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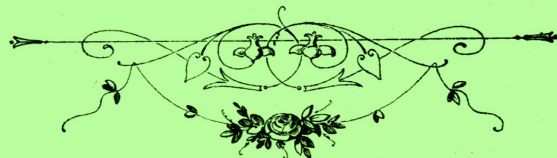
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159

A Son Altesse

Le Prince Constantin de Hohenlohe-Schillingsfürst.



PODKANOBLET



POUR PIANO PAR

RAFAEL JOSEFFY.



24,429.

Pour Piano seul Pr. M 2.—

Pour Piano à quatre mains Pr. M 2.50

Eigenthum der Verleger.

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# DERNIÈRES NOUVEAUTÉS. LETZTE NOVITÄTEN.

Succès de Salon. Beliebte Salon-Stücke.

## Hackh, Otto. Op. 103. Valse Noble.

Molto vivace.

*p sempre legatissimo e leggiero*

Prix  
Pour Piano  
M. 1.50.

*cresc.*

## Hackh, Otto. Op. 104. Le chant de la Fileuse. Spinnlied. Melodie.

Allegretto con moto.

*ben marcato la melodia*

*p*

Pour Piano  
M. 1.50.

## Olsen, Ole. Op. 50. N°5. Papillons aus Petite Suite.

Allegro molto.

*piu legato*

Pour Piano  
M. 1.50.

## Palicot, Georges. Adagio dans le Style ancien.

*p. dolce*

Pour Piano  
M. 1.30.

*cresc.*  
*pp a tempo*

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73, Boulevard du Nord.

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# POLKA NOBLE.



Rafael Joseffy.

*Allegretto con grazia.*

**Piano.**



*mp tranquillo.* *rit.* *a tempo.*

*Pedale.*

The first system of the piano score for 'Polka Noble' is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*mp*) and a tempo marking of *triquillo*. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The system concludes with a *rit.* (ritardando) and a return to *a tempo*. A *Pedale.* instruction is placed below the bass staff.



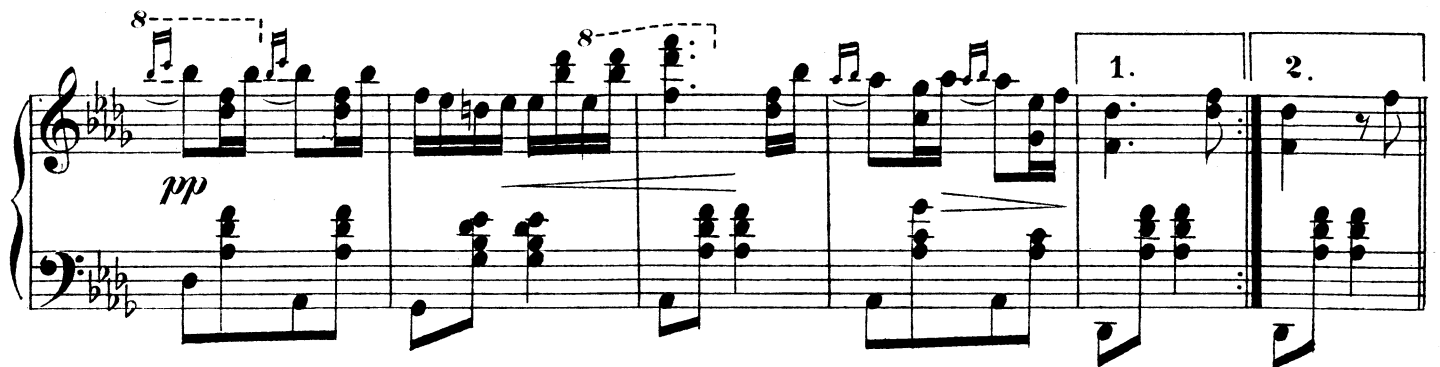
*non legato.*

The second system continues the piano score. The right hand has a more melodic line with some grace notes, while the left hand maintains a rhythmic accompaniment. The tempo marking *non legato* is indicated in the right hand.



*pp lusingando.*

The third system features a change in dynamics to *pp* (pianissimo) and a tempo marking of *lusingando* (lusingando). The right hand has a more flowing, melodic line with some grace notes. The left hand continues with a steady accompaniment. There are some fingering numbers (5, 1, 2) above the right hand notes.



*pp*

The fourth system concludes the piece with a *pp* (pianissimo) dynamic. It features a final melodic flourish in the right hand and a steady bass line in the left hand. The system ends with two first endings, labeled 1. and 2., which lead to the final chords of the piece.

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings (*Ped.*) are present under the final two measures of the system.

Second system of musical notation. Treble and bass staves. The tempo is marked *rit.* (ritardando). The dynamics are *p* (piano). The right hand continues with a melodic line, and the left hand has a steady accompaniment. Pedal markings (*Ped.*) are present under the final two measures.

Third system of musical notation. Treble and bass staves. The dynamics are *p* (piano) and *mp* (mezzo-piano). The tempo is marked *accelerando.* (accelerando). The right hand has a more active melodic line. Pedal markings (*Ped.*) are present under the final four measures.

Fourth system of musical notation. Treble and bass staves. The tempo is marked *rit.* (ritardando). The dynamics are *p* (piano). The system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with a repeat sign. Pedal markings (*Ped.*) are present under the final two measures.

Fifth system of musical notation. Treble and bass staves. The tempo is marked *rit.* (ritardando) and *a tempo.* (allegretto). The dynamics are *mp* (mezzo-piano). The right hand has a melodic line with a repeat sign. Pedal markings (*Ped.*) are present under the final two measures.

leggero.

