

Dedicated to Minnie L. Montgomery

# THE SYCAMORE

*A CONCERT RAG*

by

**SCOTT JOPLIN**

*Composer of the Famous*

"MAPLE LEAF RAG"

5

Published for  
BAND.  
ORCHESTRA.  
MANDOLIN.  
GUITAR, ETC.

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# "THE SYCAMORE."

A CONCERT RAG.

By Scott Joplin.

Composer of "Maple Leaf Rag", etc.

*Tempo di Marcia.*

*mf*

*Ped.* \*

*Ped.* \*

*Ped.* \*

1 2

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*f*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *p* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *mf* *Ped.* \*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*p*) dynamic marking. The music features a complex texture with many beamed notes and chords. A *Ped.* (pedal) marking is placed below the bass staff in the third measure. An asterisk (\*) is located below the bass staff in the fourth measure. The system concludes with a forte (*f*) dynamic marking.

The second system of musical notation consists of two staves. It begins with a forte (*f*) dynamic marking. The music continues with complex textures and includes first and second endings, indicated by the numbers 1 and 2 above the staves. The system ends with a repeat sign.

The third system of musical notation consists of two staves. The music continues with complex textures and concludes with a final cadence.

The fourth system of musical notation consists of two staves. The music continues with complex textures and concludes with a final cadence.

The fifth system of musical notation consists of two staves. The music continues with complex textures and concludes with a final cadence.

THE WILL ROSSITER "ORIGINAL"

# "DANCE CALLS"

U  
NEED  
IT



U  
NEED  
IT

## FOR HOME USE

### "DANCE CALLS"

is filled with new music of all the popular round and square dances, such as Plain Quadrille, Prairie Queen Quadrille, Lanciers, Waltz Quadrille, Waltz Lanciers, Polka, Galop, Schottische, Gavotte, Two-step, Marches, Cake-Walks, etc. "Dance Calls" is a

### NOVELTY,

because it contains the "calls" of all the figures of all the "square" dances. These "calls" are placed under the notes (like words in a song), so that even the person playing the music can "call off" the figures.

### HOW MANY TIMES

in your own house, when you've had a few friends to spend an evening have you wanted to have a square dance (so that even the old folks could enjoy the fun), and could not? And why?

### BECAUSE

no one knew all the figures, or at least was sure enough of them to "call" them. Here is just the book you need, and a "long wanted need it is," for every American home. Send for it at once and be ready for the next party. "Dance Calls" is well printed and well bound, and will last a life time. "Dance Calls" will be sent you prepaid on receipt of **50 cents** (in stamps).

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## "IMPERIAL PLAIN QUADRILLE."

By OTTO BONNELL

No. 1.

INTRO.

*f* Salute partners. Salute corners.

56

1st 4 right and left. Side 4

Balance 4

Ladies chain.

Half promenade. Half right and left to place. Play 2 times.

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REDUCED fac-simile of one page in "Dance Calls"