

# Konzert

( Episodes concertantes )

♫ für ♫

Violine, Violoncello und Klavier

🎻 mit Orchester 🎻

von

**PAUL JUON**

♩ Op. 45. ♩

Klavierauszug und Solostimmen (mit 2. Klavier) M. 15.—netto.  
Partitur und Orchestermaterial leihweise nach Vereinbarung.



BERLIN,

Schlesinger'sche Buch- & Musikhandlung  
( ROB. LIENAU ).

Wien, Carl Haslinger & dm Tobias.

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# Konzert.

(Episodes concertantes.)

## I.

Paul Juon, Op. 45.


Allegro moderato.

The musical score is arranged in four systems. The first system includes staves for Violine solo., Violoncell solo., Klavier solo., and 2. Klavier. (Orchester.). The second system includes staves for Violin I (V.), Violoncell I (Vc.), and Piano I (I.). The third system includes staves for Violin II (V.), Violoncell II (Vc.), and Piano II (II.). The fourth system includes staves for Violin I (I.) and Piano II (II.). The piano parts feature intricate textures with sixths and octaves, while the violin parts are more melodic and lyrical. The tempo is marked 'Allegro moderato'.


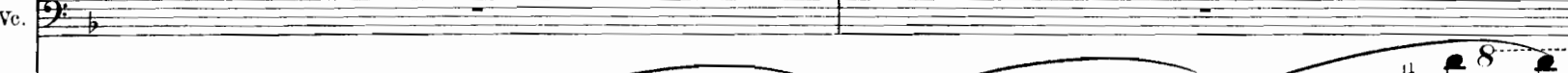


Handwritten musical score for the first system, measures 1-2. It includes staves for Violin (V.), Viola (Ve.), Piano I (I.), and Piano II (II.). The Piano I part features a melodic line with a *mf* dynamic marking. The Piano II part features a bass line with a *sf* dynamic marking. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for the second system, measures 3-4. It includes staves for Violin (V.), Viola (Ve.), Piano I (I.), and Piano II (II.). The Piano I part features a melodic line with a *p* dynamic marking. The Piano II part features a bass line. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for the third system, measures 5-6. It includes staves for Violin (V.), Viola (Ve.), Piano I (I.), and Piano II (II.). The Piano I part features a melodic line. The Piano II part features a bass line. The key signature has one flat, and the time signature is 4/4.


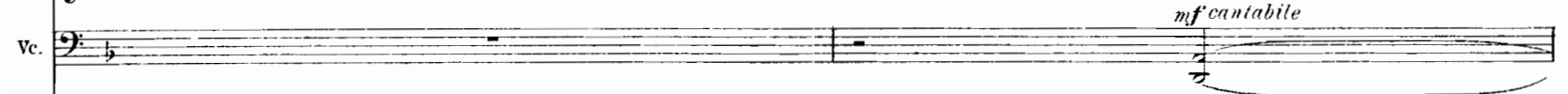


V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II   
*cresc.*

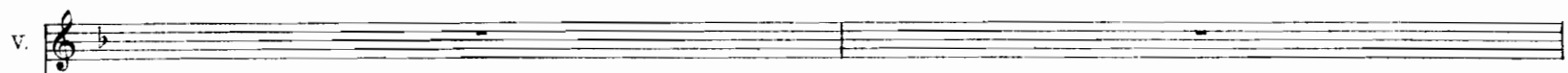



V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

This musical score page contains four systems of music for Violin I, Violin II, and Viola. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system (measures 1-2) features a melodic line in Violin I with a long slur, while Violin II and Viola play a steady eighth-note accompaniment. The second system (measures 3-4) continues the melodic development in Violin I, with a dynamic marking of *mf* (mezzo-forte) at the beginning. The third system (measures 5-6) shows further melodic movement in Violin I, with the accompaniment in Violin II and Viola remaining consistent. The fourth system (measures 7-8) concludes the page with a final melodic phrase in Violin I and a rest in Violin II and Viola.



This musical score page contains three systems of music for voice and piano. The first system (measures 1-4) features a vocal line with a long note, a piano I part with a complex melodic line, and a piano II part with a steady accompaniment. The second system (measures 5-8) continues the vocal and piano parts with more intricate melodic development. The third system (measures 9-12) includes a vocal line marked *cresc.*, a piano I part marked *poco cresc.* with an 8-measure trill, and a piano II part with a *sf* (sforzando) dynamic marking. The score is written in a key with one flat and a 3/4 time signature.