8

This system contains the first two staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The first staff features a light, flowing melody with eighth-note patterns. The second staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *leggero.* is present in the first staff, and an *8* marking is above the first staff.

*p*

8

This system contains the next two staves. The key signature remains three flats. The first staff continues the melody with eighth-note patterns, marked with a piano (*p*) dynamic. The second staff continues the accompaniment. An *8* marking is present above the first staff.

**Lo stesso tempo.**

*rit.* *rit.* *p*

This system contains the third and fourth staves. The key signature changes to two flats (B-flat, E-flat). The first staff features a more rhythmic melody with some rests, marked with *rit.* (ritardando) dynamics. The second staff continues the accompaniment, marked with a piano (*p*) dynamic.

This system contains the fifth and sixth staves. The key signature changes to two sharps (F-sharp, C-sharp). The first staff features a more active melody with sixteenth-note patterns. The second staff continues the accompaniment with chords and moving bass lines.

*scherz.*

This system contains the seventh and eighth staves. The key signature remains two sharps. The first staff features a playful, rhythmic melody marked with *scherz.* (scherzando). The second staff continues the accompaniment.

*un poco animato.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a *mf* dynamic. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a *p* dynamic marking.

The second system continues the piece. The right hand features a more complex texture with sixteenth-note runs and chords. The left hand provides a steady accompaniment. The dynamic marking is *p scherzoso*. The system ends with a *p* dynamic marking.

The third system shows a continuation of the musical themes. The right hand has a melodic line with some chromaticism, supported by the left hand. The dynamic marking is *p*. The system concludes with a *p* dynamic marking.

The fourth system introduces a *p* dynamic. It includes a *rit.* (ritardando) section followed by a return to *a tempo*. The right hand has a melodic phrase with a slur, and the left hand has a simple accompaniment. The system ends with a *p* dynamic marking.

The fifth system concludes the piece. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment. The dynamic marking is *p*. The system ends with a *p* dynamic marking.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes the instruction *tranquillo.* and several *Ped.* markings indicating pedal points.

Third system of musical notation. The treble staff features a more active melodic line. The bass staff includes the instruction *Tempo I.* and *p tranquillo.* markings.

Fourth system of musical notation. The treble staff includes the instructions *rit.*, *a tempo.*, and *pp* markings. The bass staff continues with a steady accompaniment.

Fifth system of musical notation. The treble staff includes the instruction *leggiero.* and fingering numbers (5, 1, 2, 2, 5, 1, 8). The bass staff continues with a steady accompaniment.



8

*leggierissimo.*

*p*

*p*

Ped.

*rit.*

*p*

Ped.

*stringendo.*

*rit.*

*a tempo.* *p* *rit.* *elegante.* *pp* *Ped.* 9

*pp* *Ped.* *non leggier.*

*p poco* *pp* *poco*

*accelerando* *al* *leggierissimo.* *Fine* *pp*

*pp* *sempre* *pp* *pp* *pp*

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**Bendel, F. Op. 14. N<sup>o</sup> 2. Menuet. (Mozart.)**

net fr. 1.75. M. 1.20

*Un poco maestoso.*

Musical score for Bendel, F. Op. 14. N. 2. Menuet. (Mozart.). The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Un poco maestoso'.

**Carlier, X. Op. 24. Chant du soir.**

net fr. 1.75. M. 1. -

*Adagio.*

*Mysterioso.*

Musical score for Carlier, X. Op. 24. Chant du soir. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Adagio'. Pedal markings are present throughout the piece.

**Carlier, X. Op. 28. 1<sup>re</sup> Valse.**

net fr. 2. - M. 1.30.

*Mouvement de Valse.*

Musical score for Carlier, X. Op. 28. 1. Valse. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Mouvement de Valse'. Pedal markings are present throughout the piece.

**Carlier, X. Op. 31. Scherzo.**

net fr. 2.50. M. 1.80.

*Tempo giusto.*

Musical score for Carlier, X. Op. 31. Scherzo. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo giusto'. Pedal markings are present throughout the piece.

**Fischhof, Robert. Op. 46. Menuet.**

net fr. 2. - M. 1.80.

*Tempo giusto.*

Musical score for Fischhof, Robert. Op. 46. Menuet. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo giusto'. Pedal markings are present throughout the piece.

**Godard, Benjamin. Op. 82. Renouveau. Etude.**

net fr. 2. - M. 1.80.

*Allegro moderato.*

*molto marcato il canto.*

Musical score for Godard, Benjamin. Op. 82. Renouveau. Etude. The score is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro moderato'. Pedal markings are present throughout the piece.

**Godard, Benjamin. Op. 83. Au Matin.**

net fr. 2. - M. 1.80.

*Andantino.*

*Andantino.*

*stringendo.*

*rall.*

Musical score for Godard, Benjamin. Op. 83. Au Matin. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andantino'. Pedal markings are present throughout the piece.

**Hackh, Otto. Op. 105. Rose d'Automne. Romance.**

net fr. 1.75. M. 1.20.

*Moderato assai.*

Musical score for Hackh, Otto. Op. 105. Rose d'Automne. Romance. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato assai'. Pedal markings are present throughout the piece.

**Hackh, Otto. Op. 123. Sérénade romantique.**

net fr. 1.75. M. 1.50.

*Allegretto moderato.*

*molto cantando la melodia.*

Musical score for Hackh, Otto. Op. 123. Sérénade romantique. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto moderato'. Pedal markings are present throughout the piece.

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