eys

I'll Be Waiting for You, Honey
 Dear

When We were Sweethearts
 coming thro' the Eye

Only a Rose to Remind You

I'd Like to do some Loving
 with You

A Little Something — That's All
 Waiting for the Moon

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 without a Love that's Fond
 and True

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