V. 

Vc. 

I 

II 

V.   
*cresc.*

Vc.   
*cresc.*

I   
*cresc. poco a poco*




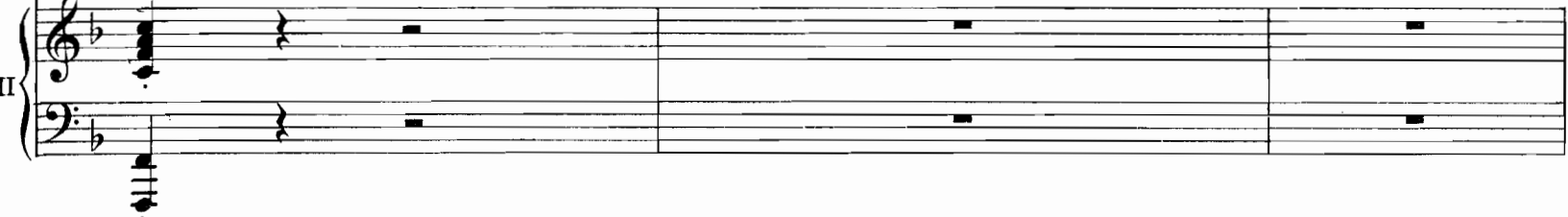
II   
*cresc. poco a poco*



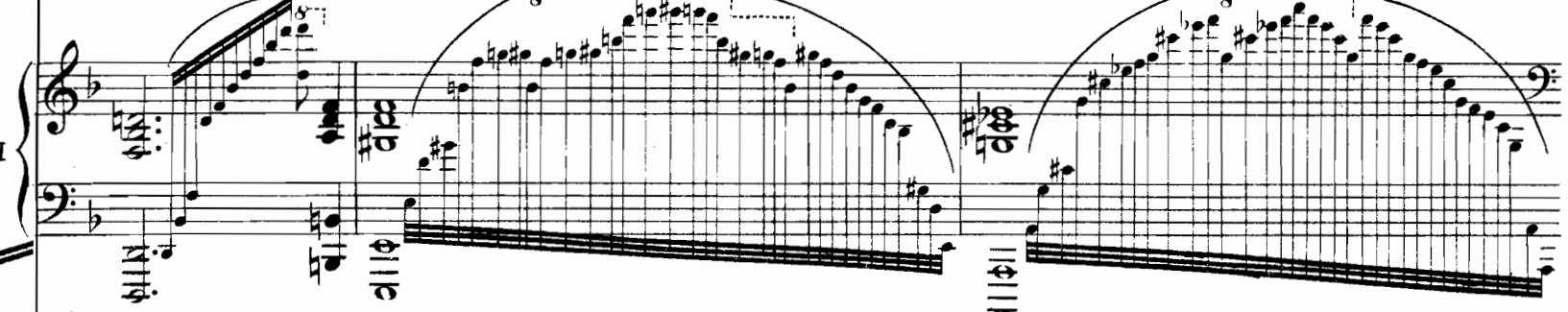

V. 




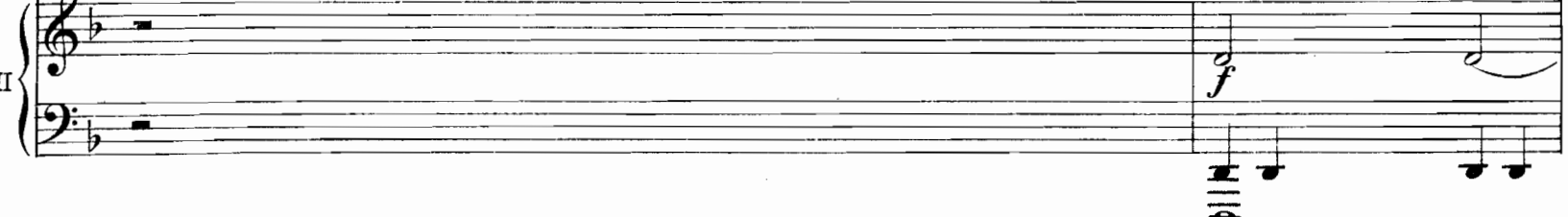
Vc. 

