

The BAND PLAYED
"NEARER MY GOD
TO THEE"
AS THE SHIP WENT DOWN



IN
MEMORY OF
THE HEROES
of the
ILL-FATED
"TITANIC"

Words by
MARK BEAM

Music by
HAROLD JONES

JOE MORRIS MUSIC CO.
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1912

BAND

Try This On Your Piano.

By the writers of "THE HYMNS OF THE OLD CHURCH CHOIR."

BY THE OLD CATHEDRAL DOOR

MEDIUM VOICE in G.

Words by
ARTHUR J. LAMB.

Music by
ALFRED SOLMAN.

Andante religioso.

The piano introduction consists of two staves. The right hand features a series of chords with a melodic line, marked with dynamics *mf* and *p*, and articulation *legato*. The left hand provides a harmonic accompaniment with sustained chords. The tempo is marked *Andante religioso*.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is in a medium voice range, with lyrics: "Back from my dis-tant wan-dering, Back to the scenes of youth, Sad-ly the moon-light's beam-ing, Sad-ly the shad-ows fall,". The piano accompaniment is marked *p dolce e legato*.

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line continues with lyrics: "Here in the twi-light pon-dering— On God's e-tern-al truth; What is this life but dream-ing— Death is the end of all;". The piano accompaniment continues with a similar harmonic structure.

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In memory of the Heroes of the Ill Fated "TITANIC."

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The Band played "Nearer My God' to Thee" As the Ship went Down.

Words by
MARK BEAM.

Music by
HAROLD JONES.

Maestoso.

Andante.

On a peace-ful night Thro' the star-light bright There a good ship plowed her
There's no sto-ry told Of true he-roes bold, That can dim the hon-or

way, She was head-ing straight For the port of Fate, Ere the
due, To the mar-tyrs brave, In their name-less grave, Neath the

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break-ing of the day. Now our lips are stilled, And our
o - cean's waves of blue. And in fu - ture years, When are

eyes are filled, And our hearts with sor - row
dried the tears Of the ones that bear their

torn, But we'll sing of the brave, And the
name, Sweet-est mem - 'ries di - vine, Shall our

lives they gave, For the loved ones left to mourn.
hearts en - twine, For the glo - ry of their fame.

Maestoso.

There the brave men stood, As true he- roes should, With their hearts in faith sub-

lime, — And their names shall be fond memo- ry Un-til the end of

Time, — And the band was bravely play- ing, The song of the Cross and

Andante religioso.

a tempo.

Crown: — "Near-er my God to Thee," As the ship went down. —

It is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition—a ballad of the heart-entitled, "MINE." As simple as its title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

MINE

Refrain

Music by
ALFRED SOLMAN

Animato

Mine when the dawn is break - ing Mine is my dream at
 night, Mine when the birds are
 wak - ing, Mine when the stars are
 bright, Mine while the years are fly - ing,

a tempo
ff
ritard
cresc. ul
a tempo
animato
ff
mf

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