I   
*poco rall.*

II   
*poco rall.*

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V. 

Vc. 

I 

II 

*fff*

V. 

Vc. 

I 

II 

*f*

**3**

V. 

Vc. 

I 

II 

*sfz p*

*f*

8

V.   
 Vc.   
 I   
 II   
 This system contains the first system of music. It features a Violin I part with a melodic line, a Violoncello part with a similar line, and a Piano part with a complex accompaniment. The piano part includes a section with a forte (*f*) dynamic marking.

V.   
 Vc.   
 I   
 II   
 This system contains the second system of music. The Violin I part has a melodic line with a dynamic marking of *sfz* followed by *p*. The Piano part features a complex accompaniment with a dynamic marking of *p*.

V.   
 Vc.   
 I   
 II   
 This system contains the third system of music. It features a Violin I part with a melodic line, a Violoncello part with a similar line, and a Piano part with a complex accompaniment. The piano part includes a section with a dynamic marking of *f*.

This musical score is arranged in systems. The first system includes Violin I (V.), Violin II (Vc.), Piano I (I.), and Piano II (II.). The second system includes Violin I (V.), Violin II (Vc.), Piano I (I.), and Piano II (II.). The third system includes Violin I (V.), Violin II (Vc.), Piano I (I.), and Piano II (II.). The fourth system includes Violin I (V.), Violin II (Vc.), Piano I (I.), and Piano II (II.).

Key features of the score include:

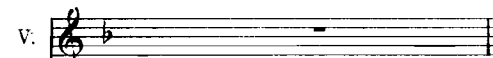
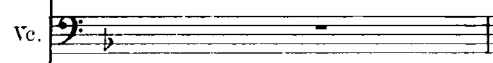
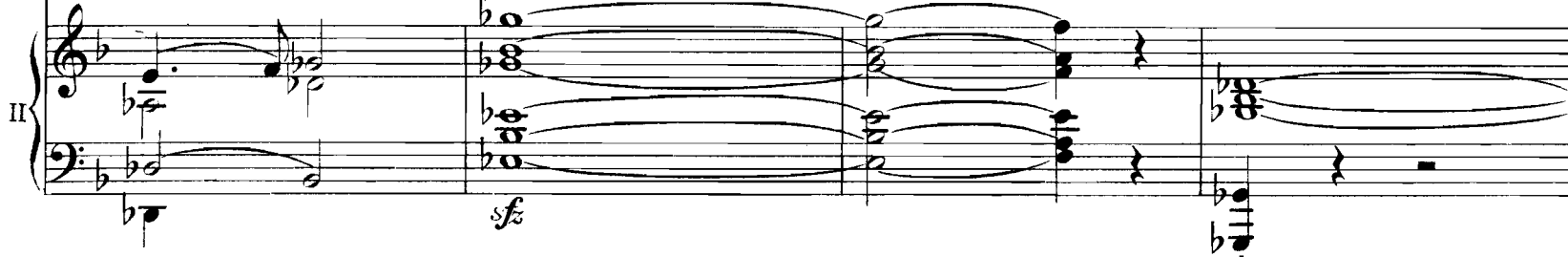
- Violin I (V.):** Features a melodic line with a large slur and a fermata in the first system, and a more active line in the second system.
- Violin II (Vc.):** Provides harmonic support with chords and moving lines.
- Piano I (I.):** Plays a complex, rhythmic accompaniment with many chords and slurs.
- Piano II (II.):** Provides a steady bass line with chords and some melodic fragments.

Dynamic markings include *f*, *sfz*, *p*, *f*, and *mf*. A box containing the number "4" is located above the second system.

The musical score is arranged in four systems. The first system includes Violin (V.), Viola (Ve.), Piano I (I.), and Piano II (II.). Dynamics include *sfz p*, *f*, and *cresc.*. The second system includes V., Ve., I., and II., with dynamics *cresc.*, *ff*, and *pp*, and the instruction *colla parte*. The third system includes V., Ve., I., and II., with the instruction *molto rall.*. The fourth system includes V., Ve., I., and II., with dynamics *sfz p* and *molto rall.*. The score features complex piano textures with triplets and dense chordal structures.

*a tempo*

V.   
Vc.   
I. *espress.*  
*f*   
II. *p* *a tempo* 

V.   
Vc.   
I. *f*   
II. *sfz* 

V.   
Vc.   
I. *pp* *rall.* *a tempo* *cresc.*   
II. *cresc.* 



V.    
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

This musical score page contains measures 18 through 24. It is arranged in three systems, each with five staves: Violin I (V.), Violin II (Ve.), Violin I (I.), Violin II (II.), and Viola (V.).

- System 1 (Measures 18-20):** Features melodic lines in the Violin I and II parts, with a complex texture in the Violin I and II parts. The Viola part has a melodic line with a *cresc.* marking.
- System 2 (Measures 21-23):** Continues the melodic development. The Viola part has a *cresc.* marking. The Violin I and II parts have a *ff* marking.
- System 3 (Measures 24):** The final measure on the page. The Violin I and II parts have a *ff* marking. The Viola part has a *cresc.* marking. The Violin I and II parts have a *ff* marking.

Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). Performance instructions include *ms.* (musical score) and *3* (triplets).

V. *molto rall.* 7 *a tempo*

Vc. *molto rall.* *m.s.* *a tempo*

I *p*

II *p*

V. *simile*

Vc. *simile*

I

II *p*

V.

Vc.

I

II *sf*

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

8

V.   
Ve.   
I   
  
II 

V.   
Ve.   
I   
  
II 

V.   
Ve.   
I   
  
II 

9

*mf*

V.  
Vc.  
I.  
II.

*p*

6

V.  
Vc.  
I.  
II.

V.  
Vc.  
I.  
II.

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 



First system of musical notation, measures 1-4. Includes staves for Violin I (V.), Violin II (Vc.), and Piano (I, II). The Piano part features a *p* dynamic marking and a sixteenth-note scale starting in measure 3.

Second system of musical notation, measures 5-8. Includes staves for Violin I (V.), Violin II (Vc.), and Piano (I, II). The Piano part features a sixteenth-note scale in the right hand and chords in the left hand.

Third system of musical notation, measures 9-12. Includes staves for Violin I (V.), Violin II (Vc.), and Piano (I, II). The Piano part features a sixteenth-note scale in the right hand and chords in the left hand.



V.   
Vc.   
I   
II   
II 

V.   
Vc.   
I   
II   
II   
*sfz* *ff* *presto* *sfz*

V.   
Vc.   
I   
II   
II   
*p*

V. *ff*

Vc.

I

II

V.

Vc.

I

II

V.

Vc.

I *cresc.*

II

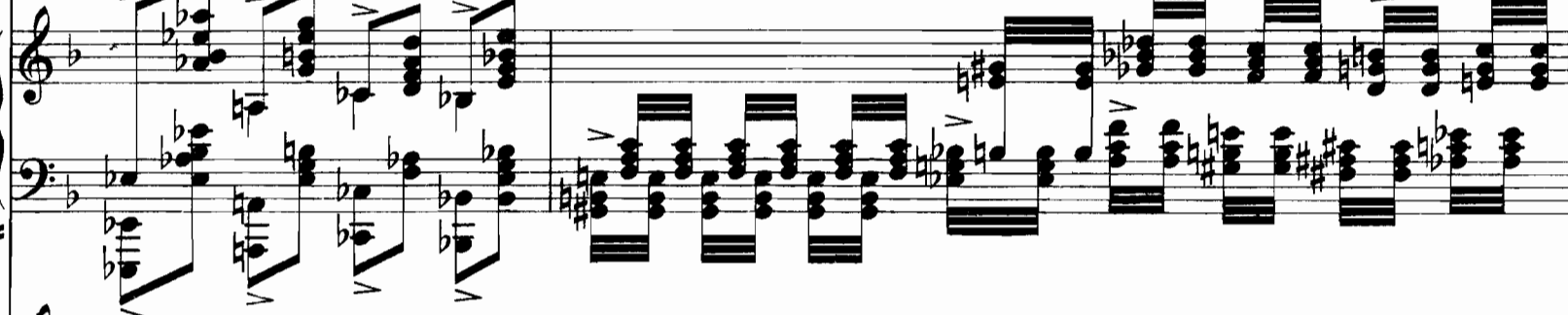
v.   
vc.   
I   
II 

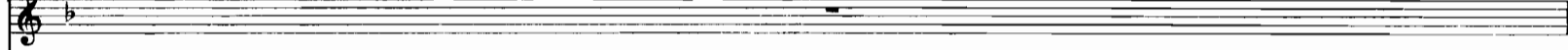
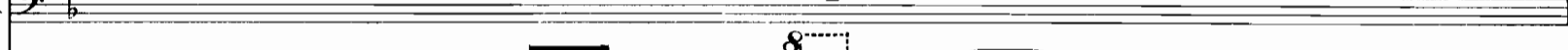


12

v.   
vc.   
I   
II 




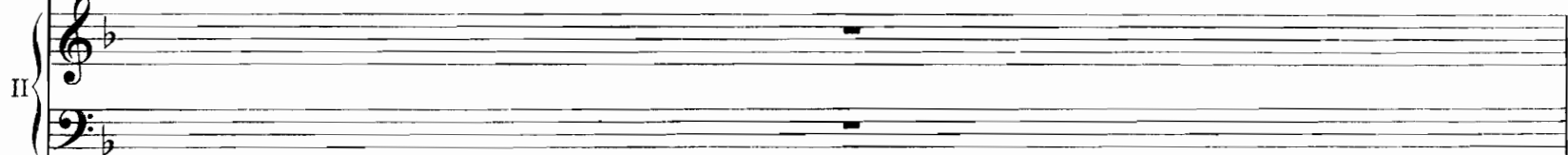
v.   
vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

**13**  
V.   
Vc.   
I   
II 

V.  

I  

II  

*ff*

V.  

I  

II  

V.  

I  

II  

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

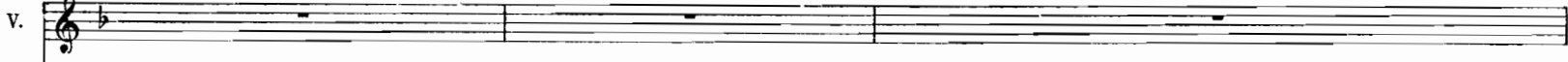
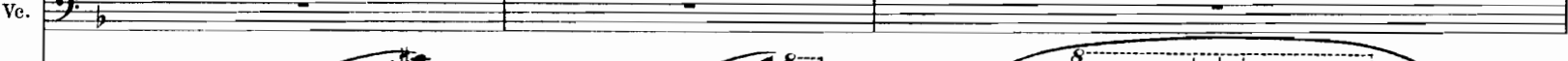

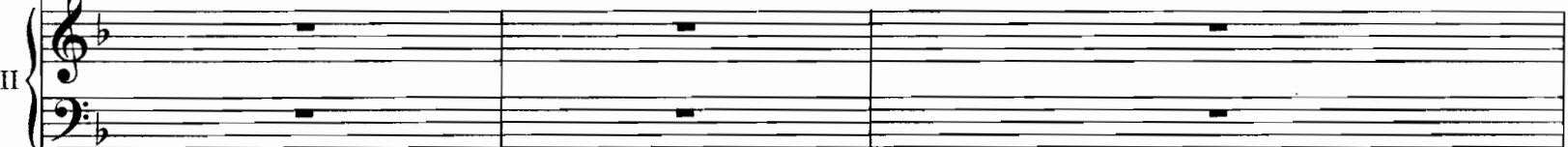
This musical score page contains measures 32 through 45. It is arranged in three systems, each with five staves: Violin I (V.), Violin II (Vc.), Violin I (I.), Violin II (II.), and Violoncello/Double Bass (Vc.).



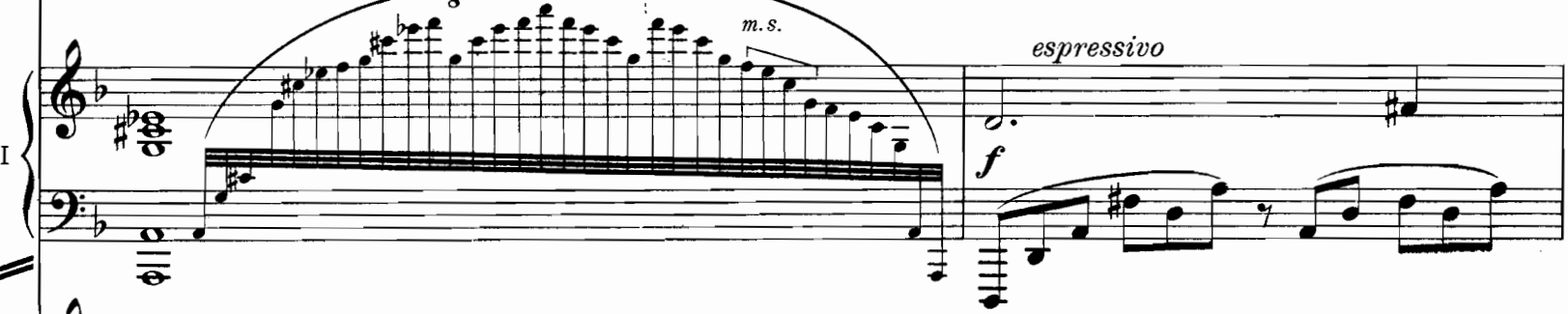
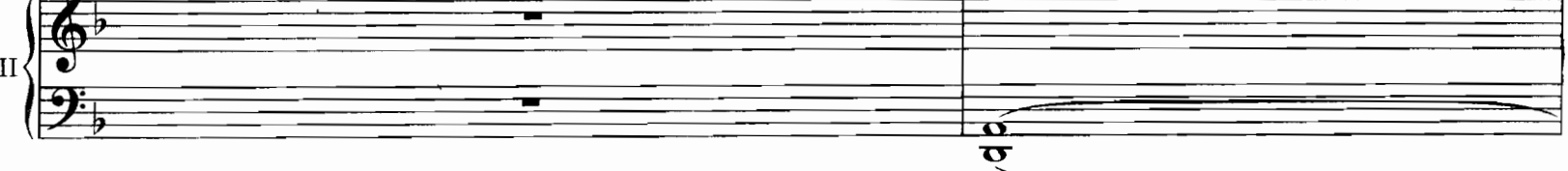
- Violin I (V.):** Features melodic lines with long slurs and dynamic markings such as *p* and *6*.
- Violin II (Vc.):** Provides harmonic support with sustained notes and some melodic movement.
- Violin I (I.):** Plays a complex melodic line with frequent slurs and ties.
- Violin II (II.):** Accompanies the first Violin I part with sustained notes and some rhythmic patterns.
- Violoncello/Double Bass (Vc.):** Provides a steady bass line with some melodic fragments.



This page contains three systems of musical notation for a string quartet. Each system consists of four staves: Violin (V), Viola (Vc), Violin I (I), and Violin II (II). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The first system shows a complex melodic line in the Violin I part with many slurs and ties, while the other parts provide harmonic support. The second system continues this texture, with the Violin I part featuring a prominent melodic line and the Violin II part playing a more active role. The third system concludes the passage with a final melodic flourish in the Violin I part and sustained chords in the other parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is arranged in three systems, each containing staves for Violins (V.), Violas (Ve.), and Pianos (I and II). The key signature is one flat (B-flat), and the time signature is 4/4. The first system shows the beginning of the piece with various melodic and harmonic lines. The second system features dynamic markings such as *cresc.* and *rall.*, along with articulation marks like accents and slurs. The third system includes complex rhythmic patterns, specifically triplets and octaves, in the piano parts.

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 



V. *cantabile*

Ve.

I

II

V.

Ve.

I

II

16

V.

Ve.

I

II

violin I (v.) and violin II (ve.) parts. The first system includes the instruction *cresc. poco a poco* above the violin I staff.

violin I (v.) and violin II (ve.) parts. The second system continues the musical notation for the violin and piano parts.

violin I (v.) and violin II (ve.) parts. The third system includes dynamic markings *ff* and *m.s.* (mezzo-soprano).

V. *molto rall.* **17** *a tempo*

Ve.

*p molto rall.* *m.s.*

*p* *molto rall.* *a tempo*

V. *simile*

Ve. *simile*

V.

Ve.

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

18



V.   
Ve.   
I   
II 




V.   
Ve.   
I   
II 

v.   
ve.   
I   
II 

First system of musical notation. It includes staves for Violin (V.), Viola (Ve.), and Piano (I and II). The Piano part features complex arpeggiated figures in both hands, with some notes beamed together. The Violin and Viola parts have melodic lines with some triplets and slurs.

Second system of musical notation. A measure number '19' is enclosed in a box above the Violin staff. The Piano part has a dense texture of chords and arpeggios. The Violin and Viola parts are mostly silent in this system, with some notes appearing at the end.

Third system of musical notation. The Piano part continues with arpeggiated patterns. The Violin and Viola parts have melodic lines with slurs and dynamic markings such as *p* (piano) and *f* (forte).

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

# II.

Lento.

Violine solo.

Violoncell solo.

Klavier solo.

2. Klavier.  
(Orchester.)

v.

ve.

I

II

v.

ve.

I

II

*molto espressivo*

*pp*

V.   
Ve.   
I   
II 



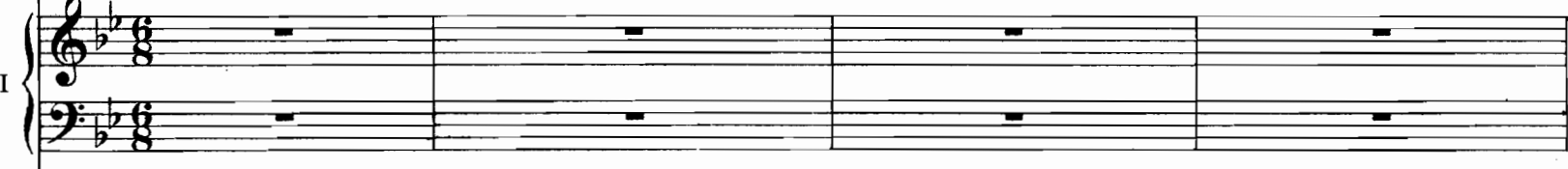
1   
V.   
Ve.   
I   
II 

*molto espressivo*

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

2   
Ve.   
I   
II 

V.  

Ve.  

I  

II  



V.  

Ve.  

I  

II  



V.  

Ve.  

I  

II  



*accl.* *rit.* *accl.*

V.  
Ve.  
I  
II

*rit.*

V.  
Ve.  
I  
II

V.  
Ve.  
I  
II



v.  
Ve.  
I  
II

*dimin.* *molto rall.*

3  
v.  
Ve.  
I  
II

*p*

v.  
Ve.  
I  
II

*poco acceler.*

*poco acceler.*

*pp poco acceler.*

*molto rit.*

*a tempo*

*a tempo*

*f*

The musical score is arranged in systems. The first system includes Violin (V.), Viola (Ve.), Violin I (I.), and Violin II (II.). The second system includes Violin (V.), Viola (Ve.), Violin I (I.), and Violin II (II.). The third system includes Violin (V.), Viola (Ve.), Violin I (I.), and Violin II (II.). The fourth system includes Violin (V.), Viola (Ve.), Violin I (I.), and Violin II (II.). The score features various musical notations including triplets, sixteenth notes, and dynamic markings. The key signature has two flats, and the time signature is 4/4.

4

*dolce e molto espressivo*

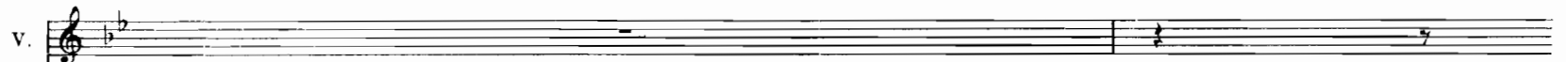
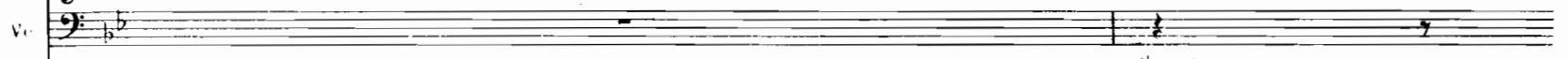


V.  
Ve.  
I.  
II.

*sul G.*

V.  
Ve.  
I.  
II.

V.  
Ve.  
I.  
II.

V.   
Vc.   
I   
II 

v.   
vc.   
I   
II 

v.   
vc.   
I   
II 

V.   
Vc.   
I   
II   
*poco acceler.*

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II   
*rallent.*  
*f*  
*rallent.*

V. *sul G.*

Ve.

I

II

7 *in tempo*  
*sul G.*

V. *espressivo*

Ve. *espress*

I

II *in tempo*

V. **8**

Ve.

I

II *p*

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

7 7 7 7



III.

Allegro non troppo.

Violine solo.

Violoncell solo.

Klavier solo.

2. Klavier (Orchester.)

V.

Ve.

I

II

V.

Ve.






I

II



V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

1   
V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

This musical score is arranged in three systems. Each system contains staves for Violin (V.), Viola (Ve.), Violin I (I.), Violin II (II.), and Piano (P.). The Violin and Viola parts feature melodic lines with various ornaments and phrasing. The Violin I and II parts are mostly rests, indicating they are not playing in this section. The Piano part provides harmonic support with chords and arpeggiated figures. The score is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

V.   
Ve.   
I   
II 

5

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 



First system of musical notation. It includes staves for Violin (V.), Viola (Ve.), Piano I (I.), and Piano II (II.). The Piano I part features a complex, dense texture with many notes and accidentals. The Piano II part is mostly silent, with a few notes appearing at the end of the system, marked with a *p* dynamic.

Second system of musical notation. Similar to the first system, it features Violin, Viola, Piano I, and Piano II parts. The Piano I part continues with its intricate texture. The Piano II part has more activity, with several notes and rests throughout the system.

Third system of musical notation. This system shows more melodic movement in the Violin and Viola parts. The Piano I part remains dense. The Piano II part has a more active role, with several notes and rests throughout the system, marked with a *p* dynamic.

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II   
*cresc.*

V.   
Ve.   
I   
II   
*sfz*

V.   
Vc.   
I   
II 

*ff*

V.   
Vc.   
I   
II 

*sul G*  
*p*  
*p*

V.   
Vc.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Ve.   
I   
II 

V.   
Vc.   
I   
II 

9   
V.   
Vc.   
I   
II 

V.   
Vc.   
I   
II 

First system of musical notation. It includes staves for Violin (V.), Viola (Ve.), Piano I (I.), and Piano II (II.). The Piano II part features dynamic markings *f* and *p*. The system contains several measures of music with various note values and rests.

Second system of musical notation, continuing the arrangement for Violin, Viola, Piano I, and Piano II. The Piano II part continues with its melodic and harmonic lines.

Third system of musical notation, continuing the arrangement for Violin, Viola, Piano I, and Piano II. The Piano II part continues with its melodic and harmonic lines.

10

This musical score is arranged in three systems. The first system includes Violin I (V.), Violin II (Vc.), and Piano I (I). The second system includes Violin I (V.), Violin II (Vc.), Piano I (I), and Piano II (II). The third system includes Violin I (V.), Violin II (Vc.), Piano I (I), and Piano II (II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system features a box containing the number '10'. The second system includes dynamic markings 'ff' and 'f'. The score contains various musical notations such as notes, rests, slurs, and ties.



V.   
Vc.   
I   
II   
*leggiere*

V.   
Vc.   
I   
II   
*cresc.*  
*p*

V.   
Vc.   
I   
II   
*f*



V. 

Ve. 

I. 

II. 

V. 

Ve. 

I. 

II. 

V. 

Ve. 

I. 

II. 

First system of musical notation. Includes staves for Violin (V.), Viola (Vc.), Piano I (I.), and Piano II (II.). The Piano I part features complex chordal textures and melodic lines, with dynamic markings *f* and *p*. The Piano II part is mostly silent.

Second system of musical notation. Continuation of the first system. The Piano I part continues with intricate chordal patterns and melodic fragments. The Piano II part remains silent.

Third system of musical notation. Continuation of the first system. The Piano I part features a series of arpeggiated chords and melodic lines. The Piano II part remains silent.

First system of musical notation, including staves for Violin (V.), Viola (Ve.), Piano I (I.), and Piano II (II.). The Piano I part features a melodic line with a *rall.* marking. The Piano II part features a bass line with *f* and *ff* dynamics.

Second system of musical notation. The Piano I part has a *ff* dynamic and a *rall.* marking. A section of the Piano I part is marked *a tempo* with a circled '8'. The Piano II part has a *ff* dynamic.

Third system of musical notation. The Piano I part has a *ff* dynamic. The Piano II part features a complex bass line with various dynamics and articulations.

